



Dedicated to the 201st Birth Anniversary of Maharishi Dayanand Saraswati Ji

PROSPECTUS

2025-26

BBK DAV COLLEGE FOR WOMEN, AMRITSAR

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OUR SAGACIOUS LUMINARIES



CHIEF PATRON
HON'BLE DR. PUNAM SURI
PADMA SHRI AWARDEE

PRESIDENT, DAV COLLEGE MANAGING COMMITTEE
NEW DELHI



MR. AJAY SURI
GENERAL SECRETARY

DAV COLLEGE MANAGING COMMITTEE
NEW DELHI



MR. SHIV RAMAN GAUR, IAS (RETD.)
DIRECTOR (HIGHER EDUCATION)

DAV COLLEGE MANAGING COMMITTEE
NEW DELHI



M E S S A G E

Dear Students

As you embark on this exciting new chapter of your life's journey, BBK DAV College for Women extends you a warm welcome. Choices hold immense power, and the right one can completely transform your future, setting it on a path of purpose and fulfillment. Choosing our college is one such pivotal decision that will radically change your path ahead.

Accredited with 'A' Grade by NAAC, endowed with the status of 'Star College' by Dept. of Biotechnology, Govt. of India, as well as the status of College with Potential for Excellence by UGC, BBK DAV assures you of an invigorating and self-actualizing journey to the destination of your dreams. In sync with the changing job-market scenario, our courses are regularly updated, and new courses with maximum employability quotient are also introduced.

We offer a wide range of academic programmes designed to cater to diverse interests and aptitudes. From science to humanities, arts, sports, and the cultural as well as co-curricular arena, we provide opportunities for students to excel in their chosen fields.

Beyond the classroom, we offer vibrant co-curricular and extracurricular programmes that promote the development of essential life skills, foster creativity, and nurture individual talent. Our students are active members of NSS and NCC, and also engage in various clubs, societies, and community service initiatives.

We aim to enhance your ability and desire to embrace the core values enshrined in our Vedic ideology : honesty, courage, loyalty, integrity, and a dedication to serve all. These ideals were the driving force behind the lives of Maharishi Dayanand Saraswati and Mahatma Hans Raj, the founders of Arya Samaj and DAV, and these are also the principles that our Hon'ble President Dr. Punam Suri and the management team live by.

As you step into the 21st century, a realm abundant with endless possibilities and prospects, your entry to our college symbolizes your readiness to embrace the forthcoming challenges. Throughout your journey, we stand right beside you, offering you unwavering support, cheering you on, and joyously celebrating your achievements.

Let the entire world be your oyster...God bless!

Principal



At a glorious 58, BBK DAV College for Women stands tall as a provider of Quality Higher Education on the national horizon. With an invigorating ambience, state-of-the-art infrastructure and a committed and competent faculty, the college is ceaselessly striving to produce a workforce of the highest international standards. Impeccable in ethics and peerless in professionalism, the college offers a wide variety of programmes in consonance with the fast-changing world of today. Re-accredited with 'A' grade by NAAC, adjudged College with Potential for Excellence & as 'Star College' - Status conferred by Dept. of Biotechnology, Govt. of India, and acknowledged as Model College for Vocational Education by UGC and acclaimed as a sterling example of holistic education by NUEPA (National University of Educational Planning and Administration), BBK DAV College for Women, Amritsar, is a top-ranking college of North India. In sync with the fast-moving times, the college is committed to providing the best combination of ancient Indian values and modern science and technology.

Nurtured by an ideal combination of facilities and facilitators, the college scholars, sports persons and artists have been winning the highest honours in their fields of interest. In the previous session, the college scholars won nearly 127 merit positions, including 12 First, 15 Second, and 7 Merit positions, along with 31 'O+' grade and 62 'O' grade distinctions.

The college enjoys the rare honour of having given to the nation one Arjuna Awardee, one Olympian, Asian Games medalists, and scores of players at the international level in Commonwealth Games, Asian Championships and World Cups. The college invests substantially in sports and provides the latest equipment for different games. In the inter-college competitions organized by Guru Nanak Dev University, our college participated in 18 games and bagged 15 positions out of which 1 team won Championship, 9 teams got 1st Runners-up position, and 4 teams got 2nd Runners-up position.

The college has made tremendous contribution to university sports, adding a major share to Guru Nanak Dev University's exceptional feat of winning Maulana Abul Kalam Azad All India Trophy for Sports. College won Overall General Runners-up Sports Trophy (2023-24). Our 34 outstanding players won a huge amount of Rs.14,00,000/- (Fourteen Lac only) from Guru Nanak Dev University for their tremendous performance at international and intervarsity level. International Cyclists Ms. Agashe Sushikala Durgaprasad and Ms. Danole Pooja Baban got a cash prize of Rs. 6,00,000 (Six Lac) and Rs. 2,00,000 (Two Lac) respectively among women players.

In all the fields of cultural activity, the college artists remain at the forefront. In the Inter-Zonal Youth Festival of GNDU held in 2024, the college's participants won 1st position in 5 events, 2nd position in 5 events and 3rd position in 8 events. The college also bagged Overall Fine Arts Runners-Up Trophy 2024 in Inter-Zonal Youth Festival. In Zonal Youth Festival of GNDU, the college participants won 1st position in 3 events, 2nd position in 2 events and 3rd position in 6 events. Kritika Rajput (BFA, Semester-8) won first position in on-the-spot Painting competition, and Nandini (B. Voc. Entertainment, Semester-4) won fifth position in the Mehndi competition at the 38th AIU Inter-University North Zone Youth Festival held at Panjab University, Chandigarh. Kritika Rajput (BFA, Semester-8) won second position in on-the-spot Painting competition at 38th Inter University National Youth Festival held at Amity University, Noida.

The college NCC and NSS units have been decorated with the highest honours. Our cadets have won the honour of commanding the NCC contingent at the Republic Day parade in New Delhi. In this session, NCC and NSS cadets of the college zealously participated in various state level and national level activities to create awareness in society on the burning issues. The college takes genuine pride in pursuing its community service programmes and extensive activities most vigorously. To broaden the student's horizons, the college provides them with abundant exposure through various seminars, guest lectures, exhibitions, etc.

The college achieved outstanding ranks in India Today's Best College Ranking List of India 2024. Out of the list of 14 streams offered by the magazine, the college applied in 6 streams and achieved ranks in all the applied streams. BBK DAV was ranked 32nd in the stream of Fashion, 43rd in Mass Communication, 51st in BCA, 77th in B.Com, 91st in BBA and 97th in Sciences. The college was also ranked 5th in the category of 'Colleges with Best Value for Money'. The college has been applying for India Today's top rankings for the last seven years, striving to score and improve upon its rankings every year.

The college has been ranked amongst the Region's Best Institutes by a leading newspaper group of North India 'The Tribune'. In its Annual Education Special Edition, The Tribune Guide to Best Colleges-2024, it has been placed among the best in the stream of Humanities.

The college has been awarded the prestigious title of Best Action Research Institution 2024-25 under the Skill-to-Entrepreneurship Program 2024-25 by the National EduTrust of India, for its exceptional contributions to entrepreneurship education and skill development, setting a benchmark for excellence in Punjab and beyond.

The college has been conferred Water Sustainability Award 2025-26 for its outstanding contribution towards the field of Water Management, demonstrating excellence in implementing the Best Action Research Plan: Best Out of Waste Water.

The college has received Eco-Friendly College Award 2024 by the National EduTrust of India for its outstanding contribution towards fostering a greener and more sustainable campus environment.

The college has been honored with the District Environment Championship Award for 2024-25 by the National Edu Trust of India, an organization registered under the Ministry of Micro, Small and Medium Enterprises, Government of India. The college excelled in all the five categories included in the award, securing the first prize in each. These categories include - District Environment Championship Award, Overall Environment, Education and Awareness Award, Best Waste Reduction and Recycling Award, Best Green Campus Initiatives Award and Award of Honour for Best Principal.



ORIENTATION PROGRAMME

The college organizes an orientation programme, before the commencement of its academic session. This introduces the incoming students to various programmes, activities, facilities and the values of the institution.

LEADERSHIP SKILLS PROGRAMMES

The Head Girl, Assistant Head Girls, Presidents and Secretaries of Clubs and Societies, and Class & Section Representatives are sensitized to values of responsibility, initiative, and decision-making. Freshers' Contest, Valedictory Function, and other functions of clubs and societies are organized by the students only.

THE PRAYER

The Prayer, along with the singing of the National Anthem, is a regular feature of the college. Other than the invocations, the assembly is a means of communication with the students regarding policy matters, important functions/ competitions, and above all a time to disseminate meaningful matters of life and living. The relevance of important days and events like Youth Day, Women's Day, Rishi Bodh Day, Valmiki Day, Sant Ravi Dass Day, etc. is reaffirmed.

CAREER COUNSELLING CELL

During the time of admission, this cell helps the students by acquainting them with the programmes and courses available in the college and facilitates them in making decisions and choices for their future. The work of this cell is to offer insight, guidance, and support to help students understand and manage different career issues.

GENDER SENSITIZATION

Under the aegis of WEF (Women Empowerment Forum), the college sensitizes women about their status and identity, coping strategies for their dual role and to become more self-reliant. The forum through lectures by women of eminence, attempts to uplift women from their subordinate status and prepares them to live with dignity, facing the challenges of the patriarchal system.

ACKNOWLEDGMENTS

We are thankful to the parent body, DAV College Managing Committee, Chitra Gupta Road, New Delhi, and LMC for their valued guidance and inspiration. We acknowledge the role of UGC, GNDU & DPI (Colleges), which have encouraged us to start job-oriented courses in this institution to increase the employability of the students in various fields. The GNDU administrative hierarchy is always promptly supportive and we are indebted to them as well.





The college has made efforts to create an invigorating ambiance and a sound support system conducive to the all-round development of students. All the resources of college are directed towards the objective of exploring the students' latent potential and honing and harnessing the same to produce socially responsive, intellectually awakened, morally upright, and physically fit human beings committed to the task of nation-building in the globalized world.

Spread over an area of 65,000 sq. yards, the college campus is modern, attractive, eco-friendly, and well-equipped for comfort, convenience, and academic pursuits. The college has rainwater recharging wells, rainwater harvesting, and renewable sources of energy like solar water heaters and solar lights. A herbal garden with different varieties of medicinal plants, an organic vegetable patch, vermicomposting pits, and a terrace garden are other salient features of the college.

Keeping pace with the fast-changing needs of society, the college keeps on introducing new courses and programmes and providing appropriate infrastructure at a fast pace. With the introduction of several new UG & PG level courses, the college has constructed and developed a huge infrastructure, e.g.:

- Design & Technology Complex
- Multimedia Centre
- Study Centre for Scholars
- Still Photography and Audio Production Studio
- Fashion Designing & Garment Construction Workshop
- Jewellery Design Workshop & Manufacturing Lab
- Design-Tech Lab in Design & Technology Complex
- Cosmetology Lab
- Media House
- Music Block
- Tourism & Travel Management and Geography Block
- Hi-Tech Language & Communication Skills Lab
- Computer Labs
- Home Science & Fashion Designing Laboratories
- Science Labs
- Geography, Travel Tourism, and Psychology Labs
- Studios for Fine Arts & Applied Art
- Textile Lab
- Interiors Lab, Studios, Shoppe and Dark Room
- Video Production Studio
- Aviation Lab
- Seminar Halls
- Conference Hall

IT Infrastructure

The college is equipped with learning facilitators & gadgets ranging from Multimedia Projectors, Slide Projectors, Xerox Machines, TV, DVD & Audio Players, Smart Boards, and learning resources. To meet the demands of Computer & IT-related courses, the college has a Techno-Centre with eighteen state-of-the-art computer labs interconnected through Local Area Network with an optical fiber backbone. The Network Resource Centre is equipped with Windows Servers, pfSense firewall/gateway/router, licensed software, and a wide range of the latest gadgets. The campus has around 450 computers with Internet facility and the latest printers, scanners, and configurations to meet the needs of the students. The campus is also equipped with a Wi-Fi facility.



College Library

The richly stacked fully air-conditioned college library, housed in an imposing, well-lit, and ventilated building, is the hub of activity all through the year. With 73,007 books, 13 national & international print journals, 75 magazines, and 12 newspapers, the fully computerized library functions on open access system, augmented by a reprographic facility. It has commodious reading rooms exclusively for members of the Scholars Club, for honours and postgraduate students, and for the faculty. Every year the college spends lacs of rupees on books and journals, this being an area of top priority for the college. The college has access to 1,99,500+ e-books and 6000+ e-journals of various disciplines like Arts, Social Sciences, Life Sciences, Information Sciences, literature, etc. through the N-LIST programme. The college also has departmental libraries, a virtual library and a CD library.

College Hostel

Equipped with all the modern amenities, the college hostel is a home outside the home to its lodgers/boarders. A centrally-air-cooled reception-cum-lounge, rooms with attached bathrooms, a well-equipped study center with computer and internet facility, library, well-groomed lawns, healthy and nutritious food, air-conditioned rooms for students, RO water purifying systems, water heating system and 24-hour power supply and generator facility are some of the salient features of the hostel.

Infrastructure for Co-Curricular Activities

The college has built a huge, state-of-the-art auditorium with a seating capacity of 1200, with green rooms, washrooms, light control rooms, stores for costumes and stage property, etc. The college auditorium is abuzz with cultural activities around the year, while its huge foyer serves as a space for rehearsals & exhibitions. The Design Department houses an Open Air Theatre to hold solo and group dances, costume shows, and art & design workshops. Youth Welfare Department, music & dance rooms for training in performing arts, art galleries and open spaces for mural work, exhibition halls & display windows, cater to the creative and artistic needs of the students. Heritage Centre with its collection of Punjabi Folk Art and Culture lends a unique ambiance to the campus.

Infrastructure for Sports

To improve the quality of players and to produce players of high caliber at the national and international level, the college has well-maintained grounds for various open-air games such as cricket, hockey, basketball, volleyball, handball, kho-kho, fencing, archery, lawn-tennis, indoor shooting range, etc. One College bus remains at the disposal of sports students round the clock to ferry them to various training centres. The Physical Education Department provides the latest equipment, facilities, and incentives to the players.

Infrastructure for Administrative Needs

For the smooth functioning of the administration, the following infrastructure has been created:

- Campus Caretaker's Office
- Faculty Rooms
- Computer Labs
- Bursar's Office
- Auto-Operational Room
- Bank Building
- Student Council Room
- Multi-Activity Room
- Elevator (Lift)
- Dean Academics Office
- Commercial Art Labs



PARENTS MUST ENSURE THAT THEIR WARD:

- ☞ Attends at least 75% of the lectures delivered. They check lecture shortage from the college office, at the end of each term.
- ☞ Regularly visits the library.
- ☞ Reads all the notices/circulars put up at the Information Centre.
- ☞ The parents & the students are required to go through the Prospectus carefully before signing the Admission Form. Once the form is signed, the total responsibility of having read the rules and regulations shall lie upon the parents and the students and they shall be bound by the same.
- ☞ Attendance in the HOUSE TESTS conducted by the college is compulsory and the student must attain the required pass percentage of marks. The college will take strict disciplinary action against a student, who is absent in the House Tests. However, the Principal may suspend punitive action in extraordinary circumstances.

PARENTS ARE RESPONSIBLE FOR TRANSPORT ARRANGEMENTS

- ☞ The college is located in the heart of the city. Public transport is easily available from neighbouring villages. However, college will not be held responsible for any transport arrangement made by parents/ students.

STUDENTS SHALL NOT BE ALLOWED TO LEAVE THE CAMPUS BEFORE 12 NOON.

Students to take reappear exam are required to fill in and submit the university examination form for reappear exam at their own responsibility within dates stipulated by the GNDU.

ELIGIBILITY FOR UNIVERSITY EXAMINATIONS

The students are required to fulfill the following eligibility conditions for appearing in the final examinations of GNDU:

- a) Get 25 percent marks in aggregate of all the subjects or 35 percent marks in each subject in the House Test.
- b) Attend 75 percent of the total lectures delivered in each of the subjects taken by them, including theory and practical. Condonation of shortage of lectures, up to 15 percent of lectures attended, is Principal's discretion and not a student's right.
- c) Clear all the dues of the college.

In case they fail to fulfill any of these conditions, they shall be detained from appearing in the final examinations of GNDU. It is the responsibility of the students to apprise their parents of all the rules and regulations.

As per the directions of the High Court, students should not travel in any unsafe vehicle like truck/tractor in their own interest. They are further advised to strictly observe traffic rules & wear helmets.

Guidelines for Persons with Disabilities Students:

In line with the UGC guidelines and the Rights of Persons with Disabilities Act, 2016, our institution is committed to ensuring an inclusive and accessible learning environment.

The following provisions are available for students with disabilities:

I. Barrier-free campus:

The campus is equipped with ramps, lifts and accessible toilets to ensure smooth mobility.

II. Academic and Examination Support:

Facilities scribes, readers and extra time during examinations are provided upon request with the prior approval. Teaching materials are made available if needed.

III. Counselling and Mentorship:

Faculty members counsel and mentor to support the academic and emotional well-being of PWD Students.

IV. Library Staff Support:

Trained Library Staff is available to assist students in locating and accessing materials. Reserved quiet reading zone is also available for PWD students. Wheel chair-accessible reading desks are available.

Reservation of 50% seats for PWD Students may be included

- Always carry your IDENTITY CARD, while in the college. No student will be allowed to enter the college premises without the identity card. Its loss shall entail heavy penalty besides the cost of a new Identity Card.
- Come to the college in proper uniform on Mondays. Uniform on Mondays is white dupatta, shirt and salwar. Design— round neck, straight fitting, half sleeves. Bottle green pullover/ cardigan, along with the uniform, is to be strictly adhered to, in winters.
- Wear decent dresses during the rest of the week. Suits or trousers with decent tops are allowed. Half pants, shorts, capris, sleeveless and short tops are not allowed.
- Don't litter the campus. Eatables are not allowed in the academic area and the auditorium.
- Don't scribble on the walls & the college property.
- Rush for the assembly as soon as the bell rings.
- Don't carry MOBILE PHONES in the college. Students using mobile phones in the college campus will be penalized and strict action will be taken.
- Visit the Information Centre daily and read all the notices.
- Maintain perfect silence in corridors.
- Attend 'HAVAN', as and when notified. A heavy fine (Rs.50 per day) will be levied for each absence.
- Don't honk the horn in the campus.
- Park your vehicles in proper parking lot and do not sit on the parked vehicles.
- Alight from the car, a little away from the main gate, if somebody comes to drop you, to allow smooth flow of traffic.
- Avoid keeping heavy cash & jewellery in your bag.
- Don't indulge in ragging. RAGGING IS STRICTLY PROHIBITED AND PUNISHABLE BY LAW.
- Switch off the fans and lights while leaving the classrooms. Be REGULAR & PUNCTUAL in classes.
- Make use of your free time in academic/co-curricular pursuits.
- Do not pluck flowers.
- Any student found guilty of misbehaviour/ disobedience shall be rusticated from the college.

Leave Rules

- A student should apply for leave from the college when it is absolutely necessary, on the printed form available from the college book shop.
- Nature and reason of leave and days on which it is required must be stated clearly in the leave form.
- Leave application must be endorsed by father/guardian of the student or by the Hostel Superintendent, in case of a boarder.
- All leaves other than for personal illness, duty, one's own marriage are regarded as casual.
- A student will be allowed only 10 casual leaves i.e. 5 in each semester. Even if leave beyond 10 days has been granted, excess leave will be automatically cancelled.
- Leave for a part of a day will be counted as full day for calculation of total leave.
- Sanctioning authority for leave up to 3 days is the teacher of General English and any leave for more than 3 days has to be got sanctioned from the principal/or her nominee.
- In case of long, serious illness or any accident, the Principal must be informed by the parents of the wards, along with a medical certificate on the day of its occurrence. It must be borne in mind that medical leave due to serious illness shall be considered towards condonation on merit of the case. ROUTINE MEDICAL CERTIFICATE SHALL NOT BE ENTERTAINED.
- No leave application during the House Tests will be entertained by anyone except Dean, Academics.

RAGGING IS A MENACE: CURB IT COMPLETELY

Ragging is banned in the college. The college has adopted the UGC regulations on curbing the menace of Ragging in Higher Educational Institutions, 2009 as well as the directions of the Hon'ble Apex Court.

WHAT CONSTITUTES RAGGING?

Any disorderly conduct whether by words, spoken or written or by an act which has the effect of teasing or mistreating, mishandling any other student, indulging in rowdy or indisciplined activities which causes or is likely to cause annoyance, hardship or psychological harm or to raise fear or apprehension in fresher or junior students or asking other students to do an act or perform something which students will not do in the ordinary course and which has the effect of causing or generating a sense of shame or embarrassment so as to adversely affect the physique or psyche of the fresher or the junior student.

Note : If a student is found guilty of ragging, she is liable to be punished appropriately including expulsion from the institution and/or imprisonment up to 3 years and / or a fine of Rs.25,000. The punishment may also include

- Withholding scholarships or other benefits
- Debarring from representation in events.
- Withholding results.
- Suspension/expulsion from hostel and the like. In case of any difficulty, you may contact Anti Ragging Cell of the College. The members are

i) Mrs. Poonam Kohli	ii) Dr. Simardeep	iii) Dr. Seema Jaitley
iv) Mrs. Kamayani	v) Dr. Shweta Mohan	vi) Mr. Kanwarpal Singh

ADMISSION DEADLINES

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Class	Semester	Admission Criteria	Admission Dates	Other Details
<ul style="list-style-type: none"> • BA • BA Hons. (English) • B Sc Economics • B Sc Medical / Non-Med. • B Sc Biotechnology • B Com (Pass & Hons.) • B.Com (Financial Services) • BBA, BA JMC • BCA, B Sc IT, B Sc (Comp. Sc.) • BFA (Painting and Applied Art) • BD (Bachelor of Design) • B.Design (Multimedia) • B.Voc.(Entertainment Technology) • B.Voc.(Theatre & Stage Craft) • B.Voc.(Fashion Technology) • B.Voc.(Cosmetology) • B.Voc.(Retail Management) • B.Voc.(Banking & Financial Services) • B.Voc.(Software Development) 	Semester I, III, V & VII	First come first served cum merit, all 10+2 appeared can seek admission. Confirmation of admission on declaration of result	As notified by GNDU	<ul style="list-style-type: none"> • The following vocational subjects are available at BA-I level : • Applied Art • Tourism & Travel Management • Fashion Designing & Garment Construction • Gemology & Jewellery Designing • Computer Applications
<ul style="list-style-type: none"> • M Com • M Sc Computer Sc. • M Sc Internet Studies • MA English • MA Punjabi • MA Fine Arts • M Sc Fashion Designing & Merchandising • MA in Journalism & Mass Communication • M.Design (Multimedia) • Masters in Tourism Mgmt. 	Semester I & III	Merit cum first come first served	As notified by GNDU	Compartment cases not eligible
• PGDCA	Semester I	-do-	-do-	Compartment cases not eligible
• Diploma in Cosmetology	Semester I	-do-	-do-	—

• Admission without /with late fee: As per GNDU instructions

Sr. No.	Undergraduate	Postgraduate
1. Normal Dates of Admissions	till 18.08.2025	till 25.08.2025
2. With the late fee of Rs.100/- (With the approval of the Principal)	19.08.2025 to 25.08.2025	26.08.2025 to 02.09.2025
3. With the late fee of Rs.200/- (With the approval of the DAA)	26.08.2025 to 02.09.2025	03.09.2025 to 08.09.2025
4. With the late fee of Rs.1000/- (With the approval of the Vice Chancellor)	03.09.2025 to 08.09.2025	09.09.2025 to 15.09.2025
5. With the late fee of Rs.5000/- (With the approval of the Vice Chancellor)	09.09.2025 to 15.09.2025	16.09.2025 to 22.09.2025
6. Thereafter late fee of Rs.5000 + Rs. 1000 per day up to maximum Rs. 30000 up to 20 days before the commencement of examination.		

