



Dedicated to the 202nd Birth Anniversary of Maharishi Dayanand Saraswati Ji

PROSPECTUS

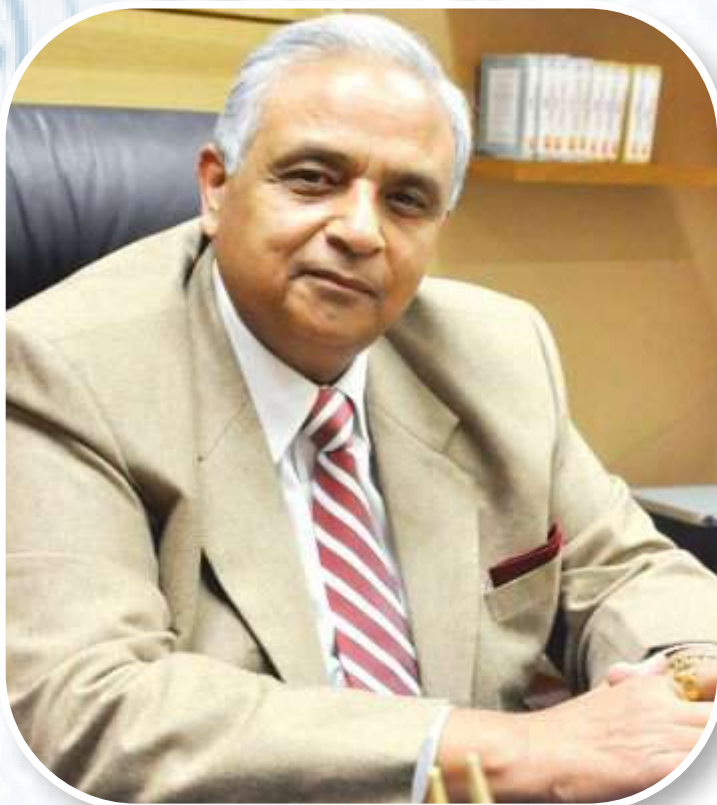
2026-27

BBK DAV COLLEGE FOR WOMEN, AMRITSAR

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OUR SAGACIOUS LUMINARIES



CHIEF PATRON

HON'BLE DR. PUNAM SURI

PADMA SHRI AWARDEE

PRESIDENT, DAV COLLEGE MANAGING COMMITTEE
NEW DELHI



MR. AJAY SURI

GENERAL SECRETARY

DAV COLLEGE MANAGING COMMITTEE
NEW DELHI



DR. ANUP KUMAR VATS

NATIONAL COORDINATOR(COLLEGES)
DAV COLLEGE MANAGING COMMITTEE
NEW DELHI



M E S S A G E

Dear Students

Heartiest felicitations on joining BBK DAV family!

At the momentous milestone of a remarkable journey of your life, BBK DAV College for Women welcomes you warmly into its fold. New vistas beckon as you step into the portals of Northern India's top-ranking institution, which has been accredited twice with 'A' Grade by NAAC, acclaimed as a 'Star College' by Department of Biotechnology, Govt. of India, and 'College with Potential for Excellence' by UGC.

With a wide range of undergraduate as well as postgraduate courses in various streams, along with vocational courses and lucrative placements in national and multinational corporates, BBK DAV is determined to provide the robust foundation for your dreams. Our faculty moves from behind the lecture podium to collaborate with you, thus inspiring you to discover your professional goals, as well as develop the skills to achieve them. You can carve a niche for yourself in academic excellence and also the co-curricular pursuits such as NCC, NSS, Sports, Theatre, Music and Cultural Heritage.

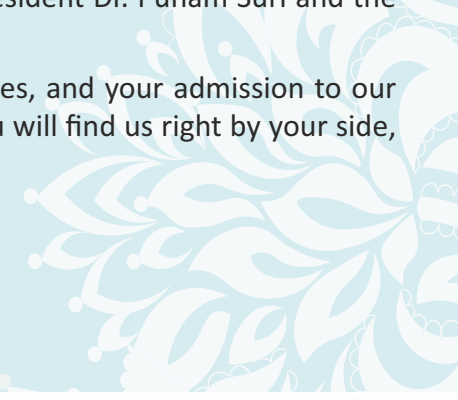
Our concern is not merely the dissemination of knowledge and skills, rather, it is to build your capacity as well as willingness to embody those qualities of character that our Vedic ideology values the most: honesty, courage, loyalty, integrity and a commitment to serve all. These were the ideals that ignited the lives of Maharishi Dayanand Saraswati and Mahatma Hans Raj, the founders of Arya Samaj and DAV, and these are also the values that our Hon'ble President Dr. Punam Suri and the management team live by.

The twenty-first century presents new challenges and opportunities, and your admission to our college reflects your readiness to embrace them. As you do so, you will find us right by your side, cheering you on and celebrating your success.

Enjoy the journey...God bless!



Principal





At a glorious 59, BDK DAV College for Women, stands tall as a provider of Quality Higher Education on the national horizon. It was founded in 1967 under the aegis of DAV College Managing Committee, New Delhi, with the avowed aim of spreading the benefits of education to women, synchronizing tradition with modernity. A multi-faculty institution, that aims to blend professional & vocational education with traditional courses, it is an excellent model of what a women's college can do for women's development.

Nurtured by an ideal combination of facilities and facilitators, the college scholars, sports persons and artists have been winning the highest honours in their fields of interest. In the previous session, the college scholars won nearly 59 top positions, including 15 First, 18 Second, 2 Third and 24 Merit positions.

The college enjoys the rare honour of having given to the nation one Arjuna Awardee, one Olympian, Asian Games medalists, and scores of players at the international level in Commonwealth Games, Asian Championships and World Cups. The college invests substantially in sports and provides the latest equipment for different games. In the inter-college competitions organized by Guru Nanak Dev University, our college teams participated in 22 games and bagged 13 positions, including 4 Championships, 5 First Runners-up positions, and 4 Second Runners-up positions.

Trained on a rigorous regimen and supported by excellent infrastructure, coaching facilities, fee concession and more, the college sportswomen remain in the limelight throughout the year. The college has made a tremendous contribution to university sports, adding significant share in Guru Nanak Dev University's Maulana Abul Kalam Azad All India Trophy for Sports. The college won the Overall General Runners-Up Sports Trophy for 2024-25. In recognition of their outstanding performance at the intervarsity level and in the Khelo India University Games, our players were awarded a cash prize of Rs. 5,00,000 by Guru Nanak Dev University.

In all the fields of cultural activity, the college artists remain at the forefront. In Inter-Zonal Youth Festival of GNDU held in 2025, the college participants won first position in 3 events, second position in 1 event and third position in 2 events. In Zonal Youth Festival of GNDU held in 2025, the college participants won 1st position in 6 events, 2nd position in 2 events and 3rd position in 11 events.

The college NCC and NSS units have been decorated with the highest honours. Our cadets have won the honour of commanding the NCC contingent at the Republic Day parade in New Delhi. In this session, NCC and NSS cadets of the college zealously participated in various state-level and national-level activities to create awareness in society about pressing social issues. The college takes pride in pursuing its community service programmes and extensive activities most vigorously. To broaden the students' horizons, the college provides them with abundant exposure through various seminars, guest lectures, exhibitions etc.

AWARDS CONFERRED ON THE INSTITUTION

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- The college has been presented with the Change Maker Award 2026 (Institutional Category) in recognition of its outstanding contribution, impactful implementation, and exemplary commitment towards environmental sustainability, community engagement, and institutional transformation by the National EduTrust of India on 16th February 2026.
- The college has been honoured with the Innovation Excellence Award and the Most Progressive Institution Award at the District Level under the 1st National Achievers Awards 2025 organised by National EduTrust of India at CT University, Ludhiana, on 11th October 2025.
- The college has been presented with the Award of Achievement in recognition of its outstanding participation and commendable contribution under the aegis of the Zero Plastic, Skill and Entrepreneurship Fest, 2025 by National EduTrust of India on 16th October 2025.
- The college has been honoured with the Champion of Wellness and Vitality Award for successfully implementing the 30-Day Fitness Challenge and promoting a culture of physical and mental wellness on campus by National EduTrust of India on 15th April 2025.
- The college has received District Green Championship Award 2025-26, the Sustainable Entrepreneurship Innovation Award 2025-26, and the Water Guardians Award 2025-26 for Overall Excellence in the District by National EduTrust of India on 10th June 2025.
- The college has achieved outstanding recognition in India Today's 'Best College Ranking List of India' (2025 edition), securing remarkable positions across various categories. Notably, it has been ranked 1st among colleges making the biggest leap since last year in the field of Sciences. The college applied for rankings across six different streams and bagged positions in all: 37th in Fashion Designing, 47th in Mass Communication, 74th in Commerce, 52nd in BCA, 88th in Sciences, and 85th in BBA.

The college has been ranked among the Region's Best Institutes by a leading newspaper group of North-India 'The Tribune'. In its Annual Education Special Edition, The Tribune Guide to Best Colleges-2025, it has been placed among the best in the stream of Humanities.



ORIENTATION PROGRAMME

The college organizes an orientation programme, before the commencement of its academic session. This introduces the incoming students to various programmes, activities, facilities and the values of the institution.

LEADERSHIP SKILLS PROGRAMMES

The Head Girl, Assistant Head Girls, Presidents and Secretaries of Clubs and Societies, and Class & Section Representatives are sensitized to values of responsibility, initiative, and decision-making. Freshers' Contest, Valedictory Function, and other functions of clubs and societies are organized by the students only.

THE PRAYER

The Prayer, along with the singing of the National Anthem, is a regular feature of the college. Other than the invocations, the assembly is a means of communication with the students regarding policy matters, important functions/ competitions, and above all a time to disseminate meaningful matters of life and living. The relevance of important days and events like Youth Day, Women's Day, Rishi Bodh Day, Valmiki Day, Sant Ravi Dass Day, etc. is reaffirmed.

CAREER COUNSELLING CELL

During the time of admission, this cell helps students by

acquainting them with the programmes and courses available in the college and facilitates them in making decisions and choices for their future. The work of this cell is to offer insight, guidance, and support to help students understand and manage different career issues.

GENDER SENSITIZATION

Under the aegis of WEF (Women Empowerment Forum), the college sensitizes women about their status and identity, coping strategies for their dual roles and to become more self-reliant. The forum through lectures by women of eminence, attempts to uplift women from their subordinate status and prepares them to live with dignity, facing the challenges of the patriarchal system.

ACKNOWLEDGMENTS

We are thankful to the parent body, DAV College Managing Committee, Chitra Gupta Road, New Delhi, and LMC for their valued guidance and inspiration. We acknowledge the role of UGC, GNDU and DPI (Colleges), which have encouraged us to start job-oriented courses in this institution to increase the employability of the students in various fields. The GNDU administrative hierarchy is always promptly supportive and we are indebted to them as well.





The college has made efforts to create an invigorating ambiance and a sound support system conducive to the all-round development of students. All the resources of college are directed towards the objective of exploring the students' latent potential and honing and harnessing the same to produce socially responsive, intellectually awakened, morally upright, and physically fit human beings committed to the task of nation- building in the globalized world.

Spread over an area of 65,000 sq. yards, the college campus is modern, attractive, eco-friendly, and well-equipped for comfort, convenience, and academic pursuits. The college has rainwater recharging wells, rainwater harvesting, and renewable sources of energy like solar water heaters and solar lights. A herbal garden with different varieties of medicinal plants, an organic vegetable patch, vermicomposting pits, and a terrace garden are other salient features of the college.

Keeping pace with the fast-changing needs of society, the college keeps on introducing new courses and programmes and providing appropriate infrastructure at a fast pace. With the introduction of several new UG & PG level courses, the college has constructed and developed a huge infrastructure, e.g.:

- Design & Technology Complex
- Multimedia Centre
- Study Centre for Scholars
- Still Photography and Audio Production Studio
- Fashion Designing & Garment Construction Workshop
- Jewellery Design Workshop & Manufacturing Lab
- Design-Tech Lab in Design & Technology Complex
- Cosmetology Lab
- Media House
- Music Block
- Tourism & Travel Management and Geography Block
- Hi-Tech Language & Communication Skills Lab
- Computer Labs
- Home Science & Fashion Designing Laboratories
- Science Labs
- Geography, Travel & Tourism, and Psychology Labs
- Studios for Fine Arts & Applied Art
- Textile Lab
- Interiors Lab, Studios, Shoppe and Dark Room
- Video Production Studio
- Aviation Lab
- Seminar Halls
- Conference Hall

IT Infrastructure

The college is equipped with learning facilitators & gadgets ranging from Multimedia Projectors, Slide Projectors, Xerox Machines, TV, DVD & Audio Players, Smart Boards, and learning resources. To meet the demands of Computer & IT-related courses, the college has a Techno-Centre with eighteen state-of-the-art computer labs interconnected through Local Area Network with an optical fiber backbone. The Network Resource Centre is equipped with Windows Servers, pfSense firewall/gateway/router, licensed software, and a wide range of the latest gadgets. The campus has around 450 computers with Internet facility and the latest printers, scanners, and configurations to meet the needs of the students. The campus is also equipped with a Wi-Fi facility.



College Library

The richly stocked, fully air-conditioned college library, housed in an imposing, well-lit, and well-ventilated building, remains a vibrant hub of academic activity throughout the year. With 73,447 books, 13 national & international print journals, 27 magazines, as well as 14 newspapers, the library functions on an open-access system, complemented by a well-equipped reprographic facility. It also houses spacious reading rooms exclusively for students and faculty. It also houses spacious reading rooms exclusively for students and faculty.

College Hostel

Equipped with all the modern amenities, the college hostel is a home outside the home to its lodgers/boarders. A centrally-air-cooled reception- cum-lounge, rooms with attached bathrooms, a well-equipped study center with computer and internet facility, library, well-groomed lawns, healthy and nutritious food, air-conditioned rooms for students, RO water purifying systems, water heating system and 24-hour power supply and generator facility are some of the salient features of the hostel.

Infrastructure for Co-Curricular Activities

The college has built a huge, state-of-the-art auditorium with a seating capacity of 1200, with green rooms, washrooms, light control rooms, stores for costumes and stage property, etc. The college auditorium is abuzz with cultural activities around the year, while its huge foyer serves as a space for rehearsals & exhibitions. The Design Department houses an Open Air Theatre to hold solo and group dances, costume shows, and art & design workshops. Youth Welfare Department, music & dance rooms for training in performing arts, art galleries and open spaces for mural work, exhibition halls & display windows, cater to the creative and artistic needs of the students. Heritage Centre with its collection of Punjabi Folk Art and Culture lends a unique ambiance to the campus.

Infrastructure for Sports

To improve the quality of players and to produce players of high caliber at the national and international level, the college has well-maintained grounds for various open-air games such as cricket, hockey, basketball, volleyball, handball, kho-kho, fencing, archery, lawntennis, indoor shooting range, etc. One College bus remains at the disposal of sports students round the clock to ferry them to various training centres. The Physical Education Department provides the latest equipment, facilities, and incentives to the players.

Infrastructure for Administrative Needs

For the smooth functioning of the administration, the following infrastructure has been created:

- Campus Caretaker's Office
- Faculty Rooms
- Computer Labs
- Bursar's Office
- Auto-Operational Room
- Bank Building
- Student Council Room
- Multi-Activity Room
- Elevator (Lift)
- Dean Academics Office
- Commercial Art Labs



PARENTS MUST ENSURE THAT THEIR WARD:

- ☞ Attends at least 75% of the lectures delivered. They check lecture shortage from the college office, at the end of each term.
- ☞ Regularly visits the library.
- ☞ Reads all the notices/circulars put up at the Information Centre.
- ☞ Parents & students are required to go through the Prospectus carefully before signing the Admission Form. Once the form is signed, the total responsibility of having read the rules and regulations shall lie upon the parents and the students and they shall be bound by the same.
- ☞ Attendance in the HOUSE TESTS conducted by the college is compulsory and the student must obtain the required pass percentage of marks. The college will take strict disciplinary action against a student, who is absent in the House Tests. However, the Principal may suspend punitive action in extraordinary circumstances.

PARENTS ARE RESPONSIBLE FOR TRANSPORT ARRANGEMENTS

- ☞ The college is located in the heart of the city. Public transport is easily available from neighbouring villages. However, college will not be held responsible for any transport arrangement made by parents/ students.

STUDENTS SHALL NOT BE ALLOWED TO LEAVE THE CAMPUS BEFORE 12 NOON.

Students to take reappear exam are required to fill in and submit the university examination form for reappear exam at their own responsibility within dates stipulated by the GNDU.

ELIGIBILITY FOR UNIVERSITY EXAMINATIONS

The students are required to fulfill the following eligibility conditions for appearing in the final examinations of GNDU:

- a) Get 25 percent marks in aggregate of all the subjects or 35 percent marks in each subject in the House Test.
- b) Attend 75 percent of the total lectures delivered in each of the subjects taken by them, including theory and practical. Condonation of shortage of lectures, up to 15 percent of lectures attended, is Principal's discretion and not a student's right.
- c) Clear all the dues of the college.

In case they fail to fulfill any of these conditions, they shall be detained from appearing in the final examinations of GNDU. It is the responsibility of the students to apprise their parents of all the rules and regulations.

As per the directions of the High Court, students should not travel in unsafe vehicles such as truck/tractor, in their own interest. They are further advised to strictly observe traffic rules & wear helmets.

Guidelines for Persons with Disabilities:

In line with the UGC guidelines and the Rights of Persons with Disabilities Act, 2016, our institution is committed to ensuring an inclusive and accessible learning environment.

The following provisions are available for students with disabilities:

I. Barrier-free campus:

The campus is equipped with ramps, lifts and accessible toilets to ensure smooth mobility.

II. Academic and Examination Support:

Facilities scribes, readers and extra time during examinations are provided upon request with the prior approval. Teaching materials are made available if needed.

III. Counselling and Mentorship:

Faculty members counsel and mentor to support the academic and emotional well-being of PWD Students.

IV. Library Staff Support:

Trained Library Staff is available to assist students in locating and accessing materials. Reserved quiet reading zone is also available for PWD students. Wheel chair-accessible reading desks are available.

Reservation of 50% seats for PWD students may be included.

- Always carry your IDENTITY CARD, while in the college. No student will be allowed to enter the college premises without the identity card. Its loss shall entail heavy penalty besides the cost of a new Identity Card.
- Come to the college in proper uniform on Mondays. Uniform on Mondays is white dupatta, shirt and salwar. Design— round neck, straight-fitting, half sleeves. Bottle green pullover/ cardigan, along with the uniform, is to be strictly adhered to, in winters.
- Wear decent dresses during the rest of the week. Suits or trousers with decent tops are allowed.
- Don't litter the campus. Eatables are not allowed in the academic area and the auditorium.
- Don't scribble on the walls & the college property.
- Rush for the assembly as soon as the bell rings.
- Use of mobile phones is strictly prohibited on the college campus. In case of any emergency, students can use their mobile phones only in the Multi-Activity Room. If they are seen using mobile phones anywhere else in the college campus, they are liable for due penalty/punitive measures.
- Visit the Information Centre daily and read all the notices.
- Maintain perfect silence in corridors.
- It is mandatory to attend 'HAVAN', as and when notified.
- Don't honk the horn in the campus.
- Park your vehicles in proper parking lot and do not sit on the parked vehicles.
- Alight from the car, a little away from the main gate, if somebody comes to drop you, to allow smooth flow of traffic.
- Avoid keeping heavy cash & jewellery in your bag.
- Don't indulge in ragging. RAGGING IS STRICTLY PROHIBITED AND PUNISHABLE BY LAW.
- Switch off the fans and lights while leaving the classrooms. Be REGULAR & PUNCTUAL in classes.
- Make use of your free time in academic/co-curricular pursuits.
- Do not pluck flowers.
- Any student found guilty of misbehaviour/ disobedience shall be rusticated from the college.

Leave Rules

- A student should apply for leave from the college when it is absolutely necessary, on the printed form available from the college book shop.
- Nature and reason of leave and days on which it is required must be stated clearly in the leave form.
- Leave application must be endorsed by father/guardian of the student or by the Hostel Superintendent, in case of a boarder.
- All leaves other than for personal illness, duty, one's own marriage are regarded as casual.
- A student will be allowed only 10 casual leaves i.e. **5 in each semester**. Even if leave beyond 10 days has been granted, excess leave will be automatically cancelled.
- Leave for part of a day will be counted as full day for calculation of total leave.
- Sanctioning authority for leave up to 3 days is the Head of the concerned Department and any leave for more than 3 days has to be got sanctioned from the Dean Academics.
- In case of long, serious illness or any accident, the Principal must be informed by the parents of the wards, along with a medical certificate **within 5 days** of its occurrence. It must be borne in mind that medical leave due to serious illness shall be considered towards condonation on merit of the case. ROUTINE MEDICAL CERTIFICATE SHALL NOT BE ENTERTAINED.
- No leave application during the House Tests will be entertained by anyone except the Dean, Academics.

RAGGING IS A MENACE: CURB IT COMPLETELY

Ragging is banned in the college. The college has adopted the UGC regulations on curbing the menace of Ragging in Higher Educational Institutions, 2009 as well as the directions of the Hon'ble Apex Court.

WHAT CONSTITUTES RAGGING?

Any disorderly conduct whether by words, spoken or written or by an act which has the effect of teasing or mistreating, mishandling any other student, indulging in rowdy or indisciplined activities which causes or is likely to cause annoyance, hardship or psychological harm or to raise fear or apprehension in fresher or junior students or asking other students to do an act or perform something which students will not do in the ordinary course and which has the effect of causing or generating a sense of shame or embarrassment so as to adversely affect the physique or psyche of the fresher or the junior student.

