Dedicated to the 200th Birth Anniversary of Maharishi Dayanand Saraswati ji

PROSPECTUS
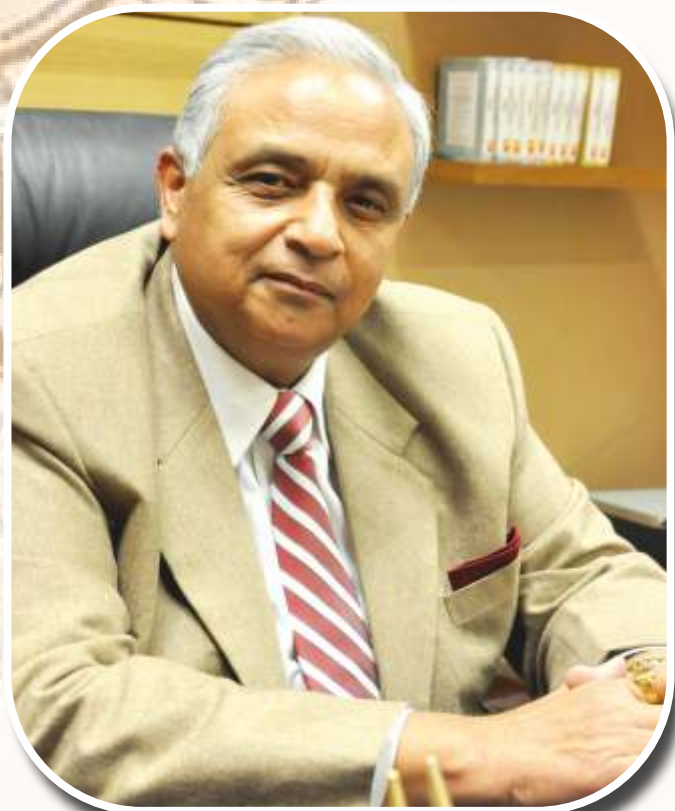
2024-25

BBK DAV COLLEGE FOR WOMEN, AMRITSAR

Phone: 0183-2221757, 5095263 Fax: 0183-2229937
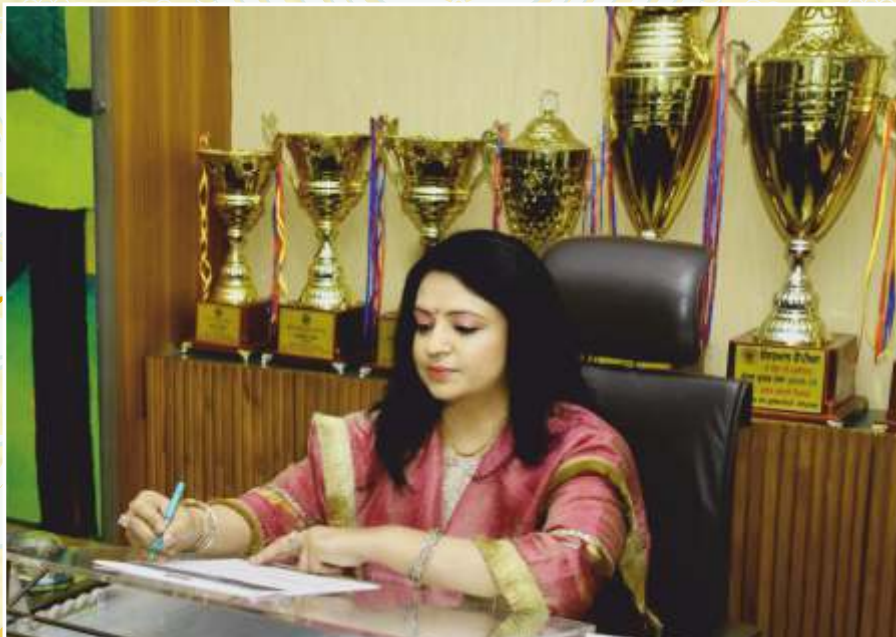Email: bbkdavcw@gmail.com Website: www.bbkdav.org

OUR SAGACIOUS LUMINARIES

CHIEF PATRON
HON'BLE DR. PUNAM SURI
PADMA SHRI AWARDEE
PRESIDENT, DAV COLLEGE MANAGING COMMITTEE, NEW DELHI

MR. AJAY SURI
GENERAL SECRETARY
DAV COLLEGE MANAGING COMMITTEE, NEW DELHI

MR. SHIV RAMAN GAUR, IAS (RETD.)
DIRECTOR (HIGHER EDUCATION)
DAV COLLEGE MANAGING COMMITTEE, NEW DELHI

M E S S A G E

Dear Students

As you embark on this exciting new chapter of your life's journey, BBK DAV College for Women extends you a warm welcome. Remember, choices hold immense power, and the right one can completely transform your future, setting it on a path of purpose and fulfillment. Choosing our college is one such pivotal decision that will radically change your path ahead.

Accredited with 'A' Grade by NAAC, endowed with the status of 'Star College' by Dept. of Biotechnology, Govt. of India, as well as the status of College with Potential for Excellence by UGC, BBK DAV assures you of an invigorating and self-actualizing journey to the destination of your dreams. In sync with the changing job-market scenario, our courses are regularly updated, and new courses with maximum employability quotient are also introduced.

We offer a wide range of academic programmes designed to cater to diverse interests and aptitudes. From science and mathematics to humanities, arts, sports, and the cultural as well as co-curricular arena, we provide opportunities for students to excel in their chosen fields.

Beyond the classroom, we offer vibrant co-curricular and extracurricular programmes that promote the development of essential life skills, foster creativity, and nurture individual talents. Our students are active members of NSS and NCC, besides engaging in various clubs, societies, and community service initiatives.

We aim to enhance your ability and desire to embrace the core values enshrined in our Vedic ideology : honesty, courage, loyalty, integrity, and a dedication to serving all. These ideals were the driving force behind the lives of Maharishi Dayanand Saraswati and Mahatma Hans Raj, the founders of Arya Samaj and DAV, and these are also the principles that our Hon'ble President Dr. Punam Suri and the management team live by.

As you step into the 21st century, a realm abundant with endless possibilities and prospects, your entry to our college symbolizes your readiness to embrace the forthcoming challenges. Throughout your journey, we stand right beside you, offering you unwavering support, cheering you on, and joyously celebrating your achievements.

Let the entire world be your oyster...God bless!

Principal

At a glorious 57, BBK DAV College for Women stands tall as a provider of Quality Higher Education on the national horizon. With an invigorating ambience, state-of-the-art infrastructure and a committed and competent faculty, the college is ceaselessly striving to produce a workforce of the highest international standards. Impeccable in ethics and peerless in professionalism, the college offers a wide variety of programmes in consonance with the fast-changing world of today. Re-accredited with 'A' grade by NAAC, adjudged College with Potential for Excellence & as 'STAR COLLEGE' - status conferred by Dept. of Biotechnology, Govt. of India, and acknowledged as Model College for Vocational Education by UGC and acclaimed as a sterling example of holistic education by NUEPA (National University of Educational Planning and Administration), BBK DAV College for Women, Amritsar, is a top-ranking college of North India. In sync with the fast-moving times, the college is committed to providing the best combination of ancient Indian values and modern science and technology.

Nurtured by an ideal combination of facilities and facilitators, the college scholars, sports persons and artists have been winning the highest honours in their fields of interest. In the previous session, the college scholars won nearly 86 merit positions, including 20 First, 24 Second & 2 Third positions.

The college enjoys the rare honour of having given to the nation one Arjuna Awardee, one Olympian, one Gold Medalist in the Asian Games, and scores of players at the international level in Commonwealth Games, Asian Championships and World Cups. In the session 2023-2024, two college players won name and fame at the international level. Agashe Sushikala Durgaprasad, a cycling player, won 2 silver medals and a bronze medal in the Taiwan Cup Track International Classic held in Taiwan from 13th to 15th August 2023. She represented India in the Asian Games held in China from 26th to 29th September 2023, and she also represented India in the 43rd Senior Asian Track Cycling Championship held in New Delhi from 21st to 26th February 2024. Danole Pooja Baban, another cycling player, represented India in the 43rd Senior Asian Track Cycling Championship held in New Delhi from 21st to 26th February 2024.

The college invests substantially in sports and provides the latest equipment for various games. In the inter-college competitions organized by Guru Nanak Dev University, our college participated in 26 games and secured 16 positions, with 3 teams winning Championships, 7 teams securing 1st runners-up positions, and 6 teams achieving 2nd runners-up positions.

The college has made tremendous contribution to university sports, adding a major share in Guru Nanak Dev University's exceptional feat of winning Maulana Abul Kalam Azad All India Trophy for Sports. College won Overall General Runners-up Sports Trophy (2022-23) and also got 2nd runners-up position in Shaheed–E-Azam Bhagat Singh Overall General (Men & Women Combined) Sports Championship Trophy 2022-23. Our exceptional players were awarded a substantial amount of Rs. 21,00,000 (Twenty-One Lakh only) by Guru Nanak Dev University in recognition of their outstanding performance at international and intervarsity levels. This prize money serves as a testament to their commendable achievements. Among them, International Fencing Players Ms. Taniksha Khatri and Ms. Sheetal Dalal, as well as International Cyclist Ms. Agashe Sushikala Durgaprasad, each received a cash prize of Rs. 3,15,000 (Three Lakh Fifteen Thousand) and Rs. 2,00,000 (Two Lakh) respectively, as distinguished female athletes.

In all the fields of cultural activity, college artists remain at the forefront. In the Zonal Youth Festival of GNDU held in 2023, the college participants won 1st position in 6 events, 2nd position in 9 events, and 3rd position in 7 events. In Inter-Zonal Youth Festival, the college participants won 1st position in 1 event, 2nd position in 5 events, and 3rd position in 5 events.