- College re-opens as per GNDU instructions
- **ADMISSION IS ON.** Contact Office from 9:00 AM to 1:00 PM
- Change of faculty/class/subject : As per GNDU circular.
- Library concessions and scholarships to other university toppers and brilliant students.
- Hostel Facility is available

BA (Bachelor of Arts)	+2 Pass or equivalent examination.
BA Honours (English)	+2 Pass or equivalent examination. A candidate may be offered Honours in English provided she has secured 50% marks in Elective English in BA Sem I & II
B.Sc. Medical	+2 with min. 40% marks in the group concerned.
B.Sc. Non-Medical	+2 with min. 40% marks in the group concerned.
B.Sc. Biotechnology	+2 with min. 40% marks in Medical / Non-medical.
B.Sc. Economics with Computer Science & Mathematics/Quantitative Techniques	+2 with min. 40% marks.
B.Sc. Computer Science with Physics, Mathematics & Computer Science	+2 with min. 40% marks.
B.Com. (Pass & Honours)	+2 with min. 40% marks. A candidate may be offered Honours in Commerce provided she has secured at least 50% marks each in B.Com. Sem-I & II.
B.Com. (Financial Services)	+2 with min. 40% marks.
BBA (Bachelor of Business Administration)	+2 with min. 40% marks.
BCA (Bachelor of Computer Applications)	+2 with min. 40% marks.
B.Sc. (IT) (Bachelor of Science in Information Technology)	+2 with min. 40% marks.
B.Design (Bachelor of Design) Four Year Degree Course with specialization in Fashion & Textile Designing and Interior Designing.	+2 with min. 45% marks.
BFA (Applied Art / Painting) Four Year Degree Course	+2 with min. 40% marks.
BA JMC (BA Journalism & Mass Communication)	+2 with min. 50 % marks.
B.Design (Multimedia) Four Year Degree Course	+2 with min. 45% marks.
B.Voc. (Entertainment Technology)	+2 in any stream.
B.Voc. (Theatre & Stage Craft)	+2 in any stream.
B.Voc. (Fashion Technology)	+2 in any stream.
B.Voc. (Cosmetology)	+2 in any stream.
B.Voc. (Retail Management)	+2 in any stream.
B.Voc. (Banking & Financial Services)	+2 in any stream.
B.Voc. (Software Development)	+2 in any stream.
MA Fine Arts (Drawing & Painting)	Bachelor's Degree in any Faculty with 50% marks in aggregate or 45% marks in the subject concerned or equivalent examination. OR Master's degree from any recognized university in any faculty. For MA (Fine Arts) examination, only regular candidates shall be eligible who have completed the prescribed course in colleges affiliated to GNDU. All students (including those who have not opted Fine Arts as an elective subject at graduation level)
MA English	Bachelors Degree in any faculty with min.50% marks in aggregate or 45% marks in the subject concerned or equivalent examination or Masters Degree of this or any other university in another subject or another faculty.
MA Punjabi	Bachelors Degree in any faculty with min.50% marks in aggregate or 45% marks in the subject concerned or equivalent examination or Masters Degree of this or any other university in another subject or another faculty.
Masters in Tourism Management	Graduation in any stream with 45% marks.
MA JMC (MA Journalism & Mass Communication)	Bachelors/Masters degree with min.50% marks in aggregate.

M.Com.	B Com / BBA/ B CAM/ B E Com with min.50% marks.
M.Sc. Computer Science	Graduation with Comp.Sci./ IT/Comp. App./Computer Maintenance/BCA/BSc.IT/BIT OR Graduation with Mathematics as an elective subject and PGDCA/ PGDIT/ PG Diploma in E-Comm. & Internet App. or equivalent with 50% marks in the aggregate.
M.Sc. Internet Studies	BCA/B.Sc.(IT)/ B.Sc.(Comp. Sci.)/B.Sc.(Eco.) / BA with Comp. Sci./App./IT/Maintenance as one of the elective subjects with min.50% marks in aggregate.
M.Sc. Fashion Designing & Merchandising	Passed BA with Fashion Designing and Garment Construction/Home Science/ B.Sc. Home Science/ Bachelor of Design (specialization Fashion Design)/ B.Sc. Fashion Design or PG Diploma in Dress Designing and Tailoring/ PG Diploma in Fashion Designing or B.A. degree with Fashion Designing as an Add on Course under (10+2+3 system) or B.Voc. Fashion Styling & Grooming or B.Voc. Textile Design & Apparel Technology or B.Voc. Fashion Technology with at least 45% marks from GNDU or any other equivalent examination from a recognized University/Institute.
M.Design (Multimedia)	Graduation in Computers / Visual Arts / Commerce from GNDU or its equivalent with min. 45% marks in aggregate.
PG Diploma in Computer Applications (PGDCA)	Graduation in any stream with min.45% marks in aggregate
Diploma in Cosmetology	10+2 examination with at least 40% marks in aggregate.

If a student pursues the above-stated course for the 4th year except B.Voc., BD, BFA and B.Design (Multimedia), she will be awarded Honours degree.



Havan being performed to seek Divine Blessings



Principal Dr. Pushpinder Walia alongwith SDM Sh. Vishwas Bains initiating Tree Plantation Drive being held as a part of Swachhta Hi Seva Campaign

ELIGIBILITY CONDITIONS

- Those students who have passed the lower examination from some other board/university (other than Punjab University, Punjabi University and Punjab School Education Board) will have to obtain eligibility certificate from Guru Nanak Dev University within one month of admission.
- Students have to fill eligibility form and submit in office with original DMC and migration certificate within one month of admission
 - Migration certificate from the University/Board concerned. (A student can apply for eligibility certificate even if she has not received migration certificate so far). Inter-college migration certificate is essentially required for the students migrating from any other college of GNDU.
 - Attested copy of entrance test card of selection list. (Only for those courses/classes where admission is based on entrance test).
 - Category certificate issued by Gazetted Officer (like SC/ST/BC) and Punjab Domicile Certificate/Residence Certificate.

Those students who have passed the lower examination from Punjabi/Punjab University or PSEB are exempted from obtaining eligibility certificate, but they have to submit all the above-mentioned original documents by the given dates.

Those students who have passed the lower examination i.e. intermediate from Bihar Intermediate Education Council, Patna will have to submit

Admit Card, Transfer/Character Certificate duly attested by DEO, from the college/school, issued by council, other than the above-mentioned certificates.

Those students who have passed SSC Part-II from National Open School, New Delhi, in four subjects (including English) and which is cleared within two years after matriculation, can be given provisional admission in BA/B Sc (Pass Courses). Such students will have to clear the remaining fifth subject within a particular group.

Syndicate in its meeting on 24-02-1997 has passed through para 89 - that the students who obtained the bachelor's degree before 1991 in the old (14 year) stream will be treated at par with (10+2+3) stream in pursuance of higher courses.

Students coming from other states will be allowed to take up Basic Punjabi or Punjab History & Culture in lieu of General Punjabi as per rules given in 33(6) of University calendar. For clarification, contact college office.

Foreign students would be given admission only if they have student visa, not on the basis of any other visa. They will have to submit a recognition certificate of the examination passed from Association of Indian Universities, Kotla Marg, New Delhi. This is mandatory for obtaining eligibility certificate. They will have to submit complete documents, including the details of student visa.

The information regarding boards/universities recognized by GNDU may be obtained from the college office.

Admission Procedure

Note: After University's odd semester examinations, the students must take admission immediately in even semester without waiting for their results.

Parents are required to read the Prospectus before signing the form.

Once the form is signed, the total responsibility of having read the rules and regulations, shall lie upon them.

The student should:

- Purchase the Prospectus and read it carefully. Fill the form neatly and completely.
- Get it signed from her parents/guardian.
- Get it checked from the Subject Verification Board.
- Subjects will be given on FIRST COME FIRST SERVED CUM MERIT basis, and as per availability.
- Students who have been on the rolls in the previous year will lose their claim, on late arrival.
- Admitted students will pay the fee at the fee counter on the same day and submit the form at the same counter.
- In case of delay in the payment of fees, the form will need re-validation by the incharge of Admission Board.
- Subjects taken may be changed the next day, provided seats are available.
- Submit the photographs in the office to collect the identity card. Students are required to deposit 4 coloured photographs.
- It is mandatory for all students to get themselves enrolled online also (as per dates prescribed by GNDU).
- Any student taking admission in the college will also register herself and apply for admission on Punjab Govt.'s Online Admission Portal and her admission will be considered on the same date when she is admitted on the online portal.
- For admission in Sem-II, IV, VI & VIII, the student must have Hall ticket of Sem-I, III, V & VII respectively.

Documents Needed at the Time of Admission

For Undergraduate Courses

- DMC of Class X
- Result of Class XI
- DMC of Class XII (In case the result is not declared, Roll No. Slip must be provided)
- Original Migration Certificate issued by the Board to student who has passed Class XII examination from Board other than Punjab School Education Board
- Aadhaar Card
- Four latest coloured passport-size photographs (not in school uniform)
- In case of Scheduled Caste / Tribe / Backward Class, the concerned student must attach certificate from the competent authority
- Outstanding players, speakers, singers, dancers, fine artists and best-in-acting, require supporting certificates

For Postgraduate Courses

- DMC/Certificates or Class X onwards up to last Semester
- Original Migration Certificate issued by the University to student who has passed lower examination from University other than Guru Nanak Dev University, Amritsar
- Aadhaar Card
- Four latest coloured passport-size photographs

ABC (Academic Bank of Credits) ID is mandatory.

Carry original documents with you along with photocopies for verification.

Students in arts and humanities have diverse subject options in languages, social sciences, fine arts & economics. These can open up avenues in fields as diverse as journalism, advertising, foreign trade and civil services. Mathematics with humanities widens the career options.

SUBJECT COMBINATIONS FOR BA

- General English and General Punjabi are compulsory.
- Students from other states can opt for Punjab History & Culture in lieu of Punjabi in BA-I.
- Mathematics can't be taken with Fine Arts or Applied Art
- Paper on Drug Abuse has been introduced as a compulsory subject for semester-I & II classes
- A student will have to study the same subjects for three years taken in BA Sem-I.
- A student cannot opt for more than two vocational subjects in BA Sem-I.
- Students will have to clear a paper of Environmental Studies in BA Sem-III or IV.
- Skill Enhancement subject shall be taught in 2nd, 4th and 6th semester.

SUBJECT COMBINATION

Compulsory Subjects

General English

General Punjabi/ Basic Punjabi/ Punjab History & Culture

A student shall select any three subjects from the following:

Elective Subjects

Group-I Elective English/ Hindi/ Punjabi

Group-II Sanskrit

Group-III Sociology/ Economics/ Fine Arts/ Applied Art

Group-IV Psychology/ History/ Mathematics/ Quantitative Techniques

Group-V Physical Education/ Computer Science/ Home Science

Group-VI Political Science/ Music Instrumental/ Dance

Group-VII Geography/ Philosophy/ Music Vocal

Vocational Subjects

Group-VIII Computer Applications/ Tourism & Travel Management/
Gemology & Jewellery Design

Group-IX Fashion Designing and Garment Construction

Note: • A student can't opt for three practical subjects.
• Computer Science can be opted with Home Science.



Principal Dr. Pushpinder Walia being conferred the Award of Honour by Shaheed Bhagat Singh Boxing Club, Amritsar on the occasion of National Sports Day

The college has earned the coveted status of Model College for Vocational Courses after getting recognition from UGC, NAAC and PSSIEVE (Bhopal). The infrastructure, the learning resources and facilitators coupled with visits to industrial/ corporate houses, exhibitions, hands-on work, workshops and lectures by professionals from India and abroad, all equip the students with the necessary skills to forge their way into the job market or set up their own enterprises.

FDGC (Fashion Designing & Garment Construction)

FDGC is another step to equip the young women with the latest in fashion technology and management skills, to meet the demands of ever growing fashion industry and fashion awareness among all age groups. Other than dress designing & garment construction, the course work entails a study of costumes of India & world, fundamentals of textiles & textile designing.



Applied Art

Applied Art opens career avenues in Advertising Agencies, Printing & Publishing Houses, Manufacturing Houses, Newspapers, Packaging Houses, Design & Fashion Institutes, Web Designing & Animation as Commercial Designer, Visualizer, Copy Writer, Media Planner, Photo Journalist, Marketing Expert, Illustrator, Art Director and Freelancer. The dept. always remains on its toes to impart innovative training to its students through its in-house pre-press publication projects so as to hone their practical skills and prepare them for their upcoming professional life. Further exposure is given to the students through field trips, workshops, guest lectures, exhibition-cum-sales etc.



TTM (Tourism & Travel Management)

Tourism Industry is one of the fastest growing and the largest employment generating Industries in the world. In 2019, tourism sector created 4.2 crore jobs and is expected to rise to 5.23 crore by the year 2028. This sector offers multiple career avenues in hotels, restaurants, tour operations, travel agencies, teaching, event management, sales and marketing, interpreter, airlines and ground staff etc. Students are given practical exposure through field visits to airports, hotels, excursions, training programmes, educational trips, seminars and exhibitions.





Computer Applications

The students, who complete this vocational course, will be welcomed by industry because they will be trained to work in latest operating systems, RDBMS, DTP packages & other application packages. After this course, the students may be absorbed as Programmers, System Analysts, DTP Managers & Graphic Designers

GJD (Gemology & Jewellery Designing)

Gemology & Jewellery Designing is fast emerging as a major professional field, bringing in its trail tremendous potential and job opportunities. The trained force may open designer stores or even operate from their respective houses as freelance designers & stone setters. The curriculum is designed to provide a comprehensive understanding of various aspects of jewellery industry like basic drawing exercises, manufacturing techniques like sawing, soldering, filling, drilling etc., identification of gems, creation of innovative costume jewellery



In order to enhance the quality of education, Guru Nanak Dev University introduced in its curricula Credit-Based Grading System (CBGS). The curriculum in a given subject would include such contents as may be required to upgrade the standards of teaching such as classroom lectures, laboratory techniques, seminars, field study, assignments, discussions, project and training etc. These contents would be specified in terms of courses, with each course having credits depending on the contact hours it involves.

1. Semester System

The academic programmes shall be based on semester system:

Odd semester: July to December Even semester: January to June

2. Eligibility for Admission and duration of the courses

The Eligibility and duration of the courses shall be as prescribed by the University from time to time.

3. Fee/ Funds

The candidate shall pay such fee/ funds to the University/ Institution as may be prescribed by the University/ Institution from time to time.

4. Scheme of Instructions-Examination

For each examination, every student admitted to the programme under the semester system must be on the rolls of the institution, and shall send his/her fees detail for the examination through the Principal/Head of the Institution. In case of Private student, he/she must submit his/her admission form (for first semester only) along with the examination fee and required certificate for eligibility to the concerned examination branch.

a) For Regular student:

i. Attendance requirement for appearing in the examination is atleast 75% of the total number of lectures delivered in each theory and practical paper separately. Deficiency in lectures may be condoned as per ordinances (Chapter 15 (ii) of University calendar, Vol. II). If in a particular semester, a student falls short of attendance in a maximum of two papers, he/she would be permitted to appear in the semester examination of the papers in which he/she fulfils the attendance requirements. The paper/s in which the student does not fulfill the minimum attendance requirements, he/she shall not be permitted to appear in the semester examination of such paper/s, and shall be declared as having failed in such paper/s. A student who is falling short of attendance in maximum of two papers, he/she shall be required to attend the minimum number of lectures which were falling short, during next year when the paper/s is/are offered.

ii. In case of private student: Wherever required, he/she will submit his/her 75% attendance lecture certificate to the concerned examination branch.

5. Syllabi and mode of evaluation

The syllabi, courses of reading and regulations for the courses shall be notified by the University from time to time, and shall be deemed to constitute integral part of the Ordinances. Course evaluation under the semester system of evaluation shall be done on marks basis and thereafter will be converted into grades. If a subject has multiple theory and/or practical papers, the student will be required to pass all the papers separately. However, if the student fails in any of the papers of that subject and has passed other papers of that subject, he/she will be required to clear that paper only.

6. Carry on system for various semester examinations.

I. Courses having two semester duration:

a. There shall be no condition for promoting a student from first semester to second semester provided that he/she fulfills all requirements under the prevailing ordinances and has been issued Roll number for first semester examination.

b. For certificate courses/UG/PG Diploma - In case a student fails to pass all the courses/papers within a period of two semesters (One Year), he/she shall be given two consecutive semesters (one year) more to pass.

c. For one year degree course- In case a student fails to pass all the

courses/papers within a period of two semesters (One Year), he/she shall be given two years more to pass.

II. Courses having four semester duration:

a. There shall be no condition for promoting a student from first semester to second semester provided that he/she fulfills all requirements under the prevailing ordinances and has been issued Roll number for first semester examination.

b. However, the student shall be promoted to the third semester only if he/she has passed at least 50% courses/ papers of the first two semesters.

c. There shall be no condition for promoting a student from third semester to fourth semester.

d. In case a student fails to pass all the courses/papers within a period of four semesters (Two Years), he/ she shall be given four consecutive semesters (Two Years) more to pass.

III. Courses having six semester duration:

a. There shall be no condition for promoting a student from first semester to second semester provided that he/she fulfills all requirements under the prevailing ordinances and has been issued Roll number for first semester examination.

b. However, the student shall be promoted to the third semester only if he/she has passed atleast 50% courses/ papers of the first two semesters.

c. There shall be no condition for promoting a student from third semester to fourth semester.

d. However, a student shall be promoted to fifth semester only if he/she has passed atleast 50% courses/ papers of the first four semesters.

e. There shall be no condition for promoting a student from fifth semester to sixth semester. After a period of six semesters the student shall be given a period of two consecutive years to pass.

IV. Courses having eight semester duration:

a. There shall be no condition for promoting a student from first semester to second semester provided that he/she fulfills all requirements under the prevailing ordinances and has been issued Roll number for first semester examination.

b. A student shall be promoted to the third semester only if he/she has passed atleast 50% courses/papers of the first two semesters, but there will be no condition for promoting a student from third semester to fourth semester.

c. A student shall be promoted to fifth semester only if he/she has passed at least 50% courses/papers of the first four semesters.

d. There shall be no condition for promoting a student from fifth semester to sixth semester.

e. A student shall be promoted to seventh semester only if he/she has passed at least 50% courses/ papers of the first six semesters.

f. There will be no condition for promoting a student from seventh semester to eight semester and after a period of eight semesters, the student shall be given a period of two consecutive years to pass.

VIII. Regular students admitted to a course shall register/enroll themselves with the university in the very first semester of their programme and pay prescribed fee to the college/ University. Direct admission to second semester is not allowed. The same rule shall apply to private and capacity enhancement programme students.

The above shall also apply to all such courses in which admission to a college is a prerequisite as a regular student.

The above provision is extended to all the Under Graduate, Post Graduate Courses & Diplomas. This provision shall also be extended for subsequent semesters.

7. Course Credit

Each course shall have a certain number of credits assigned to it depending upon the academic load of the course assessed on the basis of weekly contact hours of lecture, tutorial and laboratory classes, assignments or field study and/or self-study.

Generally, each course shall have an integer number of credits reflecting its weightage. The number of credits of a course in a semester shall ordinarily be calculated as under:

8. Grading System

The Grading will follow Credit-Based System, the details of which are given below:

While undertaking the course work, the following terms are defined:

'Course' means a paper. 'Credit' means weightage assigned to a course

'Grade' means a letter grade assigned to a student on a 10-point scale.

Common Grading Table

Percentage Marks	Letter Grade	Grade Points
>90 to ≤100	O (Outstanding)	10
>80 to ≤90	A+(Excellent)	9
>70 to ≤80	A (Very Good)	8
>60 to ≤70	B+ (Good)	7
>50 to ≤60	B (Above Average)	6
>40 to ≤50	C (Average)	5
≥35 to ≤40	P (Pass)	4
Below 35	F (Fail)	0
Absent (Ab)	F (Fail)	0

9. Award of Grace Marks

A candidate who appears in all the subjects of an examination and who fails in one or more subjects shall be given grace marks upto a maximum of one percent (1%) of the total aggregate marks (excluding marks for internal assessment) to make up the deficiency, if by such addition the candidate can pass such subject(s).

A candidate who re-appears to clear the compartment or subject(s) or part(s) in which he has been declared to re-appear shall be awarded grace marks upto One percent (1%) of the total marks of the subject(s) or part(s) in which he re-appears if by such addition the candidate can pass in that subject(s) or part(s).

10. Conversion from CGPA to Percentage:

A CGPA of 6 will be considered equivalent to 60% marks. The conversion of CGPA to Percent Score will be carried out by multiplication of respective CGPA by a factor of 10. The equivalence between selected percentages in absolute marks system and CGPA is as follows.

CGPA	%age
4	40
5	50
6	60
7	70
8	80
9	90
10	100

11. Minimum Credits & Minimum CGPA required for a degree

The number of credits assigned to a particular course in which a student has obtained 'P' (minimum passing grade for a course) grade or higher shall be counted as Credits earned by him/her. A student shall have to earn a minimum of such number of Credits as may be required for the award of a degree in a particular programme. A student, who has obtained a minimum CGPA of 4 and earned a minimum number of Credits as per scheme as specified for the programme, shall be eligible for the award of the respective degree.