Note : If a student is found guilty of ragging, she is liable to be punished appropriately including expulsion from the institution and/or imprisonment up to 3 years and / or a fine of Rs.25,000. The punishment may also include

- Withholding scholarships or other benefits
- Debarring from representation in events.
- Withholding results.
- Suspension/expulsion from hostel and the like. In case of any difficulty, you may contact Anti Ragging Cell of the College. The members are

i)	Mrs. Poonam Kohli 9417469628	ii)	Dr. Anjana Bedi 8054116200	iii)	Dr. Shaweta Mohan 9876042792
iii)	Dr. Sweety Bala 9872163953	iv)	Mrs. Binnie Sharma 7986380185	V)	Mr. Kanwarpal Singh 9878451156

ADMISSION DEADLINES

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Class	Semester	Admission Criteria	Admission Dates	Other Details
• BA • B Sc Economics • B Sc Medical / Non-Med. • B Sc Biotechnology • B Com, BBA • B.Com (Financial Services) • BA JMC • B.Sc. (Artificial Intelligence & Machine Learning) • BCA, B Sc IT, B Sc (Comp. Sc.) • BFA (Painting and Applied Art) • BD (Bachelor of Design) • B.Design (Multimedia) • B.Voc.(Entertainment Technology) • B.Voc.(Theatre & Stage Craft) • B.Voc.(Fashion Technology) • B.Voc.(Cosmetology) • B.Voc.(Retail Management) • B.Voc.(Banking & Financial Services) • Voc.(Software Development)	Semester I, III, V & VII	First-come, first-served - cum- merit, all 10+2 appeared can seek admission. Confirmation of admission on declaration of result	As notified by GNDU	The following vocational subjects are available at BA-I level : • Applied Art • Tourism & Travel Management • Fashion Designing & Garment Construction • Gemology & Jewellery Designing • Computer Applications
• M Com • M Sc Computer Sc. • M Sc Internet Studies • MA English • MA Punjabi • MA Fine Arts • M Sc Fashion Designing & Merchandising • MA in Journalism & Mass Communication • M.Design (Multimedia) • Masters in Tourism Mgmt.	Semester I & III	Merit cum first come first served	As notified by GNDU	One Reappear in Sem V/VI is allowed only
• PGDCA	Semester I	-do-	-do-	—
• Diploma in Cosmetology	Semester I	-do-	-do-	—

• Admission without /with late fee: As per GNDU instructions

Sr. No.	Undergraduate	Postgraduate
1. Normal Dates of Admissions	till 21.08.2026	
2. With the late fee of Rs.100/- (With the approval of the Principal)	22.08.2026	to 28.08.2026
3. With the late fee of Rs.200/- (With the approval of the DAA)	29.08.2026	to 04.09.2026
4. With the late fee of Rs.1000/- (With the approval of the Vice Chancellor)	05.09.2026	to 11.09.2026
5. With the late fee of Rs.5000/- (With the approval of the Vice Chancellor)	12.09.2026	to 18.09.2026

Thereafter, a late fee of Rs.5000 + Rs. 1000 per day, up to maximum Rs. 30000, up to 20 days before the commencement of examination.

- College re-opens as per GNDU instructions
- **ADMISSION IS OPEN.** Contact Office from 9:00 AM to 1:00 PM
- Change of faculty/class/subject : As per GNDU circular.
- Library concessions and scholarships to other university toppers and brilliant students.
- Hostel Facility is available.

BA (Bachelor of Arts)	+2 Pass or equivalent examination.
B.Sc. Medical	+2 with min. 40% marks in the group concerned. (PCB)
B.Sc. Non-Medical	+2 with min. 40% marks in the group concerned. (PCM)
B.Sc. Biotechnology	+2 with min. 40% marks in Medical / Non-medical.
B.Sc. Economics with Computer Science & Mathematics/Quantitative Techniques	+2 with min. 40% marks.
B.Sc. Computer Science with Physics, Mathematics & Computer Science	+2 with min. 40% marks. (PCM)
B.Com. (Pass & Honours)	+2 with min. 40% marks. A candidate may be offered Honours in Commerce provided she has secured at least 50% marks each in B.Com. Sem-I & II.
B.Com. (Financial Services)	+2 with min. 40% marks.
BBA (Bachelor of Business Administration)	+2 with min. 40% marks.
BCA (Bachelor of Computer Applications)	+2 with min. 40% marks.
B.Sc. (Artificial Intelligence & Machine Learning)	+2 with min. 50 % marks.
B.Sc. (IT) (Bachelor of Science in Information Technology)	+2 with min. 40% marks.
B.Design (Bachelor of Design) Four Year Degree Course with specialization in Fashion & Textile Designing and Interior Designing.	+2 with min. 45% marks.
BFA (Applied Art / Painting) Four Year Degree Course	+2 with min. 40% marks.
BA JMC (BA Journalism & Mass Communication)	+2 with min. 50 % marks.
B.Design (Multimedia) Four Year Degree Course	+2 with min. 45% marks.
B.Voc. (Entertainment Technology)	+2 in any stream.
B.Voc. (Theatre & Stage Craft)	+2 in any stream.
B.Voc. (Fashion Technology)	+2 in any stream.
B.Voc. (Cosmetology)	+2 in any stream.
B.Voc. (Retail Management)	+2 in any stream.
B.Voc. (Banking & Financial Services)	+2 in any stream.
B.Voc. (Software Development)	+2 in any stream.
MA Fine Arts (Drawing & Painting)	Bachelor's Degree in any Faculty with 50% marks in aggregate or 45% marks in the subject concerned or equivalent examination. OR Master's degree from any recognized university in any faculty. For MA (Fine Arts) examination, only regular candidates shall be eligible who have completed the prescribed course in colleges affiliated to GNDU. All students (including those who have not opted Fine Arts as an elective subject at graduation level)
MA English	Bachelors Degree in any faculty with min.50% marks in aggregate or 45% marks in the subject concerned or equivalent examination or Masters Degree of this or any other university in another subject or another faculty.
MA Punjabi	Bachelors Degree in any faculty with min.50% marks in aggregate or 45% marks in the subject concerned or equivalent examination or Masters Degree of this or any other university in another subject or another faculty.
Masters in Tourism Management	Graduation in any stream with 45% marks.

MA JMC (MA Journalism & Mass Communication)	Bachelors/Masters degree with min.50% marks in aggregate.
M.Com.	B Com / BBA/ B CAM/ B E Com with min.50% marks.
M.Sc. Computer Science	Graduation with Comp.Sci./ IT/Comp. App./Computer Maintenance/BCA/BSc.IT/BIT OR Graduation with Mathematics as an elective subject and PGDCA/ PGDIT/ PG Diploma in E-Comm. & Internet App. or equivalent with 50% marks in the aggregate.
M.Sc. Internet Studies	BCA/B.Sc.(IT)/ B.Sc.(Comp. Sci.)/B.Sc.(Eco.) / BA with Comp. Sci./App./IT/Maintenance as one of the elective subjects with min.50% marks in aggregate.
M.Sc. Fashion Designing & Merchandising	Passed BA with Fashion Designing and Garment Construction/Home Science/ B.Sc. Home Science/ Bachelor of Design (specialization Fashion Design)/ B.Sc. Fashion Design or PG Diploma in Dress Designing and Tailoring/ PG Diploma in Fashion Designing or B.A. degree with Fashion Designing as an Add on Course under (10+2+3 system) or B.Voc. Fashion Styling & Grooming or B.Voc. Textile Design & Apparel Technology or B.Voc. Fashion Technology with at least 45% marks from GNDU or any other equivalent examination from a recognized University/Institute.
Master of Design (Multimedia)	Graduation in any stream from GNDU or its equivalent with min. 45% marks in aggregate.
PG Diploma in Computer Applications (PGDCA)	Graduation in any stream with min.45% marks in aggregate
Diploma in Cosmetology	10+2 examination with at least 40% marks in aggregate.

- If a student pursues the above-stated course for the 4th year except B.Voc., BD, BFA and B.Design (Multimedia), she will be awarded Honours degree.
- All undergraduate students are required to complete the Mandatory Skill Enhancement Course "Entrepreneurship Mindset."
- Students are required to opt for a course from the SWAYAM portal, provided that it's syllabus aligns with their prescribed curriculum.



Havan being performed to seek Divine Blessings



Principal Dr. Pushpinder Walia being honoured by S. Amardeep Singh Bains, Chief Judicial Magistrate, Amritsar, on International Women's Day in recognition of her exemplary contribution to women's education and empowerment

ELIGIBILITY CONDITIONS

- Those students who have passed the lower examination from some other board/university (other than Punjab University, Punjabi University and Punjab School Education Board) will have to obtain eligibility certificate from Guru Nanak Dev University within one month of admission.
- Students have to fill eligibility form and submit in the office with original DMC and migration certificate within one month of admission
 - Migration certificate from the University/Board concerned. (A student can apply for eligibility certificate even if she has not received migration certificate so far). Inter-college migration certificate is essentially required for the students migrating from any other college of GNDU.
 - An attested copy of the entrance test card of selection list. (Only for those courses/classes where admission is based on entrance test).
 - Category certificate issued by Gazetted Officer (like SC/ST/BC) and Punjab Domicile Certificate/Residence Certificate.

Those students who have passed the lower examination from Punjabi/Punjab University or PSEB are exempted from obtaining eligibility certificate, but they have to submit all the above-mentioned original documents by the given dates.

Those students who have passed the lower examination i.e.

intermediate from Bihar Intermediate Education Council, Patna will have to submit Admit Card, Transfer/Character Certificate duly attested by DEO, from the college/school, issued by council, other than the above-mentioned certificates.

Those students who have passed SSC Part-II from National Open School, New Delhi, in four subjects (including English) and which is cleared within two years after matriculation, can be given provisional admission in BA/B Sc (Pass Courses). Such students will have to clear the remaining fifth subject within a particular group.

Syndicate in its meeting on 24-02-1997 has passed through para 89 - that the students who obtained the bachelor's degree before 1991 in the old (14 year) stream will be treated at par with (10+2+3) stream in pursuance of higher courses.

Students coming from other states will be allowed to take up Basic Punjabi or Punjab History & Culture in lieu of General Punjabi as per rules given in 33(6) of University calendar. For clarification, contact college office.

Foreign students would be given admission only if they have student visa, not on the basis of any other visa. They will have to submit a recognition certificate of the examination passed from Association of Indian Universities, Kotla Marg, New Delhi. This is mandatory for obtaining an eligibility certificate. They will have to submit complete documents, including the details of student visa.

The information regarding boards/universities recognized by GNDU may be obtained from the college office.

Admission Procedure

Note: After University's odd semester examinations, the students must take admission immediately in even semester without waiting for their results.

Parents are required to read the Prospectus before signing the form.

Once the form is signed, the total responsibility of having read the rules and regulations, shall lie upon them.

The student should:

- Purchase the Prospectus and read it carefully. Fill the form neatly and completely.
- Get it signed from her parents/guardian.
- Get it checked from the Subject Verification Board.
- Subjects will be given on FIRST-COME, FIRST-SERVED-CUM-MERIT basis, and as per availability.
- Students who have been on the rolls in the previous year will lose their claim, on late arrival.
- Admitted students will pay the fee at the fee counter on the same day and submit the form at the same counter.
- In case of delay in the payment of fees, the form will need re-validation by the incharge of Admission Board.
- Subjects taken may be changed the next day, provided seats are available.
- Submit the photographs in the office to collect the identity card. Students are required to deposit 4 coloured photographs.
- It is mandatory for all students to get themselves enrolled online also (as per dates prescribed by GNDU).
- Any student taking admission in the college will also register herself and apply for admission on Punjab Govt.'s Online Admission Portal and her admission will be considered on the same date when she is admitted on the online portal.
- For admission in Sem-II, IV, VI & VIII, the student must have Hall ticket of Sem-I, III, V & VII respectively.

Documents Needed at the Time of Admission

For Undergraduate Courses

- DMC of Class X
- Result of Class XI
- DMC of Class XII (In case the result is not declared, Roll No. Slip must be provided)
- Original Migration Certificate issued by the Board to student who has passed Class XII examination from Board other than Punjab School Education Board
- Aadhaar Card
- Four latest coloured passport-size photographs (not in school uniform)
- In case of Scheduled Caste / Tribe / Backward Class, the concerned student must attach certificate from the competent authority
- Outstanding players, speakers, singers, dancers, fine artists and best-in-acting, require supporting certificates

For Postgraduate Courses

- DMC/Certificates or Class X onwards up to last Semester
- Original Migration Certificate issued by the University to student who has passed lower examination from University other than Guru Nanak Dev University, Amritsar
- Aadhaar Card
- Four latest coloured passport-size photographs

Registration with the ABC (Academic Bank of Credits) ID is mandatory.

Carry the original documents with you along with photocopies for verification.

Students in Arts and Humanities have diverse subject options in languages, social sciences, fine arts & economics. These can open up avenues in fields as diverse as journalism, advertising, foreign trade and civil services. Mathematics with humanities widens the career options.

SUBJECT COMBINATIONS FOR BA

- General English and General Punjabi are compulsory.
- Students from other states can opt for Punjab History & Culture in lieu of Punjabi in BA-I.
- Mathematics can't be taken with Fine Arts or Applied Art
- Paper on Drug Abuse has been introduced as a compulsory subject for semester-I & II classes
- A student will have to study the same subjects for three years taken in BA Sem-I.
- A student cannot opt for more than two vocational subjects in BA Sem-I.
- Students will have to clear a paper of Environmental Studies in BA Sem-III or IV.
- Skill Enhancement subject shall be taught in 2nd, 4th and 6th semesters.

SUBJECT COMBINATIONS

Compulsory Subjects

General English

General Punjabi/ Basic Punjabi/ Punjab History & Culture

A student shall select any three subjects from the following:

Elective Subjects

Group-I

Elective English/ Hindi/ Punjabi/ Sanskrit

Group-II

Sociology/ Economics/ Fine Arts/ Applied Art

Group-III

Psychology/ History/ Mathematics/ Quantitative Techniques

Group-IV

Physical Education/ Computer Science/ Home Science

Group-V

Political Science/ Dance

Group-VI

Geography/Music Vocal/Music Instrumental

Vocational Subjects

Group-VII

Computer Applications/ Tourism & Travel Management/
Gemology & Jewellery Design

Group-VIII

Fashion Designing and Garment Construction

Note: •

- The candidate shall be allowed to opt for both Hindi & Sanskrit as Elective Subjects from Group No.-I
- The candidate shall be allowed to opt for both Music Vocal & Music Instrumental as Elective Subjects from Group No.-VI
- The combination of Home Science and Computer Science as Elective Subjects is allowed



Principal Dr. Pushpinder Walia and Sh. Sudarshan Kapoor, Chairman, Local Committee, along with dignitaries, welcoming Padma Shri Awardee Hon'ble Dr. Punam Suri, President, DAV College Managing Committee, New Delhi

The college has earned the coveted status of Model College for Vocational Courses after getting recognition from UGC, NAAC and PSSIEVE (Bhopal). The infrastructure, the learning resources and facilitators coupled with visits to industrial/ corporate houses, exhibitions, hands-on work, workshops and lectures by professionals from India and abroad, all equip the students with the necessary skills to forge their way into the job market or set up their own enterprises.

FDGC (Fashion Designing & Garment Construction)

FDGC is another step to equip the young women with the latest in fashion technology and management skills, to meet the demands of ever growing fashion industry and fashion awareness among all age groups. Other than dress designing & garment construction, the course work entails a study of costumes of India & world, fundamentals of textiles & textile designing.



Applied Art

Applied Art opens career avenues in Advertising Agencies, Printing & Publishing Houses, Manufacturing Houses, Newspapers, Packaging Houses, Design & Fashion Institutes, Web Designing & Animation as Commercial Designer, Visualizer, Copy Writer, Media Planner, Photo Journalist, Marketing Expert, Illustrator, Art Director and Freelancer. The dept. always remains on its toes to impart innovative training to its students through its in-house pre-press publication projects so as to hone their practical skills and prepare them for their upcoming professional life. Further exposure is given to the students through field trips, workshops, guest lectures, exhibition-cum-sales etc.



TTM (Tourism & Travel Management)

Tourism Industry is one of the fastest growing and the largest employment generating Industries in the world. In 2019, tourism sector created 4.2 crore jobs and is expected to rise to 5.23 crore by the year 2028. This sector offers multiple career avenues in hotels, restaurants, tour operations, travel agencies, teaching, event management, sales and marketing, interpreter, airlines and ground staff etc. Students are given practical exposure through field visits to airports, hotels, excursions, training programmes, educational trips, seminars and exhibitions.

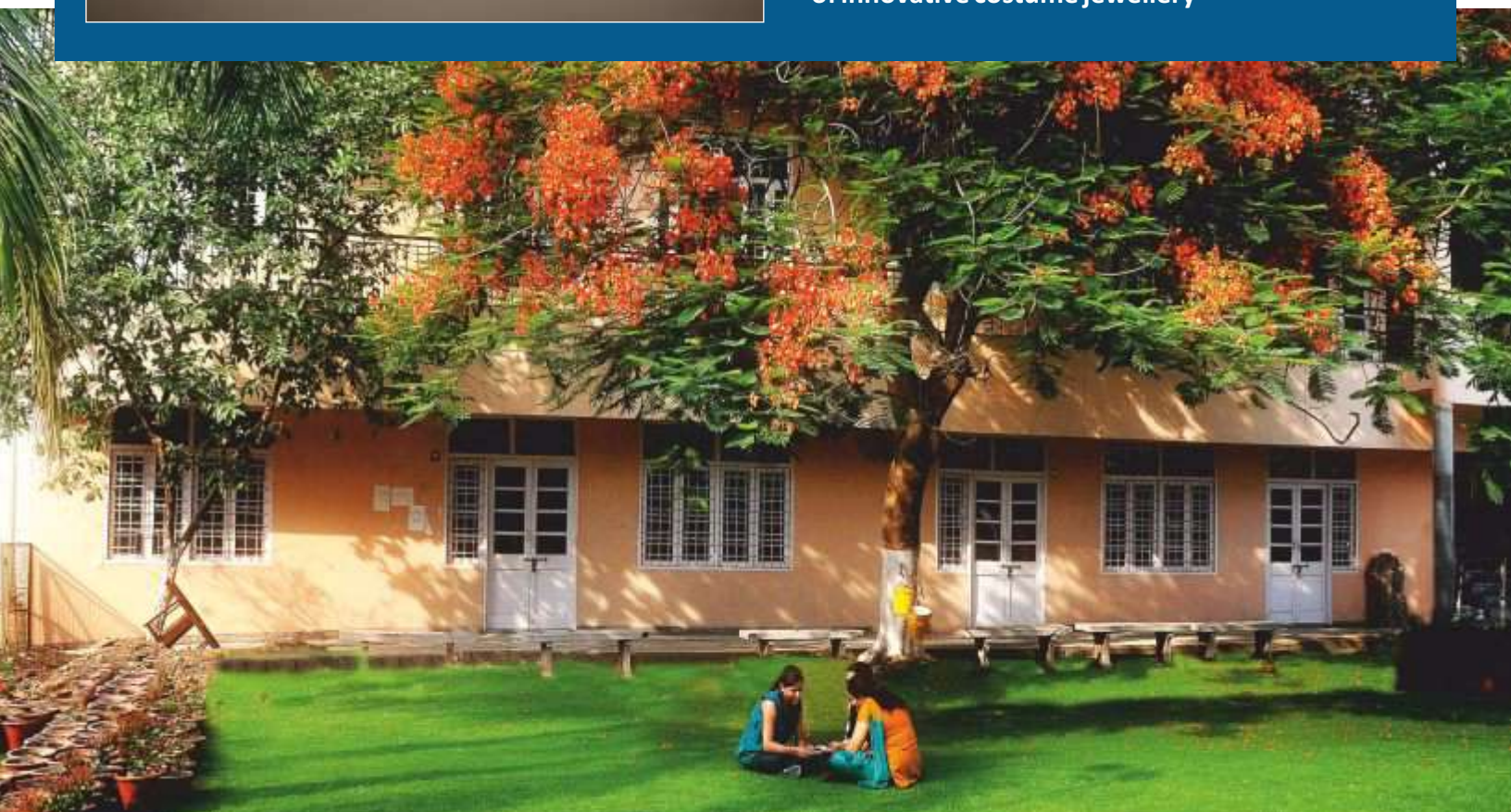


Computer Applications

The students, who complete this vocational course, will be welcomed by industry because they will be trained to work in latest operating systems, RDBMS, DTP packages & other application packages. After this course, the students may be absorbed as Programmers, System Analysts, DTP Managers & Graphic Designers

GJD (Gemology & Jewellery Designing)

Gemology & Jewellery Designing is fast emerging as a major professional field, bringing in its trail tremendous potential and job opportunities. The trained force may open designer stores or even operate from their respective houses as freelance designers & stone setters. The curriculum is designed to provide a comprehensive understanding of various aspects of jewellery industry like basic drawing exercises, manufacturing techniques like sawing, soldering, filling, drilling etc., identification of gems, creation of innovative costume jewellery



In order to enhance the quality of education, Guru Nanak Dev University introduced in its curricula Credit-Based Grading System (CBGS). The curriculum in a given subject would include such contents as may be required to upgrade the standards of teaching such as classroom lectures, laboratory techniques, seminars, field study, assignments, discussions, project and training etc. These contents would be specified in terms of courses, with each course having credits depending on the contact hours it involves.

1. Semester System

The academic programmes shall be based on semester system:

Odd semester: July to December Even semester: January to June

2. Eligibility for Admission and duration of the courses

The Eligibility and duration of the courses shall be as prescribed by the University from time to time.

3. Fee/ Funds

The candidate shall pay such fee/ funds to the University/ Institution as may be prescribed by the University/ Institution from time to time.

4. Scheme of Instructions-Examination

For each examination, every student admitted to the programme under the semester system must be on the rolls of the institution, and shall send his/her fees detail for the examination through the Principal/Head of the Institution. In case of Private student, he/she must submit his/her admission form (for first semester only) along with the examination fee and required certificate for eligibility to the concerned examination branch.

a) For Regular student:

i. Attendance requirement for appearing in the examination is atleast 75% of the total number of lectures delivered in each theory and practical paper separately. Deficiency in lectures may be condoned as per ordinances (Chapter 15 (ii) of University calendar, Vol. II). If in a particular semester, a student falls short of attendance in a maximum of two papers, he/she would be permitted to appear in the semester examination of the papers in which he/she fulfils the attendance requirements. The paper/s in which the student does not fulfill the minimum attendance requirements, he/she shall not be permitted to appear in the semester examination of such paper/s, and shall be declared as having failed in such paper/s. A student who is falling short of attendance in maximum of two papers, he/she shall be required to attend the minimum number of lectures which were falling short, during next year when the paper/s is/are offered.

ii. In case of private student: Wherever required, he/she will submit his/her 75% attendance lecture certificate to the concerned examination branch.

5. Syllabi and mode of evaluation

The syllabi, courses of reading and regulations for the courses shall be notified by the University from time to time, and shall be deemed to constitute integral part of the Ordinances. Course evaluation under the semester system of evaluation shall be done on marks basis and thereafter will be converted into grades. If a subject has multiple theory and/or practical papers, the student will be required to pass all the papers separately. However, if the student fails in any of the papers of that subject and has passed other papers of that subject, he/she will be required to clear that paper only.

6. Carry on system for various semester examinations.

I. Courses having two semester duration:

a. There shall be no condition for promoting a student from first semester to second semester provided that he/she fulfills all requirements under the prevailing ordinances and has been issued Roll number for first semester examination.

b. For certificate courses/UG/PG Diploma - In case a student fails to pass all the courses/papers within a period of two semesters (One Year), he/she shall be given two consecutive semesters (one year) more to pass.

c. For one year degree course- In case a student fails to pass all the

courses/papers within a period of two semesters (One Year), he/she shall be given two years more to pass.