The college NCC and NSS units have been decorated with the highest honours. Our cadets have won the honour of commanding the NCC contingent at the Republic Day parade in New Delhi. In this session, NCC and NSS cadets of the college zealously participated in various state level and national level activities to create awareness in society on the burning issues. The college takes genuine pride in pursuing its community service programmes and extensive activities most vigorously. To broaden the student's horizons, the college provides them with abundant exposure through various seminars, guest lectures, exhibitions, etc.

The college achieved outstanding ranks in India Today's Best College Ranking List of India 2024. Out of the list of 14 streams offered by the magazine, the college applied in 6 streams and achieved ranks in all the applied streams. BBK DAV was ranked 32nd in the stream of Fashion, 43rd in Mass Communication, 51st in BCA, 77th in B.Com, 91st in BBA and 97th in Sciences. The college was also ranked 5th in the category of 'Colleges with Best Value for Money'. The college has been applying for India Today's top rankings for the last seven years, striving to score and improve upon its rankings every year.

The college has been ranked amongst the Region's Best Institutes by a leading newspaper group of North India 'The Tribune'. In its Annual Education Special Edition, The Tribune Guide to Best Colleges-2024, it has been placed among the best in the stream of Humanities.

The college has been accredited with an overall 'A' Grade in the National Rural Institutions Sustainability Grading (NRISG) carried out by the Mahatma Gandhi National Council of Rural Education (MGNCRE), Ministry of Education, Government of India. Out of the five-pronged sustainability parameters of the National Sustainability Ranking (NISR), namely, Grade for Green Cover on Campus, Surface Water Harvesting, Rooftop Water Harvesting, Rooftop Solar System, and Waste Management, the college has been awarded 'A+' Grade for Green Cover on Campus, and Surface Water Harvesting while 'A' Grade for Rooftop Water Harvesting, Rooftop Solar System, and Waste Management.

The college has been conferred the Green Champion Award by the Government of India for its contribution to *Swachhta* Education and Practice.

The college has been honored with the District Environment Championship Award for 2024-25 by the National Edu Trust of India, an organization registered under the Ministry of Micro, Small and Medium Enterprises, Government of India. The college excelled in all the five categories included in the award, securing the first prize in each. These categories include - District Environment Championship Award, Overall Environment, Education and Awareness Award, Best Waste Reduction and Recycling Award, Best Green Campus Initiatives Award and Award of Honour for Best Principal.

ORIENTATION PROGRAMME

The college organizes an orientation programme, before the commencement of its academic session. This introduces the incoming students to various programmes, activities, facilities and the values of the institution.

LEADERSHIP SKILLS PROGRAMMES

The Head Girl, Assistant Head Girls, Presidents and Secretaries of Clubs and Societies, and Class & Section Representatives are sensitized to values of responsibility, initiative, and decision-making. Freshers' Contest, Valedictory Function, and other functions of clubs and societies are organized by the students only.

THE PRAYER

The Prayer, along with the singing of the National Anthem, is a regular feature of the college. Other than the invocations, the assembly is a means of communication with the students regarding policy matters, important functions/ competitions, and above all a time to disseminate meaningful matters of life and living. The relevance of important days and events like Youth Day, Women's Day, Rishi Bodh Day, Valmiki Day, Sant Ravi Dass Day, etc. is reaffirmed.

CAREER COUNSELLING CELL

During the time of admission, this cell helps the students by acquainting them with the programmes and courses available in the college and facilitates them in making decisions and choices for their future. The work of this cell is to offer insight, guidance, and support to help students understand and manage different career issues.

GENDER SENSITIZATION

Under the aegis of WEF (Women Empowerment Forum), the college sensitizes women about their status and identity, coping strategies for their dual role and to become more self-reliant. The forum through lectures by women of eminence, attempts to uplift women from their subordinate status and prepares them to live with dignity, facing the challenges of the patriarchal system.

ACKNOWLEDGEMENTS

We are thankful to the parent body, DAV College Managing Committee, Chitra Gupta Road, New Delhi, and LMC for their valued guidance and inspiration. We acknowledge the role of UGC, GNDU & DPI (Colleges), which have encouraged us to start job-oriented courses in this institution to increase the employability of the students in various fields. The GNDU administrative hierarchy is always promptly supportive and we are indebted to them as well.

The college has made efforts to create an invigorating ambiance and a sound support system conducive to the all-round development of students. All the resources of college are directed towards the objective of exploring the students' latent potential and honing and harnessing the same to produce socially responsive, intellectually awakened, morally upright, and physically fit human beings committed to the task of nation-building in the globalized world.

Spread over an area of 65,000 sq. yards, the college campus is modern, attractive, eco-friendly, and well-equipped for comfort, convenience, and academic pursuits. The college has rainwater
recharging wells, rainwater harvesting, and renewable sources of energy like solar water heaters and solar lights. A herbal garden with different varieties of medicinal plants, an organic vegetable patch, vermicomposting pits, and a terrace garden are other salient features of the college.

Keeping pace with the fast-changing needs of society, the college keeps on introducing new courses and programmes and providing appropriate infrastructure at a fast pace. With the introduction of several new UG & PG level courses, the college has constructed and developed a huge infrastructure, e.g.:

- Design & Technology Complex
- Multimedia Centre
- Study Centre for Scholars
- Still Photography and Audio Production Studio
- Fashion Designing & Garment Construction Workshop
- Jewellery Design Workshop & Manufacturing Lab
- Design-Tech Lab in Design & Technology Complex
- Cosmetology Lab
- Media House
- Music Block
- Tourism & Travel Management and Geography Block

- Hi-Tech Language & Communication Skills Lab
- Computer Labs
- Home Science & Fashion Designing Laboratories
- Science Labs
- Geography, Travel Tourism, and Psychology Labs
- Studios for Fine Arts & Applied Art
- Textile Lab
- Interiors Lab, Studios, Shoppe and Dark Room
- Video Production Studio
- Aviation Lab
- Seminar Halls
- Conference Hall

IT Infrastructure
The college is equipped with learning facilitators & gadgets ranging from Multimedia Projectors, Slide Projectors, Xerox Machines, TV, DVD & Audio Players, Smart Boards, and learning resources. To meet the demands of Computer & IT-related courses, the college has a Techno-Centre with eighteen state-of-the-art computer labs interconnected through Local Area Network with an optical fiber backbone. The Network Resource Centre is equipped with Windows Servers, pfSense firewall/gateway/router, licensed software, and a wide range of the latest gadgets. The campus has around 450 computers with Internet facility and the latest printers, scanners, and configurations to meet the needs of the students. The campus is also equipped with a Wi-Fi facility.

College Library

The richly stacked fully air-conditioned college library, housed in an imposing, well-lit, and ventilated building, is the hub of activity all through the year. With 73,007 books, 13 national & international print journals, 75 magazines, and 12 newspapers, the fully computerized library functions on open access system, augmented by a reprographic facility. It has commodious reading rooms exclusively for members of the Scholars Club, for honours and postgraduate students, and for the faculty. Every year the college spends lacs of rupees on books and journals, this being an area of top priority for the college. The college has access to 1,99,500+ e-books and 6000+ e-journals of various disciplines like Arts, Social Sciences, Life Sciences, Information Sciences, literature, etc. through the N-LIST programme. The college also has departmental libraries, a virtal library and a CD library.

College Hostel

Equipped with all the modern amenities, the college hostel is a home outside the home to its lodgers/boarders. A centrally-air-cooled reception-cum-lounge, rooms with attached bathrooms, a well-equipped study center with computer and internet facility, library, well-groomed lawns, healthy and nutritious food, air-conditioned rooms for students, RO water purifying systems, water heating system and 24-hour power supply and generator facility are some of the salient features of the hostel.

Infrastructure for Co-Curricular Activities

The college has built a huge, state-of-the-art auditorium with a seating capacity of 1200, with green rooms, washrooms, light control rooms, stores for costumes and stage property, etc. The college auditorium is abuzz with cultural activities around the year, while its huge foyer serves as a space for rehearsals & exhibitions. The Design Department houses an Open Air Theatre to hold solo and group dances, costume shows, and art & design workshops. Youth Welfare Department, music & dance rooms for training in performing arts, art galleries and open spaces for mural work, exhibition halls & display windows, cater to the creative and artistic needs of the students. Heritage Centre with its collection of Punjabi Folk Art and Culture lends a unique ambiance to the campus.

Infrastructure for Sports

To improve the quality of players and to produce players of high caliber at the national and international level, the college has well-maintained grounds for various open-air games such as cricket, hockey, basketball, volleyball, handball, kho-kho, fencing, archery, lawn-tennis, indoor shooting range, etc. One College bus remains at the disposal of sports students round the clock to ferry them to various training centres. The Physical Education Department provides the latest equipment, facilities, and incentives to the players.

Infrastructure for Administrative Needs

For the smooth functioning of the administration, the following infrastructure has been created:

- Campus Caretaker's Office
- Bursar's Office
- Student Council Room
- Dean Academics Office
- Faculty Rooms
- Auto-Operational Room
- Multi-Activity Room
- Commercial Art Labs
- Computer Labs
- Bank Building
- Elevator (Lift)

PARENTS MUST ENSURE THAT THEIR WARD:

Ÿ Attends at least 75% of the lectures delivered. They check lecture shortage from the college office, at the end of each term.

Ÿ Regularly visits the library.

Ÿ Reads all the notices/ circulars put up at the Information Centre.

The parents & the students are required to go through the Prospectus carefully before signing the Admission Form. Once the form is signed, the total responsibility of having read the rules and regulations shall lie upon the parents and the students and they shall be bound by the same.

Attendance in the HOUSE TESTS conducted by the college is compulsory and the student must attain the required pass percentage of marks. The college will take strict disciplinary action against a student, who is absent in the House Tests. However, the Principal may suspend punitive action in extraordinary circumstances.

PARENTS ARE RESPONSIBLE FOR TRANSPORT ARRANGEMENTS

The college is located in the heart of the city. Public transport is easily available from neighbouring villages. However, college will not be held responsible for any transport arrangement made by parents/ students.