12. Promotion Rules

a) A student getting 'F' grade in any paper will be treated as having failed in that paper. If he/she fails in a paper/s, he/she will have to repeat the paper/s and will have to obtain at least 'P' grade in that paper/s within the maximum period of the programme as defined above in Table-1 to complete the degree for that programme.

b) A student who does not complete the programme of study within the minimum duration of the course of his/her study, or gets 'F' grade in

any paper/s shall not be eligible for any merit position/medal/award of the University.

c) If a student fails in more than 50% of the papers at the end of the even semester of each academic session during all the preceding semesters taken together, he/she will be declared as having failed in that particular year and will have to seek readmission in the odd semester of that particular year of the degree. However, in the final semester (where promotion to the next academic session is not applicable), the result of the final semester examination will be declared only if the candidate has passed all the preceding semester examinations. If the candidate has passed all the preceding semester examinations and failed in one or more papers of final semester only, then his/her result of final semester shall be declared as having failed in such paper/s and he/she will have to repeat the paper/s and will have to obtain at least 'P' grade in that paper/s within the maximum period defined above in Table-1 to complete the degree for that programme.

d) In the case of regular students, after appearing in the first semester, if a candidate is unable to take the admission in any of the next even/odd semester of their course, then the candidate shall be required to seek admission into that missed semester examination as a regular candidate after the last semester of the programme, but within maximum time allowed to complete that degree programme as per Table-1 above, provided that he/she fulfills all the other requirements under the prevailing ordinances. This rule will also be applicable on those private candidates who have taken subjects with practical component, where 75% lectures attendance is required.

e) The private full subjects' candidates who have opted for non-practical subjects in which 75% lectures attendance condition is not required, may be allowed to appear in one missed semester along with higher semester examination; even semester examination with even semester and odd semester examination with odd semester with a special fee of Rs.5000/- or as prescribed by the University from time to time.

f) Special chance/ Special chance under medical grounds may be given as per University Norms prescribed from time to time.

Notes:

1. Failing students shall appear in the examination in the regular semester examinations next year i.e., reappear of examination for an odd semester shall be conducted alongwith the next odd semester, and even semester alongwith the next even semester and there shall be no special supplementary examinations.

2. If 50% of the courses/papers required to pass involve a fraction, the fraction of the course/paper will be treated as a full course. For example, if in a year there are 13 courses/papers in two semesters, the candidate will be required to pass minimum of 7 courses/papers.

3. A candidate is allowed to enroll in two academic programmes at the same time, with one being in full-time physical mode and the other in Open and Distance Learning (ODL) or Online mode.

4. Candidates applying for two academic programmes, the submission of a migration certificate is mandatory for the programme joined earlier or programme joined in physical mode from Guru Nanak Dev University. However, for the second programme, migration certificate is not requisite; instead, the candidate is obligated to submit an undertaking to the Institution/ University at the time of admission. Submission of migration certificate is not required for programme under online mode.

5. Admission to a programme will be based on fulfilling the required eligibility conditions for that programme.

6. The clauses which are not covered under these Common Ordinances be read with their respective Ordinances and other general rules.

7. Clauses relating to medium of instructions, duration of courses, eligibility, re-appear etc. which have not been mentioned under the new Common Ordinances will remain the same as per the previous ordinances.

8. In case of special/ unavoidable circumstances, the competent authority may exempt what is stated in these Ordinances.

B.Sc. Medical

Eligibility: 10+2 Medical Science group with at least 40% marks.

Subjects for B.Sc. Medical Sem.I to Sem.VI

- Compulsory English
- Compulsory Punjabi/Basic Punjabi/PHC
- Botany
- Zoology
- Chemistry

Sem-I VAC-1 (Drug Abuse: Problem Management & Prevention)

Sem-II SEC 1

Sem-III VAC-2 (Environmental Studies)

Sem-IV SEC 2

Sem-V VAC-3 (Human Rights & Constitutional Duties)

Sem-VI SEC 3

B.Sc. Non-Medical

Eligibility: 10+2 Non Medical Science group with at least 40% marks.

Subjects for B.Sc. Non-Medical Sem. I to Sem. VI

- Compulsory English
- Compulsory Punjabi/Basic Punjabi/PHC
- Chemistry
- Physics
- Mathematics

Sem-I VAC-1 (Drug Abuse: Problem Management & Prevention)

Sem-II SEC 1

Sem-III VAC-2 (Environmental Studies)

Sem-IV SEC 2

Sem-V VAC-3 (Human Rights & Constitutional Duties)

Sem-VI SEC 3

B.Sc. Med/Non-Med Sem-VII & VIII

In the Semester VII and VIII, Students opting for Honours degree will specialize in subjects from their chosen discipline specific area studied in first six semester.

B.Sc. Biotechnology

Biotechnology is a branch of biology that applies technology to biological systems to reap novel and proprietary biotechnology products. It also entails use of living organisms or their products to modify human health and environment. An upcoming productive field, it has major scope in key areas like stem cell techniques, DNA Vaccines, Tissue Culture, Protein Engineering, Immunological Studies and many more.

Eligibility: 10+2 (Medical/ Non-Medical) with min.40% marks or equivalent examination.

Semester-I

- BTL Biochemistry-I
BTL Lab in Biochemistry-I
BTL Botany-I
BTL Lab in Botany-I
BTL General Microbiology-I
BTL Lab in General Microbiology-I
BTL Communication Skills in English – I
ENL121 Punjabi (Compulsory)-I OR Basic Punjabi-I OR Punjab History & Culture
SOA105 Drug Abuse: Problem, Management and Prevention

Semester-IV

- BTL Molecular Biology
BTL Lab in Molecular Biology
BTL Biochemical and Biophysical Techniques-I
BTL Lab in Biochemical and Biophysical Techniques-I
BTL Botany-II
BTL Lab in Botany-II
BTL Biochemistry-II
BTL Lab in Biochemistry-II
BTL Chemistry-II
BTL Lab in Chemistry-II
BTL Skill development in Biotechnology-I
BTL Lab in Skill development in Biotechnology-I

Semester-VII

- BTL General Microbiology-II
BTL Lab in General Microbiology-II
BTL Immunology-II
BTL Lab in Immunology-II
BTL Biochemistry-III
BTL Lab in Biochemistry-III
BTL Food & Nutrition
BTL Lab in Food & Nutrition
Minor
BTL Biochemical and Biophysical Techniques-II
BTL Lab in Biochemical and Biophysical Techniques-II
BTL Seminar/Internship/Community Outreach-II

Semester-II

- BTL Genetics
BTL Lab in Genetics
BTL Cell Biology
BTL Lab in Cell Biology
BTL Fundamentals of Biotechnology
BTL Lab in Fundamentals of Biotechnology
ENL222 Communication Skills in English – II
ENP222 Communication Skills in English – II (Practical)
PBL602 Punjabi (Compulsory)-II OR Basic Punjabi-II OR Punjab History & Culture
BTL Industrial Biotechnology-I
BTL Lab in Industrial Biotechnology-I

Semester-V

- BTL r-DNA Technology-I
BTL Lab in r-DNA Technology-I
BTL Animal Biotechnology-I
BTL Lab in Animal Biotechnology-I
BTL Bioprocess Engineering -I
BTL Lab in Bioprocess Engineering -I
BTL Environmental Biotechnology
BTL Lab in Environmental Biotechnology
BTL Chemistry-III
BTL Lab in Chemistry-III
BTL Seminar/Internship/Community Outreach-I
PSL061 Human Rights and Constitutional Duties

Semester-VIII

- BTL Animal Biotechnology-II
BTL Lab in Animal Biotechnology-II
BTL Plant Biotechnology-II
BTL Lab in Plant Biotechnology-II
BTL Industrial Biotechnology-II
BTL Lab in Industrial Biotechnology-II
BTL Biochemistry-IV
BTL Lab in Biochemistry-IV
Minor
BTL Bioprocess Engineering-II
BTL Lab in Bioprocess Engineering-II

Semester-III

- BTL Gene Structure & Function
BTL Lab in Gene Structure & Function
BTL Biomathematics and Biostatistics
BTL Lab in Biomathematics and Biostatistics
BTL Zoology-I
BTL Lab in Zoology-I
BTL Immunology-I
BTL Lab in Immunology-I
BTL Chemistry-I
BTL Lab in Chemistry-I
ESL221 Environmental Studies

Semester-VI

- BTL Fundamental of Bioinformatics
BTL Lab in Fundamental of Bioinformatics
BTL Plant Biotechnology-I
BTL Lab in Plant Biotechnology-I
BTL r-DNA Technology II
BTL Lab in r-DNA Technology II
BTL Ecology & Evolution
BTL Lab in Ecology & Evolution
BTL Zoology-II
BTL Lab in Zoology-II
BTL Skill development in Biotechnology-II
BTL Lab in Skill development in Biotechnology-II



B.Com. (Pass)

Eligibility: 10+2 with min.40% marks in any stream. Admission shall be on first come first served and merit basis.

Semester-I

ENMDC 151	Appreciating English Literature - 1
BCO01005T	Financial Accounting
BCO01006T	Business Organisation
BCO01008T	Business Statistics
BCO01009T	Computer Applications in Business
BOA01002T	Punjabi (Compulsory)-I/Basic
	Punjabi-I/PHC
BCO01010L	Computer Applications in Business

Semester-II

ENAE-101	English Language Skills-I
BCO02005T	Advanced Financial Accounting
BCO02006T	Commercial Law
BCO02007T	Business Economics
SOA 105	Drug Abuse: Problem, Management and Prevention/PHC
BOA02002T	Punjabi (Compulsory)-II/Basic
	Punjabi-II/PHC

Semester-III

ENMDC-251	Appreciating English Literature -2
BOA03002T	Punjabi (Compulsory)-III/Basic
	Punjabi-III/PHC
BCO03005T	Corporate Accounting
BCO03006T	Company Law
BCO03007T	Functional Management
	Computer Based Accounting
	Computer Based Accounting (Practical)

Drug Abuse: Problem, Management & Prevention (Compulsory in Sem II)

Semester-IV

ENAE-201	English Language Skills-2
BOA04002T	Punjabi (Compulsory)-IV/Basic
	Punjabi-IV/PHC
BCO04005T	Goods and Services Tax
BCO04008T	Cost Accounting
ESL 221	Environmental Studies
	Principles and Practices of Auditing

Semester-V

ENMDC-351	Appreciating English Literature -3
BOA05002T	Punjabi (Compulsory)-V/Basic
	Punjabi-V/PHC
BCO05005T	Management Accounting
	Principles and Practices of Banking
	Financial Management
	Data Handling through SPSS
	Seminar based on Internship
	Data Handling through SPSS (Practical)

Semester-VI

ENAE-301	English Language Skills-3
BOA06002T	Punjabi (Compulsory)-VI/Basic
	Punjabi-VI/PHC
	Principles and Practices of Insurance
	Business Environment
	Direct Tax Law
PSL 061	Human Rights and Constitutional Duties

Any of the following groups each having two papers in Sem-V can be chosen as specialization by the students

1) Accounting and Finance:

- Contemporary Accounting
- Financial Market Operations

2) Banking and Insurance:

- Banking Services Management
- Insurance Services Management

3) Computer Applications & E-Business:

- Computer Based Accounting
- E-Commerce

Any of the following groups each having two papers in Sem VI can be chosen as specialization by the students:-

1) Accounting and Finance:

- Portfolio Management
- Financial Services

2) Banking and Insurance:

- Foreign Exchange Management
- Risk Management & Insurance

3) Computer Applications & E-Business:

- Windows & Networking
- E-Marketing

B.Com Honours

Semester-VII

Discipline Specific Course

- Specialisation Course I
- Specialisation Course II
- Specialisation Course III
- Specialisation Course IV

Minor Course

- Research Methodology I

Internship

- Seminar based on Internship

SPECIALISATIONS:

Students are required to select any one of the following groups each having four papers (DSC) in Semester VII

Group I: Accounting and Finance

- Financial Market Operations
- Contemporary Accounting
- Advanced Financial Management
- Risk Management and Insurance

Group II: Marketing

- Consumer Behavior
- Advertising Management
- Sales Management
- Services Marketing

Group III: Human Resource Management

- Human Resource Management
- Organisational Change and Development
- Performance Management
- Managerial Competencies and Career Development

Semester-VIII

Discipline Specific Course

- Specialisation Course I
- Specialisation Course II
- Specialisation Course III
- Specialisation Course IV

Minor Course

- Research Methodology II

SPECIALISATIONS:

Students are required to select any one of the following groups each having four papers (DSC) in Semester VIII Group opted in semester VIII shall be same as in semester VII

Group I: Accounting and Finance

- Portfolio Management
- International Financial Management
- International Accounting
- Foreign Exchange Management

Group II: Marketing

- Retail Management
- Customer Relationship Management
- Brand Management
- Strategic Marketing Management

Group III: Human Resource Management

- Labour Legislation and Social Security
- Training and Development
- International Human Resource Management
- Human Resource Development



B.Com. (Financial Services)

Eligibility: 10+2 with min.40% marks in any stream. Admission shall be on first come first served and merit basis.

Semester-I

ENL121	Communication Skills in English – I
PBL 601	Punjabi (Compulsory) / Basic Punjabi/Punjab History & Culture
BCS01007T	Financial Accounting
BCS01008T	Quantitative Techniques for Business - I
BCS01009T	Business Organization and Management
BCS01010L	Computer Applications in Business (Theory)
	Computer Applications in Business (Practical)

Semester-III

	Business Environment
	Income Tax Law- I
	Corporate & Bank Accounting
	Principles and Practices of Auditing
BCS03005T	Business Economics
	Life Skills and Personality Development

Semester-V

	Capital Market
	Management Accounting
	Goods and Services Tax
	Banking Law and Practices
	Financial Services
	Startups and Entrepreneurship
	Seminar Based on Internship

Semester-VII

	Contemporary Accounting & Reporting Practices
	Advanced Financial Management
	Foreign Trade
	E-Commerce & E-reporting
	Mutual Funds
	Internship Course
	Seminar Based on Internship

Semester-II

ENL 222	Communication Skills in English – II (Theory)
ENP 222	Communication Skills in English – II (Practical)
PBL 602	Punjabi (Compulsory) / Basic Punjabi/Punjab History & Culture
BCS02006T	Quantitative Techniques for Business - II
BCS02007T	Mercantile Law
BCS02008T	Banking Operations & Regulations
SOA: 105	Drug Abuse: Problem, Management and Prevention

Semester-IV

	Cost Accounting
	Income Tax Law-II
BCS04005T	Fundamentals of Insurance and its Accounting
	Marketing Management
BCS04006T	Fundamentals of Human Resource Management
ESL 221	Environmental Studies

Semester-VI

	Financial Management
	Financial Market Operations
	Corporate Law & Secretarial Practices
	Marketing of Financial Services
BCS06005T	Corporate Governance
PSL 061	Human Rights and Constitutional Duties

Semester-VIII

	Security Analysis and Portfolio Management
	International Accounting
	International Financial Management
	Indian Financial System
	Foreign Exchange Management
	Institutional Duties

BBA (Bachelor of Business Administration)

Eligibility: 10+2 with min.40% marks in any stream. Admission shall be on first come first served and merit basis.

Semester-I

ENMDC- 151	Appreciating English Literature - 1
BOA01002T	Punjabi (Compulsory)-I/ Basic Punjabi-I/Punjab History & Culture
BBA01005T	Basic Accounting
BBA01006T	Business Organization and Systems
BBA01007T	Managerial Economics
BBA01011T	Computer Applications for Business (Theory)
BBA01012L	Computer Applications for Business (Practical)

Drug Abuse: Problem, Management & Prevention (Compulsory in Sem II)

Semester-III

ENMDC-251	Appreciating English Literature -2
BOA03002T	Punjabi (Compulsory)-III/ Basic Punjabi-III/Punjab History & Culture
BBA03005T	Statistics for Business
BBA03006T	Fundamentals of Human Resource Management
BBA03009T	Management Accounting
	Computer Based Accounting System (Theory)
	Computer Based Accounting System (Practical)

Semester-V

ENMDC-351	Appreciating English Literature -3
BOA05002T	Punjabi (Compulsory)-V/ Basic Punjabi-V/Punjab History & Culture
BBA05005T	Company Law
BBA05006T	Entrepreneurship & Small Business
BBA05007T	Cost Accounting
SEC 3	Excel for Managers
	Internship Based Seminar

Semester-II

ENAE-101	English Language Skills-I
BOA02002T	Punjabi (Compulsory)-II/ Basic Punjabi-II/Punjab History & Culture
BBA02005T	Business Laws
BBA02006T	Principles of Management
BBA02009T	Fundamentals of Banking
SOA 105	Drug Abuse: Problem, Management and Prevention (Compulsory Paper)

Semester-IV

ENAE-201	English Language Skills-2
BOA04002T	Punjabi (Compulsory)-IV/ Basic Punjabi-IV/Punjab History & Culture
BBA04005T	Financial Management
BBA04007T	Business Environment
DSC 3	Fundamentals of Marketing Management
ESL 221	Environmental Studies

Semester-VI

ENAE-301	English Language Skills-3
BOA06002T	Punjabi (Compulsory)-VI/ Basic Punjabi-VI/Punjab History & Culture
BBA06005T	Income Tax
BBA06006T	Fundamentals of Capital Markets
DSC 3	Indian Financial System
PSL 061	Human Rights and Constitutional Duties

Any one Group from the following:

Semester-VII

Group A: Marketing

DSC 1	Consumer Behaviour
DSC 2	Advertising & Sales Management
DSC 3	E-Marketing
DSC 4	Customer Relationship Management

Group B: Finance

DSC 1	Management of Banking Operations
DSC 2	Insurance & Risk Management
DSC 3	Security Analysis and Portfolio Management
DSC 4	Contemporary Issues in Accounting

Group C: Human Resource

DSC 1	Industrial Relations & Labour Legislations
DSC 2	Organisation Change & Development
DSC 3	Training & Development
DSC 4	Contemporary Issues in Human Resource Management

Minor	Business Analytics
	Internship based Seminar

Any one Group from the following:

Semester-VIII

Group A: Marketing

DSC 1	Services Marketing
DSC 2	International Marketing
DSC 3	Tourism and Hospitality Management
DSC 4	Digital and Social Media Marketing

Group B: Finance

DSC 1	Management of Insurance Services
DSC 2	Fundamentals of Investment Analysis
DSC 3	Business Analysis and Valuation
DSC 4	Investment Banking and Financial Services

Group C: Human Resource

DSC 1	Counselling & Negotiation Skills for Managers
DSC 2	Talent and Knowledge Management
DSC 3	Performance and Compensation Management
DSC 4	Human Resource Analytics

Minor	Strategic Management
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B.Sc. Computer Science

Eligibility: 10+2 with min. of 40 percent marks in Non-Medical Science group or equivalent examination

Note : Admission will be strictly on merit. Seats are limited.

Semester - I to Semester - VI

- Compulsory English
- Compulsory Punjabi/ Basic Punjabi/PHC
- Sem-I VAC-1 (Drug Abuse: Problem Management & Prevention)

Sem-II SEC 1

Sem-III VAC-2 (Environmental Studies)

Sem-IV SEC 2

Sem-V VAC-3 (Human Rights & Constitutional Duties)

Sem-VI SEC 3

In semester - VII & VIII, students opting for Honours Degree will specialize in subject from their chosen discipline specific area studied in First six semesters

- Physics

- Mathematics

- Computer Science

BCA (Bachelor of Computer Applications)

Eligibility: +2 with 40 percent marks.

Semester-I

BCA01001T	Computer Fundamentals & PC Software
BCA01002T	Principles of Digital Electronics
BCA01003T	Applied and Discrete Mathematics
BCA01005T	Introduction to the Internet
ENL121	Communication Skills in English-I
	Punjabi / Mudhli Punjabi / Punjab History & Culture

Practical

BCA01004L	Lab-1 Based on Computer Fundamentals & PC Software
BCA01006L	Lab-2 Based on Introduction to the Internet

Semester-II

CSL	Introduction to Programming using Python
CSL	Computer Architecture
CSL	Numerical Methods & Statistical Techniques
SOA-105	Drug Abuse: Problem, Management & Prevention
ENL222	Communication Skills in English – II
	Punjabi/Mudhli Punjabi/Punjab History & Culture

Practical

Lab-1 Based on Introduction to Programming using Python
Communication Skills in English – II

Semester-III

CSL	Introduction to C Programming
CSL	Data Structures & File Processing
CSL	Operating Systems
CSL	Cybersecurity Fundamentals
	English-3

Practical

CSP	Lab-1 Based on Introduction to C Programming
CSP	Lab-2 Based on Data Structures & File Processing
	Lab-3 Based on Cybersecurity Fundamentals

Semester-IV

CSL	Introduction to C++ Programming
CSL	Database Management Systems
CSL	Computer Networks
	English-4
	Human Rights and Constitutional Duties

Practical

Lab-1 Based on C++ Programming
Lab-2 Based on Database Management Systems

Semester-V

	Programming in Java
	Web Designing & Development
	Software Engineering
	Server-side Programming
	English-5

Practical

Lab-1 Server-Side Programming
Lab-2 Based on Web Designing & Development
Lab-3 Based on Programming in Java
Internship with local public/private industry/ business/ organization Field Practice – 1

Semester-VI

CSL	Computer Graphics
CSL	Software Project
	English-6
	Environment Studies

Practical

Lab-1 Based on Computer Graphics

Semester-VII

CSL	Cloud Computing
CSL	Entrepreneurship Development
CSL	Mobile Application Development
CSL	Artificial Intelligence
CSL	Data Analytics

Practical

CSP Lab-1: Mobile Application Development
CSP Lab-2: Data Analytics
Internship with local public/private/govt industry/ business /organization Field Practice – 2ess/organization Field Practice – 1

Semester-VIII

CSL	Internet Technology and Protocols
CSL	Technology & Ethics
CSL	Cross-Platform Mobile Application Development
CSL	Machine Learning
CSL	Data Visualization

Practical

CSP Lab-1 Data Visualization
CSP Lab-2 based on Cross-Platform Mobile Development
CSP Lab-3 based on Machine Learning

B.Sc. IT (Bachelor of Science in Information Technology)**Eligibility: +2 with 40 percent marks.****Semester-I**

Paper-I	Computer Fundamentals & PC Software
Paper-II	Principles of Digital Electronics
Paper-III	Applied & Discrete Mathematics
Paper-IV	Introduction to the Internet
Paper-V	Communication Skills in English-I
Paper-VI	Punjabi-I/Mudhli Punjabi-I/Punjab History & Culture
Practical	

Lab-1 based on Computer Fundamentals & PC Software
Lab-2 based on Introduction to the Internet Practical

Semester-III

Paper-I	Programming in C
Paper-II	Operating Systems & Virtualization
Paper-III	Computer Networks
Paper-IV	Cyber Security Fundamentals
Paper-V	English-3
Practical	

Lab-1 Cyber Security Fundamentals
Lab-2 based on Programming in C
Lab-3 based on Operating Systems & Virtualization

Semester-V

Paper-I	E-Business
Paper-II	Web Designing & Development
Paper-III	Software Engineering & DevOps
Paper-IV	Server-Side Programming
Paper-V	English-5
Practical	

Server-Side Programming
Lab-1 based on Server-side Programming
Lab-2 based on Web Designing & Development
Lab-3 based on Software Engineering & DevOps
Internship with local public/private industry/ business /organization Field Practice – 1

Semester-VII

Paper-I	Cloud Computing
Paper-II	Artificial Intelligence
Paper-III	Mobile Application Development
Paper-IV	Technology & Ethics
Paper-V	Data Analytics with Python (Minor 1)
Practical	

Lab-1 based on Data Analytics with Python (Minor 1)
Lab-2 based on Mobile Application Development
Internship with local public/private/govt industry/ business /organization Field Practice – 2

Semester-II

Paper-I	Introduction to Programming using Python
Paper-II	Computer Architecture
Paper-III	Numerical Methods & Statistical Techniques
Paper-IV	Communication Skills in English-II
Paper-V	Punjabi-II/Mudhli Punjabi-II/Punjab History & Culture
Paper-VI	Drug Abuse: Problem, Management & Prevention
Practical	

Lab-1 based on Introduction to Programming using Python
Communication Skills in English-II

Semester-IV

Paper-I	Programming in C++
Paper-II	Data Structures & File Processing
Paper-III	Database Management Systems
Paper-IV	English-4
Paper-V	Human Rights and Constitutional Duties
Practical	

Lab-1 based on Programming in C++
Lab-2 based on Data Structures & File Processing
Lab-3 based on DBMS

Semester-VI

Paper-I	Programming in Java
Paper-II	Software Project
Paper-III	English-6
Paper-IV	Environment Studies
Practical	

Lab-1 based on Programming in Java

Semester-VIII

Paper-I	IT Infrastructure Management
Paper-II	Machine Learning
Paper-III	Internet Technology and Protocols
Paper-IV	Entrepreneurship Development
Paper-V	Data Visualization (Minor 2)
Practical	

Lab-1 based on Data Visualization (Minor 2)
Lab-2 based on Machine Learning

B.Sc. Economics

College celebrates Hindi Diwas and the Birth Anniversary of Swami Virjanand Ji

Eligibility: 10+2 with 40 percent marks**Note :** Admission will be strictly on merit. Seats are limited.**Subject Combination :**

- English (General)
- Punjabi (General) / Basic Punjabi
- Mathematics / Quantitative Techniques
- Computer Science /Computer Applications
- Economics - Micro Economics (Sem-I), Macro Economics(Sem-II), Indian Economy (Sem-III), International Economics and Public Finance (Sem-IV), Economics of Development (Sem-V), Quantitative Methods for Economists (Sem-VI)

Drug Abuse: Problem, Management & Prevention (Compulsory in Sem I & II)

BA Honours (English)

Semester-VII

Poetry-I (Renaissance to Romantic)
Renaissance Drama
English Novel (Upto 19th Century)
Western Literary History-I

Semester-VIII

Phonetics and Spoken English
Twentieth Century Drama
English Grammar and Writing
Western Literary History-II

BA Journalism & Mass Communication (BAJMC)

Today media has become an inevitable part of our lives. 24 x 7 news channels, newspapers, radio stations, ad agencies etc. are providing ample opportunities to have a successful career. BA JMC is a vocational course that equips students with skills to work in these fields and have a promising career. During the course, department organizes various workshops and training sessions which are conducted by experts from various fields.