II. Courses having four semester duration:

a. There shall be no condition for promoting a student from first semester to second semester provided that he/she fulfills all requirements under the prevailing ordinances and has been issued Roll number for first semester examination.

b. However, the student shall be promoted to the third semester only if he/she has passed at least 50% of the courses/ papers of the first two semesters.

c. There shall be no condition for promoting a student from third semester to fourth semester.

d. In case a student fails to pass all the courses/papers within a period of four semesters (Two Years), he/ she shall be given four consecutive semesters (Two Years) more to pass.

III. Courses having six semester duration:

a. There shall be no condition for promoting a student from first semester to second semester provided that he/she fulfills all requirements under the prevailing ordinances and has been issued Roll number for first semester examination.

b. However, the student shall be promoted to the third semester only if he/she has passed atleast 50% courses/ papers of the first two semesters.

c. There shall be no condition for promoting a student from third semester to fourth semester.

d. However, a student shall be promoted to fifth semester only if he/she has passed atleast 50% courses/ papers of the first four semesters.

e. There shall be no condition for promoting a student from fifth semester to sixth semester. After a period of six semesters the student shall be given a period of two consecutive years to pass.

IV. Courses having eight semester duration:

a. There shall be no condition for promoting a student from first semester to second semester provided that he/she fulfills all requirements under the prevailing ordinances and has been issued Roll number for first semester examination.

b. A student shall be promoted to the third semester only if he/she has passed atleast 50% courses/papers of the first two semesters, but there will be no condition for promoting a student from third semester to fourth semester.

c. A student shall be promoted to fifth semester only if he/she has passed at least 50% courses/papers of the first four semesters.

d. There shall be no condition for promoting a student from fifth semester to sixth semester.

e. A student shall be promoted to seventh semester only if he/she has passed at least 50% courses/ papers of the first six semesters.

f. There will be no condition for promoting a student from seventh semester to eight semester and after a period of eight semesters, the student shall be given a period of two consecutive years to pass.

VIII. Regular students admitted to a course shall register/enroll themselves with the university in the very first semester of their programme and pay prescribed fee to the college/ University. Direct admission to second semester is not allowed. The same rule shall apply to private and capacity enhancement programme students.

The above shall also apply to all such courses in which admission to a college is a prerequisite as a regular student.

The above provision is extended to all the Under Graduate, Post Graduate Courses & Diplomas. This provision shall also be extended for subsequent semesters.

7. Course Credit

Each course shall have a certain number of credits assigned to it depending upon the academic load of the course assessed on the basis of weekly contact hours of lecture, tutorial and laboratory classes, assignments or field study and/or self-study.

Generally, each course shall have an integer number of credits reflecting its weightage. The number of credits of a course in a semester shall ordinarily be calculated as under:

8. Grading System

The Grading will follow Credit-Based System, the details of which are given below:

While undertaking the course work, the following terms are defined:

'Course' means a paper. 'Credit' means weightage assigned to a course

'Grade' means a letter grade assigned to a student on a 10-point scale.

Common Grading Table

Percentage Marks	Letter Grade	Grade Points
>90 to ≤100	O (Outstanding)	10
>80 to ≤90	A+(Excellent)	9
>70 to ≤80	A (Very Good)	8
>60 to ≤70	B+ (Good)	7
>50 to ≤60	B (Above Average)	6
>40 to ≤50	C (Average)	5
≥35 to ≤40	P (Pass)	4
Below 35	F (Fail)	0
Absent (Ab)	F (Fail)	0

9. Award of Grace Marks

A candidate who appears in all the subjects of an examination and who fails in one or more subjects shall be given grace marks upto a maximum of one percent (1%) of the total aggregate marks (excluding marks for internal assessment) to make up the deficiency, if by such addition the candidate can pass such subject(s).

A candidate who re-appears to clear the compartment or subject(s) or part(s) in which he has been declared to re-appear shall be awarded grace marks upto One percent (1%) of the total marks of the subject(s) or part(s) in which he re-appears if by such addition the candidate can pass in that subject(s) or part(s).

10. Conversion from CGPA to Percentage:

A CGPA of 6 will be considered equivalent to 60% marks. The conversion of CGPA to Percent Score will be carried out by multiplication of respective CGPA by a factor of 10. The equivalence between selected percentages in absolute marks system and CGPA is as follows.

CGPA	%age
4	40
5	50
6	60
7	70
8	80
9	90
10	100

11. Minimum Credits & Minimum CGPA required for a degree

The number of credits assigned to a particular course in which a student has obtained 'P' (minimum passing grade for a course) grade or higher shall be counted as Credits earned by him/her. A student shall have to earn a minimum of such number of Credits as may be required for the award of a degree in a particular programme. A student, who has obtained a minimum CGPA of 4 and earned a minimum number of Credits as per scheme as specified for the programme, shall be eligible for the award of the respective degree.

12. Promotion Rules

a) A student getting 'F' grade in any paper will be treated as having failed in that paper. If he/she fails in a paper/s, he/she will have to repeat the paper/s and will have to obtain at least 'P' grade in that paper/s within the maximum period of the programme as defined above in Table-1 to complete the degree for that programme.

b) A student who does not complete the programme of study within the minimum duration of the course of his/her study, or gets 'F' grade in

any paper/s shall not be eligible for any merit position/medal/award of the University.

c) If a student fails in more than 50% of the papers at the end of the even semester of each academic session during all the preceding semesters taken together, he/she will be declared as having failed in that particular year and will have to seek readmission in the odd semester of that particular year of the degree. However, in the final semester (where promotion to the next academic session is not applicable), the result of the final semester examination will be declared only if the candidate has passed all the preceding semester examinations. If the candidate has passed all the preceding semester examinations and failed in one or more papers of final semester only, then his/her result of final semester shall be declared as having failed in such paper/s and he/she will have to repeat the paper/s and will have to obtain at least 'P' grade in that paper/s within the maximum period defined above in Table-1 to complete the degree for that programme.

d) In the case of regular students, after appearing in the first semester, if a candidate is unable to take the admission in any of the next even/odd semester of their course, then the candidate shall be required to seek admission into that missed semester examination as a regular candidate after the last semester of the programme, but within maximum time allowed to complete that degree programme as per Table-1 above, provided that he/she fulfills all the other requirements under the prevailing ordinances. This rule will also be applicable on those private candidates who have taken subjects with practical component, where 75% lectures attendance is required.

e) The private full subjects' candidates who have opted for non-practical subjects in which 75% lectures attendance condition is not required, may be allowed to appear in one missed semester along with higher semester examination; even semester examination with even semester and odd semester examination with odd semester with a special fee of Rs.5000/- or as prescribed by the University from time to time.

f) Special chance/ Special chance under medical grounds may be given as per University Norms prescribed from time to time.

Notes:

1. Failing students shall appear in the examination in the regular semester examinations next year i.e., reappear of examination for an odd semester shall be conducted alongwith the next odd semester, and even semester alongwith the next even semester and there shall be no special supplementary examinations.

2. If 50% of the courses/papers required to pass involve a fraction, the fraction of the course/paper will be treated as a full course. For example, if in a year there are 13 courses/papers in two semesters, the candidate will be required to pass minimum of 7 courses/papers.

3. A candidate is allowed to enroll in two academic programmes at the same time, with one being in full-time physical mode and the other in Open and Distance Learning (ODL) or Online mode.

4. Candidates applying for two academic programmes, the submission of a migration certificate is mandatory for the programme joined earlier or programme joined in physical mode from Guru Nanak Dev University. However, for the second programme, migration certificate is not requisite; instead, the candidate is obligated to submit an undertaking to the Institution/ University at the time of admission.

Submission of migration certificate is not required for programme under online mode.

5. Admission to a programme will be based on fulfilling the required eligibility conditions for that programme.

6. The clauses which are not covered under these Common Ordinances be read with their respective Ordinances and other general rules.

7. Clauses relating to medium of instructions, duration of courses, eligibility, re-appear etc. which have not been mentioned under the new Common Ordinances will remain the same as per the previous ordinances.

8. In case of special/ unavoidable circumstances, the competent authority may exempt what is stated in these Ordinances.

B.Sc. Medical

Eligibility: 10+2 Medical Science group with at least 40% marks.

Subjects for B.Sc. Medical Sem.I to Sem.VI

- Compulsory English
- Compulsory Punjabi/Basic Punjabi/PHC
- Botany
- Zoology
- Chemistry

Sem-I VAC-1 (Drug Abuse: Problem Management & Prevention)

Sem-II SEC 1

Sem-III VAC-2 (Environmental Studies)

Sem-IV SEC 2

Sem-V VAC-3 (Human Rights & Constitutional Duties)

Sem-VI SEC 3

B.Sc. Non-Medical

Eligibility: 10+2 Non Medical Science group with at least 40% marks.

Subjects for B.Sc. Non-Medical Sem. I to Sem.VI

- Compulsory English
- Compulsory Punjabi/Basic Punjabi/PHC
- Chemistry
- Physics
- Mathematics

Sem-I VAC-1 (Drug Abuse: Problem Management & Prevention)

Sem-II SEC 1

Sem-III VAC-2 (Environmental Studies)

Sem-IV SEC 2

Sem-V VAC-3 (Human Rights & Constitutional Duties)

Sem-VI SEC 3

B.Sc. Med/Non-Med Sem-VII & VIII

In the Semester VII and VIII, Students opting for Honours degree will specialize in subjects from their chosen discipline specific area studied in first six semester.

B.Sc. Biotechnology

Biotechnology is a branch of biology that applies technology to biological systems to reap novel and proprietary biotechnology products. It also entails use of living organisms or their products to modify human health and environment. An upcoming productive field, it has major scope in key areas like stem cell techniques, DNA Vaccines, Tissue Culture, Protein Engineering, Immunological Studies and many more.

Eligibility: 10+2 (Medical/ Non-Medical) with min.40% marks or equivalent examination.

Semester-I

- BTL Biochemistry-I
BTL Lab in Biochemistry-I
BTL Botany-I
BTL Lab in Botany-I
BTL General Microbiology-I
BTL Lab in General Microbiology-I
BTL Communication Skills in English – I
ENL121 Punjabi (Compulsory)-I OR Basic Punjabi-I OR Punjab History & Culture
SOA105 Drug Abuse: Problem, Management and Prevention

Semester-IV

- BTL Molecular Biology
BTL Lab in Molecular Biology
BTL Biochemical and Biophysical Techniques-I
BTL Lab in Biochemical and Biophysical Techniques-I
BTL Botany-II
BTL Lab in Botany-II
BTL Biochemistry-II
BTL Lab in Biochemistry-II
BTL Chemistry-II
BTL Lab in Chemistry-II
BTL Skill development in Biotechnology-I
BTL Lab in Skill development in Biotechnology-I

Semester-VII

- DSC Advanced Analytical Techniques
DSC Lab in Advanced Analytical Techniques
DSC Plant Biotechnology-II
DSC Lab in Plant Biotechnology-II
DSC Biochemistry-III
DSC Lab in Biochemistry-III
DSC Bioprocess Engineering-II
DSC Lab in Bioprocess Engineering-II
Minor
DSC AI in Biotechnology
DSC Seminar/Internship/Community Outreach/Field Practice/NCC/NSS
DSC Internship/Community Outreach-2

Semester-II

- BTL Genetics
BTL Lab in Genetics
BTL Cell Biology
BTL Lab in Cell Biology
BTL Fundamentals of Biotechnology
BTL Lab in Fundamentals of Biotechnology
ENL222 Communication Skills in English – II
ENP222 Communication Skills in English – II (Practical)
PBL602 Punjabi (Compulsory)-II OR Basic Punjabi-II OR Punjab History & Culture
BTL Industrial Biotechnology-I
BTL Lab in Industrial Biotechnology-I

Semester-V

- BTL r-DNA Technology-I
BTL Lab in r-DNA Technology-I
BTL Animal Biotechnology-I
BTL Lab in Animal Biotechnology-I
BTL Bioprocess Engineering -I
BTL Lab in Bioprocess Engineering -I
BTL Environmental Biotechnology
BTL Lab in Environmental Biotechnology
BTL Chemistry-III
BTL Lab in Chemistry-III
BTL Seminar/Internship/Community Outreach-I
PSL061 Human Rights and Constitutional Duties

Semester-VIII

- DSC Animal Biotechnology-II
DSC Lab in Animal Biotechnology-II
DSC Biochemistry-IV
DSC Lab in Biochemistry-IV
DSC Research Methodology
DSC Lab in Research Methodology
DSC Immunology-II
DSC Lab in Immunology-II
Minor
DSC Bio-entrepreneurship

Semester-III

- BTL Gene Structure & Function
BTL Lab in Gene Structure & Function
BTL Biomathematics and Biostatistics
BTL Lab in Biomathematics and Biostatistics
BTL Zoology-I
BTL Lab in Zoology-I
BTL Immunology-I
BTL Lab in Immunology-I
BTL Chemistry-I
BTL Lab in Chemistry-I
ESL221 Environmental Studies

Semester-VI

- BTL Fundamental of Bioinformatics
BTL Lab in Fundamental of Bioinformatics
BTL Plant Biotechnology-I
BTL Lab in Plant Biotechnology-I
BTL r-DNA Technology II
BTL Lab in r-DNA Technology II
BTL Ecology & Evolution
BTL Lab in Ecology & Evolution
BTL Zoology-II
BTL Lab in Zoology-II
BTL Skill development in Biotechnology-II
BTL Lab in Skill development in Biotechnology-II



B.Com. (Pass)

Eligibility: 10+2 with min.40% marks in any stream. Admission shall be on first come first served and merit basis.

Semester-I

ENMDC 151	Appreciating English Literature - 1
BCO01005T	Financial Accounting
BCO01006T	Business Organisation
BCO01008T	Business Statistics
BCO01009T	Computer Applications in Business (Theory)
BOA01002T	Punjabi (Compulsory)-I/Basic Punjabi-I/PHC
BCO01010L	Computer Applications in Business (Practical)
USE0011	Entrepreneurship Mindset Program-I

Semester-II

ENAE-101	English Language Skills-I
BCO02005T	Advanced Financial Accounting
BCO02006T	Commercial Law
BCO02007T	Business Economics
SOA 105	Drug Abuse: Problem, Management and Prevention/PHC
BOA02002T	Punjabi (Compulsory)-II/Basic Punjabi-II/PHC
USE0012	Entrepreneurship Mindset Program-II

Semester-III

ENMDC-251	Appreciating English Literature -2
BOA03002T	Punjabi (Compulsory)-III/Basic Punjabi-III/PHC
BCO03005T	Corporate Accounting
BCO03006T	Company Law
BCO03007T	Functional Management Computer Based Accounting (Theory) Computer Based Accounting (Practical)

Drug Abuse: Problem, Management & Prevention (Compulsory in Sem II)

Semester-IV

ENAE-201	English Language Skills-2
BOA04002T	Punjabi (Compulsory)-IV/Basic Punjabi-IV/PHC
BCO04005T	Goods and Services Tax
BCO04008T	Cost Accounting
ESL 221	Environmental Studies Principles and Practices of Auditing

Semester-V

ENMDC-351	Appreciating English Literature -3
BOA05002T	Punjabi (Compulsory)-V/Basic Punjabi-V/PHC
BCO05005T	Management Accounting Principles and Practices of Banking Financial Management Data Handling through SPSS (Theory) Seminar based on Internship Data Handling through SPSS (Practical)

Semester-VI

ENAE-301	English Language Skills-3
BOA06002T	Punjabi (Compulsory)-VI/Basic Punjabi-VI/PHC
	Principles and Practices of Insurance Business Environment Direct Tax Law
PSL 061	Human Rights and Constitutional Duties

B.Com Honours**Semester-VII****Discipline Specific Course**

Specialisation Course I
Specialisation Course II
Specialisation Course III
Specialisation Course IV

Minor Course

Research Methodology I
Internship

Seminar based on Internship

SPECIALISATIONS:

Students are required to select any one of the following groups each having four papers (DSC) in Semester VII

Group I: Accounting and Finance

Financial Market Operations
Contemporary Accounting
Advanced Financial Management
Risk Management and Insurance

Group II: Marketing

Consumer Behavior
Advertising Management
Sales Management
Services Marketing

Group III: Human Resource Management

Human Resource Management
Organisational Change and Development
Performance Management
Managerial Competencies and Career Development

Semester-VIII**Discipline Specific Course**

Specialisation Course I
Specialisation Course II
Specialisation Course III
Specialisation Course IV

Minor Course

Research Methodology II

SPECIALISATIONS:

Students are required to select any one of the following groups each having four papers (DSC) in Semester VIII Group opted in semester VIII shall be same as in semester VII

Group I: Accounting and Finance

Portfolio Management
International Financial Management
International Accounting
Foreign Exchange Management

Group II: Marketing

Retail Management
Customer Relationship Management
Brand Management
Strategic Marketing Management

Group III: Human Resource Management

Labour Legislation and Social Security
Training and Development
International Human Resource Management
Human Resource Development



B.Com. (Financial Services)

Eligibility: 10+2 with min.40% marks in any stream. Admission shall be on first come first served and merit basis.

Semester-I

ENL121	Communication Skills in English – I
PBL 601	Punjabi (Compulsory) / Basic Punjabi/Punjab History & Culture
BCS01007T	Financial Accounting
BCS01008T	Quantitative Techniques for Business - I
BCS01009T	Business Organization and Management
BCS01010L	Computer Applications in Business (Theory)
USE0011	Computer Applications in Business (Practical)
	Entrepreneurship Mindset Program-I

Semester-III

	Business Environment
	Income Tax Law- I
	Corporate & Bank Accounting
	Principles and Practices of Auditing
BCS03005T	Business Economics
	Life Skills and Personality Development

Semester-V

	Capital Market
	Management Accounting
	Goods and Services Tax
	Banking Law and Practices
	Financial Services
	Startups and Entrepreneurship
	Seminar Based on Internship

Semester-VII

	Contemporary Accounting & Reporting Practices
	Advanced Financial Management
	Foreign Trade
	E-Commerce & E-reporting
	Mutual Funds
	Internship Course
	Seminar Based on Internship

Semester-II

ENL 222	Communication Skills in English – II (Theory)
ENP 222	Communication Skills in English – II (Practical)
PBL 602	Punjabi (Compulsory) / Basic Punjabi/Punjab History & Culture
BCS02006T	Quantitative Techniques for Business - II
BCS02007T	Mercantile Law
BCS02008T	Banking Operations & Regulations
SOA: 105	Drug Abuse: Problem, Management and Prevention
USE0012	Entrepreneurship Mindset Program-II

Semester-IV

	Cost Accounting
	Income Tax Law-II
BCS04005T	Fundamentals of Insurance and its Accounting
	Marketing Management
BCS04006T	Fundamentals of Human Resource Management
ESL 221	Environmental Studies

Semester-VI

	Financial Management
	Financial Market Operations
	Corporate Law & Secretarial Practices
	Marketing of Financial Services
BCS06005T	Corporate Governance
PSL 061	Human Rights and Constitutional Duties

Semester-VIII

	Security Analysis and Portfolio Management
	International Accounting
	International Financial Management
	Indian Financial System
	Foreign Exchange Management Institutional Duties

BBA (Bachelor of Business Administration)

Eligibility: 10+2 with min.40% marks in any stream. Admission shall be on first come first served and merit basis.

Semester-I

ENMDC- 151	Appreciating English Literature - 1
BOA01002T	Punjabi (Compulsory)-I/ Basic Punjabi-I/Punjab History & Culture
BBA01005T	Basic Accounting
BBA01006T	Business Organization and Systems
BBA01007T	Managerial Economics
BBA01011T	Computer Applications for Business (Theory)
BBA01012L	Computer Applications for Business (Practical)
USE0011	Entrepreneurship Mindset Program-I

Semester-II

ENAE-101	English Language Skills-I
BOA02002T	Punjabi (Compulsory)-II/ Basic Punjabi-II/Punjab History & Culture
BBA02005T	Business Laws
BBA02006T	Principles of Management
BBA02009T	Fundamentals of Banking
SOA 105	Drug Abuse: Problem, Management and Prevention (Compulsory Paper)
USE0012	Entrepreneurship Mindset Program-II

Drug Abuse: Problem, Management & Prevention (Compulsory in Sem II)

Semester-III

ENMDC-251	Appreciating English Literature -2
BOA03002T	Punjabi (Compulsory)-III/ Basic Punjabi-III/Punjab History & Culture
BBA03005T	Statistics for Business
BBA03006T	Fundamentals of Human Resource Management
BBA03009T	Management Accounting
	Computer Based Accounting System (Theory)
	Computer Based Accounting System (Practical)

Semester-IV

ENAE-201	English Language Skills-2
BOA04002T	Punjabi (Compulsory)-IV/ Basic Punjabi-IV/Punjab History & Culture
BBA04005T	Financial Management
BBA04007T	Business Environment
DSC 3	Fundamentals of Marketing Management
ESL 221	Environmental Studies

Semester-V

ENMDC-351	Appreciating English Literature -3
BOA05002T	Punjabi (Compulsory)-V/ Basic Punjabi-V/Punjab History & Culture
BBA05005T	Company Law
BBA05006T	Entrepreneurship & Small Business
BBA05007T	Cost Accounting
SEC 3	Excel for Managers
	Internship Based Seminar

Semester-VI

ENAE-301	English Language Skills-3
BOA06002T	Punjabi (Compulsory)-VI/ Basic Punjabi-VI/Punjab History & Culture
BBA06005T	Income Tax
BBA06006T	Fundamentals of Capital Markets
DSC 3	Indian Financial System
PSL 061	Human Rights and Constitutional Duties

Any one Group from the following:

Semester-VII

Group A: Marketing

DSC 1	Consumer Behaviour
DSC 2	Advertising & Sales Management
DSC 3	E-Marketing
DSC 4	Customer Relationship Management

Group B: Finance

DSC 1	Management of Banking Operations
DSC 2	Insurance & Risk Management
DSC 3	Security Analysis and Portfolio Management
DSC 4	Contemporary Issues in Accounting

Group C: Human Resource

DSC 1	Industrial Relations & Labour Legislations
DSC 2	Organisation Change & Development
DSC 3	Training & Development
DSC 4	Contemporary Issues in Human Resource Management

Minor Business Analytics
Internship based Seminar

Any one Group from the following:

Semester-VIII

Group A: Marketing

DSC 1	Services Marketing
DSC 2	International Marketing
DSC 3	Tourism and Hospitality Management
DSC 4	Digital and Social Media Marketing

Group B: Finance

DSC 1	Management of Insurance Services
DSC 2	Fundamentals of Investment Analysis
DSC 3	Business Analysis and Valuation
DSC 4	Investment Banking and Financial Services

Group C: Human Resource

DSC 1	Counselling & Negotiation Skills for Managers
DSC 2	Talent and Knowledge Management
DSC 3	Performance and Compensation Management
DSC 4	Human Resource Analytics

Minor Strategic Management

B.Sc. Computer Science

Eligibility: 10+2 with min. of 40 percent marks in Non-Medical Science group or equivalent examination

Note : Admission will be strictly on merit. Seats are limited.