STUDENTS SHALL NOT BE ALLOWED TO LEAVE THE CAMPUS BEFORE 12 NOON.

Students to take reappear exam are required to fill in and submit the university examination form for reappear exam at their own responsibility within dates stipulated by the GNDU.

ELIGIBILITY FOR UNIVERSITY EXAMINATIONS

The students are required to fulfill the following eligibility conditions for appearing in the final examinations of GNDU:

a) Get 25 percent marks in aggregate of all the subjects or 35 percent marks in each subject in the House Test.

b) Attend 75 percent of the total lectures delivered in each of the subjects taken by them, including theory and practical. Condonation of shortage of lectures, up to 15 percent of lectures attended, is Principal's discretion and not a student's right.

c) Clear all the dues of the college.

In case they fail to fulfill any of these conditions, they shall be detained from appearing in the final examinations of GNDU. It is the responsibility of the students to apprise their parents of all the rules and regulations.

As per the directions of the High Court, students should not travel in any unsafe vehicle like truck/tractor in their own interest. They are further advised to strictly observe traffic rules & wear helmets.

- Always carry your IDENTITY CARD, while in the college. No student will be allowed to enter the college premises without the identity card. Its loss shall entail heavy penalty besides the cost of a new Identity Card.
- Come to the college in proper uniform on Mondays. Uniform on Mondays is white dupatta, shirt and salwar. Design— round neck, straight fitting, half sleeves. Bottle green pullover/ cardigan, along with the uniform, is to be strictly adhered to, in winters.
- Wear decent dresses during the rest of the week. Suits or trousers with decent tops are allowed. Half pants, shorts, capris, sleeveless and short tops are not allowed.
- Don't litter the campus. Eatables are not allowed in the academic area and the auditorium.
- Don't scribble on the walls & the college property.
- Rush for the assembly as soon as the bell rings.
- Don't carry MOBILE PHONES in the college. Students using mobile phones in the college campus will be penalized and strict action will be taken.

- Visit the Information Centre daily and read all the notices.
- Maintain perfect silence in corridors.
- Attend 'HAVAN', as and when notified. A heavy fine (Rs.50 per day) will be levied for each absence.
- Don't honk the horn in the campus.
- Park your vehicles in proper parking lot and do not sit on the parked vehicles.
- Alight from the car, a little away from the main gate, if somebody comes to drop you, to allow smooth flow of traffic.
- Avoid keeping heavy cash & jewellery in your bag.
- Don't indulge in ragging. RAGGING IS STRICTLY PROHIBITED AND PUNISHABLE BY LAW.
- Switch off the fans and lights while leaving the classrooms. Be REGULAR & PUNCTUAL in classes.
- Make use of your free time in academic/co-curricular pursuits.
- Do not pluck flowers.
- Any student found guilty of misbehaviour/ disobedience shall be rusticated from the college.

Leave Rules

- A student should apply for leave from the college when it is absolutely necessary, on the printed form available from the college book shop.
- Nature and reason of leave and days on which it is required must be stated clearly in the leave form.
- Leave application must be endorsed by father/guardian of the student or by the Hostel Superintendent, in case of a boarder.
- All leaves other than for personal illness, duty, one's own marriage are regarded as casual.
- A student will be allowed only 10 casual leaves i.e. 5 in each semester. Even if leave beyond 10 days has been granted, excess leave will be automatically cancelled.

- Leave for a part of a day will be counted as full day for calculation of total leave.
- Sanctioning authority for leave up to 3 days is the teacher of General English and any leave for more than 3 days has to be got sanctioned from the principal/or her nominee.
- In case of long, serious illness or any accident, the Principal must be informed by the parents of the wards, along with a medical certificate on the day of its occurrence. It must be borne in mind that medical leave due to serious illness shall be considered towards condonation on merit of the case. ROUTINE MEDICAL CERTIFICATE SHALL NOT BE ENTERTAINED.
- No leave application during the House Tests will be entertained by anyone except Dean, Academics.

RAGGING IS A MENACE: CURB IT COMPLETELY

Ragging is banned in the college. The college has adopted the UGC regulations on curbing the menace of Ragging in Higher Educational Institutions, 2009 as well as the directions of the Hon'ble Apex Court.

WHAT CONSTITUTES RAGGING?

Any disorderly conduct whether by words, spoken or written or by an act which has the effect of teasing or mistreating, mishandling any other student, indulging in rowdy or indisciplined activities which causes or is likely to cause annoyance, hardship or psychological harm or to raise fear or apprehension in fresher or junior students or asking other students to do an act or perform something which students will not do in the ordinary course and which has the effect of causing or generating a sense of shame or embarrassment so as to adversely affect the physique or psyche of the fresher or the junior student.

Note : If a student is found guilty of ragging, she is liable to be punished appropriately including expulsion from the institution and /or imprisonment up to 3 years and / or a fine of Rs.25,000. The punishment may also include

I. Withholding scholarships or other benefits.   II. Debarring from representation in events.

III. Withholding results.

IV. Suspension/expulsion from hostel and the like. In case of any difficulty, you may contact Anti Ragging Cell of the College. The members are

     i) Dr. Simardeep   ii) Mrs. Kamayani   iii) Dr. Jaspreet Bedi   iv) Mr. Kanwarpal Singh

Class	Semester	Admission Criteria	Admission Dates	Other Details
• BA • BA Hons. (English) • B Sc Economics • B Sc Medical / Non-Med. • B Sc Biotechnology • B Com (Pass & Hons.) • B.Com (Financial Services) • BBA, BA JMC • BCA, B Sc IT, B Sc (Comp. Sc.) • BFA (Painting and Applied Art) • BD (Bachelor of Design) • B.Design (Multimedia) • B.Voc.(Entertainment Technology) • B.Voc.(Theatre & Stage Craft) • B.Voc.(Fashion Technology) • B.Voc.(Cosmetology) • B.Voc.(Retail Management) • B.Voc.(Banking & Financial Services) • B.Voc.(Software Development)	Semester I, III, V & VII	First come first served cum merit, all 10+2 appeared can seek admission. Confirmation of admission on declaration of result	As notified by GNDU	• The following vocational subjects are available at BA-I level : • Applied Art • Tourism & Travel Management • Fashion Designing & Garment Construction • Still Photography & Audio Production • Gemology & Jewellery Designing • Computer Applications
• M Com • M Sc Computer Sc. • M Sc Internet Studies • MA English • MA Punjabi • MA Fine Arts • M Sc Fashion Designing & Merchandising • MA in Journalism & Mass Communication • M.Design (Multimedia) • Masters in Tourism Management	Semester I & III	Merit cum first come first served	As notified by GNDU	Compartment cases not eligible
• PGDCA • PG Diploma in Financial Services	Semester I	-do-	-do-	Compartment cases not eligible
• Diploma in Cosmetology	Semester I	-do-	-do-	–

PAY ATTENTION !

Admission without /with late fee: As per GNDU instructions

- College re-opens as per GNDU instructions
- ADMISSION IS ON. Contact Office from 9:00 AM to 1:00 PM
- Change of faculty/class/subject : As per GNDU circular.
- Library concessions and scholarships to other university toppers and brilliant students.
- Hostel Facility is available

BA (Bachelor of Arts)	+2 Pass or equivalent examination.
BA Honours (English)	+2 Pass or equivalent examination. A candidate may be offered Honours in English provided she has secured 50% marks in Elective English in BA Sem I & II
B.Sc. Medical with Bioinformatics as a subject option.	+2 with min. 40% marks in the group concerned.
B.Sc. Non-Medical with Bioinformatics as a subject	+2 with min. 40% marks in the group concerned.
B.Sc. Biotechnology	+2 with min. 40% marks in Medical / Non-medical.
B.Sc. Economics with Computer Science & Mathematics/Quantitative Techniques	+2 with min. 40% marks.
B.Sc. Computer Science with Physics, Mathematics & Computer Science	+2 with min. 40% marks.
B.Com. (Pass & Honours)	+2 with min. 40% marks. A candidate may be offered Honours in Commerce provided she has secured at least 50% marks each in B.Com. Sem-I & II.
B.Com. (Financial Services)	+2 with min. 40% marks.
BBA (Bachelor of Business Administration)	+2 with min. 40% marks.
BCA (Bachelor of Computer Applications)	+2 with min. 40% marks.
B.Sc. (IT) (Bachelor of Science in Information Technology)	+2 with min. 40% marks.
B.Design (Bachelor of Design) Four Year Degree Course with specialization in Fashion & Textile Designing and Interior Designing.	+2 with min. 45% marks.
BFA (Applied Art / Painting) Four Year Degree Course	+2 with min. 40% marks.
BA JMC (BA Journalism & Mass Communication)	+2 with min. 50 % marks.
B.Design (Multimedia) Four Year Degree Course	+2 with min. 45% marks.
B.Voc. (Entertainment Technology)	+2 in any stream.
B.Voc. (Theatre & Stage Craft)	+2 in any stream.
B.Voc. (Fashion Technology)	+2 in any stream.
B.Voc. (Cosmetology)	+2 in any stream.
B.Voc. (Retail Management)	+2 in any stream.
B.Voc. (Banking & Financial Services)	+2 in any stream.
B.Voc. (Software Development)	+2 in any stream.
MA Fine Arts (Two Year PG in Drawing & Painting)	Bachelor's Degree in any Faculty with 50% marks in aggregate or 45% marks in the subject concerned or equivalent examination. OR Master's degree from any recognized university in any faculty. For MA (Fine Arts) examination, only regular candidates shall be eligible who have completed the prescribed course in colleges affiliated to GNDU. All students (including those who have not opted Fine Arts as an elective subject at graduation level)
MA English	Bachelors Degree in any faculty with min.50% marks in aggregate or 45% marks in the subject concerned or equivalent examination or Masters Degree of this or any other university in another subject or another faculty.
MA Punjabi	Bachelors Degree in any faculty with min.50% marks in aggregate or 45% marks in the subject concerned or equivalent examination or Masters Degree of this or any other university in another subject or another faculty.
Masters in Tourism Management	Graduation in any stream with 45% marks.
MA JMC (MA Journalism & Mass Communication)	Bachelors/Masters degree with min.50% marks in aggregate.