Eligibility: 10+2 of any recognized Board or University in any stream with at least 50 % marks

Semester-I

DSC Principles of Communication
DSC Reporting and Editing 1
DSC History of Print Media
DSC Communication Skills in English
CS Punjabi Compulsory Or Basic Punjabi Or
Punjab History and Culture
VAC Drug Abuse: Problem, Management
And Prevention
Practical Reporting And Editing-1

Semester-II

DSC Press Laws and Media Ethics
DSC Mass Communication : Concepts and Processes
DSC Design and Graphics
SEC Photography and Photo Journalism
DSC Communication Skills in English-2
CS Punjabi Compulsory Or Basic Punjabi Or
Punjab History and Culture
Practical Mass Communication : Concepts and Processes
Design and Graphics
Photography and Photo Journalism
Communication Skills In English-2

Semester-III

DSC Cyber Journalism
DSC Reporting and Editing-2
DSC History of Broadcasting in India:
Policies and Principles
DSC Development and Communication
News Feature Writing
VAC Environment Studies
Practical Cyber Journalism
Reporting and Editing-2
News Feature Writing

Semester-IV

DSC Media and Business Communication
DSC Programme Formats: Radio and TV
DSC Video Production: Idea to Screen
DSC Folk Media
MDC Advertising: Concepts and Principles
SEC Introduction to Theatre Studies
Practical Programme Formats: Radio and TV

Semester-V

DSC Current Affairs: Contemporary Issues in Media
DSC Media Research Methodologies
DSC Social Media
DSC Public Relations
DSC Event Management: Principles and Methods
VAC Human Rights and Constitutional Duties
Practical Event Management:
Principles and Methods
Internship

Semester-VI

DSC Global Media And International
Communication
DSC Media Management
DSC Perspective Of Audio Sound
DSC Video Electronic Film Production
SEC Digital Photography Techniques
MDC Multi-Disciplinary Course
Practical Perspective of Audio Sound
Video Electronic Film Production

Semester-VII

DSC Development Communication
DSC Mass Communication Research
DSC Public Relations and Corporate
Communication
DSC Theoretical Perspectives of
Communication
Minor Digital Marketing
Practical Internship

Semester-VIII

DSC Intercultural Communication
DSC Health Communication
DSC Specialized Reporting
DSC Contemporary Issues in Media
Minor Creative Writing
Practical Specialized Reporting



Ms. Amandeep Kaur (PCS), ADC, Urban Development, and Principal Dr. Pushpinder Walia interacting with the media during 14th National Voters' Day celebrations in collaboration with District Administration, Amritsar.

Bachelor of Design

Eligibility: 10+2 with minimum 45 percent marks.

In this design-oriented age, everybody wants unique and unusual designs in all the things around them in everyday life. It may be the interior of a house, an office, a restaurant, the clothes we wear or the grooming we do; designing is the core requirement to shape one's skill towards the above fields. Design education empowers students to reach their full potential in creativity, efficacy and confidence. Hence, to unfold their talent, an effort has been made in this direction by introducing Bachelor of Design, a four- year professional degree course. After one years of foundation course, the students can opt for any one specialization in the field of fashion & textile designing or interior designing.

Bachelor in Fashion & Textiles Designing

This course imparts in-depth knowledge about all the aspects of fashion industry. Designing, development and creation of a vast variety of apparel from the source of inspiration to the finished garments are the major strengths of this course. The textiles, which is the core of the field of the fashion encompass the study of the fibers, yarn, various weaves textures and variety of prints and finishes which lead to better understanding of the output of designs created. Different dyeing and printing techniques like block printing, screen printing, batik and other surface enrichment /ornamentation helps the designer to put in a unique variety in their resultant product. This course trains the students to pursue career as designers, design mangers, fashion forecasters, stylist, colorists, weaving consultants, entrepreneurs, academicians & many more.

Bachelor in Interior Design

Interior Designing as a discipline includes space-planning and designing of homes, offices, hotels, restaurants, departmental stores, banks, hospitals, boutiques, etc. The course work entails planning of environment in public and private spaces in traditional & contemporary style. BD curriculum teaches students to develop technical knowledge in drawing, drafting, space-planning, furniture-design, construction-technology, lighting, budget-control & project-management. This course prepares students as professional interior-designers who can practise as freelancers or can get attached to professional architectural firms. They can venture into furniture-manufacturing units & accessories also.

Semester-I Foundation

Drawing 1
Colour I
Basic Design
Workshop I
History of Art I
Communication Skills in English-I
Punjabi Compulsory-I/Basic Punjabi-I/PHC
Aesthetics & Art Appreciation

Semester-II Foundation

Drawing and Illustration
Colour, Design and Communication
Workshop II
History of Art II
Computer Applications
Communication Skills in English-II
Punjabi Compulsory-II/ Basic Punjabi-II
Programming
Drug Abuse

Semester-III onwards (Fashion & Textile Designing / Interior Designing Specialization)

Design Development I
Workshop I
Computer Aided Design
Market Survey
Technical Theory
Historical Study of Fashion & Textile Designing/Interior Designing-I
Advertising & Marketing

Drug Abuse: Problem, Management & Prevention (Compulsory in Sem-II)

Semester -IV

Design Development II
Workshop II
Computer Aided Design
Market Survey
Technical Theory
Historical Study of Fashion & Textile Designing/Interior Designing-I
Business Studies I
Environmental Studies (Compulsory)

Semester-V

Design Process I
Workshop III
Computer Aided Design
Market Survey
Technical Theory
Historical Study of Fashion & Textile Designing/Interior Designing-I
Business Studies II

Semester-VI

Design Process II
Workshop IV
Computer Aided Design
Technical Theory
Entrepreneurship Development Programme
Exhibition Design & Display

Semester-VII

Design Process-III
Workshop-V
Computer Aided Design

Semester-VIII

Design & Display (Commercial Production)
Industrial Training

Workshops & Fashion Shows

To fuel the imagination of students, the college organizes workshops on a regular basis . To unleash the originality of budding designers and to boost their creativity beyond the traditional lines, the college organizes exhibitions, displays & costume shows as a part of its routine.



B. Design (Multimedia)

Eligibility: 10+2 with minimum 45 percent marks.

In this era of media, advertisements, animations and graphics are playing key roles. Almost all television channels, film industry and other media units are using multimedia for increasing its viewer base. The education industry is using multimedia for imparting innovative training. Various business houses are also using multimedia for the promotion of their products. So when there is a huge demand for trained multimedia professionals, there are only a few recognized courses offered by various universities and some private players to produce these professionals, which is certainly not enough. In order to meet the requirements of the industry, Guru Nanak Dev University, Amritsar, has introduced a four year degree course i.e. Bachelor in Multimedia. The course has been started with the objective to impart training in various aspects of multimedia, to meet the need of the fast growing Multimedia Industry.

Course Content

The course mainly focuses on the computer based techniques of Designing and Animation. So the course contents are the mixture of Fine Arts, Design and Computers. The course covers basics of computers, study of drawing & colour, art appreciation, 2D & 3D animations, media, audio-video editing, advertisements, development of computer based games, film appreciation, printing techniques, performing arts etc. There will be industrial training and a project during the last two semesters.

Semester-I

Drawing & Colour - I
Introduction to 3D - I
Workshop-I
Elements of Art & Multimedia
Communication Skills in English
Punjabi Compulsory/ Basic Punjabi/PHC

Semester-II

Drawing & Colour-II
Introduction to 3D - II
Theory of Media (Print Media & Script-writing)
Workshop-II Photography & Lightroom
Adobe Illustrator
Communication Skills in English
Punjabi Compulsory/ Basic Punjabi/PHC

Semester-III

Film Appreciation-I
Animation in 3D
Adobe In-Despgn
HTML 5
Corel Draw
Project-I

Drug Abuse: Problem, Management & Prevention (Compulsory in Sem I & II)

Semester-IV

Flash
Java Script
AI & Cloud Computing
Film Appreciation-II
Project- II
Environmental Studies-I (Compulsory)

Semester-V

Adobe Premiere Pro
Adobe After Effects
Workshop-III
Sound Editing and Recording
Technical Theory of Media - II (Electronic Media)
Project-III

Semester-VI

3D Studio Max
Introduction to 3D
Drawing & Illustration
Workshop-IV: (Stop Motion)
Blender
Project - IV

Semester-VII

Maya
Mudbox
Project-V

Semester-VIII

3D & Animation in Photoshop
Motion Graphics for Commercials
3D Human Modelling and Animation
Industrial Training

Scope: Various career opportunities in the multimedia field are:

- Cartoon Film Makers
- 3-D Animators
- Product Designers
- Game Developers
- Media Professionals
- Audio-Video Editing Professionals
- Graphic Illustrators
- Advertisement Designers
- CBT (Computer Based Tutorials)Developers
- Web Designers



BFA (Bachelor in Fine Arts) : APPLIED ART

Eligibility: 10+2 of any recognized Board in any stream with at least 40 % marks

Course Content

The course mainly focuses on techniques of graphic designing, advertising & computer artworks. So the course contents are the exquisite blend of fine arts, design & computers. The course covers the basics of drawing 2D & 3D designs, print making, advertising, photography & computer graphics. In the present era, media, photography, advertisement & graphics are playing a paramount role. Almost all television channels, film industry & other media houses are using applied art for widening its viewer base. The education industry is also using applied art for imparting innovative training. So there is a massive demand for trained applied art professionals. However, there are only a few recognized courses offered by various universities and some private institutes to produce professionals which is certainly not enough. In order to meet requirement, Guru Nanak Dev University, Amritsar has introduced Post Graduate Diploma in Applied Art. The course has been started with the goal of imparting training in various aspects of applied art to meet the need of the fast growing field.

Semester-I & II (Painting & Applied Art)

Drawing
Design 3D
Colour / Design 2D
Print Making
History of Art
Communication Skills in English
Punjabi / Basic Punjabi/PHC

Semester-III

Drawing & Illustration
Typography & Editorial Design
Outdoor Print Media
Photography
Computer Graphics
History of Art
Aesthetics
Advertising: Profession & Practice

Semester-IV

Drawing and Illustration
Press/Magazine Advertisement Design
Photography
Computer Graphics
Sales Promotion & Packaging Design
History of Art
Aesthetics
Advertising: Profession & Practice
E.V.S

Semester-V

Drawing and Illustration
Outdoor Media Press/Magazine Advertisement
Photography
Computer Graphics
History of Art
Aesthetics
Advertising: Profession & Practice

Drug Abuse: Problem, Management & Prevention (Compulsory in Sem I & II)

Semester-VI

Drawing and Illustration
Outdoor and New Media
Photography
Computer Graphics
Audio\Visual Media
History of Art
Aesthetics
Advertising: Profession & Practice

Semester-VII

Press/Magazine Advertisement
Outdoor and New Media
Photography
Computer Graphics
Interactive and Audio Visual Media
Summer Training
History of Art
Aesthetics
Advertising: Profession & Practice

Semester-VIII

Campaign
Photography
Interactive and Audio Visual Media
History of Art
Aesthetics
Advertising: Profession & Practice

Students are trained in the following softwares :

CORELDRAW, ADOBE PHOTOSHOP, ADOBE ILLUSTRATOR, ADOBE PREMIER PRO, ADOBE AFTER EFFECTS, HTML

Scope: Various career opportunities in the field of Applied Art:

- Commercial Designer
- Web Designer
- Product Designers
- Visualiser
- Media Planner
- Graphic Designer
- Freelance Artist
- Advertisement Designers
- 2D Animator
- Layout Artist
- Art Director
- Illustrator
- Copy Writer
- Photographer



BFA (Bachelor in Fine Arts) : PAINTING

Eligibility: 10+2 of any recognized Board in any stream with at least 40 % marks

Semester-I & II

Drawing
Design 3D
Colour / Design 2D
Print Making
History of Art
Communication Skills in English
Punjabi / Basic Punjabi/PHC

Semester-III to VIII

Theory
History of Art
Aesthetics
Method & Materials
EVS (Compulsory) in Sem III or IV
Practical
Portrait & Head Study
Life Drawing
Composition Painting

Semester VIII

Paper VII : Study Tour : Landscape
Composition

Drug Abuse: Problem, Management & Prevention (Compulsory in Sem I & II)

Any one subject from the following and the same will continue from Sem-III to Sem-VIII.

Composition Mural or Computer Graphics

Scope: Various career opportunities in the Fine Art are:

- Graphic Designer
- Visualiser
- Mural Artist
- Art Critic
- Freelance Artist
- Teacher
- Art Director
- Gallery Assistant
- Art Illustrator
- Art Studio
- Curator



Principal Dr. Pushpinder Walia presenting a sapling to His Excellency, Hon'ble Governor of Punjab Sh. Gulab Chand Katria on the occasion of Annual Awards Day



Dr. Taunalyn Rutherford, Professor & Historian, Brigham Young University, USA, being welcomed by Principal Dr. Pushpinder Walia on the occasion of ICSSR sponsored International Conference on Maharishi Dayanand Saraswati Ji

Bachelor of Vocation (B.Voc.) in Fashion Technology

Eligibility: +2 in any Stream.

Fashion industry has always been a major contributor to Indian Economy. However, it is yet to be fully rationalized and exploited so as to compete in the global arena. The Indian apparel industry is in the process of consolidating itself for scaling greater heights. A major aspect of this mission is the generation of qualified man power, therefore, a new course, B.Voc. Fashion Technology has been introduced with a unique blend of Fashion Designing with Textile Technology to provide appropriate training in advanced skills to propel the professional career. Furthermore, the study imparts a cohesive amalgamation of modern and conventional learning techniques so as to prepare the students for various jobs in apparel industry, as well as for self-employment.

Drug Abuse: Problem, Management & Prevention (Compulsory in Sem I & II)

Semester-I

Communication Skills in English-I
Punjabi Compulsory/Basic Punjabi/PHC
Basic Sewing Techniques-I
Fashion Art & Design Development
Pattern Making & Construction-I
CAD-I

Concept of Fashion & Textiles-I

Semester-II

Communication Skills in English-II
Punjabi Compulsory/Basic Punjabi/Punjab History & Culture
Drug Abuse
Advanced Sewing Techniques-II
Fashion I Illustration & Design Development
Portfolio Development (Kids)
CAD-II

Concept of Fashion & Textiles-II

Semester-III

Fashion Industry Marketing & Management
Pattern Making and Development-I
Garment Construction-I
Fashion Design & Illustration-I
Computer Applications-I
Fabric Beautification Techniques

Semester-IV

Environmental Studies
Quality Assurance in Apparel Industry
Pattern Making and Development-II
Garments Construction -II
Fashion Design & Illustration-II
Computer Applications-II
Export and Import Management

Semester-V

Pattern Draping
Surface Ornamentation Techniques
Traditional Textiles
Pattern CAD
Internship (4 Weeks)
Basics of E-business
Personality Development

Semester-VI

Pattern Grading
Design Collection
Apparel Production Techniques
History of Costumes
Fashion Merchandising & Retailing
Internet Applications in Business
Entrepreneurship

Bachelor of Vocation (B.Voc.) in Entertainment Technology

Eligibility: +2 in any Stream.

Entertainment industry is growing at a very rapid pace and there is a huge demand supply gap of technical personnel not only at the regional level but also at the national level. Qualified graduates will be able to provide the expertise and professionalism required for this industry. Professionals trained in new technology will be absorbed in industry as technology is growing at a fast pace and there is acute shortage of trained professionals in new technology. The college has a great potential in respect of talented faculty, students and infrastructure in the said field.

Course Content

The course mainly focuses on the production techniques used in film industry. The course covers basics of camera handling, audio video editing, special effects etc.

Semester-I

Elements of Entertainment Technology
Video and Broadcast
Introduction to 3D
Production Management-I
Communication Skills in English-I
Punjabi Compulsory / Basic Punjabi/PHC

Semester-II

Introduction to Sound Technology
Digital Compositing
Introduction to 3D-II
Production Management-II
Communication Skills in English-II
Punjabi Compulsory / Basic Punjabi/PHC
Drug Abuse

Drug Abuse: Problem, Management & Prevention (Compulsory in Sem I & II)

SCOPE

Various career opportunities in B.Voc. Entertainment Technology are:

Graphic Designer, Art Director, Unit Production Manager, Assistant Director, Cinematographer, Computer Graphic Artist, Visual Effect Editor, Music editor, Digital Compositor, Sound Technician

Semester-III

Motion Picture Photography
Recording Techniques
Film Editing
Editing & Manipulating Images
HTML 5

Semester-IV

Compositing with After Effects
Film Studies (Story Boarding & Script Writing)
Film Appreciation
AI & Cloud Computing
Project-II
Environmental Studies - II

Semester-V

Lighting
Introduction to Script Writing
High Definition Cinematography
History of Film & Theatre-I
Introduction to Motion-I
Project-III

Semester-VI

Direct Film & Documentary
3dS MAX
History of Film & Theatre-II
Cubase
Introduction to Motion-II
Project-IV



Bachelor of Vocation (B.Voc.) in Theatre & Stage Craft

Eligibility: +2 in any Stream.

Theatre and Stage Craft is a very well-established field of performing Arts which is nowadays changing into a multidimensional and flourishing industry. It has immense scope of absorbing technically trained artists for live as well as pre-recorded presentations. Computer and Multimedia have become essential tools of stagecraft and theatre. So theatre techs/ supervisors/ managers/ designers and music and dance directors cum choreographers are in great demand. No formal institutional skill training is available in the affiliating university or in its affiliated colleges in Theatre and Stagecraft so far. The college has a great potential in respect of talented faculty, students and infrastructure in the said field. The professional qualification in the said field is the need of the hour for all the aspirants who wish to continue Theatre & Stagecraft as their career option.

Course Content

The course mainly focuses on the production techniques used in live theatre & film industry. The course covers Theatrical Skills, Acting, Direction, Stagecraft, Performing Arts.

Scope - Various career opportunities in Theatre and Stage Craft are as:

- Actor
- Event Manager
- Make up Artist
- Director
- Costume Designer
- Choreographer
- Script Writer
- Set Designer
- Artistic Director
- Theatre Critic
- Production In charge

Semester-I

Introduction to Indian Theatre
Theatre Techniques and Designing (Theory & Practical)
Stage Craft-I
Performing Arts-I
Communication Skills in English-I
Punjabi Compulsory/Basic Punjabi/PHC

Semester-II

Tradition of Theatre in India (Theory)
Theatre Techniques and Designing II (Theory & Practical)
Stage Craft-II
Performing Arts-II
Communication Skills in English-II
Punjabi Compulsory/Basic Punjabi/PHC

Drug Abuse: Problem, Management & Prevention
(Compulsory in Sem I & II)

Semester-III

Forms of Theatre
Stage Craft-III
Study of Theatrical Scripts & Play (Theory & Practical)
Performing Arts-III
Personality Development - I
Production Management (Theory & Practical)
EVS

Semester-IV

Fundamentals of Direction - I
Stage Craft-IV
Fundamentals of Acting-I (Theory & Practical)
Audio Production (Theory & Practical)
Personality Development-II (Practical)
Production Management (Theory & Practical)
EVS

Semester-V

Punjabi Theatre
Theatre (Creativity & Innovations)
Stage Craft (Makeup) - V
Indian Television
Performing Arts -V (Musical Nukkad Play)

Semester-VI

Theatrical Costumes
Theatre (Critical Study of Indian & Western Theatre)
Stage Craft - VI (Special Effects Audio/Visual)
Event Management
One Production



A nukkad natak staged to commemorate the martyrdom of Shaheed-e-Azam Bhagat Singh, Rajguru & Sukhdev.