Semester - I to Semester - VI

- Compulsory English
- Compulsory Punjabi/ Basic Punjabi/PHC

Sem-I VAC-1 (Drug Abuse: Problem Management & Prevention)

Sem-II SEC 1

Sem-III VAC-2 (Environmental Studies)

Sem-IV SEC 2

Sem-V VAC-3 (Human Rights & Constitutional Duties)

Sem-VI SEC 3

In semester - VII & VIII, students opting for Honours Degree will specialize in subject from their chosen discipline specific area studied in First six semesters

- Physics
- Mathematics
- Computer Science

BCA (Bachelor of Computer Applications)

Eligibility: +2 with 40 percent marks.

Semester-I

- Computer Fundamentals & PC Software
- Lab-1 based on Computer Fundamentals & PC Software
- Introduction to Programming using Python
- Lab-2 based on Introduction to Programming using Python
- Applied & Discrete Mathematics
- Introduction to the Internet (**SEC-1 Theory**)
- Lab-3 based on Introduction to the Internet (**SEC-1 (Practical)**)
- Communication Skills in English- I (**MDC-4**)
- Punjabi Compulsory -1 **OR**
- Mudhli Punjabi-1 **OR**
- Punjab History & Culture (From Earliest Times to C 320)
- Entrepreneurship Mindset - I

Semester-III

- Data Structures
- Lab-1 based on Data Structures
- Computer Architecture
- Operating Systems
- Cybersecurity Fundamentals (SEC-2 Theory)
- Lab-2 based on Cybersecurity Fundamentals (SEC-2 Practical)
- Information Systems (MDC-5)
- Internship with local public/private industry/ business /organization Field Practice – 3

Semester-V

- Computer Graphics
- Lab-1 based on Computer Graphics using C++
- Web Designing & Development
- Lab-2 based on Web Designing & Development
- Ethical Hacking (MDC-6)
- Lab-3 Based on Ethical Hacking
- Software Engineering
- Server-side Programming (**SEC-3 Theory**)
- Lab-4 Based on Server-side Programming (**SEC-3 Practical**)
- Internship with local public/private industry/ business /organization Field Practice – 4

Semester-II

- Fundamentals of C Programming
- Lab-1 based on Fundamentals of C Programming
- Principles of Digital Electronics
- Numerical Methods & Statistical Techniques
- Drug Abuse: Problem, Management and Prevention (**Value Added Course**) (**VAC-1**)
- Communication Skills in English- II (Theory) (**AEC-4**)
- Communication Skills in English- II (Practical)
- Punjabi Compulsory-2 **OR**
- Mudhli Punjabi-2 **OR**
- Punjab History & Culture (C 320 TO 1000 A.D.)
- Entrepreneurship Mindset - II

Semester-IV

- Fundamentals of C++ Programming
- Lab-1 based on Fundamentals of C++ Programming
- Database Management Systems
- Lab-2 based on Database Management Systems
- Computer Networks
- Security in Computing (**Minor**)
- Environment Studies (**Value Added Course**) (**VAC-2**)
- Compiler Design (**AEC-5**)

Semester-VI

- Fundamentals of Java Programming (**Theory**)
- Lab-1 based on Fundamentals of Java Programming (**Practical**)
- Software Project
- Advanced Web Development (**Minor Theory**)
- Lab-2 based on Advanced Web Development (**Minor Practical**)
- Human Rights and Constitutional Duties (Value Added Course) (**VAC-3**)

Note : The Software Project Paper as per the University Template (IV) (Under NEP) Covers three DSCs Papers.

Semester-VII

- Cloud Computing
- Entrepreneurship Development
- Mobile Application Development
- Lab-1: Based on Mobile Application Development
- Artificial Intelligence
- Data Analytics (**Minor-1 Theory**)
- Lab-2: Based on Data Analytics (**Minor-1 Practical**)
- Internship with local public/private/Govt. industry/ business /organization Field Practice – 5

Semester-VIII

- Internet Technology and Protocols
- Technology & Ethics
- Cross-Platform Mobile Application Development
- Lab-1 based on Cross-Platform Mobile Development
- Machine Learning
- Lab-2 based on Machine Learning
- Data Visualization (**Minor 2 Theory**)
- Lab-3 based on Data Visualization (**Minor 2 Practical**)

B.Sc. IT (Bachelor of Science in Information Technology)

Eligibility: +2 with 40 percent marks.

Semester-I

- Computer Fundamentals & PC Software
- Lab-1 based on Computer Fundamentals & PC Software
- Introduction to Programming using Python
- Lab-2 based on Introduction to Programming using Python
- Applied & Discrete Mathematics
- Introduction to the Internet(SEC-1) Theory
- Lab-3 based on Introduction to the Internet (**SEC-1**) **Practical**
- Communication Skills in English– I(**MDC-4**)
- Punjabi Compulsory-1 **OR**
- Mudhli Punjabi-I **OR**
- *Punjab History & Culture (From Earliest Times to C 320)
- Entrepreneurship Mindset - I

Semester-II

- Fundamentals of C Programming
- Lab-1 based on Programming in C
- Principles of Digital Electronics
- Numerical & Statistical Methods
- Drug Abuse: Problem, Management and Prevention (**Value Added Course**) (**VAC-1**)
- Communication Skills in English– II (Theory) (**AEC-4**)
- Communication Skills in English– II (Practical)
- Punjabi Compulsory-2 **OR**
- Mudhli Punjabi-2 **OR**
- Punjab History & Culture (From Earliest Times to C. 320 to 1000 A.D.)
- Entrepreneurship Mindset - II

Semester-V

- E-Business
- Web Designing & Development
- Lab-1 based on Web Designing & Development
- Software Engineering & DevOps
- Lab-2 based on Software Engineering & DevOps
- Server-side Programming (SEC-3Theory)
- Lab-3 based on Server-side Programming (**SEC-3 Practical**)
- Information Security (MDC-5)
- Internship with local public/private industry/ business /organization Field Practice –4

Semester-VI

- Fundamentals of Java Programming (AEC-6)
- Lab-1 based on Fundamentals of Java Programming (AEC-6)
- Software Project
- Advanced Web Development (Minor Theory)
- Lab-2 based on Advanced Web Development
- Human Rights and Constitutional Duties (VAC-2)

Semester-IV

- Fundamentals of C++ Programming
- Lab-1 based on Fundamentals of C++ Programming
- Operating Systems & Virtualization
- Lab-2 based on Operating Systems & Virtualization
- Database Management Systems
- Lab-3 based on Database Management Systems
- Computer Graphics (**Minor**)
- Environmental Studies (Value Added Course) (**VAC-3**)
- Human Computer Interaction (AEC-5)

Semester-III

- Data Structures
- Lab-1 based on Data Structures
- Computer Architecture
- Computer Networks
- Cybersecurity Fundamentals (**SEC-2 Theory**)
- Lab-2 based on Cybersecurity Fundamentals (**SEC-2 Practical**)
- Information Systems (**MDC-5**)
- Internship with local public/private industry/ business /organization Field Practice – 3

Semester-VII

- Cloud Computing
- Artificial Intelligence
- Mobile Application Development
- Lab-1 based on Mobile Application Development
- Technology & Ethics
- Data Analytics with Python (**Minor Theory**)
- Lab-2 based on Data Analytics with Python (**Minor Practical**)
- Internship with local public/private/govt industry/ business /organization Field Practice – 5

Semester-VIII

- IT Infrastructure Management
- Machine Learning
- Lab-1 based on Machine Learning
- Internet Technology and Protocols
- Entrepreneurship Development
- Data Visualization (**Minor Theory**)
- Lab-2 based on Data Visualization (**Minor Practical**)

*The Software Project Paper as per the University Template IV (Under NEP) Covers three DSCs Papers

Bachelor of Science (Honours) Artificial Intelligence and Machine Learning

This Course is designed in response to the rapidly growing demand for specialized education in Artificial Intelligence, Data Science, and intelligent computing technologies. It addresses the massive surge in demand for AI skills, preparing graduates for a job market where AI adoption is transforming every industry. It enables students to gain a competitive edge against potential AI-driven job displacement, offering high salaries and career resilience.

Eligibility: 10+2 in any stream with 50% marks.

Semester-I

- Applied & Discrete Mathematics
- Computer Fundamentals and PC Software
- Lab-1 based on Computer Fundamentals & PC Software
- Introduction to Programming using Python
- Lab-2 based on Introduction to Programming using Python.
- Introduction to Internet (SEC-1 Theory)
- Lab-3 based on Introduction to the Internet (SEC-1) (Practical)
- Communication Skills in English-I (MDC-4)
- Punjabi Compulsory-I **OR** Mudhli Punjabi -I **OR** Punjab History & Culture (From Earliest Times to C320)

Semester-II

- Object Oriented Programming using C++
- Lab 1 based on Introduction to C++ Programming
- Numerical Methods & Statistical Techniques
- Introduction to Data Analytics
- Drug Abuse: Problem, Management and Prevention (Value Added Course) (VAC-1)
- Communication Skills in English-II (Theory) (AEC-4)
- Communication Skills in English-II (Practical)
- Punjabi-II **OR** Mudhli Punjabi **OR** Punjab History & Culture
- Entrepreneurship Mindset-II

Semester-III

- Data Structure and File Processing
- Lab-1 Based on Data Structures & File Processing
- Operating System
- Artificial Intelligence
- Introduction to Data Science (MDC)
- Big Data Analytics (Theory) (SEC-2)
- Big Data Analytics (Practical) (SEC-2)
- Internship

Semester-IV

- R Programming
- Lab-1 Based on R Programming
- Deep Learning
- Web Technologies
- Lab-2 Based on Web Technologies
- Database Management Systems
- Lab-3 Based on Database Management Systems
- Machine Learning (AEC)
- Environment Studies (VAC-III)

Semester-VII

- Theory of Computation
- Block Chain Technology
- Forensic Science
- Artificial Neural Networks
- Lab Based on Artificial Neural Networks (MATLAB) (Minor-1 Practical)
- Entrepreneurship Development
- Internship

Semester-V

- Software Engineering
- AI, Ethics and Society
- Data Warehousing and Mining
- Introduction to IoT (MDC)
- Lab-2: Based on Introduction to IoT
- Data Visualization (Theory) (SEC-3)
- Lab-2 based on Data Visualization (Practical) (SEC-3)
- Internship

Semester-VIII

- Natural Language Processing
- Fuzzy Systems
- Lab 1: Based on Fuzzy Systems (Minor Practical)
- Robotics
- Design and Analysis of Algorithm
- Advanced Web Development
- Lab 2: Based on Advanced Web Development

Semester-VI

- Advanced Python Programming
- Lab-1: Based on Advanced Python Programming
- Cloud Computing
- Software Project
- Human Rights and Constitutional Duties (VAC-II)



B.Sc. Economics

Eligibility: 10+2 with 40 percent marks

Note : Admission will be strictly on merit. Seats are limited.

Subject Combination :

- English (General)
- Punjabi (General) / Basic Punjabi
- Mathematics / Quantitative Techniques
- Computer Science / Computer Applications
- **Economics** - Micro Economics (Sem-I), Macro Economics (Sem-II), Indian Economy (Sem-III), International Economics (Sem-IV), Economics of Development (Sem-V) Internship, Quantitative Methods for Economists (Sem-VI) Public Finance, Agriculture Eco, Money & Banking, Demography, Entrepreneurial Development (Sem-VII), Industrial Economics, Labour Economics, Environmental Economics (Sem-VIII)

Drug Abuse: Problem, Management & Prevention (Compulsory in Sem I)

{ VII & VIII Semester only for those who want to Pursue Hons. }



Principal Dr. Pushpinder Walia and Chief Guest Ms. Alka Kalia, SDM Amritsar-I, viewing the creative artworks showcased by students during the 'Painting My Grandparents' Competition under the Punjab Government's 'Sade Bazurg Sada Maan' initiative.

BA Honours (English)

Semester-VII

- Paper I** Poetry-I (Renaissance to Romantic)
Paper II Renaissance Drama
Paper III English Novel (Upto 19th Century)
Paper IV Western Literary History-I

Semester-VIII

- Paper V** Phonetics and Spoken
Paper VI English Twentieth Century Drama
Paper VII English Grammar and Writing
Paper VIII Western Literary History-II

BA Journalism & Mass Communication (BAJMC)

Today media has become an inevitable part of our lives. 24 x 7 news channels, newspapers, radio stations, ad agencies etc. are providing ample opportunities to have a successful career. BA JMC is a vocational course that equips students with skills to work in these fields and have a promising career. During the course, department organizes various workshops and training sessions which are conducted by experts from various fields.

Eligibility: 10+2 of any recognized Board or University in any stream with at least 50 % marks

Semester-I

- DSC Principles of Communication
 DSC Reporting and Editing 1
 DSC History of Print Media Communication
 Skills in English
 CS Punjabi Compulsory Or Basic Punjabi Or
 Punjab History and Culture
 VAC Drug Abuse: Problem, Management
 And Prevention
Practical Reporting And Editing-1

Semester-II

- DSC Press Laws and Media Ethics
 DSC Mass Communication : Concepts and Processes
 DSC Design and Graphics
 SEC Photography and Photo Journalism
 Communication Skills in English-2
 CS Punjabi Compulsory Or Basic Punjabi Or Punjab
 History and Culture
Practical Mass Communication : Concepts and Processes
 Design and Graphics
 Photography and Photo Journalism
 Communication Skills In English-2

Semester-III

- DSC Cyber Journalism
 DSC Reporting and Editing-2
 DSC History of Broadcasting in India: Policies
 and Principles
 DSC Development and Communication News
 Feature Writing
 VAC Environment Studies
Practical Cyber Journalism
 Reporting and Editing-2
 News Feature Writing

Semester-IV

- DSC Media and Business Communication
 DSC Programme Formats: Radio and TV
 DSC Video Production: Idea to Screen DSC
 Folk Media
 MDC Advertising: Concepts and Principles
 SEC Introduction to Theatre Studies
Practical Programme Formats: Radio and TV

Semester-V

- DSC Current Affairs: Contemporary Issues in Media
 DSC Media Research Methodologies
 DSC Social Media
 DSC Public Relations Event Management: Principles
 and Methods
 VAC Human Rights and Constitutional Duties
Practical Event Management: Principles and Methods
 Internship

Semester-VI

- DSC Global Media And International
 Communication
 DSC Media Management
 DSC Perspective Of Audio Sound
 DSC Video Electronic Film Production
 SEC Digital Photography Techniques
 MDC Multi-Disciplinary Course
Practical Perspective of Audio Sound Video
 Electronic Film Production

Semester-VII

- DSC Development Communication
 DSC Mass Communication Research
 DSC Public Relations and Corporate
 Communication
 DSC Theoretical Perspectives of
 Communication
 Minor Digital Marketing
Practical Internship

Semester-VIII

- DSC Intercultural Communication
 DSC Health Communication
 DSC Specialized Reporting
 DSC Contemporary Issues in Media
 Minor Creative Writing
Practical Specialized Reporting

Dr. Kanwar Mandeep Singh,
 Director, Sports, GNDU, and
Prof. (Dr.) Saroj Bala, Dean,
 Colleges, GNDU, felicitating
Principal Dr. Pushpinder Walia
 on her selection as President,
Sports Committee (Women),
 GNDU, for the session 2025-26



Bachelor of Design

Eligibility: 10+2 with minimum 45 percent marks.

In this design-oriented age, everybody wants unique and unusual designs in all the things around them in everyday life. It may be the interior of a house, an office, a restaurant, the clothes we wear or the grooming we do; designing is the core requirement to shape one's skill towards the above fields. Design education empowers students to reach their full potential in creativity, efficacy and confidence. Hence, to unfold their talent, an effort has been made in this direction by introducing Bachelor of Design, a four- year professional degree course. After one years of foundation course, the students can opt for any one specialization in the field of fashion & textile designing or interior designing.

Bachelor in Fashion & Textiles Designing

This course imparts in-depth knowledge about all the aspects of fashion industry. Designing, development and creation of a vast variety of apparel from the source of inspiration to the finished garments are the major strengths of this course. The textiles, which is the core of the field of the fashion encompass the study of the fibers, yarn, various weaves textures and variety of prints and finishes which lead to better understanding of the output of designs created. Different dyeing and printing techniques like block printing, screen printing, batik and other surface enrichment /ornamentation helps the designer to put in a unique variety in their resultant product. This course trains the students to pursue career as designers, design mangers, fashion forecasters, stylist, colorists, weaving consultants, entrepreneurs, academicians & many more.

Bachelor in Interior Design

Interior Designing as a discipline includes space-planning and designing of homes, offices, hotels, restaurants, departmental stores, banks, hospitals, boutiques, etc. The course work entails planning of environment in public and private spaces in traditional & contemporary style. BD curriculum teaches students to develop technical knowledge in drawing, drafting, space-planning, furniture-design, construction-technology, lighting, budget-control & project-management. This course prepares students as professional interior-designers who can practise as freelancers or can get attached to professional architectural firms. They can venture into furniture-manufacturing units & accessories also.

Semester-I Foundation

- Drawing-I
- Colour
- Basic Design
- Workshop-I
- History of Art-I
- Communication Skills in English-I
- Punjabi Compulsory-I/Basic Punjabi-I/PHC
- Aesthetics & Art Appreciation

Semester-II Foundation

- Drawing and Illustration
- Colour, Design and Communication
- Workshop II
- History of Art II
- Computer Applications
- Communication Skills in English-II
- Punjabi Compulsory-II/ Basic Punjabi-II
- Drug Abuse

Semester-III onwards (Fashion & Textile Designing / Interior Designing Specialization)

- Design Development I
- Workshop I
- Computer Aided Design
- Market Survey
- Technical Theory
- Historical Study of Fashion & Textile Designing/Interior Designing
- Advertising & Marketing

Drug Abuse: Problem, Management & Prevention (Compulsory in Sem-II)

Semester -IV

- Design Development II
- Workshop II
- Computer Aided Design
- Market Survey
- Technical Theory
- Historical Study of Fashion & Textile Designing/Interior Designing-I
- Business Studies I
- Environmental Studies (Compulsory)

Semester-V

- Design Process I
- Workshop-III
- Computer Aided Design
- Market Survey
- Technical Theory
- Historical Study of Fashion & Textile Designing/Interior Designing-III
- Business Studies-II

Semester-VI

- Design Process II
- Workshop IV
- Computer Aided Design
- Technical Theory
- Entrepreneurship Development Programme
- Exhibition Design & Display
- Human Rights & Constitutional Duties (VAC)

Semester-VII

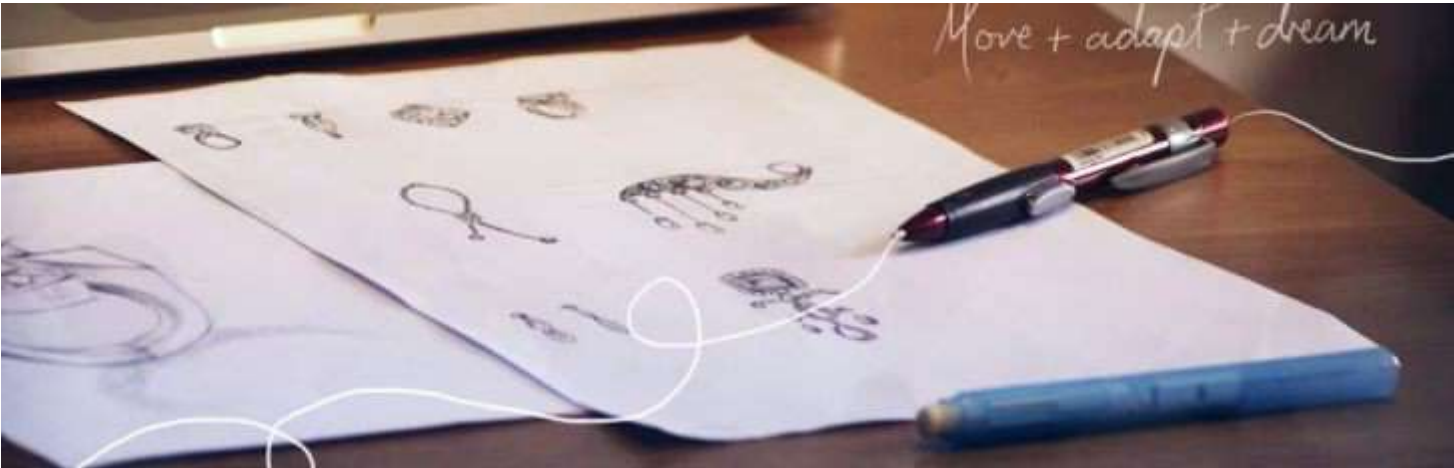
- Design Process-III
- Workshop-V
- Computer Aided Design

Semester-VIII

- Design & Display (Commercial Production)
- Industrial Training

Workshops & Fashion Shows

To fuel the imagination of students, the college organizes workshops on a regular basis . To unleash the originality of budding designers and to boost their creativity beyond the traditional lines, the college organizes exhibitions, displays & costume shows as a part of its routine.



B. Design (Multimedia)

Eligibility: 10 + 2 with minimum 45 percent marks.

In this era of media, advertisements, animations and graphics are playing key roles. Almost all television channels, film industry and other media units are using multimedia for increasing its viewer base. The education industry is using multimedia for imparting innovative training. Various business houses are also using multimedia for the promotion of their products. So when there is a huge demand for trained multimedia professionals, there are only a few recognized courses offered by various universities and some private players to produce these professionals, which is certainly not enough. In order to meet the requirements of the industry, Guru Nanak Dev University, Amritsar, has introduced a four year degree course i.e. Bachelor in Multimedia. The course has been started with the objective to impart training in various aspects of multimedia, to meet the need of the fast growing Multimedia Industry.

Course Content

The course mainly focuses on the computer based techniques of Designing and Animation. So the course contents are the mixture of Fine Arts, Design and Computers. The course covers basics of computers, study of drawing & colour, art appreciation, 2D & 3D animations, media, audio-video editing, advertisements, development of computer based games, film appreciation, printing techniques, performing arts etc. There will be industrial training and a project during the last two semesters.