M.Com. (Two Year PG in Commerce)	B Com / BBA/ B CAM/ B E Com with min.50% marks.
M.Sc. Computer Science	Graduation with Comp.Sci./ IT/Comp. App./Computer Maintenance/BCA/BSc.IT/BIT OR Graduation with Mathematics as an elective subject and PGDCA/ PGDIT/ PG Diploma in E-Comm. & Internet App. or equivalent with 50% marks in the aggregate.
M.Sc. Internet Studies	BCA/B.Sc.(IT)/ B.Sc.(Comp. Sci.)/B.Sc.(Eco.) / BA with Comp. Sci./App./IT/Maintenance as one of the elective subjects with min.50% marks in aggregate.
M.Sc.Fashion Designing & Merchandising	Passed BA with Fashion Designing and Garment Construction/Home Science/ B.Sc. Home Science/ Bachelor of Design (specialization Fashion Design)/ B.Sc. Fashion Design or PG Diploma in Dress Designing and Tailoring/ PG Diploma in Fashion Designing or B.A. degree with Fashion Designing as an Add on Course under (10+2+3 system) or B.Voc. Fashion Styling & Grooming or B.Voc. Textile Design & Apparel Technology or B.Voc. Fashion Technology with at least 45% marks from GNDU or any other equivalent examination from a recognized University/ Institute.
M.Design (Multimedia)	Graduation in Computers / Visual Arts / Commerce from GNDU or its equivalent with min. 45% marks in aggregate.
PG Diploma in Financial Services (Banking & Insurance)	Graduation from GNDU or its equivalent.
PG Diploma in Computer Applications (PGDCA)	Graduation in any stream with min.45% marks in aggregate
Diploma in Cosmetology	10+2 examination with at least 40% marks in aggregate.

Note: The syllabus of courses will be amended as per GNDU NEP Guidelines w.e.f. session 2024-25.

Havan **being performed to mark 200th Birth Anniversary of Swami Dayanand Saraswati Ji.**

Principal Dr. Pushpinder Walia and Chairman Local Committee Sh. Sudarshan Kapoor, felicitating students on the occasion of 200th Birth Anniversary of Swami Dayanand ji.

ELIGIBILITY CONDITIONS 2022-23

a) Those students who have passed the lower examination from some other board/university (other than Punjab University, Punjabi University and Punjab School Education Board) will have to obtain eligibility certificate from Guru Nanak Dev University within one month of admission.

b) Students have to fill eligibility form and submit in office with original DMC and migration certificate within one month of admission

   a) Migration certificate from the University/Board concerned. (A student can apply for eligibility certificate even if she has not received migration certificate so far). Inter-college migration certificate is essentially required for the students migrating from any other college of GNDU.

   b) Attested copy of entrance test card of selection list. (Only for those courses/classes where admission is based on entrance test).

   c) Category certificate issued by Gazetted Officer (like SC/ST/BC) and Punjab Domicile Certificate/Residence Certificate.

Those students who have passed the lower examination from Punjabi/Punjab University or PSEB are exempted from obtaining eligibility certificate, but they have to submit all the above-mentioned original documents by the given dates.

Those students who have passed the lower examination i.e. intermediate from Bihar Intermediate Education Council, Patna will have to submit Admit Card, Transfer/Character Certificate duly attested by DEO, from the college/school, issued by council, other than the above-mentioned certificates.

Those students who have passed SSC Part-II from National Open School, New Delhi, in four subjects (including English) and which is cleared within two years after matriculation, can be given provisional admission in BA/B Sc (Pass Courses). Such students will have to clear the remaining fifth subject within a particular group.

Syndicate in its meeting on 24-02-1997 has passed through para 89 - that the students who obtained the bachelor's degree before 1991 in the old (14 year) stream will be treated at par with (10+2+3) stream in pursuance of higher courses.

Students coming from other states will be allowed to take up Basic Punjabi or Punjab History & Culture in lieu of General Punjabi as per rules given in 33(6) of University calendar. For clarification, contact college office.

Foreign students would be given admission only if they have student visa, not on the basis of any other visa. They will have to submit a recognition certificate of the examination passed from Association of Indian Universities, Kotla Marg, New Delhi. This is mandatory for obtaining eligibility certificate. They will have to submit complete documents, including the details of student visa.

The information regarding boards/universities recognized by GNDU may be obtained from the college office.

Admission Procedure

Note:
After University's odd semester examinations, the students must take admission immediately in even semester without waiting for their results.

Parents are required to read the Prospectus before signing the form.

Once the form is signed, the total responsibility of having read the rules and regulations, shall lie upon them.

The student should:

- Purchase the Prospectus and read it carefully. Fill the form neatly and completely.
- Get it signed from her parents/guardian.
- Get it checked from the Subject Verification Board.
- Subjects will be given on FIRST COME FIRST SERVED CUM MERIT basis, and as per availability.
- Students who have been on the rolls in the previous year will lose their claim, on late arrival.
- Admitted students will pay the fee at the fee counter on the same day and submit the form at the same counter.
- In case of delay in the payment of fees, the form will need re-validation by the incharge of Admission Board.
- Subjects taken may be changed the next day, provided seats are available.
- Submit the photographs in the office to collect the identity card. Students are required to deposit 4 coloured photographs.
- It is mandatory for all students to get themselves enrolled online also (as per dates prescribed by GNDU).
- Any student taking admission in the college will also register herself and apply for admission on Punjab Govt.'s Online Admission Portal and her admission will be considered on the same date when she is admitted on the online portal.
- For admission in Sem-II, IV, VI & VIII, the student must have Hall ticket of Sem-I, III, V & VII respectively.

Documents Needed at the Time of Admission

For Undergraduate Courses

- DMC of Class X
- Result of Class XI
- DMC of Class XII (In case the result is not declared, Roll No. Slip must be provided)
- Original Migration Certificate issued by the Board to student who has passed Class XII examination from Board other than Punjab School Education Board
- Aadhaar Card
- Four latest coloured passport-size photographs (not in school uniform)
- In case of Scheduled Caste / Tribe / Backward Class, the concerned student must attach certificate from the competent authority
- Outstanding players, speakers, singers, dancers, fine artists and best-in-acting, require supporting certificates

For Postgraduate Courses

- DMC/Certificates or Class X onwards up to last Semester
- Original Migration Certificate issued by the University to student who has passed lower examination from University other than Guru Nanak Dev University, Amritsar
- Aadhaar Card
- Four latest coloured passport-size photographs

ABC (Academic Bank of Credits) ID is mandatory.

Carry original documents with you along with photocopies for verification.

SUBJECT INDEX
BA (Bachelor of Arts)

Students in arts and humanities have diverse subject options in languages, social sciences, fine arts & economics. These can open up avenues in fields as diverse as journalism, advertising, foreign trade and civil services. Mathematics with humanities widens the career options.

SUBJECT COMBINATIONS FOR BA

- General English and General Punjabi are compulsory.
- Students from other states can opt for Punjab History & Culture in lieu of Punjabi in BA-I.
- Mathematics can't be taken with Fine Arts or Applied Art
- Paper on Drug Abuse has been introduced as a compulsory subject for semester-I & II classes
- A student will have to study the same subjects for three years taken in BA Sem-I.
- A student cannot opt for more than two vocational subjects in BA Sem-I.
- Students will have to clear a paper of Environmental Studies in BA Sem-III or IV.

SUBJECT COMBINATIONS

Compulsory Subjects

General English
General Punjabi/ Basic Punjabi/ Punjab History & Culture

A student shall select any three subjects from the following:

Elective Subjects

Group-I	Elective English/ Hindi/ Punjabi
Group-II	Sanskrit
Group-III	Sociology/ Economics/ Fine Arts/ Applied Art
Group-IV	Psychology/ History/ Mathematics/ Quantitative Techniques
Group-V	Physical Education/ Computer Science/ Home Science

Group-VI	Political Science/ Music Instrumental/ Dance
Group-VII	Geography/ Philosophy/ Music Vocal

Vocational Subjects

Group-VIII	Computer Applications/ Tourism & Travel Management/ Gemology & Jewellery Design/ Still Photography Audio Production
Group-IX	Fashion Designing and Garment Construction

Note: • A student can't opt for three practical subjects.

• Computer Science can be opted with Home Science.

Members of Local Committee & Arya Samaj celebrating the conferment of Mahatma Hans Raj Award upon Principal Dr. Pushpinder Walia.

BA WITH VOCATIONAL SUBJECT

The college has earned the coveted status of Model College for Vocational Courses after getting recognition from UGC, NAAC and PSSIEVE (Bhopal). The infrastructure, the learning resources and facilitators coupled with visits to industrial/ corporate houses, exhibitions, hands-on work, workshops and lectures by professionals from India and abroad, all equip the students with the necessary skills to forge their way into the job market or set up their own enterprises.

FDGC (Fashion Designing & Garment Construction)

FDGC is another step to equip the young women with the latest in fashion technology and management skills, to meet the demands of ever growing fashion industry and fashion awareness among all age groups. Other than dress designing & garment construction, the course work entails a study of costumes of India & world, fundamentals of textiles & textile designing.

Applied Art

Applied Art opens career avenues in Advertising Agencies, Printing & Publishing Houses, Manufacturing Houses, Newspapers, Packaging Houses, Design & Fashion Institutes, Web Designing & Animation as Commercial Designer, Visualizer, Copy Writer, Media Planner, Photo Journalist, Marketing Expert, Illustrator, Art Director and Freelancer. The dept. always remains on its toes to impart innovative training to its students through its in-house pre-press publication projects so as to hone their practical skills and prepare them for their upcoming professional life. Further exposure is given to the students through field trips, workshops, guest lectures, exhibition-cum-sales etc.