Bachelor of Vocation (B.Voc.) in Retail Management

Eligibility: +2 in any Stream.

A degree in B.Voc (Retail Management) provides a student with a comprehensive understanding of the principal operational and strategic issues involved in the management of retail based enterprises in the context of both national and international environment.

Following is the list of employers/industry/sectors in which retail graduates may work:

Airports, Banks/Financial Institutions/ Insurance, Boutiques/Fashion Retailers, Catalogue /Mail orders, Convenience Stores, Department Stores, Designers, Event Co-ordinators, Factory Outlets, Supermarkets, Internet Shopping Providers, Media, Hospitality, Warehouses.

B.Voc (Retail Management) enables graduates to secure occupation as Area Manager, District Manager, Brand Manager, HR Manager, Retail Buyer, Sales Executive, Travel Agent etc.



Semester-I

Communication Skills in English- I
Punjabi (Compulsory) or Basic Punjabi OR Punjab History & Culture
Fundamentals of Management
Basics of Retail Management
Computer Practical - I (MS Office)
Computer Applications in Retail
Lab on Retail Selling Skills

Semester-III

Principles of Accounting
E-Commerce
Stores Layout & Design
Retail Logistics Management
Health & Safety Management Issues In Retail
Computer Applications-Tally & Internet
Store Operations-I

Semester-V

Personality & Soft Skills Development
Financial Management
Advertising and Sales Management
Customer Relationship Management
Business Laws
Fundamentals of Visual Merchandising -I
Capstone project

Semester-II

Communication Skills in English- II
Punjabi (Compulsory) OR Basic Punjabi OR Punjab History & Culture (C 321 to 1000 A.D.)
Retail Shopper Behaviour
HR in Retail Operations
Managerial Economics
Computer Practical –II(MS Office)
Training Project
Drug Abuse

Semester-IV

Supply Chain Management
Merchandising Management
Entrepreneurship Development
Database Management System
Business Ethics
Lab On E-Retailing and Retail Information System
Store Operations–II
*Environmental Studies-II (Compulsory)

Semester-VI

Retail Operations Management
Marketing Management
Production and Operations Management
Taxation Law & Practice in Business
Elements of Salesmanship
Fundamentals of Visual Merchandising -II
Training Project

Bachelor of Vocation (B.Voc.) in Software Development

Eligibility: +2 in any Stream.

IT industry has always been a major contributor to Indian economy. However, it is yet to be fully rationalized and exploited so as to compete in the global arena. The need of the hour is to impart innovative and skillful learning, which provides an edge over the rest in the IT sector. The course will engage students in all aspects of software development from the designing of the software to the software service after its development. This course focuses on practical experience and will be taught by a team that has professional experience in the realm of software development. The course aims to groom students for lucrative avenues in IT industry as Web Designer/Developer, Web Administrator, IT consultant, Database Architect, Database Administrator, Software Consultant, System Analyst, and Software Programmer/Engineer/Developer etc.

Semester-I

Paper-I Fundamentals of Information Technology
 Paper-II Web Technology
 Paper-III Programming using C Language
 Paper-IV Lab I: Office Automation and Web Technology
 Paper-V Lab II: Programming in C Language
 Paper-VI Communication Skills in English – I
 Paper-VII Punjabi (Compulsory) / **Basic Punjabi / **Punjab History & Culture (From Earliest Times to C 320)

Semester-II

Paper-I Internet Applications
 Paper-II Data Structure
 Paper-III Object Oriented Programming
 Paper-IV Lab I: Programming in C++
 Paper-V Lab II: Practical based on Data Structure
 Paper-VI Communication Skills in English – II
 Paper-VII Punjabi (Compulsory) / ** Basic Punjabi / ** Punjab History & Culture (C 320 TO 1000 B.C.)
 Paper-VIII Drug Abuse: Problem, Management and Prevention

** Marks of this paper will not be included in the total marks.*

*** (Special Paper in lieu of Punjabi Compulsory) For those students who are not domicile of Punjabi*

Semester-III

Paper-I Database System
 Paper-II Java Programming
 Paper-III Software Engineering Methodology
 Paper-IV Lab I: Lab based on SQL & PL/SQL
 Paper-V Lab II: Java Programming
 Paper-VI Practical: CRUD Application Development using PHP/MySQL

Semester-IV

Paper-I Open Source Software
 Paper-II Information Security
 Paper-III Introduction to Python Programming
 Paper-IV Lab I: Practical based on Android Development
 Paper-V Lab II: Practical based on Python Programming
 Paper-VI Minor Project: Software based on Web Technology/Database/Programming Language
 Paper-VII Environmental Studies

*Note:- * Marks of paper EVS will not be included in Grand Total*

Semester-V

Paper-I Operating System
 Paper-II Advanced Software Engineering
 Paper-III Web Development Framework-FLASK (Practical)
 Paper-IV Lab I: Soft Skills in IT
 Paper-V Lab II: System and Network Administration
 Paper-VI Lab III: Software Testing (Case Tools)

Semester-VI

Paper-I Project Dissertation (Industrial Training and Project in Software/IT industry)



Bachelor of Vocation (B.Voc.) in Banking & Financial Services

Eligibility: +2 in any Stream.

Banking and financial services sector is the backbone of Indian economy. It is a multidimensional industry that has a huge potential in India. It has immense scope of absorbing technically trained Probationary Officers, Financial Investment Advisor, Financial Analyst etc. This course is designed to create proficiency in stock market, market operators, mutual fund operations and various other banking operations. The course is modulated in a manner so that the students acquire relevant, appropriate and adequate technical knowledge together with professional skills & competencies so as to carve out a niche in the gamut of banking & financial services. After studying this innovative programme, students will have ample career opportunities in this field as a:

- Financial Investment Advisor
- Wealth Management Office at banks
- Banking Operations Staff as PO (Probationary Officer)
- Financial Analyst
- Portfolio Manager
- Mutual Fund Manager
- Stock Broker



Semester-I

Punjabi (Compulsory) / Basic Punjabi / Punjab History & Culture (From Earliest Times to C 320)
Communication Skills in English-I
Fundamentals of Management
Principles and Practices of Banking
Principles and Practices of Insurance
Indian Financial System
Banking Operations Simulation Lab

Semester-II

Punjabi (Compulsory) / Basic Punjabi/ Punjab History & Culture (C 321 to 1000 A.D.)
Communication Skills in English-II
Managerial Economics
Financial Services
Legal and Regulatory Aspects of Banking
Mutual Funds
Training Project- Eight Weeks
*Drug Abuse: Problem, Management and Prevention (Compulsory)

**Note: The marks of Paper will not be added in the Grand Total.*

Semester-III

Business Statistics
Business Laws
Basic Accounting for Financial Managers + Tally
Operational Risk Management
Financial Statement Analysis
Bank Credit Management
Online Trading Simulation Lab

Semester-IV

Business Ethics and Corporate Social Responsibility
Business Environment
Entrepreneurship Development
Investment Management
Market Risk Management
Financial Market Operations
Training Project- Eight Weeks
ESL-221 *Environmental Studies (Compulsory)

*Note:- * Students can opt Environment Studies Paper Whether in 3rd or 4th Semester and the marks are not be included in total marks.*

Semester-V

Financial Management
Operations Management
Organisational Behavior
Security Analysis
Treasury Management
E-Banking
E- Banking Simulation Lab

Semester-VI

Human Resource Management
Marketing of Financial Services
Financial Risk Management
International Financial Management
International Banking
Portfolio Management
Research Project

Bachelor of Vocation (B.Voc.) in Cosmetology

Eligibility: +2 in any Stream.

India is currently the 10th fastest growing market globally in beauty & fitness sector. In the beauty & fitness industry, only 20% to 30% of the total market share is controlled by the organized players. The rest of the market is unorganized and fragmented with the presence of small and regional players. Developing skilled and trained personnel is thus a daunting task at hand for both business and for the government. As there are very few institutions offering degree of beauty & fitness in this region, we are planning to start B.Voc. (Beauty and Fitness). The curriculum of this course is designed in such a way that it will provide theoretical as well as practical knowledge about the subject. This course is framed to prepare the students to have well paid jobs in beauty parlour, lounge and salons. Students may act as fitness instructors, gym trainer and yoga trainer.

Semester-I

PAPER-I	Communication Skills in English-I
PAPER-II	General Punjabi/Basic Punjabi/Punjab History & Culture
PAPER-III	Personal Hygiene & Grooming
PAPER-IV	Concept of Colours & Bleach
PAPER-V	Anatomy of Facial Skin

Semester-III

PAPER-I	Personality Development
PAPER-II	Anatomy of Hair & Scalp
PAPER-III	Care of Scalp & Hair
PAPER-IV	Hair Analysis & Texturing

Semester-V

Paper-I	Sterilization & Sanitation
Paper-II	Objectives of Makeup
Paper-III	Principles of Makeup
Paper-IV	Skills of Makeup

Semester-II

PAPER-I	Communication Skills in English-II
PAPER-II	General Punjabi/Basic Punjabi/Punjab History & Culture
PAPER-III	Drug Abuse: Problem, Management and Prevention (Compulsory)
PAPER-IV	Facial Muscles & Massage
PAPER-V	Facial Therapies
PAPER-VI	Health Management

Semester-IV

PAPER-I	Environmental Studies (Compulsory)
PAPER-II	Personality Development
PAPER-III	Hair Colouring & Lightening
PAPER-IV	Permanent Chemical Treatments
PAPER-V	Spa & Treatments

Semester-VI

Paper-I	Salon Management
Paper-II	Health & Safety Precautions of Salon
Paper-III	Anatomy of Onyx (Nail)
Paper-IV	Nail Spa



Ms. Jyoti Bala, PCS, Additional Deputy Commissioner honouring Principal Dr. Pushpinder Walia on 15th National Voters' Day for enrolling maximum voters

'Add-on Courses' is a unique scheme of the UGC to add on skills & increase employability & entrepreneurship for students pursuing conventional courses in the liberal arts stream. The Certificate/ Diploma/ Advanced Diploma course is open to regular students of the college at any level. Each course will be of one academic year.

Add-on Course consists of three parts:

- Certificate
- Diploma
- Advanced Diploma

A student enrolled in any stream may opt for any one/two of the following courses:

Computer Graphics & Animation

Computer Graphics and Animation help in moulding design professionals who produce designs, symbols, illustrations and photography for use in print and electronic publication and internet publishing industries. Graphics and web designers get jobs in advertising agencies, graphic design studios, print and publishing houses (like newspapers, magazines etc.) TV and multimedia production houses, e-learning companies, website development studios and web design studios.

Cosmetology

In this age of beauty culture, a trained professional in cosmetology would walk in the job market with comparative ease or set up one's own saloon or spa. A creative and challenging field, this would make you part of a booming and buzzing arena of personal grooming. The beauty practitioners and aestheticians would be trained in skills of beauty treatments and therapy, hair care and hair dressing, make up, nail and tattoo art; lifestyle diets, yoga and fitness regimens and de-stressing techniques.

Communication Skills

In the highly competitive world, no one can deny the significance of communication skills - speaking, writing, listening & reading. This course would prove to be a boon for students pursuing any other stream, as it would focus on intensive training in theory & practical in the state-of-the-art Language Lab.

Computer Fundamentals & Internet Applications

The knowledge of computer helps a person in enhancing his skills and also improving his prospects in the job market. There is a variety of jobs for computer experts in every office i.e. banks, insurance agencies, post offices, railways, business houses etc.

Anchoring, Reporting & News Reading

The course entails body language, style, diction, delivery, grammar, personal grooming, appearance on TV; conducting

studio interviews - live and recorded, knowledge of theatre, films, politics, business, sports, arts, music and health.

French

Keeping in view the present scenario, when foreign language learning is in vogue, the college has started Certificate Course & Diploma in French. This course has many job opportunities in different fields like teaching, diplomatic services, travel & tourism, hotel management, air hostesses & flight stewards, interpreters, translators in government sectors, industry and research organizations and also as public relation officers.

Interior Decoration

Interior Designers work with clients and other design professionals to develop design solutions that are safe, functional, attractive and meet the needs of the people using the space. Interior Design profession is highly job-oriented and has high demand in India as well as in Gulf countries, South East Asia, Europe and developed countries like USA. On the successful completion of the course, the students would be prepared for numerous career options in interior design and related areas including residential and commercial designs.

Office Management & Secretarial Practices

Of late there has been a steady demand of qualified office managers, secretaries, customer care representatives in MNCs, public sector companies, hotels etc. A course in Office Management and Secretarial Practice opens doors to job profiles such as executive assistant, personal secretary, administrative officer/assistant, in business enterprises, banks and other financial institutions and educational institutions. The college has initiated this course to enhance the employability of the students.

Food Preservation

Food Preservation is another area that has the capacity to generate employment for the students. It may be in bakeries, food processing industries, food wholesalers, hospitals, catering establishments, retailers & restaurants. The course in Food Preservation will attract students of the college as it will open self-employment opportunities for them.

M.Com. (Master of Commerce)

Eligibility: B.Com./ BBA/ B.CAM /B.E-Com. with 50 percent marks in the aggregate.

Semester-I

Paper I	Managerial Economics
Paper II	Statistical Analysis for Business
Paper III	Management Principles & Organization Behaviour
Paper IV	Business Environment
Paper V	Management Accounting and Control Systems
Paper VI	Seminar

Semester-III

Paper I	Banking and Insurance Services
Paper II	Seminar

Any two of the following groups, each having two papers:

Accounting and Finance

- Security Analysis and Portfolio Management
- Contemporary Accounting

Business Studies

- Strategic Management
- Security Market Operations

International Business

- International Economic Organization
- Management of International Business Operations

Marketing

- Consumer Behaviour
- Retail Management

Semester-II

Paper I	Corporate Financial Accounting and Auditing
Paper II	Financial Management
Paper III	Research Methodology
Paper IV	Marketing Management
Paper V	Human Resource Management
Paper VI	Viva-Voce

Semester-IV

Paper I	International Accounting
Paper II	E-Commerce
Paper III	Viva-Voce

Any of the following groups, each having three papers:

Accounting & Finance

- International Financial Management
- Financial Markets & Financial Services
- Corporate Tax Law & Planning

Business Studies

- Good & Services tax
- Entrepreneurship Development & Project Management
- Business Ethics & Environmental Management

International Business

- International Financial Markets and Foreign Exchange
- International Financial Management
- International Marketing

Marketing Management

- Advertising & Sales Management
- Brand & Distribution Management
- Services Marketing

MA Fine Arts (Drawing & Painting)

Eligibility:

Bachelor's Degree in any faculty with 50% marks in aggregate or 45% marks in the subject concerned or equivalent examination OR Master's degree from GNDU or another University in another subject or another faculty.

Provided that : For MA (Fine Arts) examination, only regular candidate shall be eligible who have completed the prescribed course in colleges affiliated to GNDU. All students (including those who have not opted Fine Arts as an elective subject at graduation level) like MA (Music) & MA (Dance).

Semester-I & II

Paper I	Aesthetics & Principles of Arts Appreciation
Paper II	History of Indian Art
Paper III	Landscape Painting (Practical)
Paper IV	Creative Composition (Practical)

Semester-III & IV

Paper I	History of European Art
Paper II	Modern Movements in Art in Europe, USA & India
Paper III	Life Drawing & Painting (Practical)
Paper IV	Creative Composition (Practical)



Principal Dr. Pushpinder Walia alongwith dignitaries having a glimpse at an exhibition during ICSSR sponsored National Seminar

M.Sc. Computer Science

Eligibility : Graduate with Computer Sc. / IT / Computer App / Computer Maintenance as one of the elective subjects with 50% marks in aggregate OR BCA / B Sc (IT)/ BIT or equivalent thereto with at least 50% marks in aggregate OR Graduate with mathematics as an elective subject and PGDCA / PG Diploma in Info Tech./ PG Diploma in E-Commerce & Internet Applications or equivalent with 50% marks in aggregate. Every candidate shall be allowed to appear in the examination provided she has fulfilled all the eligibility conditions.

Semester-I

MCS-101	Advanced Data Structures
MCS-102	Advanced Computer Architecture
MCS-103	Network Design & Performance Analysis
MCS-104	Discrete Structures
MCS-105	Soft Computing
MCS-106P	Programming Laboratory - I (Based on Advanced Data Structures)

Semester-II

MCS-201	Theory of Computation
MCS-202	Image Processing
MCS-203	Design & Analysis of Algorithms
MCS-204	Cloud Computing
MCS-205	Distributed Database Systems
MCS-206P	Programming Laboratory – II

Semester-III

MCS-301	Advanced Software Engineering
MCS-302	System Software
MCS-303	Data Mining and Warehousing
MCS-304	Concept of Core and Advanced Java
MCS-305	Network Programming
MCS-306P	Programming Laboratory - III (Based on Advanced Java and Network Programming)

Semester-IV

MCS-401	Advanced Web Technologies
MCS-402	Microprocessor and its Applications
MCS-403	Object Oriented Modeling, Analysis & Design
MCS-404	Programming Lab-IV (Based on Advanced Web Technologies using ASP.NET)
MCS-405P	Project Work

M.Sc. (Internet Studies)

Eligibility : BCA/ B.Sc. (IT) or Graduation with Computer Science/ Applications/ IT/ Computer Maintenance as one of the elective subjects with min.50% marks in aggregate.

Semester-I

Paper I	Web Programming
Paper II	Sociology of Internet
Paper III	Search Engines
Paper IV	Cyber Crimes
Paper V	Practical based on Web Programming

Semester-II

Paper I	Server side Web development using ASP.NET
Paper II	Business on the Internet
Paper III	Web based Multimedia
Paper IV	Online Communities
Paper V	Practical based on Server side Web development using Asp

Semester-III

Paper I	Content Management System
Paper II	Digital Rights Management
Paper III	Cyber Laws
Paper IV	Practical based on content Management Systems
Paper V	Project (Part I)

Semester-IV

Paper I	Internet Security
Paper II	Web Services
Paper III	Open Source Software
Paper IV	Project (Part II)

This course deals with emerging areas of Internet like Web Programming, Web Designing, Sociology of Internet, and Business on the Internet, Online Communities, and Marketing with Search Engines, Server side Web Development, Internet Security, Cyber crimes, Cyber Laws etc. which are emerging areas. After studying this innovative programme, students will have ample career opportunities in the fields like:

Web Designers
Website Managers
Internet Project Management

Online Policy and Operations
Researcher and Analyst of the Internet
Web Communications Consultants

Online Media and Marketing
Digital Content Creator
Development and Management of Virtual Communities

MA English

Eligibility: Bachelor's Degree in any faculty with 50% in aggregate or 45% in the subject concerned OR BA Honours School in English or Master's Degree of Guru Nanak Dev University or any other university in another subject or another faculty.

Semester-I

Paper I	Poetry-I (Renaissance to Romantic Age)
Paper II	Renaissance Drama
Paper III	English Novel (Upto 19th Century)
Paper IV	Phonetics & Spoken English
Paper V	Western Literary History - I

Semester-III

Paper XI	Irish Literature
Paper XII	General Linguistics
Paper XIII	Literary Criticism
Paper XIV	Indian Writing in English
Paper XV	Rhetoric and Advanced Composition

Semester-II

Paper VI	Poetry-II (Victorian & Modern)
Paper VII	Modern Drama
Paper VIII	Modern Novel
Paper IX	English Grammar and Writing
Paper X	Western Literary History-II

Semester-IV

Paper XVI	Modern Literary Theory
Paper XVII	American Literature
Paper XVIII	Post Colonial Literature
Paper XIX	Prose & Short Stories
Paper XX	World Classics in Translation

MA Punjabi

Eligibility: Bachelor's Degree in any faculty with 50% in aggregate or 45% in the subject concerned or BA Honours School in Punjabi or Master's Degree of Guru Nanak Dev University or any other university in another subject or another faculty.

Semester-I

MPP01001T	Gurmat Kav
MPP01002T	Punjabi Sufi Kav
MPP01003T	Sahit Sidhant ate Kav Shaster
MPP01004T	Lokdhara te Punjabi Lokdhara
MPP01005T	Tulnatmak Bharti Sahit: Sidhant te Vihar

Semester-III

MPP03001T	Adhunik Punjabi Kavita
MPP03002T	Punjabi Novel
MPP03003T	Punjabi Bhasha ate Bhasha Vigyan - I
MPP03004T	Punjabi Vartak-I
MPP03005T	Punjabi Natak te Ikangi
MPP03006T	Prakarji Punjabi
	Parcha-A Sidhant Khand
MPP03007L	Prakarji Punjabi
	Parcha-B Practical (Vihar Khand)

Semester-II

MPP02001T	Bhagat Bani
MPP02002T	Punjabi Kissa te Birtant Kav
MPP02003T	Khoj ate Punjabi Alochna
MPP02004T	Sabhyachar te Punjabi Sabhyachar
MPP02005T	(Option-I) Punjabi Media ate Pattarkari
MPP02006T	(Option-II) Punjabi Bhasha te Computer Application

Semester-IV

MPP04001T	Vishav Klasiki Sahit
MPP04002T	Punjabi Kahani
MPP04003T	Punjabi Bhasha te Bhasha Vigyan - II
MPP04004T	Punjabi Vartak - II
MPP04005T	(Option-I) Parvasi Punjabi Sahit
MPP04006T	(Option-II) Pakistani Punjabi Sahit

M.Design (Multimedia)

Eligibility : The candidate must have passed graduation in any subject from GNDU or its equivalent with a minimum of 45% marks in aggregate.

Semester-I

Paper-I	Visual Design
Paper-II	Foundation of Photography
Paper-III	Introduction to 3D Design
Paper-IV	Cinematography and Video Editing

Semester-III

Paper-I	Advanced Photography
Paper-II	Digital Compositing and Animation
Paper-III	Blender
Paper-IV	Digital Sound Production

Semester-II

Paper-I	Z Brush
Paper-II	User centered Design
Paper-III	Foundation of Motion Graphics
Paper-IV	Fluid simulation

Semester-IV

Paper-I	Editing and Compositing
Paper-II	Animation
Paper-III	Advertising Campaign
Paper-IV	Industrial Training

M.Sc. Fashion Designing & Merchandising

Eligibility: Passed BA with Fashion Designing and Garment Construction/Home Science/ B.Sc. Home Science/ Bachelor of Design (specialization Fashion Design)/ B.Sc. Fashion Design or PG Diploma in Dress Designing and Tailoring/ PG Diploma in Fashion Designing or B.A. degree with Fashion Designing as an Add on Course under (10+2+3 system) or B.Voc. Fashion Styling & Grooming or B.Voc. Textile Design & Apparel Technology or B.Voc. Fashion Technology with at least 45% marks from GNDU or any other equivalent examination from a recognized University/ Institute.