Semester-I

Drawing & Colour - I
Introduction to 3D - I
Workshop-I
Elements of Art & Multimedia
Communication Skills in English
Punjabi Compulsory/ Basic Punjabi/PHC

Semester-II

Drawing & Colour-II
Introduction to 3D - II
Theory of Media (Print Media & Script-writing)
Workshop-II Photography & Lightroom
Adobe Illustrator
Communication Skills in English
Punjabi Compulsory/ Basic Punjabi/PHC

Semester-III

Film Appreciation-I
Animation in 3D
Adobe In-Despgn
HTML 5
Corel Draw
Project-I

Drug Abuse: Problem, Management & Prevention (Compulsory in Sem I & II)

Semester-IV

Flash
Java Script
AI & Cloud Computing
Film Appreciation-II
Project- II
Environmental Studies-I (Compulsory)

Semester-V

Adobe Premiere Pro
Adobe After Effects
Workshop-III
Sound Editing and Recording
Technical Theory of Media – II (Electronic Media)
Project-III

Semester-VI

3D Studio Max
Introduction to 3D
Drawing & Illustration
Workshop-IV: (Stop Motion)
Blender
Project – IV

Semester-VII

Maya
Mudbox
Project-V

Semester-VIII

3D & Animation in Photoshop
Motion Graphics for Commercials
3D Human Modelling and Animation
Industrial Training

Scope: Various career opportunities in the multimedia field are:

- Cartoon Film Makers
- 3-D Animators
- Product Designers
- Game Developers
- Media Professionals
- Audio-Video Editing Professionals
- Graphic Illustrators
- Advertisement Designers
- CBT (Computer Based Tutorials)Developers
- Web Designers



BFA (Bachelor in Fine Arts) : APPLIED ART

Eligibility: 10+2 of any recognized Board in any stream with at least 40 % marks

Course Content

The course mainly focuses on techniques of graphic designing, advertising & computer artworks. So the course contents are the exquisite blend of fine arts, design & computers. The course covers the basics of drawing 2D & 3D designs, print making, advertising, photography & computer graphics. In the present era, media, photography, advertisement & graphics are playing a paramount role. Almost all television channels, film industry & other media houses are using applied art for widening its viewer base. The education industry is also using applied art for imparting innovative training. So there is a massive demand for trained applied art professionals. However, there are only a few recognized courses offered by various universities and some private institutes to produce professionals which is certainly not enough. In order to meet requirement, Guru Nanak Dev University, Amritsar has introduced Post Graduate Diploma in Applied Art. The course has been started with the goal of imparting training in various aspects of applied art to meet the need of the fast growing field.

Semester-I & II (Painting & Applied Art) Drawing Design 3D Colour / Design 2D Print Making History of Art Communication Skills in English Punjabi / Basic Punjabi/PHC	Semester-III Drawing & Illustration Typography & Editorial Design Outdoor Print Media Photography Computer Graphics History of Art Aesthetics Advertising: Profession & Practice	Semester-IV Drawing and Illustration Press/Magazine Advertisement Design Photography Computer Graphics Sales Promotion & Packaging Design History of Art Aesthetics Advertising: Profession & Practice E.V.S	Semester-V Drawing and Illustration Outdoor Media Press/Magazine Advertisement Photography Computer Graphics History of Art Aesthetics Advertising: Profession & Practice
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Drug Abuse: Problem, Management & Prevention (Compulsory in Sem I & II)

Semester-VI Drawing and Illustration Outdoor and New Media Photography Computer Graphics Audio\Visual Media History of Art Aesthetics Advertising: Profession & Practice	Semester-VII Press/Magazine Advertisement Outdoor and New Media Photography Computer Graphics Interactive and Audio Visual Media Summer Training History of Art Aesthetics Advertising: Profession & Practice	Semester-VIII Campaign Photography Interactive and Audio Visual Media History of Art Aesthetics Advertising: Profession & Practice
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Students are trained in the following softwares :
CORELDRAW, ADOBE PHOTOSHOP, ADOBE ILLUSTRATOR, ADOBE PREMIER PRO, ADOBE AFTER EFFECTS, HTML

Scope: Various career opportunities in the field of Applied Art:

- Commercial Designer
 - Web Designer
 - Product Designers
 - Visualiser
 - Media Planner
- Graphic Designer
 - Freelance Artist
 - Advertisement Designers
 - 2D Animator
 - Layout Artist
- Art Director
 - Illustrator
 - Copy Writer
 - Photographer



BFA (Bachelor in Fine Arts) : PAINTING

Eligibility: 10+2 of any recognized Board in any stream with at least 40 % marks

Semester-I & II

Drawing
Design 3D
Colour / Design 2D
Print Making
History of Art
Communication Skills in English
Punjabi / Basic Punjabi/PHC

Semester-III to VIII

Theory
History of Art
Aesthetics
Method & Materials
EVS (Compulsory) in Sem III or IV
Practical
Portrait & Head Study
Life Drawing
Composition Painting

Semester VIII

Paper VII : Study Tour : Landscape
Composition

Drug Abuse: Problem, Management & Prevention (Compulsory in Sem I or II)

- EVS (Compulsory) in Sem III or IV
- Human Rights & Constitutional Duties (Value Added Course)
- Any one subject from the following and the same will continue from Sem-III to Sem-VIII.
Composition Mural or Computer Graphics

Scope: Various career opportunities in the Fine Art are:

- Graphic Designer
 - Freelance Artist
 - Art Illustrator
- Visualiser
 - Teacher
 - Art Studio
- Mural Artist
 - Art Director
 - Curator
- Art Critic
 - Gallery Assistant





Principal Dr. Pushpinder Walia felicitating Students' Council Members with badges during the Hindi Diwas Celebrations

Bachelor of Vocation (B.Voc.) in Fashion Technology

Eligibility: +2 in any Stream.

Fashion industry has always been a major contributor to Indian Economy. However, it is yet to be fully rationalized and exploited so as to compete in the global arena. The Indian apparel industry is in the process of consolidating itself for scaling greater heights. A major aspect of this mission is the generation of qualified man power, therefore, a new course, B.Voc. Fashion Technology has been introduced with a unique blend of Fashion Designing with Textile Technology to provide appropriate training in advanced skills to propel the professional career. Furthermore, the study imparts a cohesive amalgamation of modern and conventional learning techniques so as to prepare the students for various jobs in apparel industry, as well as for self-employment.

Drug Abuse: Problem, Management & Prevention (Compulsory in Sem I & II)

Semester-I

- Communication Skills in English-I
- Punjabi Compulsory/Basic Punjabi/PHC
- Basic of Sewing Techniques-I
- Fashion Art & Design Development
- Pattern Making & Construction-I
- CAD-I
- Concept of Fashion & Textiles-I
- Entrepreneurship Mindset-I

Semester-II

- Communication Skills in English-II
- Punjabi Compulsory/Basic Punjabi/Punjab History & Culture
- Drug Abuse
- Advanced Sewing Techniques-II
- Fashion I llustration & Design Development
- Portfolio Development (Kids)
- CAD-II
- Concept of Fashion & Textiles-II

Entrepreneurship Mindset-II

Semester-III

- Fashion Industry Marketing & Management
- Pattern Making and Development-I
- Garment Construction-I
- Fashion Design & Illustration-I
- Computer Applications-I
- Fabric Beautification Techniques

Semester-IV

- Environmental Studies
- Quality Assurance in Apparel Industry
- Pattern Making and Development-II
- Garments Construction -II
- Fashion Design & Illustration-II
- Computer Applications-II
- Export and Import Management

Semester-V

- Pattern Draping
- Surface Ornamentation Techniques
- Traditional Textiles
- Pattern CAD
- Internship (4 Weeks)
- Basics of E-business
- Personality Development

Semester-VI

- Pattern Grading
- Design Collection
- Apparel Production Techniques
- History of Costumes
- Fashion Merchandising & Retailing
- Internet Applications in Business
- Entrepreneurship
- Human Rights & Constitutional Duties (VAC)

Bachelor of Vocation (B.Voc.) in Entertainment Technology

Eligibility: +2 in any Stream.

Entertainment industry is growing at a very rapid pace and there is a huge demand supply gap of technical personnel not only at the regional level but also at the national level. Qualified graduates will be able to provide the expertise and professionalism required for this industry. Professionals trained in new technology will be absorbed in industry as technology is growing at a fast pace and there is acute shortage of trained professionals in new technology. The college has a great potential in respect of talented faculty, students and infrastructure in the said field.

Course Content

The course mainly focuses on the production techniques used in film industry. The course covers basics of camera handling, audio video editing, special effects etc.

Semester-I

Elements of Entertainment Technology
Video and Broadcast
Introduction to 3D
Production Management-I
Communication Skills in English-I
Punjabi Compulsory / Basic Punjabi/PHC
Entrepreneurship Mindset-I

Semester-II

Introduction to Sound Technology
Digital Compositing
Introduction to 3D-II
Production Management-II
Communication Skills in English-II
Punjabi Compulsory / Basic Punjabi/PHC
Entrepreneurship Mindset-II

Semester-III

Motion Picture Photography
Recording Techniques
Film Editing
Editing & Manipulating Images
HTML 5

Semester-IV

Compositing with After Effects
Film Studies (Story Boarding & Script Writing)
Film Appreciation
AI & Cloud Computing
Project-II
Environmental Studies - II

Semester-V

Lighting
Introduction to Script Writing
High Definition Cinematography
History of Film & Theatre-I
Introduction to Motion-I
Project-III

Semester-VI

Direct Film & Documentary
3dS MAX
History of Film & Theatre-II
Cubase
Introduction to Motion-II
Project-IV

Drug Abuse: Problem, Management & Prevention (Compulsory in Sem I or II)

SCOPE

Various career opportunities in B.Voc. Entertainment Technology are:

Graphic Designer, Art Director, Unit Production Manager, Assistant Director, Cinematographer, Computer Graphic Artist, Visual Effect Editor, Music editor, Digital Composer, Sound Technician



Bachelor of Vocation (B.Voc.) in Theatre & Stage Craft

Eligibility: +2 in any Stream.

Theatre and Stage Craft is a very well-established field of performing Arts which is nowadays changing into a multidimensional and flourishing industry. It has immense scope of absorbing technically trained artists for live as well as pre-recorded presentations. Computer and Multimedia have become essential tools of stagecraft and theatre. So theatre techs/ supervisors/ managers/ designers and music and dance directors cum choreographers are in great demand. No formal institutional skill training is available in the affiliating university or in its affiliated colleges in Theatre and Stagecraft so far. The college has a great potential in respect of talented faculty, students and infrastructure in the said field. The professional qualification in the said field is the need of the hour for all the aspirants who wish to continue Theatre & Stagecraft as their career option.

Course Content

The course mainly focuses on the production techniques used in live theatre & film industry. The course covers Theatrical Skills, Acting, Direction, Stagecraft, Performing Arts.

Scope - Various career opportunities in Theatre and Stage Craft are as:

- Actor
- Event Manager
- Make up Artist
- Director
- Costume Designer
- Choreographer
- Script Writer
- Set Designer
- Artistic Director
- Theatre Critic
- Production In charge

Semester-I

Introduction to Indian Theatre
Theatre Techniques and Designing-I (Theory & Practical)
Stage Craft-I (Theory & Practical)
Performing Arts-I (Practical)
Communication Skills in English-I
Punjabi Compulsory/Basic Punjabi/PHC
Entrepreneurship Mindset-I
Semester-II
Tradition of Theatre in India (Theory)
Theatre Techniques and Designing II (Theory & Practical)
Stage Craft-II (Theory & Practical)
Performing Arts-II (Practical)
Communication Skills in English-II (Theory & Practical)
Punjabi Compulsory/Basic Punjabi/PHC
Drug Abuse: Problem, Management & Prevention (Compulsory in Sem II)

Drug Abuse: Problem, Management & Prevention
(Compulsory in Sem I & II)

Semester-III

Forms of Theatre
Stage Craft-III (Practical)
Study of Theatrical Scripts & Play (Theory & Practical)
Performing Arts-III (Practical)
Personality Development - I Production
Management (Theory & Practical)

Semester-IV

Fundamentals of Direction - I
Stage Craft-IV (Practical)
Fundamentals of Acting-I (Theory & Practical)
Audio Production (Theory & Practical)
Personality Development-II (Practical)
Production Design Workshop-I
EVS

Semester-V

Punjabi Theatre
Theatre (Creativity & Innovations) (Theory and Practical)
Stage Craft (Makeup) – V (Theory and Practical)
Indian Television (Theory and Practical)
Performing Arts (Practical)

Semester-VI

Theatrical Costumes
Theatre (Critical Study of Indian & Western Theatre) (Theory and Practical)
Stage Craft - VI (Special Effects Audio/Visual) (Theory and Practical)
Event Management (Theory and Practical)
One Production (Practical)
Human Rights and Constitutional duties (Values Added Course)



A nukkad natak staged to commemorate the martyrdom of Shaheed-e-Azam Bhagat Singh, Rajguru & Sukhdev.

Bachelor of Vocation (B.Voc.) in Retail Management

Eligibility: +2 in any Stream.

A degree in B.Voc (Retail Management) provides a student with a comprehensive understanding of the principal operational and strategic issues involved in the management of retail based enterprises in the context of both national and international environment.

Following is the list of employers/industry/sectors in which retail graduates may work:

Airports, Banks/Financial Institutions/ Insurance, Boutiques/Fashion Retailers, Catalogue /Mail orders, Convenience Stores, Department Stores, Designers, Event Co-ordinators, Factory Outlets, Supermarkets, Internet Shopping Providers, Media, Hospitality, Warehouses.

B.Voc (Retail Management) enables graduates to secure occupation as Area Manager, District Manager, Brand Manager, HR Manager, Retail Buyer, Sales Executive, Travel Agent etc.



Semester-I

Communication Skills in English- I
Punjabi (Compulsory) or Basic Punjabi OR Punjab History & Culture
Fundamentals of Management
Basics of Retail Management
Computer Applications in Retail
Lab on Retail Selling Skills
Entrepreneurship Mindset-I

Semester-III

Principles of Accounting
E-Commerce
Stores Layout & Design
Retail Logistics Management
Computer Applications-Tally & Internet
Store Operations-I

Semester-V

Personality & Soft Skills Development
Financial Management
Advertising and Sales Management
Customer Relationship Management
Business Laws
Fundamentals of Visual Merchandising -I
Capstone project

Semester-II

Communication Skills in English- II
Punjabi (Compulsory) OR Basic Punjabi OR Punjab History & Culture (C 321 to 1000 A.D.)
Retail Shopper Behaviour
HR in Retail Operations
Managerial Economics
Training Project
Drug Abuse
Entrepreneurship Mindset-II

Semester-IV

Supply Chain Management
Merchandising Management
Entrepreneurship Development
Business Ethics
E-Retailing and Retail Information System
Store Operations-II
*Environmental Studies-II (Compulsory)

Semester-VI

Retail Operations Management
Marketing Management
Production and Operations Management
Taxation Law & Practice in Business
Elements of Salesmanship
Fundamentals of Visual Merchandising -II
Training Project
Human Rights and Constitutional Duties

Bachelor of Vocation (B.Voc.) in Software Development

Eligibility: +2 in any Stream.

IT industry has always been a major contributor to Indian economy. However, it is yet to be fully rationalized and exploited so as to compete in the global arena. The need of the hour is to impart innovative and skillful learning, which provides an edge over the rest in the IT sector. The course will engage students in all aspects of software development from the designing of the software to the software service after its development. This course focuses on practical experience and will be taught by a team that has professional experience in the realm of software development. The course aims to groom students for lucrative avenues in IT industry as Web Designer/Developer, Web Administrator, IT consultant, Database Architect, Database Administrator, Software Consultant, System Analyst, and Software Programmer/Engineer/Developer etc.

Semester-I

BSD01001T	Fundamentals of Information Technology
BSD01002T	Web Technology
BSD01003T	Programming Using C Language
BSD01004L	Lab I: Office Automation and Web Technology
BSD01005L	Lab II: Programming in C Language
ENL12L	Communication Skills in English – I
PBL601	Punjabi Compulsory-1 OR
PBL611	Mudhli Punjabi-1 OR
PHC110	Punjab History & Culture (From Earliest Times to C 320)
USE-0011	Entrepreneurship Mindset-I

Semester-II

BSD02001T	Internet Applications
BSD02002T	Data Structure
BSD02003T	Object Oriented Programming
BSD02004L	Lab I: Programming in C++
BSD02005L	Lab II: Practical based on Data Structure
ENL122	Communication Skills in English – II (Theory)
ENP122	Communication Skills in English – II (Practical)
PBL602	Punjabi Compulsory-2 OR
PBL612	Mudhli Punjabi OR
PHC111	Punjab History & Culture (C 320 TO 1000 A.D.)
SOA-105	Drug Abuse: Problem, Management and Prevention (Value Added Course)
USE-0012	Entrepreneurship Mindset-II

Semester-III

BSD03001T	Database System
BSD03002T	Java Programming
BSD03003T	Software Engineering Methodology
BSD03004L	Lab I: Lab based on SQL & PL/SQL
BSD03005L	Lab II: Java Programming
BSD03006L	Practical: CRUD Application Development using PHP & MySQL

Semester-IV

BSD04001T	Open Source Software
BSD04002T	Information Security
BSD04003T	Introduction to Python Programming
BSD04004L	Lab I: Practical based on Android Development
BSD04005L	Lab II: Practical Based on Python Programming
BSD04006L	Minor Project: Software Module based on Web Technology/Database/Programming Language
ESL-222	Environmental Studies (Value Added Course)

Semester-V

BSD05001T	Operating System
BSD05002T	Advanced Software Engineering
BSD05003L	Web Development Framework-FLASK (Practical)
BSD05004L	Lab I: Soft Skills in IT
BSD05005L	Lab II: System and Network Administration
BSD05006L	Lab III: Software Testing (Case Tools)

Semester-VI

BSD06001L	Project Dissertation (Industrial Training and Project in Software/IT industry)
PSL061	Human Rights And Constitutional Duties (Value Added Course)



Bachelor of Vocation (B.Voc.) in Banking & Financial Services

Eligibility: +2 in any Stream.

Banking and financial services sector is the backbone of Indian economy. It is a multidimensional industry that has a huge potential in India. It has immense scope of absorbing technically trained Probationary Officers, Financial Investment Advisor, Financial Analyst etc. This course is designed to create proficiency in stock market, market operators, mutual fund operations and various other banking operations. The course is modulated in a manner so that the students acquire relevant, appropriate and adequate technical knowledge together with professional skills & competencies so as to carve out a niche in the gamut of banking & financial services. After studying this innovative programme, students will have ample career opportunities in this field as a:

- Financial Investment Advisor
- Wealth Management Office at banks
- Banking Operations Staff as PO (Probationary Officer)
- Financial Analyst
- Portfolio Manager
- Mutual Fund Manager
- Stock Broker



Semester-I

Punjabi (Compulsory) / Basic Punjabi / Punjab History & Culture (From Earliest Times to C 320)
 Communication Skills in English-I
 Fundamentals of Management
 Principles and Practices of Banking
 Principles and Practices of Insurance
 Indian Financial System
 Banking Operations Simulation Lab
 Entrepreneurship Mindset-I

Semester-II

Punjabi (Compulsory) / Basic Punjabi/ Punjab History & Culture (C 321 to 1000 A.D.)
 Communication Skills in English-II
 Managerial Economics
 Financial Services
 Legal and Regulatory Aspects of Banking
 Mutual Funds
 Training Project- Eight Weeks
 Entrepreneurship Mindset-II

***Drug Abuse:** Problem, Management and Prevention (Compulsory)

***Note:** The marks of Paper will not be added in the Grand Total.

Semester-III

Business Statistics
 Business Laws
 Basic Accounting for Financial Managers + Tally
 Operational Risk Management
 Bank Credit Management
 Online Trading Simulation Lab
 Financial Market Operations

Semester-IV

Business Ethics and Corporate Social Responsibility
 Business Environment
 Entrepreneurship Development
 Investment Management
 Market Risk Management
 Training Project- Eight Weeks
 Financial Statement Analysis
 ESL-221 *Environmental Studies (Compulsory)

*Note:- * Students can opt Environment Studies Paper Whether in 3rd or 4th Semester and the marks are not be included in total marks.*

Semester-V

Financial Management
 Operations Management
 Organisational Behavior
 Security Analysis
 Treasury Management
 E-Banking
 E- Banking Simulation Lab

Semester-VI

Human Resource Management
 Marketing of financial service
 Financial Risk Management
 International Financial Management
 International Baking
 Portfolio Management
 Research Project
 Human Rights & Constitutional Duties

Bachelor of Vocation (B.Voc.) in Cosmetology

Eligibility: +2 in any Stream.

India is currently the 10th fastest growing market globally in beauty & fitness sector. In the beauty & fitness industry, only 20% to 30% of the total market share is controlled by the organized players. The rest of the market is unorganized and fragmented with the presence of small and regional players. Developing skilled and trained personnel is thus a daunting task at hand for both business and for the government. As there are very few institutions offering degree of beauty & fitness in this region, we are planning to start B.Voc. (Beauty and Fitness). The curriculum of this course is designed in such a way that it will provide theoretical as well as practical knowledge about the subject. This course is framed to prepare the students to have well paid jobs in beauty parlour, lounge and salons. Students may act as fitness instructors, gym trainer and yoga trainer.

Semester-I

- PAPER-I Communication Skills in English-I
- PAPER-II General Punjabi/Basic Punjabi/Punjab History & Culture
- PAPER-III Personal Hygiene & Grooming
- PAPER-IV Concept of Colours & Bleach
- PAPER-V Anatomy of Facial Skin
- Entrepreneurship Mindset-I

Semester-III

- PAPER-I Personality Development
- PAPER-II Anatomy of Hair & Scalp
- PAPER-III Care of Scalp & Hair
- PAPER-IV Hair Analysis & Texturing

Semester-V

- Paper-I Sterilization & Sanitation
- Paper-II Objectives of Makeup
- Paper-III Principles of Makeup
- Paper-IV Skills of Makeup

Semester-II

- PAPER-I Communication Skills in English-II
- PAPER-II General Punjabi/Basic Punjabi/Punjab History & Culture
- PAPER-III Drug Abuse: Problem, Management and Prevention (Compulsory)
- PAPER-IV Facial Muscles & Massage
- PAPER-V Facial Therapies
- PAPER-VI Health Management
- Entrepreneurship Mindset-II

Semester-IV

- PAPER-I Environmental Studies (Compulsory)
- PAPER-II Personality Development
- PAPER-III Hair Colouring & Lightening
- PAPER-IV Permanent Chemical Treatments
- PAPER-V Spa & Treatments

Semester-VI

- Paper-I Salon Management
- Paper-II Health & Safety Precautions of Salon
- Paper-III Anatomy of Onyx (Nail)
- Paper-IV Nail Spa
- Paper-V Human Rights & Constitutional Duties



Principal Dr. Pushpinder Walia, Sh. Dalwinderjit Singh, Deputy Commissioner, Amritsar, and Sh. Sudarshan Kapoor, Chairman, Local Committee, lighting the ceremonial lamp on the occasion of the 16th National Voters' Day.

'Add-on Courses' is a unique scheme of the UGC to add on skills & increase employability & entrepreneurship for students pursuing conventional courses in the liberal arts stream. The Certificate/ Diploma/ Advanced Diploma course is open to regular students of the college at any level. Each course will be of one academic year.

Add-on Course consists of three parts:

- Certificate
- Diploma
- Advanced Diploma

A student enrolled in any stream may opt for any one/two of the following courses:

Computer Graphics & Animation

Computer Graphics and Animation help in moulding design professionals who produce designs, symbols, illustrations and photography for use in print and electronic publication and internet publishing industries. Graphics and web designers get jobs in advertising agencies, graphic design studios, print and publishing houses (like newspapers, magazines etc.) TV and multimedia production houses, e-learning companies, website development studios and web design studios.