TTM (Tourism & Travel Management)

Tourism Industry is one of the fastest growing and the largest employment generating Industries in the world. In 2019, tourism sector created 4.2 crore jobs and is expected to rise to 5.23 crore by the year 2028. This sector offers multiple career avenues in hotels, restaurants, tour operations, travel agencies, teaching, event management, sales and marketing, interpreter, airlines and ground staff etc. Students are given practical exposure through field visits to airports, hotels, excursions, training programmes, educational trips, seminars and exhibitions.

BA WITH VOCATIONAL SUBJECT

SPAP (Still Photography & Audio Production)

Photography is an art that allows us to freeze time, capture memories, enhance beauty & spread information. A career in photography is challenging & rewarding. Digital photography would lead to careers in graphic arts, advertising, print & electronic media. Similarly an audio engineer has scope in Recording Studios, Radio & Television Stations, Conferences, Advertising Agencies, Theatres, Concert Halls & the like.
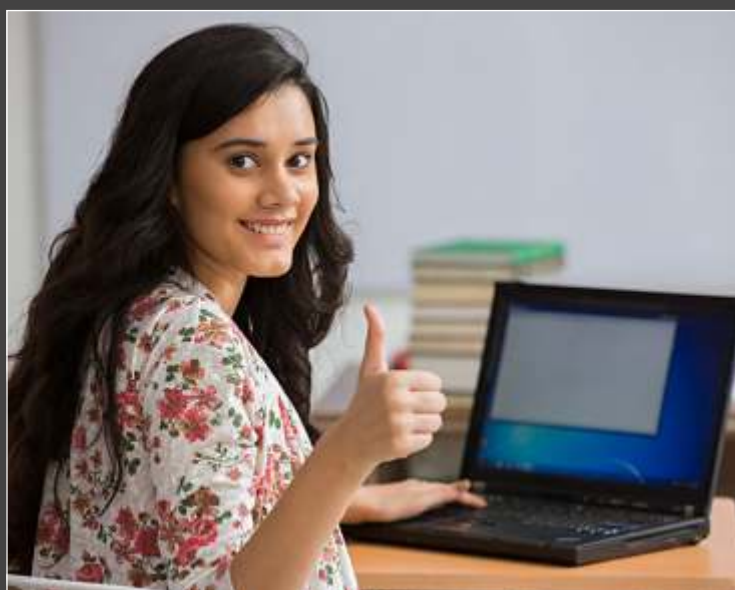
Computer Applications

The students, who complete this vocational course, will be welcomed by industry because they will be trained to work in latest operating systems, RDBMS, DTP packages & other application packages. After this course, the students may be absorbed as Programmers, System Analysts, DTP Managers & Graphic Designers

GJD (Gemology & Jewellery Designing)

Gemology & Jewellery Designing is fast emerging as a major professional field, bringing in its trail tremendous potential and job opportunities. The trained force may open designer stores or even operate from their respective houses as freelance designers & stone setters. The curriculum is designed to provide a comprehensive understanding of various aspects of jewellery industry like basic drawing exercises, manufacturing techniques like sawing, soldering, filling, drilling etc., identification of gems, creation of innovative costume jewellery

18

Common Ordinances under semester system for Undergraduate, Postgraduate Courses, Postgraduate Diploma, Advanced Diploma and Certificate courses.

1. **Eligibility for Admission and duration of the courses**

   The eligibility and duration of the courses shall be prescribed by the University from time to time. Admission to Semester I shall be open to a candidate who has passed, not less than one academic year previously, 10+2 of Punjab School Education Board / State Board / CBSE / ICSE.

2. **Fee**

   Every candidate shall pay such fee to the institution under jurisdiction of the University as the syndicate may prescribe from time to time.

3. **Scheme of Instruction-Examination**

   For each examination every student admitted to the course under the semester system must be on the rolls of the institution and shall send her admission form and fees for the examination through the Principal/Head of the Institution accompanied by the following certificates:

   a) Of having attended at least 75% of the total number of lectures delivered in each theory and practical course separately. If in a particular semester, a student falls short of attendance in a maximum of two courses, she would be permitted to appear in the semester examination of the papers in which she fulfils the attendance requirements. The course in which the student does not fulfil the minimum attendance requirements, she shall not be permitted to appear in the semester examination of such course and shall be declared as having failed in such course. A student who is falling short of attendance in maximum of two courses, shall be required to attend the minimum number of lectures which were falling short, during next year when the courses are offered.

   b) Of having good moral character.

   c) The syllabi, courses of reading and regulations for the courses shall be notified by the University from time to time and shall be deemed to constitute integral part of ordinances. Course evaluation under the semester system of evaluation shall be done on marks basis. If a course has both the theory and practical components, the student will be required to pass both the components, separately. However, if the student fails in theory, but qualifies in practical examination of that course, she will be required to clear the theory paper only, and vice-versa.

4) **Carry on system for various semester examinations**

   I. Course having two semester duration:
      a. There shall be no condition for promoting a student from first semester to second semester.
      b. In case a student fails to pass all the courses/papers within a period of two semester(One year) she shall be given two consecutive semesters(one year) more to pass.

   II. Courses having four semester duration:
      a. There shall be no condition for promoting a student from first semester to second semester.
      b. However, the student shall be promoted to the third semester only if she has passed at least 50% courses/papers of the first two semesters.
      c. There shall be no conditions for promoting a student from third semester to fourth semester.
      d. In case a student fails to pass all the course/papers within a period of four semesters (two years), she shall be given four consecutive semesters (two years) more to pass.

   III. Courses having six semester duration:
      a. There shall be no condition for promoting a student from first semester to second semester.
      b. However, the student shall be promoted to the third semester only if she passed at least 50% courses/papers of the first two semesters.
      c. There shall be no condition for promoting a student from third semester to fourth semester.
      d. However, a student shall be promoted to fifth semester only if she has passed at least 50% courses/papers of first four semesters.
      e. After a period of six semesters, the student shall be given a period of two consecutive years to pass.

   IV. Courses having eight semester duration:
      a. There shall be no condition for promoting a student from first semester to second semester.
      b. A student shall be promoted to the third semester only if she has passed at least 50% coures/papers from third semester to fourth semester.
      c. A student shall be promoted to fifth semester only if she has passed 50% courses/papers of the first four

Common Ordinances under semester system for Undergraduate, Postgraduate Courses, Postgraduate Diploma, Advanced Diploma and Certificate courses.

19

semesters.

d. There shall be no condition for promoting a student from fifth semester to sixth semester.

e. However, a student shall be promoted to seventh semester only if she has passed at least 50% courses/papers of first six semesters.

f. After a period of eight semesters, the student shall be given a period of two consecutive years to pass.

Note:1 No special chance or exemption shall be allowed beyond what is stated in the above ordinances.

Note:2 Failed students shall appear in the examination in the regular semester examinations next year .i. e reappear of examination for an odd semester shall be conducted along with the next odd semester, and even semester along with the next even semester and there shall be no special supplementary examinations.

Note:3 If 50% of the course /papers required to pass involve a fraction, the fraction of the course/ paper will be treated as a full course. For example, if in a year there are 13 courses in two semesters, the candidate will be required to pass minimum of 7 courses/ papers.

5) The pass marks for a course (paper) shall be 35% at Bachelors degree level, certificate, diploma, advanced diploma and PG Diploma levels. The pass marks for a course shall be 40% at post graduate degree level. Pass marks in aggregate of all the courses shall be 40%. Re-evaluation shall be allowed as per ordinances.

If a candidate obtains less than 40% marks in aggregate at the end of the final semester/year of her course but is passed in all individual papers, the result of such a candidate shall be declared as 'fail' and she shall be required to improve her score in one or more papers in any of the semesters/year so as to obtain a minimum 40% marks in aggregate to pass the examination.

6) The medium of instructions shall be as already existing in the ordinances.

7) Grace marks will be allowed as per university ordinances.

8) Maximum time allowed to pass a course is given below:

Course duration	Maximum Time to complete a degree
Four years	Six years
Three years	Five years
Two years	Four years
One year	Two years

9) Regular students admitted to a course shall register/ enroll themselves with the university in the very first semester of their admission and pay prescribed fee to the college/ University. Direct admission to second semester is not allowed.

UG LEVEL COURSES
Three Year Degree Courses

Non-domicile students may opt for Basic Punjabi or Punjab History & Culture in lieu of Compulsory Punjabi.
Examination as well as Evaluation System and Syllabi are all subject to change as per Guru Nanak Dev University norms.

B.Sc. Medical

Eligibility: 10+2 Medical Science group with at least 40% marks.
Subjects for B.Sc. Medical Sem.I to Sem.VI
- Compulsory English
- Compulsory Punjabi/Basic Punjabi/PHC
- Botany
- Zoology
- Chemistry

Drug Abuse: Problem, Management & Prevention (Compulsory in Sem I or II)
Environmental Studies (Compulsory in Sem-III or IV)

B.Sc. Medical with Bioinformatics

Eligibility: 10+2 Medical Science group with at least 40% marks.
Subjects for B.Sc. Medical Sem.I to Sem.VI
- Compulsory English
- Chemistry
- Compulsory Punjabi/Basic Punjabi/PHC
- Botany / Zoology/ Bioinformatics
  (Choose two out of these three)

Drug Abuse: Problem, Management & Prevention (Compulsory in Sem I or II)
Environmental Studies (Compulsory in Sem-III or IV)

B.Sc. Non-Medical

Eligibility: 10+2 Non-Medical Science group with at least 40% marks.
Subjects for B.Sc. Non-Medical Sem. I to Sem.VI
- Compulsory English
- Compulsory Punjabi/Basic Punjabi/PHC
- Chemistry
- Physics
- Mathematics

Drug Abuse: Problem, Management & Prevention (Compulsory in Sem I or II)
Environmental Studies (Compulsory in Sem-III or IV)

B.Sc. Non-Medical with Bioinformatics

Eligibility: 10+2 Non-Medical Science group with at least 40% marks.
Subjects for B.Sc. Non-Medical Sem. I to Sem.VI
- Compulsory English
- Chemistry
- Compulsory Punjabi/Basic Punjabi/PHC
- Physics/Mathematics/ Bioinformatics
  (Choose any two out of these three)

Drug Abuse: Problem, Management & Prevention (Compulsory in Sem I or II)
Environmental Studies (Compulsory in Sem-III or IV)

B.Sc. Biotechnology

Biotechnology is a branch of biology that applies technology to biological systems to reap novel and proprietary biotechnology products. It also entails use of living organisms or their products to modify human health and environment. An upcoming productive field, it has major scope in key areas like stem cell techniques, DNA Vaccines, Tissue Culture, Protein Engineering, Immunological Studies and many more.