Semester-I

Paper I	Fashion Illustration
Paper II	Workshop - Product Development
Paper III	Pattern Making & Grading
Paper IV	Computer Aided Fashion Designing
Paper V	History of Indian Costumes
Paper VI	Textile Chemistry

Semester-II

Paper I	Fashion Illustration
Paper II	Workshop - Product Development
Paper III	Pattern Development & Draping
Paper IV	Computer Aided Fashion Designing
Paper V	Fashion Merchandising & Marketing
Paper VI	Research Methodology

Semester-III

Paper I	Workshop - Product Development
Paper II	Advanced Draping
Paper III	Computer Aided Fashion Designing
Paper IV	Surface Ornamentation
Paper V	Global Costumes
Paper VI	Indian Traditional Embroideries
Paper VII	Communication Skills in English

Semester-IV

Paper I	Portfolio Development
Paper II	Workshop - Product Development
Paper III	Fashion Merchandising & Retailing
Paper IV	Indian Traditional Textiles
Paper V	Communication Skills in English
Paper VI	Project Report / Design Project



MA Journalism & Mass Communication (MA JMC)

Eligibility: Bachelor's / Master's degree in any discipline or equivalent examination with at least 50% marks in aggregate.

Semester-I

Introduction to Communication
History Of Print Media in India
Reporting and editing
Media laws and ethics
Advertising
Practical Advertising

Semester-II

Development Communication
Media Management
Current Affairs
Communication Research-1
Radio and TV Programming
Practical Radio and TV Programming
Internship

Semester-III

Mass Communication Research 2
New Media Technology
Public relations and Corporate
Communication
Health Communication
Photography
Practical Photography

Semester-IV

International Communication
Human Rights
Film Studies
Intercultural Communication
Practical Film studies
Dissertation



National Youth Day being celebrated to recognise the youth's contribution to sustainability

Note : It will be necessary for the students to clear their theory examinations along with practicals, not just the marks in practicals will be sufficient to pass the exams. Students are required to submit their practical work after each semester. The practical will be evaluated by an external examiner at the end of each year.

ORDINANCES :

Admission to the First Semester of MA (Mass Communication) course will be open to any person who has passed Bachelor's/Master's degree in any discipline from a recognized Indian University or an 'equivalent degree recognized by the Guru Nanak Dev University with not less than 50 percent marks. Candidate will be eligible for sitting in the examination of each Semester after being certified for the following by the Head of the Institution; having been enrolled in the college in the course, having a good moral character and having attended 75 percent of the lectures delivered.

Masters in Tourism Management

Eligibility: Graduation in any stream with at least 45% marks in aggregate.

Semester-I

MTM-1 Tourism Business
MTM-2 Principles of Management
MTM-3 Travel Agency & Tour Operative Business
MTM-4 Geography of Tourism
MTM-5 Communication Skills in Tourism
MTM-6 Front Office Operations

Semester-II

MTM 7 Understanding Tourism Markets
MTM 8 Airlines Management and Airlines Ticketing
MTM 9 Computer Applications in Tourism
MTM 10 Tourism Marketing
MTM 11 Housekeeping & Food & Beverage Department
MTM 12 Field Trip Report And Viva Voce

The students are supposed to go out for an educational trip for 5-10 days after the completion of semester I, during the vacations. A field trip report will be prepared by the students. Evaluation of this report will be done and viva will be taken in semester II under the paper MTM 12.

The students will undergo "On the Job Training" for 4 weeks in a travel agency or airlines or hotel after the completion of semester II, during the summer vacations. A report will be prepared by the students on the basis of this training. Evaluation of this report will be done and viva will be taken in semester III under the paper MTM 18.

Semester-III

MTM 13 Sales and Advertisement in Tourism
MTM 14 Financial Management
MTM 15 Tourist Transport Management
MTM 16 Hospitality and MICE Tourism
MTM 17 Managing Personnel in Tourism
MTM 18 Report of 'On the Job Training' and VIVA VOCE

Semester-IV

MTM 19 Tourism Policies and Planning
MTM 20 Tourism In Punjab
MTM 21 Event Management
MTM 22 Entrepreneurship Development
MTM 23 Tourism Products in India
MTM 24 Foreign Language French



Members of Sri Guru Ram Das Old Age Home honouring Principal Dr. Pushpinder Walia

Post-Graduate Diploma in Computer Applications

This course is designed to prepare students who may not have knowledge & skills in computers. With solid foundation in computer applications, PGDCA transforms smart graduates from being IT novices to IT experts. The programme is very intensive & highly interactive while being both challenging & stimulating. The programme forms a foundation for entry to an appropriate Master’s degree program.

Eligibility :

Graduation with minimum 45 percent marks.

Duration : One Year

Semester-I

- Paper-I PC Computing-I (MS Office) 2003 (Theory & Practical)
- Paper-II PC Computing-II (Professional DTP) (Theory & Practical)
- Paper-III Fundamentals of Computers & Operating Systems (Theory & Practical)
- Paper-IV Database Management System through Oracle-10g & System Analysis & Design (Theory & Practical)

Semester-II

- Paper-I Network Concepts and Management (Theory & Practical)
- Paper-II Programming in C (Theory & Practical)
- Paper-III Introduction to Scripting Languages, Web Designing & Uses of Internet (Theory & Practical)
- Paper-IV e-Commerce / Business (Theory & Practical)



Inter-State Junior Red Cross Training-Cum-Study Camp organised in collaboration with Indian Red Cross Society, Punjab State Branch

Clinical Diagnostic Techniques

(Under UGC's Community College Scheme)-Certificate/Diploma

Eligibility : 10+2 (any stream) with min. 45% marks in aggregate.

Duration : Certificate Course - six months, if the candidate continues for another six months (i.e. one year in aggregate) she will be awarded Diploma in Clinical Diagnostic Techniques.

Semester I (Certificate Course)

Structure & Function of Human Body
Introduction to Haematology
Introduction to Clinical Biochemistry
Healthcare Systems, Laboratory Delivery
Basic Computer Knowledge

Semester II (Diploma Course)

Introduction to Bacteriology
Pre Analytical Laboratory Testing Process
Clinical Pathology
Personal Hygiene
Role of Medical Laboratory Technician



Red Cross Unit of the college organizing Blood Donation Camp in collaboration with Guru Nanak Dev Hospital, Amritsar.

Diploma in Cosmetology

Eligibility: Admission shall be open to a candidate who has passed 10+2 Examination with at least 40% marks in aggregate

Duration: One Year

Papers: I & II Theory III & IV Practical

Overall Championship Trophy in the State Level Red Cross Camp

College won the Overall Championship Trophy in the State Level Red Cross Camp aimed at promoting health awareness and community engagement. The event was held at Talwara. The students participated in all competitive events such as Folk Dance, Quiz, Poster Making, Folk Song, Group Song, Group Dance, Poetry and won 1st position in each. Mr. Shivdular Singh Dhillon, Secretary and Chief Executive, Indian Red Cross Society, presented the Overall Championship Trophy and awards to the participants for winning the championship.

College won Overall Championship Trophies at Youth Red Cross Day celebrations organised by Punjab State Red Cross Branch held at Shri Anandpur Sahib, Ropar, from 19th September to 21st September 2024. The celebrations were held to pay tribute to the invaluable contributions of Bhai Ghanayia ji to the welfare of humanity, recognizing his selfless dedication and enduring impact on humanitarian efforts. The college team won 1st prize in Folk Song, First Aid Demonstration, Group Song, Poem Recitation and Quiz.

In all the fields of cultural activity, college artists remain at the forefront. In the Zonal Youth Festival of GNDU held in 2023, the college participants won 1st position in 6 events, 2nd position in 9 events, and 3rd position in 7 events. In Inter-Zonal Youth Festival, the college participants won 1st position in 1 event, 2nd position in 5 events, and 3rd position in 5 events.

Results of Youth Festivals (Zonal & Final)

Results of Guru Nanak Dev University Zonal & Inter-Zonal Youth Festival 2024

Item	Position	Participants
Installation	First in Zonal & First in Final	Divya Jain, Gurkirat Kaur, Sarita Singh, Shivani Rana
Western Instrument Solo	First in Zonal &Third in Final	Harshita
Folk Song	First in Zonal & Second in Final	Nargis
Mehandi	First in Zonal & First in Final	Nandani
Geet/ Gazal	First in Zonal	Nargis
Costume Parade	Second in Zonal	Amisha
Clay Modelling	Second in Zonal &Third in Final	Kirandeep Kaur
Western Group Song	Second in Zonal &Third in Final	Harsimar Kaur, Manjeet Kaur, Siya Sood, Manpreet Kaur, Muskan Preet Kaur
Kawishri	Second in Zonal &Third in Final	Muskan, Manjeet Kaur, Harwinder Kaur
Phulkari	Third in Zonal	Harpreet Kaur, Muskan Kaur, Navpreet Kaur, Harpreet Kaur, Simran Kaur, Sneha Verma, Janvi, Manjeet Kaur
Folk Orchestra	Third in Zonal & First in Final	Rajinder Kaur
On-the -Spot Painting	Third in Zonal & First in Final	Kritika Rajput
Cartooning	Third in Zonal	Navjot Kaur
On-the -Spot Photography	Third in Zonal	Dishita Chohan
Quiz	Third in Zonal & Second in Final	Diwanshi Mahajan, Mehakdeep Kaur, Navroop Kaur
Classical Dance	Third in Zonal	Jyotsana Bawa
Group Shabad/ Bhajan	Third in Zonal &Third in Final	Sumridhi Rawat, Kashish Kalotra, Nargis, Harsimar Kaur, Tanisha Bhatia, Manpreet Kaur
Group Song Indian	Third in Zonal	Sumridhi Rawat, Kashish Kalotra, Nargis, Harsimar Kaur, Siya Sood, Manpreet Kaur



Principal Dr. Pushpinder Walia conferred with the prestigious Mahatma Hans Raj
Award by DAV CMC, New Delhi

Achievements at National Level

- Kritika Rajput BFA Sem VIII participated in the item of on-the-spot painting competition and won first position, while Nandani B.Voc. (Entertainment Technology) Sem IV participated in the *Mehandi* competition and won fifth position in 38th AIU Inter-University North Zone Youth Festival held at Panjab University Chandigarh from 31st January to 6th Feb, 2025.
- Kritika Rajput (BFA, Semester-8) won second position in on-the-spot Painting competition at 38th Inter University National Youth Festival held at Amity University, Noida, from 3rd to 7th March, 2024-25.
- Three talented students from BBK DAV College for Women represented Punjab at the prestigious **Viksit Bharat Young Leaders Dialogue**, held from **10th to 12th January, 2025**, at **Bharat Mandapam, New Delhi**. This national-level event, organized by the **Department of Youth Affairs** under the leadership of **Dr. Mansukh Mandaviya, Minister of Labour and Employment and Minister of Youth Affairs and Sports**, provided a unique platform for young minds to engage with policymakers and global leaders, contributing their innovative ideas towards shaping **Viksit Bharat**. Among the **3,000 dynamic and motivated youth** across the country, selected through a rigorous **merit-based, multi-level selection process**, three students Gurjot Kaur, (BAJMC 4th Sem), Jasleen Kaur (B.Sc. IT 4th Sem), Mehakdeep Kaur (B.Com 6th Sem) of our college made it to the final stage, proudly representing **Punjab**. The selection process included an online **Viksit Bharat Quiz**, an **essay competition**, and a **State Vision Deck Challenge** where participants presented their ideas before leadership moderators. Students not only excelled in their respective tracks but also had the **honor of meeting Hon'ble Prime Minister Shri Narendra Modi**.
- Jasleen Kaur (B.Sc Semester-4) got selected in the first edition of the SOUL Leadership Conclave at Bharat Mandapam, New Delhi, from 21st to 22nd February, 2025. It is pertinent to note that she was one of the 200 delegates selected from a pool of 30 lakh candidates across India to attend this event.



NSS unit of the college works for the development and upliftment of society. It enrolled 235 volunteers in the session 2024-25.

Objectives

- To enrich the students personality and deepen their understanding of the social environment in which they live.
- To develop socio-economic awareness and encourage the students to impart the same to the illiterate community of the area adopted.
- To develop socio-economic activities designed to tackle social problems.

Incentives & Weightage

- The college awards concessions and incentives to the best NSS Volunteers.
- The volunteers get additional 3 percent marks in aggregate for seeking admission to higher class after graduation. Punjab State Youth Award of Rs.5,000 is given to volunteers who give distinguished social and national services. One special excursion trip/picnic is arranged for NSS volunteers.

- NSS volunteers would get a special 10 percent discount on the total cost of all the college trips and tours.
- Best NSS Volunteer is honoured on Annual Awards Day.
- Many private sector organizations give extra weightage to those volunteers who participate in community service.



Tree Plantation Drive held to promote environmental sustainability



Earth Day being celebrated by the Eco Club and NSS Unit of the College

The college is deeply committed to community service, aiming to inculcate the spirit of service and civic responsibility among students. Regular visits are organized to orphanages, old age homes, mental hospitals, and institutes for the deaf and dumb, fostering empathy and social awareness. Students actively participate in celebrating festivals with the inmates and contribute by collecting goods and funds for their welfare.

Community Development and Service under NSS

- A seven-day camp was organised which comprised various community service programs. These included:
 - o a Workshop on Best out of Waste, where students creatively repurposed materials. A Workshop on Texture Effect was organized to teach innovative surface design techniques. Students participated in a Workshop on Tie and Dye & Block Printing, learning traditional textile art forms.
 - o A Tree Plantation Drive was undertaken to promote environmental conservation.
 - o Students performed a *Nukkad Natak* (street play) on Environment Conservation to spread awareness among the community.
 - o An Awareness Rally on Drug Abuse and Sustainability was conducted to sensitize the public to these pressing issues.
 - o A First Aid Camp was organized to train students in providing immediate assistance during emergencies.
 - o A Lecture on the Role of Youth in Community Service was delivered by Dr. Rajesh from GNDU, inspiring students to contribute actively to society.
 - o Awareness Lectures on Vedic Values, Drug Abuse, Sustainable Development Goals (SDGs), and Voters' Rights and Duties were conducted to broaden students' social understanding and responsibility.
 - o Students visited the Guru Ram Das Old Age Home to interact with and offer companionship to the elderly residents.
 - o Notebooks were donated to underprivileged children by the Kora Kaagaz Club of the college.
 - o Eatables, clothes, and stationery items were donated to support the needy.
- A Community Meal (Langar) and Sewa (selfless service) were organized in a Gurudwara located in one of the college's adopted villages.
- Tree Plantation Drive was organised in which 20 native saplings (*Keekar*, *Sheesham*, Mango) were planted on campus as part of the Environment Education Programme
- Medicinal & herbal saplings were planted under the "*Ek Ped Maa Ke Naam*" drive, alongside an environmental awareness rally and 60 trees planted in the adopted village Meerakot Kalan by 30 students and faculty.
- Poster-Making Competition on the theme "Clean and Green India" was organised under the 30-Day Environment Challenge.
- "Zero Waste Cooking" Competition was organised to promote sustainability.
- 15-Day *Swachhta Hi Seva* Campaign, featuring campus cleanliness drives, awareness lectures, sustainability-themed competitions, and a street play on environmental conservation, was organised.
- 10 NSS volunteers assisted at the Web Casting Control Room during the Lok Sabha elections.
- Online "*Daan Utsav* Workshop on Community Contributions" was organised, which was attended by 500 participants.
- NSS volunteers participated in the Experiential Learning Program "*Sewa Se Seekhen*" conducted in collaboration with Govt. Civil Hospital, Amritsar.
- Special NSS Camp on the theme "Youth for My Bharat and Digital Literacy" was held for seven days featuring lectures, workshops, tree plantation, community service, and an NSS-themed street play.
- *Swachhta* Rally for Eco-Friendly Diwali was conducted to promote a green festival celebration.



Principal Dr. Pushpinder Walia addressing the issue of Menace of Drugs



National Flag being hoisted on the occasion of Independence Day



PROUD TO BE AN INDIAN

RULES

NCC now is of three years duration & the cadets are required to attend one camp for B Certificate Exam and two camps for C Certificate Exam. Students enrolled under NCC are also required to attend 40 parades in a session, as per schedule, notified by the college. NCC cadets must collect their uniform from the NCC store at the beginning of the session and attend the parades regularly.

INCENTIVES & WEIGHTAGE

The college provides liberal fee concessions and cash awards to outstanding NCC cadets, other than the following incentives:

A weightage of 5 percent on the aggregate marks is given in Nursing Courses and B. Ed.

Awards and Scholarships for NCC cadets of categories A, B & C are mentioned below: -

Category (A)

Participation in RDC, or Youth Exchange Programme (only university fee charges).

Category (B)

- Selection in ALC, BLC, NIC, Mountaineering, Vayu Sainik Camp, Thal Sainik Camp National Competitions, Gold Medalists and outstanding cadets. Fee Concession worth Rs.3,500 per year.
- Selection in Pre BLC, DCATC-I, DCATC-II, DCATA-III, Marksmanship, Trekking Camp. Fee concession worth Rs.2,500 per year.

Category (C)

Military Attachment Camp, Army Attachment Camp, Air Force Attachment Camp, ATC + Regular in NCC Parades, RDC (Gandhi Ground), any other Local Level Camp. Fee concession worth Rs.1,000 per year.

Under Cadets Welfare Society Scholarship, 1,000 scholarships of Rs.6,000 each is given to the cadets. Awards for Best Cadet with a cash prize of Rs.4,500 and CM & Governor Awards with a cash prize of Rs.3,000 are given to the deserving cadets.

Job Opportunities: Preference is given to NCC cadets in recruitment to State Police Force, Paramilitary Forces, Army, Air & Naval Wing.

Adventure Opportunities: Cadets visit places in India during Trekking, Rock Climbing, Mountaineering, All India Leadership Training & Republic Day Camps.

Youth Exchange Programme: Students are sent to different states of India and abroad under this programme.

ICSSR-SPONSORED INTERNATIONAL CONFERENCE ON “KRINVANTO VISHWAMARYAM: MAHARISHI DAYANAND SARASWATI JI'S PHILOSOPHY AND VALUES IN THE CONTEMPORARY CONTEXT”

An ICSSR-sponsored International Conference on “*Krinvanto Vishwamaryam: Maharishi Dayanand Saraswati Ji's Philosophy and Values in the Contemporary Context*” was organised to commemorate the 201st birth anniversary of Maharishi Dayanand Saraswati Ji. *Padma Shree* Professor (Dr.) Harmohinder Singh Bedi, Chancellor, Central University of Himachal Pradesh, was the Chief Guest for the inaugural ceremony.

In her welcome address, Principal Dr. Pushpinder Walia paid a rich tribute to the visionary leadership of *Maharishi Dayanand Saraswati ji*. In his keynote address, Professor Dr. Harmohinder Singh Bedi dwelled upon the profound ideology of *Maharishi Dayanand Saraswati ji*, emphasizing the timeless relevance of his teachings.

The inaugural ceremony was followed by the first technical session. Dr. Taunalyn Rutherford, Historian and Academician, Brigham Young University, Utah, USA, Dr. Mridul Kirti, *Vedic Scholar* & Recipient of *Vishwa Hindi Samman*, Mrs. Sunita Pahuja, Former Diplomat, High Commissioner of India, Trinidad & Tobago and Mauritius, were the resource persons for the first technical session. Second technical session was chaired by Dr. Taunalyn Rutherford while Dr. Koenraad Elst, Belgian Orientalist, Visiting Professor, Chanakya University, Bengaluru, was the resource person for the session.

The third technical session was chaired by Prof. (Dr.) Sunil, Dean, Faculty of Languages & Head, Department of Hindi, Guru Nanak Dev University while Dr. Udyan Arya, Principal, Guru Virjanand Gurukul (Sanskrit College), Kartarpur, was the resource person for this session. The fourth technical session of the conference was chaired by Prof. (Dr.) Rajesh Kumar, School of Social Sciences, Guru Nanak Dev University and Prof. (Dr.) Sunil was the resource person for this session.

The Valedictory Session was presided over by *Padma Shree* Professor (Dr.) Harmohinder Singh Bedi, Chancellor, Central University of Himachal Pradesh. In his Valedictory Address, Dr. G.S. Chauhan, Joint Secretary, University Grants Commission, remarked that the *Vedas* teach the significance of leading a virtuous life. Scholars from around the world actively participated in insightful discussions on the visionary ideas of Maharishi Dayanand Saraswati Ji during both technical sessions.

An exhibition '*Rishi Tejas*', was organized to showcase the vibrant artistic creations of the various PG and UG Departments in the college, namely Fashion, Design, Interiors, Gemology, Home Science, Applied Arts, and Fine Arts. Moreover, a theatrical presentation titled '*Vayam Rashtre Jagryam*' was shown during the valedictory ceremony. Besides an exhibition *Mehak Punjab Di* was also organised.



Glimpses of ICSSR sponsored International Conference organised to commemorate
201st Birth Anniversary of Maharishi Dayanand Saraswati Ji

ICSSR Sponsored National Seminar on Contemporary Practices in Traditional Art and Craft of North-Western India

A two-day ICSSR sponsored National seminar on the theme, “Contemporary Practices in Traditional Art and Craft of North-Western India” was organized. Professor (Dr.) Harmohinder Singh Bedi, Chancellor, Central University of Himachal Pradesh, Dharamshala, was the Chief Guest while Professor (Dr.) Him Chatterjee, Chairperson, Department of Visual Arts, Himachal Pradesh University, Shimla was the Keynote Speaker for the inaugural ceremony. Inaugural session of the National Seminar ceremony concluded with enthralling performance of Gidha and folk songs by the students of Department of Youth

Welfare. First technical session was chaired by Dr. Him Chatterjee while Ms. Paramjit Kaur Kapoor, Empanelled Designer, Ministry of Textiles, Govt. of India, was the resource person for the session. Second technical session was chaired by Profession (Dr.) Fayaz Ahmad Nika, Chairperson, DIC-Design Innovative Cell, Dean, Management Studies, Central University of Kashmir, while Dr. Gurcharan Singh, Chairperson, Department of Fine Arts, Kurukshetra University was the resource person for the same. 15 research papers were presented during this session. Prof. Fayaz Ahmad Nika, in his valedictory address, highlighted the historical significance of Kashmir's handicrafts in economic development and tourism. During the seminar, an exhibition dedicated to the heritage, art and culture of Punjab was organized by Department of Punjabi, Applied Arts, Fine Arts, Home Science and Gemology and Jewellery Design.