Cosmetology

In this age of beauty culture, a trained professional in cosmetology would walk in the job market with comparative ease or set up one's own saloon or spa. A creative and challenging field, this would make you part of a booming and buzzing arena of personal grooming. The beauty practitioners and aestheticians would be trained in skills of beauty treatments and therapy, hair care and hair dressing, make up, nail and tattoo art; lifestyle diets, yoga and fitness regimens and de-stressing techniques.

Communication Skills

In the highly competitive world, no one can deny the significance of communication skills - speaking, writing, listening & reading. This course would prove to be a boon for students pursuing any other stream, as it would focus on intensive training in theory & practical in the state-of-the-art Language Lab.

Computer Fundamentals & Internet Applications

The knowledge of computer helps a person in enhancing his skills and also improving his prospects in the job market. There is a variety of jobs for computer experts in every office i.e. banks, insurance agencies, post offices, railways, business houses etc.

Anchoring, Reporting & News Reading

The course entails body language, style, diction, delivery, grammar, personal grooming, appearance on TV; conducting

studio interviews - live and recorded, knowledge of theatre, films, politics, business, sports, arts, music and health.

French

Keeping in view the present scenario, when foreign language learning is in vogue, the college has started Certificate Course & Diploma in French. This course has many job opportunities in different fields like teaching, diplomatic services, travel & tourism, hotel management, air hostesses & flight stewards, interpreters, translators in government sectors, industry and research organizations and also as public relation officers.

Interior Decoration

Interior Designers work with clients and other design professionals to develop design solutions that are safe, functional, attractive and meet the needs of the people using the space. Interior Design profession is highly job-oriented and has high demand in India as well as in Gulf countries, South East Asia, Europe and developed countries like USA. On the successful completion of the course, the students would be prepared for numerous career options in interior design and related areas including residential and commercial designs.

Office Management & Secretarial Practices

Of late there has been a steady demand of qualified office managers, secretaries, customer care representatives in MNCs, public sector companies, hotels etc. A course in Office Management and Secretarial Practice opens doors to job profiles such as executive assistant, personal secretary, administrative officer/assistant, in business enterprises, banks and other financial institutions and educational institutions. The college has initiated this course to enhance the employability of the students.

Food Preservation

Food Preservation is another area that has the capacity to generate employment for the students. It may be in bakeries, food processing industries, food wholesalers, hospitals, catering establishments, retailers & restaurants. The course in Food Preservation will attract students of the college as it will open self-employment opportunities for them.

The candidate having compartment/reappear at graduate level shall not be eligible for admission to any postgraduate programmes except a candidate who has been placed under reappear in one subject in BA/B.Sc./B.Com. third year examination (Sem-V or Sem-VI), provided that:

- She fulfills other requirements regarding eligibility conditions.
- The reappear is not in the subject in which she is seeking admission at Master level.
- She must have obtained at least 20% marks in the reappear subject.

If she fails to clear the reappear subject of the third year of graduation examination by 31st July of the following year, her provisional admission to the postgraduate programme shall be cancelled and no fees will be refunded.

M.Com. (Master of Commerce)

Eligibility: B.Com./ BBA/ B.CAM /B.E-Com. with 50 percent marks in the aggregate.

Semester-I

Paper I	Managerial Economics
Paper II	Statistical Analysis for Business
Paper III	Management Principles & Organization Behaviour
Paper IV	Business Environment
Paper V	Management Accounting and Control Systems
Paper VI	Seminar

Semester-III

Paper I	Banking and Insurance Services
Paper II	Seminar

Any two of the following groups, each having two papers:

Accounting and Finance

- a) Security Analysis and Portfolio Management
- b) Contemporary Accounting

Business Studies

- a) Strategic Management
- b) Security Market Operations

International Business

- a) International Economic Organization
- b) Management of International Business Operations

Marketing

- a) Consumer Behaviour
- b) Retail Management

Semester-II

Paper I	Corporate Financial Accounting and Auditing
Paper II	Financial Management
Paper III	Research Methodology
Paper IV	Marketing Management
Paper V	Human Resource Management
Paper VI	Viva-Voce

Semester-IV

Paper I	International Accounting
Paper II	E-Commerce
Paper III	Viva-Voce

Any of the following groups, each having three papers:

Accounting & Finance

- a) International Financial Management
- b) Financial Markets & Financial Services
- c) Corporate Tax Law & Planning

Business Studies

- a) Good & Services tax
- b) Entrepreneurship Development & Project Management
- c) Business Ethics & Environmental Management

International Business

- a) International Financial Markets and Foreign Exchange
- b) International Financial Management
- c) International Marketing

Marketing Management

- a) Advertising & Sales Management
- b) Brand & Distribution Management
- c) Services Marketing

MA Fine Arts (Drawing & Painting)

Eligibility: Bachelor's Degree in any faculty with 50% marks in aggregate or 45% marks in the subject concerned or equivalent examination OR Master's degree from GNDU or another University in another subject or another faculty.

Provided that : For MA (Fine Arts) examination, only regular candidate shall be eligible who have completed the prescribed course in colleges affiliated to GNDU. All students (including those who have not opted Fine Arts as an elective subject at graduation level) like MA (Music) & MA (Dance).

Semester-I & II

Paper I	Aesthetics & Principles of Arts Appreciation
Paper II	History of Indian Art
Paper III	Landscape Painting (Practical)
Paper IV	Creative Composition (Practical)

Semester-III & IV

Paper I	History of European Art
Paper II	Modern Movements in Art in Europe, USA & India
Paper III	Life Drawing & Painting (Practical)
Paper IV	Creative Composition (Practical)



Principal Dr. Pushpinder Walia awarding certificates of achievement to the winners in recognition of their outstanding performance.

M.Sc. Computer Science

Eligibility : Graduate with Computer Sc. / IT / Computer App / Computer Maintenance as one of the elective subjects with 50% marks in aggregate OR BCA / B Sc (IT)/ BIT or equivalent thereto with at least 50% marks in aggregate OR Graduate with mathematics as an elective subject and PGDCA / PG Diploma in Info Tech./ PG Diploma in E-Commerce & Internet Applications or equivalent with 50% marks in aggregate. Every candidate shall be allowed to appear in the examination provided she has fulfilled all the eligibility conditions.

Semester-I

- MCS01001T Advanced Data Structures
- MCS01002T Advanced Computer Architecture
- MCS01003T Network Design & Performance Analysis
- MCS01004T Discrete Structures
- MCS01005T Soft Computing
- MCS01006L Programming Laboratory -I (Programs based on Advanced Data Structures using C/C++)

Semester-II

- MCS02001T Theory of Computation
- MCS02002T Image Processing
- MCS02003T Design & Analysis of Algorithms
- MCS02004T Cloud Computing
- MCS02005T Distributed Database Systems
- MCS02006L Programming Laboratory – II

Semester-III

- MCS03001T Advanced Software Engineering
- MCS03002T System Software
- MCS03003T Data Mining and Warehousing
- MCS03004T Concept of Core and Advanced Java
- MCS03005T Network Programming
- MCS03006L Programming Laboratory - III (Based on Advanced Java and Network Programming)

Semester-IV

- MCS04001T Advanced Web Technologies
- MCS04002T Microprocessor and its Applications
- MCS04003T Object Oriented Modeling, Analysis & Design
- MCS04004L Programming Lab-IV (Based on Advanced Web Technologies using ASP.NET)
- MCS04005L Project Work

M.Sc. (Internet Studies)

Eligibility : BCA/ B.Sc. (IT) or Graduation with Computer Science/ Applications/ IT/ Computer Maintenance as one of the elective subjects with min.50% marks in aggregate.

Semester-I

- MIS01001T Web Programming
- MIS01002T Sociology of Internet
- MIS01003T Search Engine
- MIS01004T Cyber Crime
- MIS01005L Practical based on Web Porgramming

Semester-II

- MIS02001T Server side Web development using ASP.NET
- MIS02002T Business on the Internet
- MIS02003T Web based Multimedia
- MIS02004T Online Communities
- MIS02005L Practical based on Server side Web development using ASP

Semester-III

- MIS03001T Content Management System
- MIS03002T Digital Rights Management
- MIS03003T Cyber Laws
- MIS03004L Practical based on Content Management Systems
- MIS03005L Project (Part I)

Semester-IV

- MIS04001T Internet Security
- MIS04002T Web Services
- MIS04003T Open Sources Software
- MIS04004L Project (Part II)

This course deals with emerging areas of Internet like Web Programming, Web Designing, Sociology of Internet, and Business on the Internet, Online Communities, and Marketing with Search Engines, Server side Web Development, Internet Security, Cyber crimes, Cyber Laws etc. which are emerging areas. After studying this innovative programme, students will have ample career opportunities in the fields like:

- | | | |
|-----------------------------|--|---|
| Web Designers | Online Policy and Operations | Online Media and Marketing |
| Website Managers | Researcher and Analyst of the Internet | Digital Content Creator |
| Internet Project Management | Web Communications Consultants | Development and Management of Virtual Communities |

MA English

Eligibility: Bachelor's Degree in any faculty with 50% in aggregate or 45% in the subject concerned OR BA Honours School in English or Master's Degree of Guru Nanak Dev University or any other university in another subject or another faculty.

Semester-I

MEN01001T	Poetry-I (Renaissance to Romantic)
MEN01002T	Renaissance Drama
MEN01003T	English Novel (Upto 19th Century)
MEN01004T	Phonetics & Spoken English
MEN01005T	Western Literary History - I

Semester-III

MEN03002T	Irish Literature
MEN03003T	General Linguistics
MEN03004T	Literary Criticism
MEN03005T	Indian Writing in English
MEN03007T	Rhetoric and Advanced Composition

Semester-II

MEN02001T	Poetry-II (Victorian & Modern)
MEN02002T	Modern Drama
MEN02003T	Modern Novel
MEN02004T	English Grammar and Writing
MEN02005T	Western Literary History-II

Semester-IV

MEN04001T	Modern Literary Theory
MEN04002T	American Literature
MEN04003T	Post Colonial Literature
MEN04004T	Prose & Short Stories
MEN04005T	World Classics in Translation

MA Punjabi

Eligibility: Bachelor's Degree in any faculty with 50% in aggregate or 45% in the subject concerned or BA Honours School in Punjabi or Master's Degree of Guru Nanak Dev University or any other university in another subject or another faculty.

Semester-I

MPP01001T	Gurmat Kav
MPP01002T	Punjabi Sufi Kav
MPP01003T	Sahit Sidhant ate Kav Shaster
MPP01004T	Lokdhara te Punjabi Lokdhara
MPP01005T	Tulnatmak Bharti Sahit: Sidhant te Vihar

Semester-III

MPP03001T	Adhunik Punjabi Kavita
MPP03002T	Punjabi Novel
MPP03003T	Punjabi Bhasha ate Bhasha Vigyan - I
MPP03004T	Punjabi Vartak-I
MPP03005T	Punjabi Natak te Ikangi
MPP03006T	Prakarji Punjabi

Semester-II

MPP02001T	Bhagat Bani
MPP02002T	Punjabi Kissa te Birtant Kav
MPP02003T	Khoj ate Punjabi Alochna
MPP02004T	Sabhyachar te Punjabi Sabhyachar
MPP02005T	(Option-I) Punjabi Media ate Pattarkari
MPP02006T	(Option-II) Punjabi Bhasha te Computer Application

Semester-IV

MPP04001T	Vishav Klasiki Sahit
MPP04002T	Punjabi Kahani
MPP04003T	Punjabi Bhasha te Bhasha Vigyan - II
MPP04004T	Punjabi Vartak - II
MPP04005T	(Option-I) Parvasi Punjabi Sahit
MPP04006T	(Option-II) Pakistani Punjabi Sahit

M.Design (Multimedia)

Eligibility : The candidate must have passed graduation in any subject from GNDU or its equivalent with a minimum of 45% marks in aggregate.

Semester-I

Paper-I	Visual Design
Paper-II	Foundation of Photography
Paper-III	Introduction to 3D Design
Paper-IV	Digital Cinematography and Video Editing

Semester-III

Paper-I	Advanced Photography
Paper-II	Digital Compositing and Animation
Paper-III	Blender
Paper-IV	Digital Sound Production

Semester-II

Paper-I	Z Brush
Paper-II	User centered Design
Paper-III	Foundation of Motion Graphics
Paper-IV	Fluid simulation

Semester-IV

Paper-I	Editing and Compositing
Paper-II	Animation
Paper-III	Advertising Campaign
Paper-IV	Industrial Training

M.Sc. Fashion Designing & Merchandising

Eligibility: Passed BA with Fashion Designing and Garment Construction/Home Science/ B.Sc. Home Science/ Bachelor of Design (specialization Fashion Design)/ B.Sc. Fashion Design or PG Diploma in Dress Designing and Tailoring/ PG Diploma in Fashion Designing or B.A. degree with Fashion Designing as an Add on Course under (10+2+3 system) or B.Voc. Fashion Styling & Grooming or B.Voc. Textile Design & Apparel Technology or B.Voc. Fashion Technology with at least 45% marks from GNDU or any other equivalent examination from a recognized University/ Institute.

Semester-I

Paper I	Fashion Illustration
Paper II	Workshop - Product Development
Paper III	Pattern Making & Grading
Paper IV	Computer Aided Fashion Designing
Paper V	History of Indian Costumes
Paper VI	Textile Chemistry

Semester-II

Paper I	Fashion Illustration
Paper II	Workshop - Product Development
Paper III	Pattern Development & Draping
Paper IV	Computer Aided Fashion Designing
Paper V	Fashion Merchandising & Marketing
Paper VI	Research Methodology

Semester-III

Paper I	Workshop - Product Development
Paper II	Advanced Draping
Paper III	Computer Aided Fashion Designing
Paper IV	Surface Ornamentation
Paper V	Global Costumes
Paper VI	Indian Traditional Embroideries
Paper VII	Communication Skills in English

Semester-IV

Paper I	Portfolio Development
Paper II	Workshop - Product Development
Paper III	Fashion Merchandising & Retailing
Paper IV	Indian Traditional Textiles
Paper V	Communication Skills in English
Paper VI	Project Report / Design Project



MA Journalism & Mass Communication (MA JMC)

Eligibility: Bachelor’s / Master’s degree in any discipline or equivalent examination with at least 50% marks in aggregate.

Semester-I Introduction to Communication History Of Print Media in India Reporting and editing Media laws and ethics Advertising Practical Advertising	Semester-II Development Communication Media Management Current Affairs Communication Research-1 Radio and TV Programming Practical Radio and TV Programming Internship	Semester-III Mass Communication Research 2 New Media Technology Public relations and Corporate Communication Health Communication Photography Practical Photography	Semester-IV International Communication Human Rights Film Studies Intercultural Communication Practical Film studies Dissertation
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Principal Dr. Pushpinder Walia presenting a sapling to Chaupal OTT team

Masters in Tourism Management

Eligibility: Graduation in any stream with at least 45% marks in aggregate.

Semester-I MTM-1 Tourism Business MTM-2 Principles of Management MTM-3 Travel Agency & Tour Operative Business MTM-4 Geography of Tourism MTM-5 Communication Skills in Tourism MTM-6 Front Office Operations	Semester-II MTM 7 Understanding Tourism Markets MTM 8 Airlines Management and Airlines Ticketing MTM 9 Computer Applications in Tourism MTM 10 Tourism Marketing MTM 11 Housekeeping & Food & Beverage Department MTM 12 Field Trip Report And Viva Voce
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The students are supposed to go out for an educational trip for 5-10 days after the completion of semester I, during the vacations. A field trip report will be prepared by the students. Evaluation of this report will be done and viva will be taken in semester II under the paper MTM 12.

Semester-III MTM 13 Sales and Advertisement in Tourism MTM 14 Financial Management MTM 15 Tourist Transport Management MTM 16 Hospitality and MICE Tourism MTM 17 Managing Personnel in Tourism MTM 18 Report of 'On the Job Training' and VIVA VOCE

The students will undergo "On the Job Training" for 4 weeks in a travel agency or airlines or hotel after the completion of semester II, during the summer vacations. A report will be prepared by the students on the basis of this training. Evaluation of this report will be done and viva will be taken in semester III under the paper MTM 18.

Semester-IV MTM 19 Tourism Policies and Planning MTM 20 Tourism In Punjab MTM 21 Event Management MTM 22 Entrepreneurship Development MTM 23 Tourism Products in India MTM 24 Foreign Language French
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Principal Dr. Pushpinder Walia, along with the Chief Guest Sh. Kewal Dhaliwal, browsing books at the exhibition titled "Explore Worlds in Words... A Book Exhibition to Inspire."

Post-Graduate Diploma in Computer Applications

This course is designed to prepare students who may not have knowledge & skills in computers. With solid foundation in computer applications, PGDCA transforms smart graduates from being IT novices to IT experts. The programme is very intensive & highly interactive while being both challenging & stimulating. The programme forms a foundation for entry to an appropriate Master's degree program.

Eligibility : Graduation with minimum 45 percent marks.

Duration : One Year

Semester-I

- PCA01001T PC Computing-I (MS Office) 2003 (Theory)
- PCA01002L PC Computing-I (MS Office) 2003 (Practical)
- PCA01003T PC Computing-II (Professional DTP) (Theory)
- PCA01004L PC Computing-II (Professional DTP) (Practical)
- PCA01005T Fundamentals of Computer & Operating Systems (Theory)
- PCA01006L Fundamentals of Computer & Operating Systems (Practical)
- PCA01007T Data base Management System through Oracle-10 g & System Analysis Design (Theory)
- PCA01008L Database Management System through Oracle-10g & System Analysis & Design(Practical)

Semester-II

- PCA02001T Network Concepts and Management (Hardware, Software, setting in LINUX/UNIX/NT environment (Theory)
- PCA02002L Network Concepts and Management (Hardware, Software, setting in LINUX/UNIX/NT environment (Practical)
- PCA02003T Programming in C (Theory)
- PCA02004L Programming in C (Practical)
- PCA02005T Introduction to Scripting Languages, Web Designing & Uses of Internet (Theory)
- PCA02006L Introduction to Scripting Languages, Web Designing & Uses of Internet (Practical)
- PCA02009T Option (II) e-commerce Business (Theory)
- PCA02010L Option (II) e-commerce Business (Practical)



Principal Dr. Pushpinder Walia felicitating the resource person with a sapling during the Workshop on Party Makeup organized by the Institution's Innovation Council

Clinical Diagnostic Techniques

(Under UGC's Community College Scheme)-Certificate/Diploma

Eligibility : 10+2 (any stream) with min. 45% marks in aggregate.

Duration : Certificate Course - six months, if the candidate continues for another six months (i.e. one year in aggregate) she will be awarded Diploma in Clinical Diagnostic Techniques.

Semester I (Certificate Course)

Structure & Function of Human Body
Introduction to Haematology
Introduction to Clinical Biochemistry
Healthcare Systems, Laboratory Delivery
Basic Computer Knowledge

Semester II (Diploma Course)

Introduction to Bacteriology
Pre Analytical Laboratory Testing Process
Clinical Pathology
Personal Hygiene
Role of Medical Laboratory Technician



Principal Dr. Pushpinder Walia, along with the Department of Physical Education and the NCC Unit, celebrating International Yoga Day

Certificate in Cosmetology

Eligibility: Admission shall be open to a candidate who has passed 10+2 Examination with at least 40% marks in aggregate

Duration: One Year

Papers: I & II Theory III & IV Practical

Achievements at the National Level

- Kritika Rajput BFA Sem VIII participated in the item of on-the-spot painting competition and won first position, while Nandani B.Voc. (Entertainment Technology) Sem IV participated in the *Mehandi* competition and won fifth position in 38th AIU Inter-University North Zone Youth Festival held at Panjab University Chandigarh from 31st January to 6th Feb, 2025.
- Kritika Rajput (BFA, Semester-8) won second position in on-the-spot Painting competition at 38th Inter University National Youth Festival held at Amity University, Noida, from 3rd to 7th March, 2024-25.
- Three talented students from BBK DAV College for Women represented Punjab at the prestigious **Viksit Bharat Young Leaders Dialogue**, held from **10th to 12th January, 2025**, at **Bharat Mandapam, New Delhi**. This national-level event, organized by the **Department of Youth Affairs** under the leadership of **Dr. Mansukh Mandaviya, Minister of Labour and Employment and Minister of Youth Affairs and Sports**, provided a unique platform for young minds to engage with policymakers and global leaders, contributing their innovative ideas towards shaping **Viksit Bharat**. Among the **3,000 dynamic and motivated youth** across the country, selected through a rigorous **merit-based, multi-level selection process**, three students Gurjot Kaur, (BAJMC 4th Sem), Jasleen Kaur (B.Sc. IT 4th Sem), Mehakdeep Kaur (B.Com 6th Sem) of our college made it to the final stage, proudly representing **Punjab**. The selection process included an online **Viksit Bharat Quiz**, an **essay competition**, and a **State Vision Deck Challenge** where participants presented their ideas before leadership moderators. Students not only excelled in their respective tracks but also had the **honor of meeting Hon'ble Prime Minister Shri Narendra Modi**.
- Jasleen Kaur (B.Sc Semester-4) got selected in the first edition of the SOUL Leadership Conclave at Bharat Mandapam, New Delhi, from 21st to 22nd February, 2025. It is pertinent to note that she was one of the 200 delegates selected from a pool of 30 lakh candidates across India to attend this event.

RESULTS OF GURU NANAK DEV UNIVERSITY ZONAL & INTER-ZONAL YOUTH FESTIVAL 2025

ITEM	POSITION	PARTICIPANTS
Phulkari	First in Zonal & First in Final	Rajinder Kaur
Cartooning	First in Zonal & First in Final	Rajni
Debate (Punjabi)	First in Zonal & First in Final	Pratibhanoor Kaur, Avneet Kaur
Collage Making	First in Zonal	Palakpreet Kaur
Poster Making	First in Zonal	Rajni
Quiz	First in Zonal	Navroop Kaur, Yahita Gupta, Mannat Sharma
Classical Dance	Second in Zonal	Arpita Kapoor
Elocution (English)	Second in Zonal	Khushi Arora
Fancy Dress	Third in Zonal & Second in Final	Amisha
Gidha	Third in Zonal & Third in Final	Simranjeet Kaur, Leena Mahajan, Rupali Sharma, Anureep Kaur, Harmanpreet Kaur, Rajatpreet Kaur, Ridhi Narula, Prabhsimran Kaur, Harsimar Kaur, Navdeep Mahal, Sneha
Group Song	Third in Zonal & Third in Final	Pawani Parbhakar, Devishi Chawla, Upasna Arora, Prabhpreet Kaur, Diya, Diksha Sharma
Kawishri	Third in Zonal	Prabhpreet Kaur, Sukhmandeep Kaur, Teshween Kaur Jaura
Classical Music Vocal Solo	Third in Zonal	Pawani Parbhakar
Elocution (Hindi)	Third in Zonal	Gurjot Kaur
Poetical Symposium	Third in Zonal	Pratibhnoor Kaur
Group Shabad/Bhajan	Third in Zonal	Pawani Parbhakar, Teshween Kaur, Devishi Chawla, Upasna Arora, Prabhpreet Kaur, Diya
Folk Song	Third in Zonal	Diksha Sharma
Geet/Gazal	Third in Zonal	Pawani Parbhakar
Clay Modelling	Third in Zonal	Kirandeep Kaur

The college students brought great pride to the institution by showcasing exceptional talent and creativity in various cultural competitions. Their remarkable performances earned laurels at Zonal, Inter-Zonal, State, and National levels, placing the college in the cultural limelight.