Eligibility: 10+2 (Medical/ Non-Medical) with min.40% marks or equivalent examination.

Semester-I
BTL101   Cell Biology
BTP121   Cell Biology Lab
BTL102   Botany-I
BTP122   Botany-I Lab
BTL103   Biochemistry-I (Biomolecules)
BTP123   Biochemistry-I (Biomolecules) Lab
BTL104   General Microbiology-I
BTP124   General Microbiology-I Lab
BTL105   Chemistry-I (Inorganic Chemistry)
BTP125   Chemistry-I (Inorganic Chemistry) Lab
BTL106   Communicative English-I
BTL107   Punjabi (Compulsory) OR Basic Punjabi OR Punjab History & Culture

Semester-II
BTL151   Zoology-I
BTP171   Zoology-I Lab
BTL152   Genetics
BTP172   Genetics Lab
BTL153   Biochemistry-II (Bioenergetics and Enzymology)
BTP173   Biochemistry-II (Bioenergetics and Enzymology) Lab
BTL154   General Microbiology-II
BTP174   General Microbiology-II Lab
BTL155   Biomathematics and Biostatistics
BTL156   Communicative English-II
BTL157   Punjabi (Compulsory) OR Basic Punjabi OR Punjab History & Culture
BTL158   Drug Abuse: Problem, Management & Prevention (Compulsory)

Semester-III
BTL201   Fundamentals of biotechnology
BTP221   Fundamentals of biotechnology Lab
BTL202   Immunology-I
BTP222   Immunology-I Lab
BTL203   Chemistry-II (Organic)
BTP223   Chemistry-II (Organic) Lab
BTL204   Botany-II
BTP224   Botany-II Lab
BTL205   Biochemistry-III (Metabolism of Carbohydrates and lipids)
BTP225   Biochemistry-III (Metabolism of Carbohydrates and lipids) Lab
BTL206   Molecular Biology
BTP226   Molecular Biology Lab

Semester-IV
BTL251   Industrial Biotechnology-I
BTP271   Industrial Biotechnology-I Lab
BTL252   Immunology-II
BTP272   Immunology-II Lab
BTL253   Biochemistry-IV (Metabolism of Proteins and Nucleic acid)
BTP273   Biochemistry-IV lab (Metabolism of Proteins and Nucleic acid)
BTL254   Skill Development in Biotechnology
BTP274   Skill Development in Biotechnology Lab
BTL255   Fundamental of Bioinformatics
BTP275   Fundamental of Bioinformatics Lab
BTL256   Zoology-II
BTP276   Zoology-II lab
BTP277   Industrial/Institutional Visit

Semester-V
BTL301   r-DNA Technology-I (Theory)
BTP321   r-DNA Technology-I Lab
BTL302   Plant Biotechnology-I (Theory)
BTP322   Plant Biotechnology-I Lab
BTL303   Animal Biotechnology-I (Theory)
BTP323   Animal Biotechnology-I Lab
BTL304   Bioprocess Engineering-I (Theory)
BTP324   Bioprocess Engineering-I Lab
BTL305   Biochemical and Biophysical Techniques-I (Theory)
BTP325   Biochemical and Biophysical Techniques-I Lab
BTL306   Industrial Biotechnology-II (Theory)
BTP326   Industrial Biotechnology-II Lab

Semester-VI
BTL351   r-DNA Technology-II (Theory)
BTP371   r-DNA Technology-II Lab
BTL352   Animal Biotechnology-II (Theory)
BTP372   Animal Biotechnology-II Lab
BTL353   Plant Biotechnology-II (Theory)
BTP373   Plant Biotechnology-II Lab
BTL354   Bioprocess Engineering-II (Theory)
BTP374   Bioprocess Engineering-II Lab (Industrial Training)
BTL355   Chemistry-III (Physical) (Theory)
BTP375   Chemistry-III (Physical) Lab
BTL356   Biochemical and Biophysical Techniques-II (Theory)
BTP376   Biochemical and Biophysical Techniques-II Lab
BTP377   Term Paper*

B.Com. (Pass)

Eligibility: 10+2 with min.40% marks in any stream. Admission shall be on first come first served and merit basis.

Semester-I

Paper I	English (Compulsory)
Paper II	Punjabi/ Basic Punjabi/PHC
Paper III	Financial Accounting
Paper IV	Business Organization
Paper V	Business Communications
Paper VI	Business Statistics
Paper VII	Computer Fundamentals

Semester-II

Paper I	English (Compulsory)
Paper II	Punjabi/ Basic Punjabi/PHC
Paper III	Advanced Financial Accounting
Paper IV	Commercial Laws
Paper V	Business Economics
Paper VI	Functional Management
Paper VII	Seminar

Semester-III

Paper I	English (Compulsory)
Paper II	Punjabi (Compulsory)/ Basic Punjabi/PHC
Paper III	Corporate Accounting
Paper IV	Company Law
Paper V	Financial Management
Paper VI	International Business
Paper VII	Business Environment

Drug Abuse: Problem, Management & Prevention (Compulsory in Sem II)

Semester-IV

Paper I	English (Compulsory)
Paper II	Punjabi (Compulsory)/ Basic Punjabi/PHC
Paper III	Goods & Services Tax
Paper IV	Industrial Laws
Paper V	Principles and Practices of Banking and Insurance
Paper VI	Cost Accounting
Paper VII	EVS II (Qualifying)
Paper VIII	Seminar

Semester-V

Paper I	English (Compulsory)
Paper II	Punjabi (Compulsory)/ Basic Punjabi/PHC
Paper III	Management Accounting
Paper IV	Direct Tax Laws
Paper V	Auditing
Paper VI	Specialization Course 1
	Specialization Course 2

Semester-VI

Paper I	English (compulsory)
Paper II	Punjabi (Compulsory)/ Basic Punjabi/PHC
Paper III	Operations Research
Paper IV	Corporate Governance
Paper V	Workshop
Paper VI	Specialization Course 1
	Specialization Course 2

Any of the following groups each having two papers in Sem-V can be chosen as specialization by the students

1) **Accounting and Finance:**
a) Contemporary Accounting
b) Financial Market Operations
2) **Banking and Insurance:**
a) Banking Services Management
b) Insurance Services Management
3) **Computer Applications & E-Business:**
a) Computer Based Accounting
b) E-Commerce

Any of the following groups each having two papers in Sem VI can be chosen as specialization by the students:-

1) **Accounting and Finance:**
a) Portfolio Management
b) Financial Services
2) **Banking and Insurance:**
a) Foreign Exchange Management
b) Risk Management & Insurance
3) **Computer Applications & E-Business:**
a) Windows & Networking
b) E-Marketing

B.Com. (Honours) (Semester III – VI) Two Year Degree Course

Eligibility: A candidate may be offered Honours in Commerce provided she has secured at least 50% marks each in B.Com. Sem-I & II.

The students will have to select one of the following groups having four papers each, of which Paper-I shall be offered in B.Com. (Hons.) Semester-III, Paper II in B.Com. (Hons.) Semester-IV, Paper III in B.Com. (Hons.), Semester-V & Paper IV in B.Com. (Hons.) Semester-VI. Each paper shall carry 50 marks. Total Marks will be 200.

Group I: Banking
Paper I: Banking and Financial System
Paper II: Electronic Banking and Risk Management
Paper III: Accounting for bankers
Paper IV: Bank Marketing

Group II: Project and production Management
Paper I: Production Management
Paper II: Quality Management
Paper III: Project Evaluation and Management
Paper IV: Logistics and Supply Chain Management

Group III: Insurance
Paper I : Principles and Practices of Life Insurance
Paper II: Principles and Practices of General Insurance
Paper III: Accounting for Insurers
Paper IV: Insurance Marketing

Group IV: International Business
Paper I: Management of International Business Operations
Paper II: India's Foreign Trade
Paper III: International Financial Management
Paper IV: International Marketing

B.Com. (Financial Services)

Eligibility: 10+2 with min.40% marks in any stream. Admission shall be on first come first served and merit basis.