Principal Dr. Pushpinder Walia alongwith dignitaries lighting the lamp



Principal Dr. Pushpinder Walia being presented the Award of Excellence in Higher Education by Hon'ble S. Harjot Singh Bains, Cabinet Minister for School Education, Higher Education, and Information & Public Relations, Government of Punjab, during the Education Excellence Conclave 2025, organized by ZEE Punjab, Haryana and Himachal News Channel

Principal Dr. Pushpinder Walia, being honoured with Award of Excellence in Higher Education by Education Minister S. Harjot Singh Bains and Deepak Dhiman, Editor, Zee Punjab, Haryana, & Himachal News Channel

Principal Dr. Pushpinder Walia was conferred the following awards in recognition of her significant achievements in various spheres:

- Award of Excellence in Higher Education, during the recent Education Excellence Conclave 2025, organized by ZEE Punjab Haryana Himachal News Channel, held at Mohali. S. Harjot Singh Bains, Cabinet Minister for School Education, Higher Education, and Information & Public Relations, Government of Punjab, presented the prestigious award to Principal Dr. Walia for her visionary leadership, dedication, and outstanding contribution to the promotion of higher education.
- Award of Outstanding Leadership by the National EduTrust of India for exceptional leadership and guidance on the successful completion of the Action Research Project under the Skill-to-Entrepreneurship Program for HEIs.
- Award of Honour for Best Principal by the National EduTrust of India for dedication and commitment to integrate environmental education into teaching practices on World Environment Day.
- Award of Honour for Best Principal by the National EduTrust of India in recognition of her outstanding contribution and exceptional leadership in promoting environmental sustainability, skill-based education and youth empowerment during the felicitation ceremony organised on National Youth Day.
- Eco-Visionary Award by the National EduTrust of India in recognition of her visionary leadership and unwavering dedication to environmental sustainability



Principal Dr. Pushpinder Walia, being awarded by National Edu Trust, during Awards ceremony of 30-Day Environment Challenge

Trained on a rigorous regimen and supported by excellent infrastructure, coaching facilities, fee concession and more, the college sportswomen remain in the limelight throughout the year. The college has made tremendous contribution to university sports, adding a major share to Guru Nanak Dev University's' exceptional feat of winning Maulana Abul Kalam Azad All India Trophy for Sports. College won Overall General Runners-Up Sports Trophy 2023-24. Our outstanding players won a huge amount of Rs. 14, 00,000/- (Fourteen Lac only) from Guru Nanak Dev University for their magnificent performance at international as well as intervarsity level and *Khelo* India University Games.

National Achievements

Out of our eighteen players competing at the national level, 2 players secured gold medals, 3 players won 4 silver medals, and 3 players claimed bronze medals.

Intervarsity & Khelo India University Games Achievements

Fourteen college players represented GNDU in All India Intervarsity Competitions and *Khelo* India University Games, with 4 securing 10 gold medals, 6 silver medals, and 9 bagging bronze medals in intervarsity competitions, while 6 players clinched silver medals in *Khelo* India University Games.

State Level Achievements

Twenty-seven players competed in state-level competitions, with 18 players securing gold medals, and 4 claiming bronze medals.

District Level Achievements

Twenty-one players competed in district-level competitions, with 18 players securing gold medals, 7 players winning silver medals and 4 claiming bronze medals.

Inter-College Achievements

- 3 team viz. Weightlifting, Pencak Silat and Road Cycling got first position in inter-college competitions held during the year.
- 9 teams viz. Pistol Shooting, Canoeing, Badminton, Cricket, Boxing, Football, Wushu, Artistic Gymnastics and Softball, bagged 1st Runners-up position.
- 4 teams viz. Wrestling, Fencing, Rhythmic Gymnastics and Dragon Boat bagged 2nd runners-up position.
- 4 team viz., Volleyball, Hockey, Basketball and Karate participated in inter-college competitions.

FACILITIES AND INCENTIVES

- 140 players were given fee concession while 45 players were provided hostel facility during the session 2024-25.
- Besides, medical aid was given to the college players.
- Conveyance was provided for practice of different games. bus facility was also provided for friendly matches at different venues in the city & outside the city.
- TA & DA was provided to various players for participation in different tournaments.
- A huge amount of Rs. 8,00,000/- (Eight Lacs) approximately was spent for the enrichment of sports in the session 2024-25.

Total Games offered by the College

Archery, Gymnastics (Artistic & Rhythmic), Athletics, Basket Ball, Boxing, Badminton, Cricket, Cycling (Track & Road), Fencing, Football, Handball, Kho-Kho, Hockey, Judo, Kabaddi, Shooting (Pistol & Rifle), Rugby, Swimming, Volleyball, Softball, Taekwondo, Weight Lifting, Water Sports, Wrestling, Wushu, Karate & Pencak Silat.



Donale Pooja Baban attended the India Camp for Track Cycling Asia Cup 2024-25. She was also the Captain of GNDU Track Cycling Team for All India Intervarsity Championship

GOLD IN INTERVARSITY & NATIONAL COMPETITIONS



Donale Pooja Baban
Cycling (Track & Road)



Jyoti
Hockey



Simranjit Kaur
Hockey



Sharon James
(Weight Lifting)

SILVER IN INTERVARSITY & NATIONAL COMPETITIONS



Bandana
Football



Simran
Football



Rajat
Football



Ramnik Kaur
Football



Donale Pooja Baban
Cycling (Track & Road)

BRONZE IN INTERVARSITY & NATIONAL COMPETITIONS



Ashvin Bhardwaj
Basketball



Lovepreet Kaur
Dragon Boat



Donale Pooja Baban
Cycling (Track & Road)



Sharon James
Weightlifting



Jaswinder Kaur
Pencak Silat

The placement cell of the college works diligently, to organize campus interviews and arrange outstation visits for the benefit of the college students. A good number of our students got placed in prestigious companies like TCS, Wipro, Deloitte USI, Wipro, Infosys, Cubic Interactive, Brandquake, Fastway, Innovations, Archvision, L&G etc.

PG DEPARTMENT OF COMPUTER SCIENCE & APPLICATIONS



Kashvi Arora
BCA Sem VI
Deloitte USI, Infosys,
Wipro, CSRBOX, TCS



Siya Gupta
BCA Sem VI
Deloitte USI, Brandquake



Anshika Pahwa
BCA Sem VI
Deloitte USI,
Cubic Interactive



Sakhi Mehdiratta
BCA Sem VI
Deloitte USI



Arshdeep Kaur
B.Sc. IT Sem VI
Cubic Interactive



Preetika Sharma
BCA Sem VI
Infosys, CSRBOX



Gunpreet Kaur
BCA Sem VI
Infosys, Wipro



Japleen Kaur
BCA Sem VI
Infosys, Wipro



Nandini
BCA Sem VI
Infosys, Brandquake,
CSRBOX,



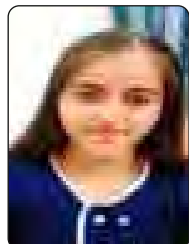
Keshvi Mehta
BCA Sem VI
Wipro, CSRBOX



Riya Saini
BCA Sem VI
Wipro, Brandquake,



Riya Sharma
BCA Sem VI
Wipro, Brandquake



Arushi Dhawan
B.Sc (IT) Sem VI
Wipro, Code Optimal
Solutions



Kumkum Maurya
B.Sc (IT)
Wipro



Manya Sharma
BCA Sem VI
Wipro



Trishla Gaha
BCA Sem VI
Wipro



Archita
BCA Sem VI
Wipro



Riya Sathalia
BCA Sem VI
Wipro



Taruni
BCA Sem VI
Wipro



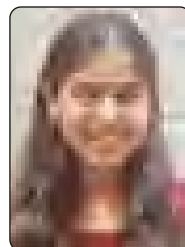
Hemanshi Jaura
BCA Sem VI
Brandquake, CSRBOX



Samridhi
BCA Sem VI
Brandquake



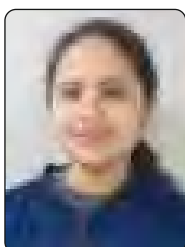
Taranpreet Kaur
BSc IT Sem VI
Brandquake



Sneha Mahajan
BCA Sem VI
L & G



Tamana Chadha
BCA Sem VI
CSRBOX



Drishti
BCA Sem VI
CSRBOX



Kirti Vermani
BSc IT Sem VI
CSRBOX

PG Department of Multimedia



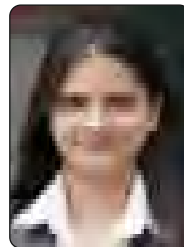
Sejal Kapoor
B. Design (Multimedia)
Sem VIII
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Mehak Narula
B. Design (Multimedia)
Sem VIII
Kochar Tech



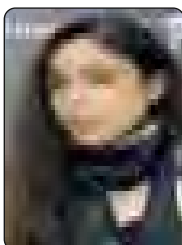
Khushboo Sehgal
B. Design (Multimedia)
Sem VIII
International Media and Communications



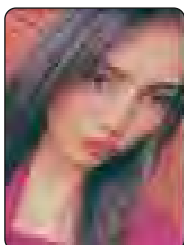
Sanjoli Aggarwal
B. Design (Multimedia)
Sem VIII
International Media and Communications



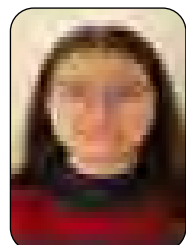
Kashish Goyal
B. Design (Multimedia)
Sem VIII
Empire Grace



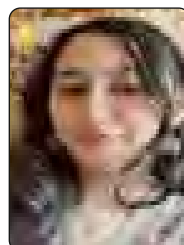
Manvika Arora
B. Design (Multimedia)
Sem VIII
Think Bright Immigration



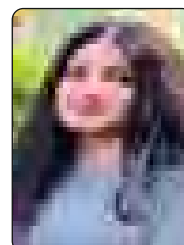
Anusha Mehta
B. Design (Multimedia)
Sem VIII
Skillwise Solution



Garima
B. Design (Multimedia)
Sem VIII
Flaneur Works



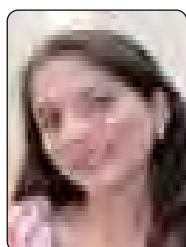
Nisha Mehta
B. Design (Multimedia)
Sem VIII
Webberz



Navjot Kaur
B. Design (Multimedia)
Sem VIII
World Wide Immigration



Jasmine
B. Design (Multimedia)
Sem VIII
International Media and Communications



Megha Tyagi
B. Design (Multimedia)
Sem VIII
International Media and Communications



Nagma
B.Voc.(Entertainment Technology) Sem VI
Ape Media, S.K Enterprises

PG Department of Journalism & Mass Communication



Navneet
MA(JMC) SemIV
Fastway News



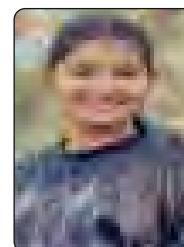
Kanwaldeep Kaur
MA(JMC) SemIV
So Much Social



Gungun Arora
BA(JMC) SemII
So Much Social



Priyoshi Debnath
BA(JMC) SemVI
Social Couch



Nazia Gill
BA(JMC) SemVI
Social Couch

Department of Design BD (Fashion & Textile Designing)



Navya Jain
BD (Fashion & Textile Designing)
Sem VIII
Show Shaa



Anshika Mahindru
BD (Fashion & Textile Designing) Sem VIII
Invictus International School



Sneha Gupta
BD (Fashion & Textile Designing) Sem VIII
Truzee



Rishika Kapur
BD (Fashion & Textile Designing) Sem VIII
Kay Industries/Tarob

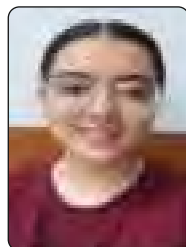
PG Department of Commerce & Management



Harshita Arora
B.Com Sem VI
Brandquake



Esha
B.Com Sem VI
Brandquake



Vanshika Dhunna
B.Voc. (Banking & Financial Services) Sem VI
Kochartex



Isha Mahajan
B.Voc. (Banking & Financial Services) Sem VI
Kochartex

Department of Design BD (Interior Designing)



Avleen Kaur
BD (Interior Designing)
Sem VIII
Interiors by Saransh



Mansi
BD (Interior Designing)
Sem VIII
Josima Rhythm



Manya
BD (Interior Designing)
Sem VIII
Innovations



Stuti Kumari
BD (Interior Designing)
Sem VIII
Tuli Architects and Engineers



Tanisha Mahajan
BD (Interior Designing)
Sem VIII
Sehaj Infratech



Muskan Mehra
BD (Interior Designing)
Sem VIII
MK Architects



Rabaab Kaur
BD (Interior Designing)
Sem VIII
Idea Architects



Navneet Kaur
BD (Interior Designing)
Sem VIII
Jagmohan Singh and Associates



Mehakpreet Kaur
BD (Interior Designing)
Sem VIII
Vecreate Architects



Riya
BD (Interior Designing)
Sem VI
Vecreate Architects

Department of Physical Education



Sheetal Dalal
Fencing Junior coach
Haryana Sports & Youth
Affairs Department



Taniksha Khatri
Fencing
CPO
Indian Navy



Agashe Shushikala Prasad
(Track cycling)
Clerk-cum-Typist
South western Railways



Navneet Kaur
Football
SAI Coach & Selector of Khelo India Games



Rajbir Kaur
Fencing
Constable, Punjab Police



Smilee Thappa
Archery
Constable
Jammu & Kashmir Police



Nikita Bhardwaj
Softball
Assistant Treasurer
Dept. of Finance Ministry



Karanjot Kaur
Cricket
Constable, Punjab Police



Jasmeen Kaur
Basketball
Clerk
North Eastern Railways

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Dr. Shelly Jaggi, MA, Ph D

Vacant

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Vacant PT

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Vacant PT

Vacant PT

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Vacant

Vacant PT

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Vacant PT

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Vacant PT

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Vacant

Vacant

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Lt. Dr. Amandeep Kaur, BPed, MPed, Ph D

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Ms. Surbhi Sethi, M Com, M Phil

Mrs. Binnie Sharma, MBA

Mrs. Priya Sharma, M Com

Dr. Nidhi Aggarwal, M Com, MA, M Phil, Ph D

Vacant

Vacant

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Vacant

Vacant

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Vacant

Vacant

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Vacant

Vacant

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Vacant

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Vacant

PG DEPT. OF COMPUTER SCIENCE &

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Mr. Manoj Puri, B Tech, M Tech

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Mr. Akshay Kumar, MCA

Mrs. Kamayani, B Tech, M Tech

Mr. Hardeep Singh, MCA

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Dr. Sapna Gupta, M Tech, Ph D

Mr. Kanwarpal Singh, M Tech

Dr. Sushil Kumar, MCA, M Phil, Ph D

Dr. Palwinder Singh, MCA, PhD

Ms. Akshika Aneja, MCA

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Vacant

DEPT. OF MUSIC (INSTRUMENTAL)

Vacant

DEPT. OF CHEMISTRY

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Vacant PT

DEPT. OF PHYSICS

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Vacant PT

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BIOINFORMATICS

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DEPT. OF ZOOLOGY

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Vacant

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Dr. Aditi Jain - Coordinator

DEPT. OF GEMOLOGY & JEWELLERY

DESIGN

Ms. Shaifali Johar - Coordinator

DEPT. OF MULTIMEDIA

Mr Sanjeev Sharma, MCA, M Phil

DEPT. OF DANCE

Vacant

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Lt. (Dr.) Amandeep Kaur

Mr. Rattanjit Singh

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Mrs. Cheena Gupta

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Mrs. Jijina Gupta

Mr. Kiran Deep Singh

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Mrs. Sumera Chhabra

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Mr. Sanjeev Sharma

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ESTATE OFFICER

Mr. Rattanjit Singh

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Mrs. Sukhbir Kaur (Junior Assistant)

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Mr. Mohit Jain (Clerk)

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Vacant

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Mr. Vijay Kumar

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Vacant

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All Course Co-ordinators

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Mrs. Sukhbir Kaur
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Dr. Priyanka Bassi
Dr. Anterpreet

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Dr. Anita Narinder
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Dr. Paramjit Kaur
Dr. Swati Datta

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Dr. Shelly Jaggi
Dr. Sweety Bala
Mrs. Binnie Sharma
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Mr. Vijay Kumar
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Dr. Simardeep
Dr. Seema Jaitly
Mrs. Kamayani
Dr. Shweta Mohan
Mr. Kanwarpal Singh
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Dr. Simardeep
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Dr. Sweety Bala
Mr. Kanwarpal Singh
Mrs. Priya Sharma
Dr. Nidhi Aggarwal
Mr. Rattanjit Singh
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Mrs. Kamayani Verma
Dr. Sweety Bala
Mr. Kanwarpal Singh
Students' Council Representatives

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Dr. Sushil Kumar

Members

Mr. Sher Singh
Students' Council Representatives

ELECTORAL LITERACY CLUB

Dr. Sapna Kumari - Convenor
Dr. Sweety Bala
Students' Council Representatives

The college makes all-out efforts to help the disadvantaged students with concessions and boost the performance of gifted students with scholarships and freeships. The college benefitted more than 535 students, through its various schemes.

2024-25

<i>Nature of Aid/ Incentives</i>	<i>No. of students benefitted</i>	<i>Amount Spent (Rs.)</i>
Youth Welfare/Cultural Concession	19	1,00,000
Fatherless Concession	82	1,23,000
NCC Concession	5	11,500
Poverty Concession	26	89,030
Sports	119	33,88,967
Merit Freeship/Concession	334	2,99,765
PG Concession	26	78,000
Sister Concession	16	48,000
Staff Ward Concession	7	2,14,645

In the category of Scheduled Caste scholarships, a total of 307 students were benefitted. The financial assistance was given by Punjab Government.

National Scholarship Scheme (Annual family income should not exceed Rs.2,50,000).

State Government/University/Board Merit Scholarship Scheme. (There is no income limit).

Mehar Mohan Indira Ram Dass Trust, Amritsar, Scholarship.

FINANCIAL AID FOR SCHEDULED CASTE

No fees and funds would be charged from the students of scheduled caste category as part of Post Matric Scholarship Scheme (conditions apply).

Special scholarships for girl students under the Government of India Post Matric Scholarship Scheme, are available to those scheduled caste/tribe students who are permanently settled in Punjab State and are pursuing post matriculation studies. The annual family income from all the sources should not exceed Rs.2,50,000 in any case. Backward Class Stipend is given to the student, whose parents' annual income does not exceed Rs.1,00,000.

Note: A student belonging to this category should have a current online account in the bank as the fees / funds shall be paid through bank account by the State Development Board.

Stipend to poor deserving student from Dayal Vijay Datta Welfare Fund.

STIPEND TO THE WARDS OF THE ARMED FORCES

The prescribed forms are available in the office of the District Sainik Welfare Officer. The applications complete in all respects are to be forwarded through the head of the institution. The amount of the stipend will be given to the students on receiving the same from the office concerned. Educational concessions to the wards of officers & men of the Armed Forces killed/ disabled during hostilities. The college gives a concession to the tune of Rs.1,000 (one time) and Rs.100 per month to the wards of JCO and below the rank of JCO. The concession is Rs.2,000 (one time) for the professional courses.

Awards of Excellence

- His excellency, Late Shri Surinder Nath, Governor, Punjab, instituted Smt. Saraswati Devi Award in the memory of his mother, to be bestowed upon the student of TDC III who has excelled in academics as well as co-curricular activities.
- Sh. Ram Nath Khanna Award for Excellence is given to the best TDC III student in Sanskrit. Smt. Santosh Tiwari Award for best student in Sanskrit.
- Smt. Roop Rani Ram Ratan Kapoor Award to the student securing highest marks in vocational subject in TDC III. Sh. Ram Nath Khanna Award for Excellence is given to the best TDC III student in Hindi.
- Sh. Satya Pal Mohindru Award is awarded to the most outstanding student of Mathematics in TDC III. Sh. J.S. Kohli Award is given to the most outstanding student of English in TDC III.
- Smt. Amba Dutt Lakhanpal Award for Best Student in Computer & IT. Smt. Mohan Devi Lakhanpal Award for Best Student in Design.
- Smt. Mela Devi Memorial Scholarship for Best Student in Fine Arts.
- Smt. Kaushalya Devi Aneja Award is given to Wizards in Mathematics.
- Shri Manohar Lal Aneja Scholarship is awarded to four deserving and meritorious students from BA, B.Sc. (Economics/ Non-Med./ Computer Science).
- Smt. & Sh. Krishan Lal Gupta Award for the Best Student in IT & Computer Science.
- Smt. Jiwan Sodhi Memorial Scholarship for Best student in Fine Arts.

REFUND OF SECURITY

- Security, if not claimed, shall be forfeited within one year from the date of leaving the college.
- The security shall get automatically transferred from one class to another.
- It shall be refunded after the completion of Plus Two, BA/ B Sc (Eco.)/ B Sc (Comp. Sci.)/ B Com / BCA/ B Sc (IT)/ B Sc (Med./Non-Med)/ BBA, other four year degree programmes, Diploma Classes & MA II, subject to the production of the requisite documents.
- A student who wishes to leave the college, must submit her application countersigned by parents/ guardian
- All rules & regulations given in the Prospectus regarding Admission, Detention, Private Candidates etc. are strictly in accordance with Guru Nanak Dev University Calendar.
- A student's candidature will stand cancelled, if she wilfully suppresses/neglects to disclose information, at the time of seeking admission. It is her responsibility to state correct facts/ marks/ percentage at the beginning of the academic session.

To be charged at the time of admission only.