LAURELS AT ZONAL & INTER-ZONAL YOUTH FESTIVAL

In Inter-zonal Youth Festival of GNDU held in 2025, the college participants won 1st position in 3 events, 2nd position in 1 event and 3rd position in 2 events. In Zonal Youth Festival of GNDU held in 2025, the college won Second Runners-up Trophy by securing 1st position in 6 events, 2nd position in 2 events and 3rd position in 11 events.

LAURELS AT STATE LEVEL

- College won the Overall Championship Trophy at the State-Level Youth Red Cross Camp held at Ratwara Sahib, Mohali, held from 13th to 14th Dec. 2025. The college team secured First Position in First Aid, Quiz, and Poster-Making competitions.
- Rajni, a student of BFA (Applied Art), Semester II, secured Second Position in the Cartooning Competition and won a cash prize of Rs. 4000 at the State-Level Inter-College Cultural Programme under "Yudh Nashe Virudh", held from 25-26 February 2026 at GNDU Campus, Amritsar.

LAURELS AT NATIONAL LEVEL

- Ms. Rajni, a student of BFA Sem-I, bagged fourth position in cartooning at the 39th Inter-University North Zone Youth Festival 2025–26, held at Chitkara University, Rajpura, from 6th to 10th January 2026, under the banner of the Association of Indian Universities (AIU).
- Kritika Rajput, a student of BFA, Sem-VIII, won a second position in On-the-Spot Painting Competition in the 38th Inter-University National Youth Festival held at Amity University, Noida, from 3rd to 7th March 2025.
- College bagged the Overall Championship Trophy at the Red Cross National Youth Exchange Programme held at Lovely Professional University from 24th Feb. to 1st March 2026. The college team secured First Position in Group Song, Group Dance, and Folk Song, and Second Position in First Aid, Poster Making, and Quiz.



Principal Dr. Pushpinder Walia congratulating the college team on winning State Level Red Cross Championship Trophy

The NSS unit of the college works for the development and upliftment of society. It enrolled 313 volunteers in the session 2025-26.

Objectives

- To enrich the students' personality and deepen their understanding of the social environment in which they live.
- To develop socio-economic awareness and encourage the students to impart the same to the illiterate community of the area adopted.
- To develop socio-economic activities designed to tackle social problems.

Incentives & Weightage

- The college awards concessions and incentives to the best NSS Volunteers.
- The volunteers get additional 3 percent marks in aggregate for seeking admission to higher class after graduation. Punjab State Youth Award of Rs.5,000 is given to volunteers who give distinguished social and national services. One special excursion trip/picnic is arranged for NSS volunteers.
- NSS volunteers would get a special 10 percent discount on the total cost of all the college trips and tours.
- The Best NSS Volunteer is honoured on Annual Awards Day.
- Many private sector organizations give extra weightage to those volunteers who participate in community service.



Red Cross Unit of the college organised Blood Donation Camp in collaboration with Red Cross Society, of Amritsar and the Knowledge Villa Integrated Education & Welfare Society Blood Centre



Principal Dr. Pushpinder Walia felicitating students with certificates in recognition of their achievements during Swachhta hi Seva programme

The college is deeply committed to community service, aiming to inculcate the spirit of service and civic responsibility among students. Regular visits are organized to orphanages, old age homes, mental hospitals, and institutes for the deaf and dumb, fostering empathy and social awareness. Students actively participate in celebrating festivals with the inmates and contribute by collecting goods and funds for their welfare.

Community Development and Service under NSS

- A seven-day camp was organised which comprised various community service programs. These included:
- Tie and Dye Workshop
- Wall painting on the theme 'Say No to Drugs'
- Tree Plantation Drives
- Dental Check up Camp
- Distribution of Stationery, Clothing and Daily Use Items
- Awareness sessions on Environment Conservation, Cleanliness, Drug Abuse, Preventive Measures against Dog Bites
- Informative Sessions on Cyber Safety, Water Conservation
- Nukkad Natak titled 'Screen and Sanskar'
- Best out of Waste Workshop
- Visit to Bhai Kanhaiya Ji Old Age Home
- Interaction Session and Podcast on "Connecting Youth with Vrindavan's Rich IKS Legacy"
- Awareness Lecture on "Female Health and Hygiene"
- Awareness Lecture on "Motherhood and Women Health"
- Dental Checkup Camp on the Occasion of NSS Day
- 15-Day *Swachhta hi Sewa* Campaign
- Zero Plastic, Skill and Entrepreneurship Fair in Collaboration with National EduTrust of India
- Tree Plantation Drive
- Rally on *Nasha Mukta Bharat Abhiyan* at GNDU as per instructions of Ministry of Social Justice and Empowerment, Govt. of India
- Visit to the villages Shehzada and Bedi Channa to distribute flood-relief material to affected families. Essential supplies including food items, clothing, sanitary materials and daily use goods were provided to help the villagers rebuild their lives after devastations caused by recent floods
- Special 7 day NSS Camp
- Dental Checkup Camp in collaboration with Timeless Aesthetics
- Awareness Lecture on Cervical Cancer and Mammography in Collaboration with Amandeep Hospital



Principal Dr. Pushpinder Walia presenting souvenir to the Chief Guest Dr. Rajneesh Arora, Managing Director of AGC, former Vice Chancellor of IKGPTU, and Chairman NCCIP during the three-day AICTE-approved Introductory Faculty Development Program (FDP) on Universal Human Values



Principal Dr. Pushpinder Walia presenting sapling to Subedar Rajendra Singh, Junior Commission Officer, 9 Punjab Battalion, NCC during 79th Independence Day celebration.

PROUD TO BE AN INDIAN

RULES

NCC now is of three years duration & the cadets are required to attend one camp for the B Certificate Exam and two camps for C Certificate Exam. Students enrolled under NCC are also required to attend 40 parades in a session, as per schedule, notified by the college. NCC cadets must collect their uniforms from the NCC store at the beginning of the session and attend the parades regularly.

INCENTIVES & WEIGHTAGE

The college provides liberal fee concessions and cash awards to outstanding NCC cadets, other than the following incentives: A weightage of 5 percent on the aggregate marks is given in Nursing Courses and B. Ed.

Awards and Scholarships for NCC cadets of categories A, B & C are mentioned below: - Category (A)

Participation in the RDC, or Youth Exchange Programme (only university fee charges).

Category (B)

- Selection in ALC, BLC, NIC, Mountaineering, Vayu Sainik Camp, Thal Sainik Camp National Competitions, Gold Medalists and outstanding cadets. Fee Concession worth Rs.3,500 per year.
- Selection in Pre BLC, DCATC-I, DCATC-II, DCATA-III, Marksmanship, Trekking Camp. Fee concession worth Rs.2,500 per year.

Category (C)

Military Attachment Camp, Army Attachment Camp, Air Force Attachment Camp, ATC + Regular in NCC Parades, RDC (Gandhi Ground), any other Local Level Camp. Fee concession worth Rs.1,000 per year.

Under Cadets Welfare Society Scholarship, scheme 1,000 scholarships of Rs.6,000 each is given to the cadets. Awards for Best Cadet with a cash prize of Rs.4,500 and CM & Governor Awards with a cash prize of Rs.3,000 are given to the deserving cadets.

Job Opportunities: Preference is given to NCC cadets in recruitment to State Police Force, Paramilitary Forces, Army, Air & Naval Wing, Reliance Global Corporate Security etc.

Adventure Opportunities: Cadets visit places in India during Trekking, Rock Climbing, Mountaineering, All India Leadership Training & Republic Day Camps.

Youth Exchange Programme: Students are sent to different states of India and abroad under this programme.



Principal Dr. Pushpinder Walia with the NCC Unit and distinguished guests during the NCC programme organized on the college campus.

AICTE-SPONSORED FACULTY DEVELOPMENT PROGRAMME ON ARTIFICIAL INTELLIGENCE: CONCEPTS, APPLICATIONS AND CHALLENGES

A six-day AICTE-sponsored ATAL Faculty Development Programme (FDP) on “Artificial Intelligence: Concepts, Applications and Challenges” was organized. Prof. (Dr.) Karamjit Singh Chahal, Registrar, Guru Nanak Dev University, Amritsar, was the Chief Guest of the inaugural ceremony, while Prof. (Dr.) Saroj Bala, Dean, College Development Council, Guru Nanak Dev University, Amritsar, was the Chief Guest at the valedictory function.

The programme comprised ten intensive technical sessions, complemented by interactive discussions and hands-on training conducted by eminent experts. These sessions provided participants with practical exposure and effective strategies to address the challenges of artificial intelligence while leveraging the opportunities presented by evolving technologies.

The technical sessions of the programme were conducted by eminent resource persons from academia, media, and industry. Session 1 was conducted by Dr. Gurvinder Singh, Professor, Computer Department, Guru Nanak Dev University, Amritsar, followed by Session 2 by Ms. Jasleen Kaur Tuli, Team Lead, Customer Engagement, AOSC. Session 3 was conducted by Dr. Sandeep Sharma, Professor and Head, Department of Computer Engineering and Technology, Guru Nanak Dev University, Amritsar, and Session 4 by Mr. Prabhjeet Singh, Chief Marketing Officer, AOSC. Session 5 was conducted by Ms. Arshdeep Kaur, Deputy Editor, Dainik Savera, followed by Session 6 by Dr. Kuljit Chahal, Professor and Head, Department of Computer Science, Guru Nanak Dev University, Amritsar. Session 7 was conducted by Mr. Kapil Singh Murdia, Co-Founder, Prodeeo Careers, Gurgaon, Haryana, and Session 8 by Ms. Samriti Kapoor, Chartered Accountant and Accounts & Financial Head, Digital Velocity Pvt. Limited. Session 9 was conducted by Dr. R. C. Sharma, Professor, Graphic Era Hill University (GEHU), Dehradun, Uttarakhand, while Session 10 was conducted by Dr. Sandeep K. Sood, Head and Associate Professor, Department of Computer Applications, National Institute of Technology (NIT), Kurukshetra.

Mrs. Kamayani Anand, Dean, Academics, presented the FDP report, while Dr. Sushil Kumar, Coordinator of the programme, delivered the vote of thanks. Certificates were distributed to the participants by the Chief Guest, signifying the successful completion of the FDP.

Faculty members from various institutions across the country, along with members of the host college, participated enthusiastically, making the programme a resounding success.



**Principal Dr. Pushpinder Walia welcoming
Prof. (Dr.) Saroj Bala with a sapling at the
valedictory ceremony of the FDP**



**Principal Dr. Pushpinder Walia welcoming
Prof. (Dr.) Karamjit Singh Chahal with a sapling at the
inaugural ceremony of the FDP**

ICSSR Sponsored National Seminar on Contemporary Practices in Traditional Art and Craft of North-Western India



Principal Dr. Pushpinder welcoming Dr. Mukesh Kumar, Associate Professor, Business Ethics and Communication Group, IIM, Amritsar, with a sapling

A two-day ICSSR sponsored National seminar on the theme, “Contemporary Practices in Traditional Art and Craft of North-Western India” was organized. Professor (Dr.) Harmohinder Singh Bedi, Chancellor, Central University of Himachal Pradesh, Dharamshala, was the Chief Guest while Professor (Dr.) Him Chatterjee, Chairperson, Department of Visual Arts, Himachal Pradesh University, Shimla was the Keynote Speaker for the inaugural ceremony. Inaugural session of the National Seminar ceremony concluded with enthralling performance of Gidha and folk songs by the students of Department of Youth Welfare. First technical session was chaired by Dr. Him Chatterjee while Ms. Paramjit Kaur Kapoor, Empanelled Designer, Ministry of Textiles, Govt. of India, was the resource person for the session. Second technical session was chaired by Profession (Dr.) Fayaz Ahmad Nika, Chairperson, DIC-Design Innovative Cell, Dean, Management Studies, Central University of Kashmir, while Dr. Gurcharan Singh, Chairperson, Department of Fine Arts, Kurukshetra University was the resource person for the same. 15 research papers were presented during this session. Prof. Fayaz Ahmad Nika, in his valedictory address, highlighted the historical significance of Kashmir's handicrafts in economic development and tourism. During the seminar, an exhibition dedicated to the heritage, art and culture of Punjab was organized by Department of Punjabi, Applied Arts, Fine Arts, Home Science and Gemology and Jewellery Design.



Mr. Umesh Kalia demonstrating modern development tools to students during the workshop



Floral welcome being extended to Mr. Umesh Kalia by Mrs. Rajni Mehra, Head, PG Dept. of Computer Science & Applications during the workshop



Principal Dr. Pushpinder being conferred the Women Empowerment Icon Award at the 1st National Achievers Awards 2025 by Ms. Saravjit Kaur Manuke, Member of the Legislative Assembly, Jagraon

Principal Dr. Pushpinder Walia has been conferred the following awards in recognition of her significant achievements in various spheres during the academic session 2025-26:

- Change Maker Award 2026 in recognition of exemplary leadership, visionary governance, and remarkable contribution toward institutional excellence by National EduTrust of India on 28th February 2026
- Women Empowerment Icon Award at the 1st National Achievers Awards 2025 by National EduTrust of India, on 11th October 2025 at CT University, Ludhiana
- Best Principal Award in recognition of her exceptional commitment to environmental sustainability by National EduTrust of India on 10th June 2025
- A special recognition award by the District Judiciary for her exceptional contribution to the field of education on International Women's Day, celebrated on 8th March 2025
- A special recognition award by Shaheed Bhagat Singh Boxing Club, Amritsar, for her outstanding contribution to sports and co-curricular activities in higher education on National Sports Day celebrated on 29th August 2025
- A special recognition award by District Administration on 16th National Voters' Day for maximum contribution in enrolling first-time voters on 25th January 2026
- An Award of Honour from the National EduTrust of India for visionary leadership and guidance during the Skill Fair
- The Best Principal Award from the National EduTrust of India for her commitment to environmental sustainability at a felicitation ceremony held at Chitkara University, Punjab, on 15 July 2025.



Principal Dr. Walia, being awarded by National EduTrust, during Change Maker Awards Ceremony

Trained on a rigorous regimen and supported by excellent infrastructure, coaching facilities, fee concession and more, the college sportswomen remain in the limelight throughout the year. The college has made tremendous contribution to university sports, adding significant share in Guru Nanak Dev University's Maulana Abul Kalam Azad All India Trophy for Sports. The college bagged the Overall General Runners-Up Sports Trophy 2024-25. In recognition of their outstanding performance at the intervarsity level and in the Khelo India University Games, our players were awarded a cash prize of Rs. 5,00,000 by Guru Nanak Dev University.



Principal Dr. Pushpinder Walia receiving the Overall General Runners-Up Sports Trophy 2024-25 on behalf of the victorious sportswomen

INTERNATIONAL ACHIEVEMENTS



Samara Chacko (Kayaking Player) represented India at the World Championship held in Milan, Italy from 20th to 24th August 2025. Won Gold and 2 Silver Medals at the ICF TIP Camp Regatta held in Hangzhou, China, on 5th & 6th November 2025.



Meenakshi (International Cyclist) won Gold Medal in Track Cycling Asia Cup in Tamil Nadu from 27th to 30th January 2026. Clinched 4 Gold Medals at Khelo India University Games held in Jaipur, from 24th November to 5th December 2025.



Donale Pooja Baban (International Cyclist) represented India in the Track Asia Cycling Cup held in Tamil Nadu from 27th to 30th January 2026.

NATIONAL & KHELO INDIA UNIVERSITY GAMES ACHIEVEMENTS

Nineteen players competed at the National and Khelo India University Games. Of these, 2 players secured 6 Gold Medals, while 3 players won 5 Silver Medals, and 6 players claimed 7 Bronze Medals.

INTERVARSITY ACHIEVEMENTS

Ten college players represented GNDU in the All India Intervarsity Competitions. Among them, two players secured Gold Medals, while three players bagged Four Silver Medals.

STATE LEVEL ACHIEVEMENTS

Twenty players competed in state-level competitions, with 10 players securing Gold Medals, 6 players winning Silver Medals and 4 claiming Bronze Medals.

INTER-COLLEGE ACHIEVEMENTS

Basketball, Pencak Silat, Canoeing and Road Cycling got first position in inter-college competitions held during the year.

Weightlifting, Wushu, Kayaking, Rugby and Track Cycling bagged 1st Runners-up position.

Wrestling, Cricket, Rifle Shooting and Pistol Shooting bagged 2nd Runners-up position.

Football, Hockey, Athletics, Boxing, Judo, Softball, Fencing, Badminton and Karate participated in inter-college competitions.

FACILITIES AND INCENTIVES

Players have been granted fee concession, and 25 players were provided hostel facility during the session 2025-26.

Besides, a special aid was given to the college players.

The college also provided conveyance for practice sessions of various games and arranged bus facilities for friendly matches held at different venues within and outside the city.

TA was provided to various players for participation in different tournaments.

The college has spent an amount of Rs. 7,00,000/- approximately for the enrichment of its sports in the session 2025-26.

MEDALS OF GLORY

GOLD MEDAL IN NATIONAL & INTERVARSITY COMPETITIONS



MEENAKSHI
Track Cycling



DONALE POOJA
Track Cycling



ARPITA DASH
Wushu



DAWKI LEPCHA
Pencak Silat

SILVER MEDAL IN NATIONAL & INTERVARSITY COMPETITIONS



MEENAKSHI
Track Cycling



SAMARA
Kayaking



DONALE POOJA
Track Cycling



SIMRAN
Football



MANPREET KAUR
Pencak Silat



KHUSHBOO
Weightlifting

BRONZE MEDAL IN NATIONAL & INTERVARSITY COMPETITIONS



DONALE POOJA
Track Cycling



HEMA PRAJAPATI
Rugby



JYOTI
Hockey

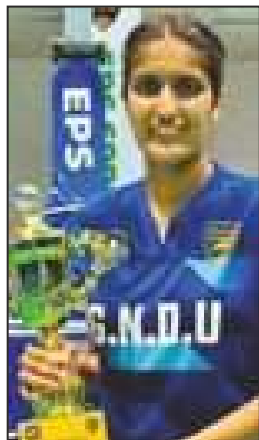


SAVITRI
Rugby



ALISHA
Boxing

NATIONAL/INTERVARSITY PLAYERS



INDERJIT KAUR
Basketball



LOVELPREET KAUR
Kayaking



HIMANSHI
Pistol Shooting



AARTI
Basketball



JASMEET KAUR
Softball



JOSEPHINE
Rugby



KAMALJIT KAUR
Basketball



ANUSUIYA
Rugby



SIMRAN
Pencak Silat



RAJWINDER KAUR
Softball



ANJALI YADAV
Canoeing



JASWINDER
Pencak Silat



PALAK
Cricket



PRIYANKA
Cricket



SIMRAN KAUR
Cricket

The placement cell of the college works diligently, to organize campus interviews and arrange outstation visits for the benefit of the college students. A good number of our students got placed in prestigious companies like TCS, Wipro, Deloitte USI, Wipro ,Infosys , Cubic Interactive, Brandquake, Fastway, Innovations, Archvision , L&G etc.

PG DEPARTMENT OF COMPUTER SCIENCE & APPLICATIONS



RIDHIMA
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Deloitte USI, TCS, Brandqualse
ICICI Bank, Maxicus



DISHA MAHAJAN
BCA
Deloitte USI, Infosys,
ICICI Bank



BHAVYA GUPTA
BCA
Deloitte US, Maxicus



SHEFALI SHARMA
BCA
Infosys, Brandquake



NAVPREET KAUR
BCA
Infosys



DHWANI SHINGARI
BCA
TCS, ICICI Bank, Maxicus



ENAKSHEE
BCA
Brandquake Bank, ADSC



ALISHA MALHOTRA
BCA
Brandquake, Maxicus



MAITRI VIG
BCA
AOSC



KOMAL
BCA
ICICI Bank



PAVNEET KAUR
M.Sc.(CS)
AOSC



SARIKA RANA
B.Sc. (IT)
AOSC



KRISHMA
B.Voc. (SD)
Maxicus



SAHEJ
BCA
Maxicus



HARPREET KAUR
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Maxicus



VARINDA GULATI
BCA
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VENU
BCA
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SNEHA BHATIA
BCA
Maxicus



ANUSHKA
BCA
Maxicus, Concentrix



PRANJAL SAREEN
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GARGI SAREEN
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Concentrix

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ARPITA KAPOOR
B.VOC (BF)
Brandquake, AOSC, Maxicus



KHUSHI WALIA
B.COM (FS)
AOSC, Maxicus,
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BBA
ICICI BANK, Maxicus,
Concentrix



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ICICI Bank, Maxicus,
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B.COM
Brandquake, Concentrix



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BBA
Brandquake



DIYA RAJPUT
BBA
AOSC



ANSHIKA MAHAJAN
BBA
Maxicus



ARPITA MAHAJAN
B.Com
Maxicus



DIYA
BBA
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DIYA AGGARWAL
BBA
Maxicus



MANPREET KAUR
BBA
Maxicus



MANPREET KAUR
B.Voc (BF)
Maxicus



RABBIT KAUR
BBA
Maxicus



RASLEEN KAUR
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Maxicus



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SIMRAN THAKUR
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VANSHIKA GUPTA
BBA
Maxicus, Concentrix



VANSHIKA JUNEJA
BBA
Concentrix

DEPARTMENT OF
APPLIED ART

MANMAT JOLLY
BFA (Applied Art)
Brandquake

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GURJOT KAUR
BAJMC
Rock IMS



SIA MEHRA
BAJMC
Social Boosters



GURBANI
BAJMC
Social Boosters



MEHAK PURI
BAJMC
VTX

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BD (FASHION & TEXTILE)
GKX Mallet



RIDHIMA
BD (FASHION & TEXTILE)
AK Textiles



GURSIFT
BD (FASHION & TEXTILE)
Pernias Pop Up

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BD
(INTERIOR DESIGNING)
Line & Space



SWANIKA MEHRA
BD
(INTERIOR DESIGNING)
Corel Bells



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Living Space



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Insight Arch



ASHI GUPTA
BD
(INTERIOR DESIGNING)
Enhance



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BD
(INTERIOR DESIGNING)
Insight Arch

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Hoop Media



RUPINDER KAUR
B.Design (Multimedia)
Hoop Media



TAMANNA SHARMA
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Webcooks Technologies



HARLEEN KAUR
M.Design (Multimedia)
Grover Techies



PAWANPREET KAUR
B.VOC (Entertainment Tech.)
SBS Overseas

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Hockey
Constable, UP Police



Simran Sharma
Weightlifting
Clerk, Northern Railways



Nishita Sherawat
Pistol Shooting
Shooting Coach

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Dr. Shelly Jaggi, MA, Ph D

Vacant

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Vacant PT

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Vacant PT

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Vacant PT

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Vacant PT

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Dr. Nidhi Aggarwal, M Com, MA, M Phil, Ph D

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Vacant

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Mr. Sanjeev Sharma
Dr. Jaspreet Bedi
Ms. Cheena Gupta
Dr. Anterpreet Kaur
Dr. Surbhi Dhir
Ms. Priya Dhawan
Ms. Mandeep Sodhi
Dr. Palwinder Singh
Dr. Sushil Kumar
Mr. Sher Singh
Students' Council Representatives

The college makes all-out efforts to help the disadvantaged students with concessions and boost the performance of gifted students with scholarships and freeships. The college benefitted more than 535 students, through its various schemes.