Semester-I
Paper-I   Communication Skills in English-I
Paper-II Punjabi (Compulsory)/Basic Punjabi/ Punjab History & Culture   (From Earliest Times to C 320) (Special Paper in lieu of Punjabi Compulsory)
Paper-III Financial Accounting with Tally
Paper-IV Quantitative Techniques for Business-I
Paper-V   Business Organization & Management
Paper-VI Computer Applications

Semester-II
Paper-I   Communication Skills in English-II
Paper-II Punjabi (Compulsory) / Basic Punjabi/Punjab History & Culture (C 320 to 1000 B.C.) (Special Paper in lieu of Punjabi Compulsory)
Paper-III Quantitative Techniques for Business-II
Paper-IV Mercantile Law
Paper-V   Banking Operations & Regulations
Paper-VI Indian Financial System
Paper-VII Corporate and Bank Accounting
Paper-VIII***Drug Abuse: Problem, Management and Prevention (Compulsory)

Semester-III
Paper-I   Cost Accounting
Paper-II   Financial Market Operations
Paper-III Contemporary Accounting & Reporting Practices
Paper-IV   Banking Laws and Practice
Paper-V   Business Economics-I
Paper-VI   Goods & Service Tax (GST)
Paper-VII Seminar

Semester-IV
Paper-I   Management Accounting & Auditing
Paper-II   Leadership & Personality Development
Paper-III Corporate Law & Secretarial Practices
Paper-IV   Business Economics-II
Paper-V   Fundamentals of Insurance & its Accounting
Paper-VI   Fundamentals of Human Resource Management
Paper-VII Viva Voce
Paper-VIII EVS

Semester-V
Paper-I   Financial Management
Paper-II   Operations Research
Paper-III Income Tax Law-I
Paper-IV   E-Commerce & E-Reporting
Paper-V   Marketing of Financial Services
Paper-VI   Foreign Trade
Paper-VII Seminar (Based on Training)

Semester-VI
Paper-I   Entrepreneurship & Small Business
Paper-II   Security Analysis & Portfolio Management
Paper-III Indian Economy with special reference to Punjab
Paper-IV   Mutual Funds
Paper-V   Corporate Governance
Paper-VI   Income Tax Law-II
Paper-VI   General Studies
Paper-VIII Workshop

BBA (Bachelor of Business Administration)

Eligibility: 10+2 with min.40% marks in any stream.Admission shall be on first come first served and merit basis.

Semester-I
BBA-101   English (Compulsory)
BBA-102   Punjabi (Compulsory) OR Basic Punjabi/PHC
BBA-103   Basic Accounting
BBA-104   Business Organization and Systems
BBA-105   Managerial Economics- I
BBA-106   Computer Applications for Business-I
BBA-107   Business Communications

Drug Abuse: Problem, Management & Prevention (Compulsory in Sem II)

Semester-II
BBA-201   English (Compulsory)
BBA-202   Punjabi (Compulsory) or Basic Punjabi/PHC
BBA-203   Business Laws
BBA-204   Principles of Management
BBA-205   Managerial Economics- II
BBA-206   Computer Based Accounting System
BBA-207   Fundamentals of Banking

Semester-III
BBA-301   English (Compulsory)
BBA-302   Punjabi (Compulsory) or Basic Punjabi/PHC
BBA-303   Statistics for Business
BBA-304   Fundamentals of Human Resource Management
BBA-305   Fundamentals of Marketing Management
BBA-306   Indian Financial System
BBA-307   Management Accounting

Semester-IV
BBA-401   English (Compulsory)
BBA-402   Punjabi (Compulsory) or Basic Punjabi/PHC
BBA-403   Financial Management
BBA-404   Production and Operations Management
BBA-405   Business Environment
BBA-406   Operations Research
BBA-407   Fundamentals of Insurance
BBA-408   Seminar
           Environmental Studies II (Qualifying)

Semester-V

BBA-501	English (Compulsory)
BBA-502	Punjabi (Compulsory) or Basic Punjabi/PHC
BBA-503	Company Law
BBA-504	Entrepreneurship & Small Business
BBA-505	Cost Accounting

Any one Group from the following:
Group A
a) Consumer Behaviour
b) Advertising & Sales Management
Group B
a) Industrial relations & Labour Legislations
b) Organisation Change & Development
Group C
a) Management of Banking Operations
b) Insurance & Risk Management
Group D
a) International Business Environment
b) Management of International Business Organization

Semester-VI

BBA-601	English (Compulsory)
BBA-602	Punjabi (Compulsory) or Basic Punjabi/PHC
BBA-603	Income Tax
BBA-604	Fundamentals of Capital Markets
BBA-605	Viva-Voce

Any one Group from the following:
Group A
a) Services Marketing
b) E-Marketing
Group B
a) Training and Development
b) Contemporary Issues in HRM
Group C
a) Security Analysis and Portfolio Management
b) Contemporary Issues in Accounting
Group D
a) Export- Import Management and Documentation
b) Global Strategic Management

B.Sc. Computer Science

Eligibility: 10+2 with min. of 40 percent marks in Non-Medical Science group or equivalent examination

Note : Admission will be strictly on merit. Seats are limited.

All Semesters
- Compulsory English
- Compulsory Punjabi/ Basic Punjabi/PHC
- Physics
- Mathematics
- Computer Science

Drug Abuse: Problem, Management & Prevention (Compulsory in Sem I or II)
Environmental Studies (Compulsory in Sem-III or IV)

BCA (Bachelor of Computer Applications)

Eligibility: +2 with 40 percent marks.

Semester-I

Paper–I	Introduction to Programming-C
Paper–II	Introduction to Computers and Information Technology
Paper-III	Applied and Discrete Mathematics
Paper–IV	Practical–I (MS Office 2010 and Basic C Programming)
Paper–V	Communication Skills in English -I
Paper–VI	Punjabi / Mudhli Punjabi / Punjab History & Culture

Semester-II

Paper–I	Introduction to Programming –C++
Paper–II	Principles of Digital Electronics
Paper-III	Numerical Methods & Statistical Techniques
Paper–IV	Practical – I (Advanced C++ Programming)
Paper–V	Communication Skills in English – II
Paper–VI	Punjabi/Mudhli Punjabi/Punjab History & Culture
Paper-VII	Drug Abuse: Problem, Management & Prevention

Semester-III

Paper–I	Computer Architecture
Paper–II	Database Management System
Paper-III	Introduction to Python Programming
Paper–IV	Programming Lab I (Based on Python Programming Language)
Paper–V	Programming Lab II (Practical in Oracle)

Semester-IV

Paper–I	Data Structure & File Processing
Paper–II	Information System
Paper-III	Internet Applications
Paper–IV	System Software
Paper–V	Lab-Data Structures Implementation using C++
Paper -VI	Lab-Web Designing and use of Internet
Paper–VII	Environmental Studies (Compulsory)

Semester-V

Paper–I	Software Engineering
Paper–II	Web Technologies
Paper-III	Operating System
Paper–IV	JAVA Programming Language
Paper–V	Lab based on JAVA Programming Language
Paper–VI	Lab based on website designing using HTML, JavaScript & PHP

Semester-VI

Paper–I	Computer Graphics
Paper–II	Computer Networks
Paper-III	Lab. Implementation of Applications of Computer Graphics in C++/C
Paper–IV	Project

B.Sc. IT (Bachelor of Science in Information Technology)

Eligibility: +2 with 40 percent marks.

Semester-I

Paper–I   Fundamentals of Computers
Paper–II   Introduction to Programming-C
Paper-III   Applied and Discrete Mathematics
Paper–IV   Practical (PC Computing and C Language - I)
Paper–V   Communication Skills in English - I
Paper–VI   Punjabi /Mudhli Punjabi/Punjab History & Culture

Semester-II

Paper-I   Principles of Digital Electronics
Paper–II   Introduction to Programming C++
Paper–III   Numerical Methods & Statistical Techniques
Paper–IV   Practical (C++ Language)
Paper–V   Communication Skills in English – II
Paper–VI   Punjabi/Mudhli Punjabi/Punjab History & Culture
Paper-VII   Drug Abuse: Problem, Management & Prevention

Semester-III

Paper–I   Introduction to Python
Paper–II   Data Structure
Paper-III   System Analysis and Design
Paper–IV   Programming Lab - I (Python Programming Language)
Paper–V   Programming Lab -II (Data Structure)

Semester-IV

Paper–I   Database Management System
Paper–II   Internet Applications
Paper-III   Java and Web Designing
Paper–IV   Web Technologies
Paper–V   Programming Lab-I (Oracle)
Paper -VI   Programming Lab-II (HTML & JAVA)
Paper-VIII   Environmental Studies

Semester-V

Paper–I   Computer Networks
Paper–II   Operating System
Paper-III   E-Business
Paper–IV   Lab I (Computer Networks)
Paper–V   Lab II (Operating System)

Semester-VI

Paper-I & II will be based on any of the three specialization options
Option(I): Computer Graphics
Paper–I   Computer Graphics
Paper–II   Application of Computer Graphics in C/C++
Option(II): Network Management
Paper–I   Network Operating System /Client Server Application
Paper–II   Practical Lab based on NOS
Option(III): Fundamentals of Cloud Computing
Paper –I   Fundamentals of Cloud Computing
Paper–III   Project

B.Sc. Economics

Principal Dr. Pushpinder Walia welcoming Dr. Harmohinder Singh Bedi, Chancellor, Central University of Himachal Pradesh and Prof. (Dr.) Dhananjay Singh, Member Secretary, ICSSR, New Delhi on the occasion of 53rd Convocation of the college.

Eligibility: 10+2 with 40 percent marks

Note : Admission will be strictly on merit. Seats are limited.

Subject Combination :

- English (General)
- Punjabi (General) / Basic Punjabi
- Mathematics / Quantitative Techniques
- Computer Science /Computer Applications
- Economics - Micro Economics (Sem-I), Macro Economics(Sem-II), Indian Economy (Sem-III), International Economics and Public Finance (Sem-IV), Economics of Development (Sem-V), Quantitative Methods for Economists (Sem-VI)

Drug Abuse: Problem, Management & Prevention (Compulsory in Sem I & II)

BA Honours (English)

Eligibility: A candidate may be offered BA Honours (English) provided she has secured at least 50% marks in aggregate and 50% marks in Elective English in the Sem I & II examination. The student of BA who opts for Functional English as an elective subject for three years can also be allowed to study Honours in English, provided she has obtained at least 50% marks in aggregate and 50% marks in Functional English in Sem I & II examinations.