ADMISSION FEE	25.00
BUILDING FUND	50.00

UNIVERSITY CHARGES

i	Registration Fee(on first admission to TDC I only)	400.00
ii	Continuation Fee(from registered students only)	400.00
iii	University Sports & Devt. Fee	1070.00
	a) Punjab State Sports Council Fee	25.00
	b) NSS Fund	20.00
	c) NCC Fund	10.00
	e) Pb. State Physical Edu. Dev. Fee & Pb. College Physical Edu. Fund	95.00
	e) Pb. State Higher Education Fee	20.00
iv	Holiday Home Fee	100.00
v	Youth Welfare Fee	200.00
vi	Enrolment Fee	300.00
vii	Alumni Fee	100.00
viii	College Development Fee	60.00
ix	World University Service Charges	50.00
x	Inter University Migration Fee	900.00
xi	Verification Fee (from those who join this class after passing CBSE/ICSE)	1,000.00
xii	University Re-Checking Fee	300.00

ANNUAL CHARGES (MC)

i	Dilapidation Fee	1,000.00
ii	Correspondence	800.00
iii	Electricity & Water	2,450.00
iv	M.C. Maintenance	975.00
	COLLEGE SECURITY (REFUNDABLE)	200.00

STUDENTS SUPPORT SERVICES CHARGES

i	Students Identity-cum-Library Card	75.00
ii	College Magazine & News Bulletin	250.00
iii	House Examination Fee	260.00
iv	Special Publications	150.00
v	Medical Fee	30.00
vi	Students Aid Fund	140.00
vii	Society Membership Fee	60.00
viii	Photographs fee(10 Photos)	50.00
ix	Arya Yuvti Samaj	20.00
x	Welfare Fund	50.00
xi	Military Training Fund	15.00
xii	F.I.P.	50.00
xiii	Furniture and Lab Upkeep	75.00
xiv	Canteen Upkeep	50.00
xv	Library Upkeep	50.00
xvi	Students Development Fund	60.00
xvii	Students Photostat Upkeep & Maintenance	75.00
xviii	Video-cum-Seminar Hall Upkeep	30.00
xix	Alumni Association Fund	50.00
xx	Computer Maintenance	50.00
xxi	Experimental Innovation	60.00
xxii	G.D.F.	50.00
xxiii	Development & Matching Share	100.00
xxiv	A.P.P.	10.00
xxv	Arya Vidya Sabha	10.00
xxvi	Red Cross Fund	30.00

xxvii	Information Technology Upkeep (only from students who have opted for computer related courses)	600.00
xxviii	Software Upkeep (only from students who have opted for computer related courses)	500.00
xxix	Department Enrichment Fund (B.Sc.IT, BCA etc. students) (only from students who have opted for computer related courses)	900.00
	MDS	5,000.00
	Honours Fee	3,500.00

MONTHLY CHARGES

TUITION FEE

I	BA/B.Sc(Med/Non.Med)/BA(Hons) Degree Course	25.00
II	B.Com.I,II & III (Degree Course)	30.00
iii	PG Classes	30.00

STUDENTS ACTIVITY FEE

	Sports, Library, Reading Room, Cultural Activities, Misc. etc.	190.00
	Development of college Play field Service Charges	70.00
	Lawn Upkeep	160.00
	Matching Fund	900.00
	College Development Fund	50.00
	Facility Development Fund	60.00
	Teaching Aids Fund	100.00
	Placement Awareness Fund (to be charged from outgoing classes)	20.00

GENERATOR REPAIR & MAINTENANCE

		150.00
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MUSIC FUND

	BA. I, II & III	70.00
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	Upkeep	50.00
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HOME SCIENCE FUND

	BA. I, II & III	90.00
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	Upkeep Home Science Labs	60.00
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APPLIED ART FUND

	BA. I, II & III	90.00
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	Upkeep Applied Art Labs	70.00
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DRAWING & PAINTING FUND

	BA. I, II & III, MA. I & II	80.00
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	Upkeep Art Department	70.00
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PSYCHOLOGY FUND

	BA. I, II & III	90.00
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	Upkeep Lab	60.00
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SOCIOLOGY FUND

	Subject Promotion Fund	60.00
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TOURISM & TRAVEL MANAGEMENT FUND

	Development fund	115.00
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	Upkeep	35.00
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GEOGRAPHY PRACTICAL FUND

	Upkeep	80.00
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FASHION DESIGNING & GARMENT CONSTRUCTION FUND

	For all those students who opt for this subject	190.00
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	Lab Upkeep	110.00
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COMPUTER SCIENCE FUND

	For all those students who opt for computer subject	270.00
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	Electrophoid Upkeep	75.00
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SCIENCE FUND

NOTE: Any fee (except the security deposit), once received, will NOT be refunded under any circumstances. In case a student withdraws from a programme, no application for refund of fee will be entertained .

*** FEES & FUNDS ARE LIABLE TO BE CHANGED AS PER UNIVERSITY/ BOARD/ PUNJAB GOVT. DIRECTIVES.**

Per Science Subject	100.00
Upkeep (per science subject)	40.00
MASS COMMUNICATION VIDEO PRODUCTION FUND	290.00
GEMOLOGY & JEWELLERY DESIGN FUND	140.00
Lab Upkeep	200.00
STILL PHOTOGRAPHY AUDIO PRODUCTION FUND	140.00
Lab Upkeep	100.00
COMPUTER RELATED SPECIALIZED COURSES FUND	
Computer Hardware Maintenance	250.00
Computer Lab Upkeep	100.00
Electronics & Telecommunications	125.00
PHOTOSTAT STATIONERY CHARGES	
All classes	25.00
PHYSICAL EDUCATION FUND	45.00
DANCE FUND	240.00
SOFTWARE DEVELOPMENT FUND	
To be charged from BCA, B.Sc.IT, & M.Com.	285.00
FACULTY DEVELOPMENT FUND	500.00
To be charged from BA, Multimedia	
COMMERCE FACULTY DEVELOPMENT FUND	75.00
To be charged from B.Com (Regular) & M.Com students only	
PARKING CHARGES (PER SEMESTER)	
Cycle Parking Charges(from students coming on cycle)	150.00
Scooter Parking Charges(from students coming on scooters/mopeds/motorcycles)	1,200.00
Sector Skills Council fee (per annum) only for all B.Voc. Classes as per UGC norms	1,000.00
Skill Enhancement Course	500.00
Project/Dissertation of Outgoing Classes	800.00

Note

- All dues shall be paid in the College Accounts Office on the specified dates.
- If applied to the Principal at least two days prior to payment of fee, extension of date of payment may be granted.
- Cheques and Bank Drafts will not be accepted & fees & fines once paid will not be refundable.
- If dues remain unpaid till the last date of the month, the student's name shall be struck off the college rolls.
- A student whose name is struck off, can be readmitted within a month on payment of readmission fee of Rs.15.00 and late fee.
- In case of expiry of one month, readmission fee will be Rs.30.00 and the late fee fine.
- In case a student leaves the college during any term of the session, she will have to pay for the whole period.
- The students should check up their receipts before leaving the fee counter. Once they leave the counter, the office will not be responsible for any discrepancy.

PAYMENT OF COLLEGE DUES (FOR SEMESTER SYSTEM)

May to July, 2025 (along with University Exam. Fee)- At the time of admission
 Aug. to Oct., 2025 - In the month of Sep. 2025 (along with University Exam. Fee)

Nov. 2025 to Apr. 2026 - In Dec. 2025 / Jan. 2026

FINES: As per University & College Norms**NOTE:**

- Hostel dues, once paid, WILL NOT be refunded under any circumstances.
- No applications for refund will be entertained in this regard.



College marks the occasion of 78th Independence Day with
 Subedar Major and Honorary Captain Satpal Singh as Chief Guest and Havaldar Kuldip Singh



Chahat Bawa
B.Voc. (SD) Sem-VI



Jasmine Kaur
B.Voc. (RM) Sem-VI



Manpreet Kaur
B.Voc. (RM) Sem-IV



Mehak
B.Voc. (Cosm.) Sem-VI



Nagma
B.Voc. (ET) Sem-IV



Navjot Kaur
B.Voc. (B& FS) Sem-IV



Neha Chopra
B.Voc. (ET) Sem-IV



Saanya Jain
BFA (App. Art) Sem-VI



Sonam Handa
MTM Sem-IV



Sukhjinder Kaur
M.Sc. (IS) Sem-IV



Swanika Mehra
BD Sem-IV



Manya
BD Sem-VI

SECOND IN UNIVERSITY



Bhavika
B.Voc (RM) Sem-IV



Chancy Kaur
B.Voc (RM) Sem-VI



Harleen Kaur
B.Voc (RM) Sem-IV



Harshita Vohra
B.Com (Hons) Sem-IV



Mehak Sachdeva
BSA (Applied Art) Sem-IV



Jaspreet Kaur
B.Voc. (FT) Sem-VI



Manreet Kaur
B.Voc. (ET) Sem-VI



Rakshita
B.Voc. (ET) Sem-IV



Ridhima Mahajan
BCA Sem-VI



Diya Rawlley
M. Design Mult. Sem IV



Ritvi Aggarwal
BFA (Applied Art) Sem-VI



Simran
M.Sc. (IS) Sem-IV



Sneha
B.Voc. (Cosmetology) Sem-VI



Vanshika Sharma
MTM Sem-IV



Yuvika Puri
B.Voc. (SD) Sem-VI

MERIT POSITIONS



Garima Lakhanpal
BCA Sem-VI



Jasleen Kaur
BA Sem-VI



Priyanka
BCA Sem-VI



Japleen Kaur
BCA Sem IV



Pritika
BCA Sem-IV



Nandini
BCA Sem-IV



Sneha
BCA Sem-IV



Anisha
BFA (Painting) Sem-II



Anshita
MAJMC Sem-II



Avneet Kaur
BA Sem-II



Dapinder Kaur
MA (Fine Arts) Sem-II



Harleen Kaur
BD Sem-IV



Hitashi
MD (Multimedia) Sem-II



Kashish Arora
MTM Sem-II



Khawaish Gupta
BD (Multimedia) Sem-II



Krishi Dhawan
BD Sem-II



Mannat
BD (Multimedia) Sem-II



Mannat Jolly
BFA (App. Art) Sem-II



Meenakshi
B.Voc (Cosm.) Sem-II



Navroop Kaur
BA Sem-II



Parul Galhotra
BFA (Painting) Sem-II



Payal Chaudhary
B.Voc (Cosm.) Sem-II



Prabhjot
BD Sem-II



Pragti
BD Sem-II



Pragya
BFA (App. Art) Sem-II



Rajneet Kaur
BD Sem-II



Ramandeep Kaur
B.Sc. Non-Medical Sem-II



Ridhi Sharma
MTM Sem-II



Rishita Nayyar
MD (Multimedia) Sem-II



Sadhana Thakur
BFA (Painting) Sem-IV



Sarika Rana
B.Sc. (IT) Sem-II



Shefali Sharma
BCA Sem-II



Simranjeet Kaur
B.Voc. (FT) Sem-II



Srishti
BD Sem-II



Teena
B.Voc. (ET) Sem-II



Umang Mahajan
B.Voc. (SD) Sem-II



Vidhu Mahajan
MA (Fine Arts) Sem-II



Muskan
M.Des. Multimedia Sem II

'O' GRADE ACHIEVERS



Alisha
BCA Sem-II



Amisha
BAJMC Sem-II



Amrita Beri
BA Sem-II



Anshika Sharma
BD (Multimedia) Sem-II



Archi Tondon
B.Sc. (Medical) Sem-II



Arpita
B.Com Sem-II



Baljeet Kaur
MA (Punjabi) Sem-II



Devika Jain
MAJMC Sem-II



Dhawani
BCA Sem-II



Disha
BCA Sem-II



Divya Sharma
B.Sc. (Medical) Sem-II



Diya Chohan
BA Sem-II



Evanshi Chand
BD (Multimedia) Sem-II



Gargi Sareen
BCA Sem-II



Gurjot Kaur
BAJMC Sem-II



Gurnoor Kaur
B.Sc. IT Sem-IV



Gursheen Kaur
B.Com Sem-II



Hargun Rajpal
BBA Sem-II



Harkiranjit Kaur
B.Com Sem-II



Imandeep Kaur
B.Voc. (FT) Sem-II



Ishita Gupta
BCA Sem-II



Jasleen Kaur
MAJMC Sem-II



Jiya Maheshwary
B.Voc (Cosm.) Sem-II



Kajal
BAJMC Sem-II



Kashish
B.Voc. (ET) Sem-II



Kiranjot Kaur
M.Sc. (IS) Sem-IV



Kritika
B.Com (FS) Sem-II



Manmeet Kaur
MAJMC Sem-II



Manpreet Kaur
B.Voc. (ET) Sem-II



Manvi
B.Voc (Cosm.) Sem-II



Mehakdeep Kaur
BCA Sem-II



Muskan
BCA Sem-II



Nandika Sardana
BA Sem-II



Nandini
BA Sem-II



Nandini Jain
BAJMC Sem-II



Noorleen Kaur
BD (Multimedia) Sem-II



Palak Khanna
B.Voc (Cosm.) Sem-II



Palak
M.Com Sem-II



Pawanpreet Kaur
B.Voc. (ET) Sem-II



Payal
M.Com Sem-II



Purnima Mundra
B.Com Sem-II



Ramanpreet Kaur
BA Sem-II



Ritika Sharma
B.Com Sem-II



Ritika Sharma
M.Com Sem-II



Samayra Jain
B.Com Sem-II



Saumya
B.Sc. (Biotech.) Sem-II



Shivani
B.Com Sem-II



Shreya
B.Com (FS) Sem-II



Shreya Sharma
B.Com Sem-II



Sukhleen Kaur
BA Sem-II



Sukhmanpreet Kaur
BBA Sem-II



Sukhsehaj Gill
BA Sem-II



Sunidhi Sharma
B.Sc. Sem-II



Tavleen Kaur
M.Sc. (IS) Sem-II



Vaneeta Dhaniya
B.Sc. (Medical) Sem-II



Vania Sandhu
B.Voc. (SD) Sem-II



Vanshika Gupta
BBA Sem-II



Vanshita
MAJMC Sem-II



Vedita Kapoor
BBA Sem-II



Veerpal Kaur
B.Sc. (Comp.Science) Sem-II



Yashika
B.Com Sem-II



Yuvika
BCA Sem-II

BBK IN NEWS

PunjabTimes
BBK DAV College for Women organizes a Mobile Library Exhibition



Dr. Pushinder Walia, Principal, BBK DAV College for Women, Amritsar, is seen with the members of the mobile library exhibition team.

AMRITSAR Tribune
CAMPUS NOTES
BBK DAV College for Women celebrates Hindi Diwas and the Birth Anniversary of Swami Vivekananda ji



Dr. Pushinder Walia, Principal, BBK DAV College for Women, Amritsar, is seen with the members of the Hindi Diwas committee.

PunjabTimes
Hon'ble Governor, Punjab Awards Students of BBK DAV College For Women On 56th Annual Awards Day



Dr. Pushinder Walia, Principal, BBK DAV College for Women, Amritsar, is seen with the members of the awarding committee.

बबीके डीएवी कॉलेज फॉर विमेन में महर्षि दयानंद सरस्वती की जयंती मौके अंतरराष्ट्रीय संगोष्ठी आयोजित



Dr. Pushinder Walia, Principal, BBK DAV College for Women, Amritsar, is seen with the members of the seminar committee.

AMRITSAR Tribune
CAMPUS NOTES
BBK DAV College for Women management and staff won the recognition achieved by the college in A+ BEST COLLEGE RANKING LIST OF 2024



Dr. Pushinder Walia, Principal, BBK DAV College for Women, Amritsar, is seen with the members of the ranking committee.

PunjabTimes
BBK DAV College for Women celebrates Hindi Diwas and the Birth Anniversary of Swami Vivekananda ji



Dr. Pushinder Walia, Principal, BBK DAV College for Women, Amritsar, is seen with the members of the Hindi Diwas committee.

BBK DAV COLLEGE PRINCIPAL FELICITATED



Dr. Pushinder Walia, Principal, BBK DAV College for Women, Amritsar, is seen with the members of the felicitation committee.

Dr Pushinder Walia being honoured, TRIBUNE PHOTO
BBK DAV College principal gets Mahatma Hansraj Award
TRIBUNE NEWS SERVICE



Dr. Pushinder Walia, Principal, BBK DAV College for Women, Amritsar, is seen with the members of the awarding committee.

AMRITSAR, APRIL 22
Dr Pushinder Walia, Principal, BBK DAV College for Women, Amritsar, was conferred the Mahatma Hansraj Award for her exemplary and meritorious services in the cause of education. The award was presented to Dr Walia by Padma Shri awardee, Dr Punam Suri, president, DAV College Managing Committee, to celebrate the birth anniversary of Mahatma Hansraj.



Dr. Pushinder Walia, Principal, BBK DAV College for Women, Amritsar, is seen with the members of the awarding committee.

Amritsar Tribune
TREE PLANTATION DRIVE
BBK DAV College for Women, Amritsar, organised a tree plantation drive under "Each One Plant One" initiative, under the directions of Punjab and Haryana High Court, in order to promote the idea of environmental sustainability. The event was graced by Amardeep Singh, C.M. District Courts, Amritsar. NSS volunteers enthusiastically participated in the plantation drive. Under the campaign, saplings of Indian blackberry (jamun), guava, along with plants of medicinal value were planted in the lawns of the college. Adding further meaning to the event, the plantation was also conducted under the "Ek Ped Maa Ke Naam" initiative, honouring the selfless contribution of mothers and nurturing a deeper emotional connection with nature.



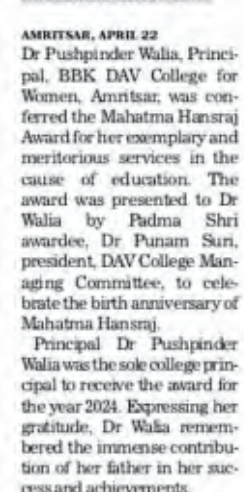
Dr. Pushinder Walia, Principal, BBK DAV College for Women, Amritsar, is seen with the members of the tree plantation committee.

CAMPUS NOTES
BBK DAV COLLEGE FOR WOMEN
Amritsar: The National Education Trust of India, an organization registered under the Ministry of Women, Small and Medium Enterprises, Government of India, has conferred the prestigious award of honour for "Best principal" on Pushinder Walia, principal at BBK DAV College for Women. This accolade recognizes her sincere efforts towards providing quality education to the students of the college.



Dr. Pushinder Walia, Principal, BBK DAV College for Women, Amritsar, is seen with the members of the awarding committee.

बबीके डीएवी में मनाया 78वां



Dr. Pushinder Walia, Principal, BBK DAV College for Women, Amritsar, is seen with the members of the anniversary committee.

Amritsar Tribune
BBK DAV FIRST IN GNDU RESULTS
BBK DAV College for Women, Amritsar, made a mark in the GNDU university examinations. Prabhpreet Kaur, a student of BVOC (Cosmetology, Semester-I) brought laurels to the college by bagging first position in the district with an excellent 8.50 CGPA. Dr Pushinder Walia felicitated Prabhpreet Kaur on her exceptional achievement and appreciated the efforts of the college as well as students. She encouraged them to continue for excellence and uphold the institution's academic values. Dr Simardeep, Dean, Academics, Kiran Gupta, Dean, Assistant Professor, Department of Home Science and Dr. Benu, Head, PG Department of Home Science and their warm wishes and blessings, commending the students' dedication and hard work.



Dr. Pushinder Walia, Principal, BBK DAV College for Women, Amritsar, is seen with the members of the awarding committee.

Amritsar Tribune
BBK DAV College for Women observes International Yoga Day
Dr. Pushinder Walia, Principal, BBK DAV College for Women, Amritsar, is seen with the members of the yoga committee.



Dr. Pushinder Walia, Principal, BBK DAV College for Women, Amritsar, is seen with the members of the yoga committee.

बबीके डीएवी में मनाया 78वां



Dr. Pushinder Walia, Principal, BBK DAV College for Women, Amritsar, is seen with the members of the anniversary committee.

Seminar dwells on integrating arts & crafts with modern tech
Dr. Pushinder Walia, Principal, BBK DAV College for Women, Amritsar, is seen with the members of the seminar committee.



Dr. Pushinder Walia, Principal, BBK DAV College for Women, Amritsar, is seen with the members of the seminar committee.

Amritsar Tribune
CAMPUS NOTES
PODCAST AT BBK DAV COLLEGE
BBK DAV College for Women, Amritsar, organised a special interactive session and podcast on "Connecting Youth with Vinod Kumar's Rich (KS) Legacy" in collaboration with National EduTrust of India, based on the mission of Indian Knowledge System. The programme marked the presence of guests, Suraj Kaushik, a sevak and renowned content creator from Vinod Kumar, accompanied by Harvansh Sharma and Samarth Sharma, CEO, National EduTrust of India. Principal Dr. Pushinder Walia, who remarked that the Indian Knowledge System (IKS) aims to connect youth with the rich spiritual and cultural legacy of India, noted that Vinod Kumar's legacy can inspire a new generation to explore India's spiritual depth, leading to a balanced worldview of which Vinod Kumar is a major site. Samarth Sharma said that exposure to Vinod Kumar's legacy can inspire a new generation to explore India's spiritual depth, leading to a balanced worldview of which Vinod Kumar is a major site. Samarth Sharma said that exposure to Vinod Kumar's legacy can inspire a new generation to explore India's spiritual depth, leading to a balanced worldview of which Vinod Kumar is a major site.



Dr. Pushinder Walia, Principal, BBK DAV College for Women, Amritsar, is seen with the members of the podcast committee.

BORDER NEWS EXPRESS
बबीके डीएवी कॉलेज फॉर विमेन में अन्तरराष्ट्रीय संगोष्ठी का आयोजन
Dr. Pushinder Walia, Principal, BBK DAV College for Women, Amritsar, is seen with the members of the seminar committee.



Dr. Pushinder Walia, Principal, BBK DAV College for Women, Amritsar, is seen with the members of the seminar committee.

Amritsar Tribune
CONSTITUTION DAY CELEBRATED
BBK DAV College for Women, Amritsar, celebrated Constitution Day that falls on November 26 to promote constitutional values among faculty and students as per the Ministry of Youth Affairs and Sports. To mark the occasion, Dr Pushinder Walia along with the occasion, Sports, Principal Dr Pushinder Walia explained the significance of the Constitution to the students. Emphasizing the significance of the Constitution, she highlighted that the Constitution serves as a unifying force by guiding us towards a just, inclusive and harmonious society.



Dr. Pushinder Walia, Principal, BBK DAV College for Women, Amritsar, is seen with the members of the Constitution Day committee.

Vision & Mission

Vision

- Being quality conscious in all the programmes for imparting new educational and cultural experience.
- Becoming more aware of the institutional as well as individual needs and thus working with initiative, innovation and insight.
- Moving beyond the targeted standard limits, through strategic planning and persistent efforts.

Mission

- To provide quality education and spread the benefits of education to women by synchronizing tradition with modernity as well as blending professional and vocational education with traditional courses for women's development.
- To empower women through need-based, futuristic courses with entrepreneurial skills.
- To 'enlighten and excel', so that all the learners are able to assume positive and fulfilling roles in nation- building.
- To enrich and empower all the beneficiaries through participative, positive and fertile teaching –learning environment.
- To promote and revive Indian tradition and Vedic culture through learned discourses and awareness programmes.



***“ Education is the most powerful weapon
which you can use to change the world.”***

- Nelson Mandela

*"The books stand open and the gates unbarred."
- Seamus Heaney*



BBK DAV COLLEGE FOR WOMEN LAWRENCE ROAD, AMRITSAR

RE-ACCREDITED WITH 'A' GRADE BY NAAC, BANGALORE

Phone : 0183-2221757, 5095263 Fax - 0183-2229937

Email - bbkdavcw@gmail.com Website : www.bbkdav.org

'COLLEGE WITH POTENTIAL FOR EXCELLENCE'

Status conferred by University Grants Commission, New Delhi.

'STAR COLLEGE'

Status conferred by Dept. of Bio Technology, Govt. of India