2025-26

Nature of Aid/ Incentives	No. of students benefitted	Amount Spent (Rs.)
Youth Welfare/Cultural Concession	11	45,300
Fatherless Concession	42	97,500
Poverty Concession	26	92,500
Sports	85	28,35,150
Merit Freeship/Concession	16	50,07,800
PG Concession	30	85,500
Sister Concession	14	28,500
Staff Ward Concession	9	3,84,875

- In the category of Scheduled Caste scholarships, a total of 307 students benefitted. The financial assistance was given by Punjab Government.
- National Scholarship Scheme (Annual family income should not exceed Rs.2,50,000).
- State Government/University/Board Merit Scholarship Scheme. (There is no income limit).
- Mehar Mohan Indira Ram Dass Trust, Amritsar, Scholarship.

FINANCIAL AID FOR SCHEDULED CASTE

No fees and funds would be charged from the students of scheduled caste category as part of Post Matric Scholarship Scheme (conditions apply). Special scholarships for girl students under the Government of India Post Matric Scholarship Scheme, are available to those scheduled caste/tribe students who are permanently settled in Punjab State and are pursuing post matriculation studies. The annual family income from all the sources should not exceed Rs.2,50,000 in any case. Backward Class Stipend is given to the student, whose parents' annual income does not exceed Rs.1,00,000.

Note: A student belonging to this category should have a current online account in the bank as the fees / funds shall be paid through bank account by the State Development Board.

- Stipend to poor deserving student from Dayal Vijay Datta Welfare Fund.

STIPEND TO THE WARDS OF THE ARMED FORCES

The prescribed forms are available in the office of the District Sainik Welfare Officer. The applications complete in all respects are to be forwarded through the head of the institution. The amount of the stipend will be given to the students on receiving the same from the office concerned. Educational concessions to the wards of officers & men of the Armed Forces killed/ disabled during hostilities. The college gives a concession to the tune of Rs.1,000 (one time) and Rs.100 per month to the wards of JCO and below the rank of JCO. The concession is Rs.2,000 (one time) for the professional courses.

AWARDS AND SCHOLARSHIPS

- | | | |
|--|---|---|
| <ul style="list-style-type: none"> • Smt. Saraswati Devi Award • Ms. Ashula Chopra and Mr. Gagan Chopra Award • Late Sh.A.S. Soni Award • Ms. Vandana Rewal Award • Sh. Ram Nath Khanna Award • Best innovator Award • Smt. Santosh Tiwari Award • Award for Best in discipline • Smt. Roop Rani Ram Rattan Kapoor Award • Award for Best in NCC • Sh. Ram Nath Khanna Award • Award for Best in NSS | <ul style="list-style-type: none"> • Sh. Satya Pal Mohindru Award • Award for Best Library User • Smt. Kaushalya Devi Aneja Award • Award for Best Hosteller-2 • Sh. Amba Datt Lakhanpal Award • Award for 100% Attendance • Sh. J. S. Kohli Awards • Award for Regular Attendance in Havan • Smt. Mohan Devi Lakhanpal Award • Excellence Award in Dharam Shiksha • Late Sh. Desh Raj Nanda Award | <ul style="list-style-type: none"> • Dayal Vijay Datta Scholarship • Smt. Ram Piari Sodhi Award • Ms. Vandana Rewal Scholarship • Mrs. & Mr. Krishan Lal Gupta Award • Shri Manohar Lal Aneja Scholarship • Shri Swaran Sewa Trust Award • Smt. Mela Devi Sodhi Memorial Scholarship • Shri K.C Mehra Award • Late Dr. Jiwan Sodhi Scholarship |
|--|---|---|

REFUND OF SECURITY

- Security, if not claimed, shall be forfeited within one year from the date of leaving the college.
- The security shall get automatically transferred from one class to another.
- It shall be refunded after the completion of Plus Two, BA/ B Sc (Eco.)/ B Sc (Comp. Sci.)/ B Com / BCA/ B Sc (IT)/ B Sc (Med./Non-Med)/ BBA, other four year degree programmes, Diploma Classes & MA II, subject to the production of the requisite documents.
- A student who wishes to leave the college, must submit her application countersigned by parents/ guardian
- All rules & regulations given in the Prospectus regarding Admission, Detention, Private Candidates etc. are strictly in accordance with Guru Nanak Dev University Calendar.
- A student's candidature will stand cancelled, if she wilfully suppresses/neglects to disclose information, at the time of seeking admission. It is her responsibility to state correct facts/ marks/ percentage at the beginning of the academic session.

To be charged at the time of admission only.

ADMISSION FEE	25.00
BUILDING FUND	50.00

UNIVERSITY CHARGES

i	Registration Fee(on first admission to TDC I only)	400.00
ii	Continuation Fee(from registered students only)	400.00
iii	University Sports & Devt. Fee	1430.00
	a) Punjab State Sports Council Fee	25.00
	b) NSS Fund	50.00
	c) NCC Fund	10.00
	e) Pb. State Physical Edu. Dev. Fee & Pb. College Physical Edu. Fund	95.00
	e) Pb. State Higher Education Fee	20.00
iv	Holiday Home Fee	100.00
v	Youth Welfare Fee	200.00
vi	Enrolment Fee	300.00
vii	Alumni Fee	100.00
viii	College Development Fee	60.00
ix	World University Service Charges	50.00
x	Inter University Migration Fee	900.00
xi	Verification Fee (from those who join this class after passing CBSE/ICSE)	1,000.00
xii	University Re-Checking Fee	300.00

ANNUAL CHARGES (MC)

i	Dilapidation Fee	1,000.00
ii	Correspondence	800.00
iii	Electricity & Water	2,450.00
iv	M.C. Maintenance	975.00
	COLLEGE SECURITY (REFUNDABLE)	200.00

STUDENTS SUPPORT SERVICES CHARGES

i	Students Identity-cum-Library Card	75.00
ii	College Magazine & News Bulletin	250.00
iii	House Examination Fee	260.00
iv	Special Publications	150.00
v	Medical Fee	30.00
vi	Students Aid Fund	140.00
vii	Society Membership Fee	60.00
viii	Photographs fee(10 Photos)	50.00
ix	Arya Yuvti Samaj	20.00
x	Welfare Fund	50.00
xi	Military Training Fund	15.00
xii	F.I.P.	50.00
xiii	Furniture and Lab Upkeep	75.00
xiv	Canteen Upkeep	50.00
xv	Library Upkeep	50.00
xvi	Students Development Fund	60.00
xvii	Students Photostat Upkeep & Maintenance	75.00
xviii	Video-cum-Seminar Hall Upkeep	30.00
xix	Alumni Association Fund	50.00
xx	Computer Maintenance	50.00
xxi	Experimental Innovation	60.00
xxii	G.D.F.	50.00
xxiii	Development & Matching Share	100.00
xxiv	A.P.P.	10.00
xxv	Arya Vidya Sabha	10.00
xxvi	Red Cross Fund	30.00

xxvii	Information Technology Upkeep (only from students who have opted for computer related courses)	600.00
xxviii	Software Upkeep (only from students who have opted for computer related courses)	500.00
xxix	Department Enrichment Fund (B.Sc.IT, BCA etc. students) (only from students who have opted for computer related courses)	900.00
	MDS	5,000.00
	Honours Fee	4,300.00

MONTHLY CHARGES**TUITION FEE**

I	BA/B.Sc(Med/Non.Med)/BA(Hons) Degree Course	25.00
II	B.Com.I,II & III (Degree Course)	30.00
iii	PG Classes	30.00

STUDENTS ACTIVITY FEE

	Sports, Library, Reading Room, Cultural Activities, Misc. etc.	190.00
	Development of college Play field Service Charges	70.00
	Lawn Upkeep	160.00
	Matching Fund	1000.00
	College Development Fund	50.00
	Facility Development Fund	60.00
	Teaching Aids Fund	100.00
	Placement Awareness Fund (to be charged from outgoing classes)	20.00

GENERATOR REPAIR & MAINTENANCE

		150.00
	MUSIC FUND	
	BA. I, II & III Upkeep	70.00
		50.00

HOME SCIENCE FUND

	BA. I, II & III Upkeep Home Science Labs	90.00
		60.00

APPLIED ART FUND

	BA. I, II & III Upkeep Applied Art Labs	90.00
		70.00

DRAWING & PAINTING FUND

	BA. I, II & III, MA. I & II Upkeep Art Department	80.00
		70.00

PSYCHOLOGY FUND

	BA. I, II & III Upkeep Lab	90.00
		60.00

SOCIOLOGY FUND

	Subject Promotion Fund	60.00
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TOURISM & TRAVEL MANAGEMENT FUND

	Development fund	115.00
	Upkeep	35.00

GEOGRAPHY PRACTICAL FUND

	Upkeep	80.00
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FASHION DESIGNING & GARMENT CONSTRUCTION FUND

	For all those students who opt for this subject	190.00
	Lab Upkeep	110.00

COMPUTER SCIENCE FUND

	For all those students who opt for computer subject	270.00
	Electrophoid Upkeep	75.00

SCIENCE FUND

NOTE: Any fee (except the security deposit), once received, will NOT be refunded under any circumstances. In case a student withdraws from a programme, no application for refund of fee will be entertained .

*** FEES & FUNDS ARE LIABLE TO BE CHANGED AS PER UNIVERSITY/ BOARD/ PUNJAB GOVT. DIRECTIVES.**

Per Science Subject	100.00
Upkeep (per science subject)	40.00
MASS COMMUNICATION VIDEO PRODUCTION FUND	290.00
GEMOLOGY & JEWELLERY DESIGN FUND	140.00
Lab Upkeep	200.00
STILL PHOTOGRAPHY AUDIO PRODUCTION FUND	140.00
Lab Upkeep	100.00
COMPUTER RELATED SPECIALIZED COURSES FUND	
Computer Hardware Maintenance	250.00
Computer Lab Upkeep	100.00
Electronics & Telecommunications	125.00
PHOTOSTAT STATIONERY CHARGES	
All classes	25.00
PHYSICAL EDUCATION FUND	45.00
DANCE FUND	240.00
SOFTWARE DEVELOPMENT FUND	
To be charged from BCA, B.Sc.IT, & M.Com.	285.00
FACULTY DEVELOPMENT FUND	500.00
To be charged from BA. Multimedia	
COMMERCE FACULTY DEVELOPMENT FUND	75.00
To be charged from B.Com (Regular) & M.Com students only	
PARKING CHARGES (PER SEMESTER)	
Cycle Parking Charges(from students coming on cycle)	150.00
Scooter Parking Charges(from students coming on1,200.00 scooters/mopeds/motorcycles)	
Sector Skills Council fee (per annum)1,000.00 only for all B.Voc. Classes as per UGC norms	
Skill Enhancement Course	500.00
Project/Dissertation of Outgoing Classes	800.00
University Centre Creation Fee (per annum)	1000.00
Group Insurance	90.00
Field Activity	150.00

- Note**
- All dues shall be paid in the College Accounts Office on the specified dates.
 - If applied to the Principal at least two days prior to payment of fee, extension of date of payment may be granted.
 - Cheques and Bank Drafts will not be accepted & fees & fines once paid will not be refundable.
 - If dues remain unpaid till the last date of the month, the student's name shall be struck off the college rolls.
 - A student whose name is struck off, can be readmitted within a month on payment of readmission fee of Rs.15.00 and late fee.
 - In case of expiry of one month, readmission fee will be Rs.30.00 and the late fee fine.
 - In case a student leaves the college during any term of the session, she will have to pay for the whole period.
 - The students should check up their receipts before leaving the fee counter. Once they leave the counter, the office will not be responsible for any iscrepancy.

PAYMENT OF COLLEGE DUES (FOR SEMESTER SYSTEM)
May to July, 2026 (along with University Exam. Fee)- At the time of admission
Aug. to Oct., 2026 - In the month of Sep. 2026 (along with University Exam. Fee)

Nov. 2026 to Apr. 2027 - In Dec. 2026 / Jan. 2027

FINES: AS PER UNIVERSITY & COLLEGE NORMS

- NOTE:**
- Hostel dues, once paid, WILL NOT be refunded under any circumstances.
 - No applications for refund will be entertained in this regard.



Principal Dr. Pushpinder Walia presenting a sapling to the chief guest Professor (Dr.) Manjinder Singh, Head, School of Punjabi Research Studies, Guru Nanak Dev University during a special lecture dedicated to the 350th martyrdom anniversary of Sri Guru Tegh Bahadur Sahib Ji

1ST IN UNIVERSITY

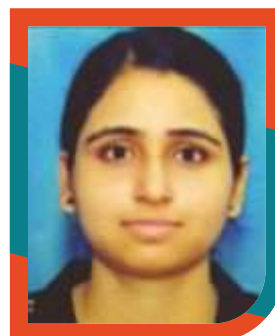
MANYA KHANNA
BACHELOR OF DESIGN
SEM-VIII



NAVJOT KAUR
B.VOC (BANKING &
FINANCIAL SERVICES) SEM-VI



SUKHLEEN SANDHU
B.VOC (BANKING &
FINANCIAL SERVICES) SEM-II



MANPREET KAUR
B.VOC (RETAIL MANAGEMENT)
SEM-VI



SWANIKA MEHRA
BD SEM-VI



SHEFALI SHARMA
BCA SEM-IV



PAVNEET KAUR
MSC (C.S) SEM-II



KRITIKA AGGARWAL
B.VOC (BANKING &
FINANCIAL SERVICES)
SEM-IV



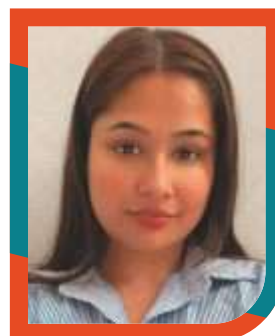
HARSIMRAN KAUR
B.VOC (ENTERTAINMENT TECH)
SEM-II



KHUSHPREET KAUR
B.VOC (RETAIL MGT) SEM-II



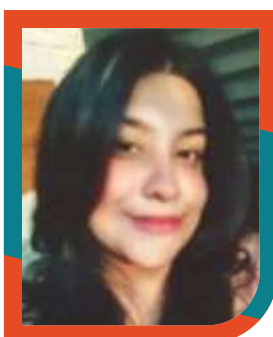
PAWANPREET KAUR
B.VOC (ENTERTAINMENT
TECH) SEM-IV



NAGMA
B.VOC (ENTERTAINMENT TECH)
SEM-VI



KASHISH ARORA
MTM SEM-IV



ANSHITA TALWAR
MAJMC SEM-IV



GURSIMRAN KAUR
BJMC SEM-II



SAANYA JAIN
BACHELOR OF FINE ARTS
SEM-VIII

2ND IN UNIVERSITY



SAUMYA MAHAJAN
B.SC (BIOTECH) SEM-IV



TAMMANA DEVI
B.VOC (ENTERTAINMENT
TECH) SEM-II



KRITIKA RAJPUT
BFA SEM-VIII



DEVIKA JAIN
MAJMC SEM-IV



KASHISH SHARMA
B.VOC (ENTERTAINMENT
TECH) SEM-IV



ARSHNOOR KAUR
B. VOC (RETAIL MGT)
SEM-II



RIDHI SHARMA
MTM SEM-IV



MANMEET KAUR
B. DESIGN
(MULTIMEDIA) SEM-VI



NAVNEET KAUR
BACHELOR OF DESIGN
SEM-VIII



DAPINDER KAUR
MA (FINE ARTS) SEM-IV



BHAVIKA BHARDWAJ
B.VOC (RETAIL MANAGEMENT)
SEM-VI



ANAMIKA PRABHKAR
BACHELOR OF DESIGN
SEM-VI



SIMRANJIT KAUR
B.VOC (FASHION
TECHNOLOGY) SEM-IV



KOMALPREET KAUR
B.VOC (SOFTWARE
DEVELOPMENT) SEM-II



RAKSHITA MALHOTRA
B.VOC (ENT TECH)
SEM-VI



RAMANDEEP KAUR
B.SC (NON MEDICAL)
SEM-IV



AVNEET KAUR
BA SEM-IV

3RD IN UNIVERSITY



TANYA MADAAN
MA (ENGLISH) SEM-II



NANDINI
BCA SEM-VI

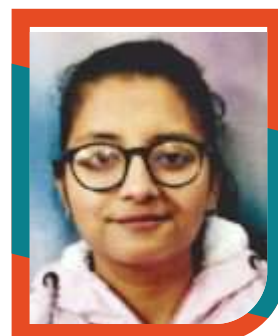
OTHER MERIT POSITIONS



ARCHI TONDON
B.SC SEM-IV



GURSHEEN KAUR
B.SC (MEDICAL) SEM-VI



SIYA GUPTA
BCA SEM-VI



TITIKSHA MEHTA
BA SEM-VI



DHWANI SHINGARI
BCA SEM-IV



AMRITA BERI
BA SEM-IV



MEHAKDEEP KAUR
BCA SEM-IV

OTHER MERIT POSITIONS



PRITIKA SHARMA
BCA SEM-VI



HARPREET KAUR
BA SEM-VI



DISHA MAHAJAN
BCA SEM-IV



KESHVI MEHTA
BCA SEM-VI



NAVROOP KAUR
BA SEM-IV



PRAGATI AGGARWAL
B.SC SEM-II



KASHVI ARORA
BCA SEM-VI



MANSI DHIR
BA SEM-VI



SHREYA GOEL
B.COM SEM-VI



SUKHSEHAJ GILL
BA SEM-IV



SUKHLEEN KAUR
BA SEM-IV



NANDIKA SARDANA
BA SEM-IV



Ekta
BA VI



PRATIBHA NOOR
BA SEM-VI



HARPREET KAUR
BA SEM-II



NANDINI
BA SEM-IV



Diksha
B. Com VI

The collage features multiple instances of newspaper clippings from **Punjab Times** and **Divya Himachal**. Key headlines and images include:

- 3K DAV COLLEGE PRINCIPAL FELICITATED**: A large central clipping showing Dr. Pushpinder Walia receiving an award from a man in a white kurta. The text mentions her excellence in higher education and her role in promoting higher education.
- 800 STUDENTS HONORED AT BDK DAV AWARDS DAY**: A clipping from the top left showing a group of students in traditional attire.
- AMRITSAR COLLEGE 02**: Several smaller clippings with this header, featuring photos of students and faculty.
- CAMPUS NOTES**: Multiple sections with this title, containing short news items and photos.
- DR. WALIA IS GNDU'S SPORTS PANEL PREZ**: A clipping at the bottom center showing Dr. Walia speaking at a podium.
- 37 STUDENTS GET PLACEMENTS**: A clipping at the bottom left showing a group of students.
- DAV COLLEGE FOR WOMEN ORGANISES ZONE PHOTOFEST, SKIT AND ENTREPRENEURSHIP**: A clipping on the right side showing students participating in a competition.
- DAV COLLEGE FOR WOMEN ORGANISES ZONE PHOTOFEST, SKIT AND ENTREPRENEURSHIP**: Another clipping on the right side showing students.
- DAV COLLEGE FOR WOMEN ORGANISES ZONE PHOTOFEST, SKIT AND ENTREPRENEURSHIP**: A third clipping on the right side showing students.
- DAV COLLEGE FOR WOMEN ORGANISES ZONE PHOTOFEST, SKIT AND ENTREPRENEURSHIP**: A fourth clipping on the right side showing students.
- DAV COLLEGE FOR WOMEN ORGANISES ZONE PHOTOFEST, SKIT AND ENTREPRENEURSHIP**: A fifth clipping on the right side showing students.
- DAV COLLEGE FOR WOMEN ORGANISES ZONE PHOTOFEST, SKIT AND ENTREPRENEURSHIP**: A sixth clipping on the right side showing students.
- DAV COLLEGE FOR WOMEN ORGANISES ZONE PHOTOFEST, SKIT AND ENTREPRENEURSHIP**: A seventh clipping on the right side showing students.
- DAV COLLEGE FOR WOMEN ORGANISES ZONE PHOTOFEST, SKIT AND ENTREPRENEURSHIP**: An eighth clipping on the right side showing students.
- DAV COLLEGE FOR WOMEN ORGANISES ZONE PHOTOFEST, SKIT AND ENTREPRENEURSHIP**: A ninth clipping on the right side showing students.
- DAV COLLEGE FOR WOMEN ORGANISES ZONE PHOTOFEST, SKIT AND ENTREPRENEURSHIP**: A tenth clipping on the right side showing students.

Vision & Mission

Vision

- Being quality conscious in all the programmes for imparting new educational and cultural experience.
- Becoming more aware of the institutional as well as individual needs and thus working with initiative, innovation and insight.
- Moving beyond the targeted standard limits, through strategic planning and persistent efforts.

Mission

- To provide quality education and spread the benefits of education to women by synchronizing tradition with modernity as well as blending professional and vocational education with traditional courses for women's development.
- To empower women through need-based, futuristic courses with entrepreneurial skills.
- To 'enlighten and excel', so that all the learners are able to assume positive and fulfilling roles in nation- building.
- To enrich and empower all the beneficiaries through participative, positive and fertile teaching –learning environment.
- To promote and revive Indian tradition and Vedic culture through learned discourses and awareness programmes.



***“ Education is the most powerful weapon
which you can use to change the world.”***

- Nelson Mandela

"The books stand open and the gates unbarred."
- Seamus Heaney



BBK DAV COLLEGE FOR WOMEN LAWRENCE ROAD, AMRITSAR

Phone : 0183-2221757, 5095263 Fax : 0183-2229937

Email : bbkdavcw@gmail.com Website : www.bbkdav.org

'COLLEGE WITH POTENTIAL FOR EXCELLENCE'

Status conferred by University Grants Commission, New Delhi.

'STAR COLLEGE'

Status conferred by Dept. of Biotechnology, Govt. of India

BEEN ACCREDITED TWICE WITH 'A' GRADE BY NAAC, BANGALORE