Semester-III	Semester-IV	Semester-V	Semester-VI
Prose	English Poetry	English Novel	English Drama

BA Journalism & Mass Communication (BAJMC)

Today media has become an inevitable part of our lives. 24 x 7 news channels, newspapers, radio stations, ad agencies etc. are providing ample opportunities to have a successful career. BA JMC is a vocational course that equips students with skills to work in these fields and have a promising career. During the course, department organizes various workshops and training sessions which are conducted by experts from various fields.

Eligibility: 10+2 of any recognized Board or University in any stream with at least 50 % marks

Semester-I
101 Communication Skills in English-I
110 Punjabi (Compulsory) OR
111 Basic Punjabi
102 Principles of Communication
103 Reporting and Editing-I
104 Media & Politics
105 Photo Journalism
106 Print Media Lab. - Practical
107 Photo Lab. - Practical

Semester-II
201 Communication Skills in English-II
210 Punjabi Compulsory OR
211 Basic Punjabi
202 Press Laws & Media Ethics
203 History of Print Media
204 Mass Communication : Concepts & Processes
205 Design & Graphics
206 Communication Lab. - Practical
207 Design & Graphics Lab. - Practical

Semester-III
301 Cyber Journalism
302 Reporting and Editing - II
303 History of Broadcasting in India: Policies & Principles
304 News Feature Writing
305 Development and Communication
ESL-221 Environmental Studies (Compulsory)
Practical
306 Reporting & Editing Lab
307 Cyber Lab
308 Feature Writing Lab

Drug Abuse: Problem, Management & Prevention (Compulsory in Sem I & II)

Semester-IV
401 Media: Business Communication
402 Programme Formats: Radio & TV
403 Video Production: Idea to Screen
404 Folk Media
405 Advertising: Concepts & Principles
ESL-222 Environmental Studies (Compulsory)
Practical
406 Radio & TV Production Lab
407 Operation & Handling of Video Equipment
408 Advertising Lab

Semester-V
501 Event Management: Principles & Methods
502 Current Affairs: Contemporary Issues in Media : I
503 Media Research & Methodology
504 Social Media
505 Public Relations
Practical
506 Event Management Lab
507 Social Lab
508 Pilot Study

Semester-VI
601 Global Media
602 Current Affairs: Contemporary Issues in Media : II
603 Perspectives of Audio Sound
604 Video Electronic Film Production
605 Specialized Reporting
Practical
606 Audio Lab
607 Specialized Reporting Lab
608 Film Project

Ms. Amandeep Kaur (PCS), ADC, Urban Development, and Principal Dr. Pushpinder Walia giving byte to media during 14th National Voters Day celebrations in collaboration with District Administration, Amritsar.

Bachelor of Design

Eligibility: 10+2 with minimum 45 percent marks.

In this design-oriented age, everybody wants unique and unusual designs in all the things around them in everyday life. It may be the interior of a house, an office, a restaurant, the clothes we wear or the grooming we do; designing is the core requirement to shape one's skill towards the above fields. Design education empowers students to reach their full potential in creativity, efficacy and confidence. Hence, to unfold their talent, an effort has been made in this direction by introducing Bachelor of Design, a four-year professional degree course. After one years of foundation course, the students can opt for any one specialization in the field of fashion & textile designing or interior designing.

Bachelor in Fashion & Textiles Designing

This course imparts in-depth knowledge about all the aspects of fashion industry. Designing, development and creation of a vast variety of apparel from the source of inspiration to the finished garments are the major strengths of this course. The textiles, which is the core of the field of the fashion encompass the study of the fibers, yarn, various weaves textures and variety of prints and finishes which lead to better understanding of the output of designs created. Different dyeing and printing techniques like block printing, screen printing, batik and other surface enrichment /ornamentation helps the designer to put in a unique variety in their resultant product. This course trains the students to pursue career as designers, design mangers, fashion forecasters, stylist, colorists, weaving consultants, entrepreneurs, academicians & many more.

Bachelor in Interior Design

Interior Designing as a discipline includes space-planning and designing of homes, offices, hotels, restaurants, departmental stores, banks, hospitals, boutiques, etc. The course work entails planning of environment in public and private spaces in traditional & contemporary style. BD curriculum teaches students to develop technical knowledge in drawing, drafting, space-planning, furniture-design, construction-technology, lighting, budget-control & project-management. This course prepares students as professional interior-designers who can practise as freelancers or can get attached to professional architectural firms. They can venture into furniture-manufacturing units & accessories also.

Semester-I Foundation
Drawing 1
Colour I
Basic Design
Workshop I
History of Art I
Communication Skills in English
Punjabi Compulsory /Basic Punjabi/PHC
Aesthetics & Art Appreciation

Semester-II Foundation
Drawing and Illustration
Colour, Design and Communication
Workshop II
History of Art II
Computer Applications
Communication Skills in English
Punjabi Compulsory / Basic Punjabi
Programming

Semester-III onwards (Fashion & Textile Designing / Interior Designing Specialization)
Design Development I
Workshop I
Computer Aided Design
Market Survey
Technical Theory
History
Advertising & Marketing
Environmental Studies (Compulsory)-I

Drug Abuse: Problem, Management & Prevention (Compulsory in Sem-II)

Semester -IV
Design Development II
Workshop II
Computer Aided Design
Market Survey
Technical Theory
History
Business Studies I
Environmental Studies
(Compulsory)-II

Semester-V
Design Process I
Workshop III
Computer Aided Design
Market Survey
Technical Theory
History
Business Studies II

Semester-VI
Design Process II
Workshop IV
Computer Aided Design
Technical Theory
Entrepreneurship Development Programme
Exhibition Design & Display

Semester-VII
Design Process-III
Workshop-V
Computer Aided Design

Semester-VIII
Design & Display
(Commercial Production)
Industrial Training

Workshops & Fashion Shows

To fuel the imagination of students, the college organizes workshops on a regular basis . To unleash the originality of budding designers and to boost their creativity beyond the traditional lines, the college organizes exhibitions, displays & costume shows as a part of its routine.

B. Design (Multimedia)

Eligibility: 10+2 with minimum 45 percent marks.

In this era of media, advertisements, animations and graphics are playing key roles. Almost all television channels, film industry and other media units are using multimedia for increasing its viewer base. The education industry is using multimedia for imparting innovative training. Various business houses are also using multimedia for the promotion of their products. So when there is a huge demand for trained multimedia professionals, there are only a few recognized courses offered by various universities and some private players to produce these professionals, which is certainly not enough. In order to meet the requirements of the industry, Guru Nanak Dev University, Amritsar, has introduced a four year degree course i.e. Bachelor in Multimedia. The course has been started with the objective to impart training in various aspects of multimedia, to meet the need of the fast growing Multimedia Industry.

Course Content

The course mainly focuses on the computer based techniques of Designing and Animation. So the course contents are the mixture of Fine Arts, Design and Computers. The course covers basics of computers, study of drawing & colour, art appreciation, 2D & 3D animations, media, audio-video editing, advertisements, development of computer based games, film appreciation, printing techniques, performing arts etc. There will be industrial training and a project during the last two semesters.

Semester-I
Drawing & Colour - I
Introduction to 3D - I
Workshop–I
Elements of Art & Multimedia
Communication Skills in English
Punjabi Compulsory/ Basic Punjabi/PHC

Semester-II
Drawing & Colour–II
Introduction to 3D - II
Theory of Media (Print Media & Script-writing)
Workshop–II Photography & Lightroom
Adobe Illustrator
Communication Skills in English
Punjabi Compulsory/ Basic Punjabi/PHC

Semester-III
Film Appreciation–I
Animation in 3D
Adobe In-Despgn
HTML 5
Corel Draw
Project–I

Drug Abuse: Problem, Management & Prevention (Compulsory in Sem I & II)

Semester-IV
Flash
Java Script
AI & Cloud Computing
Film Appreciation–II
Project– II
Environmental Studies–I (Compulsory)

Semester-V
Adobe Premiere Pro
Adobe After Effects
Workshop–III
Sound Editing and Recording
Technical Theory of Media – II (Electronic Media)
Project–III

Semester-VI
3D Studio Max
Introduction to 3D
Drawing & Illustration
Workshop–IV: (Stop Motion)
Blender
Project – IV

Semester-VII
Maya
Mudbox
Project–V

Semester-VIII
3D & Animation in Photoshop
Motion Graphics for Commercials
3D Human Modelling and Animation
Industrial Training

Scope: Various career opportunities in the multimedia field are:
• Cartoon Film Makers
• 3-D Animators
• Product Designers
• Game Developers
• Media Professionals
• Audio-Video Editing Professionals
• Graphic Illustrators
• Advertisement Designers
• CBT (Computer Based Tutorials)Developers
• Web Designers

BFA (Bachelor in Fine Arts) : APPLIED ART

Eligibility: 10+2 of any recognized Board in any stream with at least 40 % marks

Course Content

The course mainly focuses on techniques of graphic designing, advertising & computer artworks. So the course contents are the exquisite blend of fine arts, design & computers. The course covers the basics of drawing 2D & 3D designs, print making, advertising, photography & computer graphics. In the present era, media, photography, advertisement & graphics are playing a paramount role. Almost all television channels, film industry & other media houses are using applied art for widening its viewer base. The education industry is also using applied art for imparting innovative training. So there is a massive demand for trained applied art professionals. However, there are only a few recognized courses offered by various universities and some private institutes to produce professionals which is certainly not enough. In order to meet requirement, Guru Nanak Dev University, Amritsar has introduced Post Graduate Diploma in Applied Art. The course has been started with the goal of imparting training in various aspects of applied art to meet the need of the fast growing field.

Semester-I & II (Painting & Applied Art)
Drawing
Design 3D
Colour / Design 2D
Print Making
History of Art
Communication Skills in English
Punjabi / Basic Punjabi/PHC

Semester-III
Drawing & Illustration
Typography & Editorial Design
Outdoor Print Media
Photography
Computer Graphics
History of Art
Aesthetics
Advertising: Profession & Practice

Semester-IV
Drawing and Illustration
Press/Magazine Advertisement Design
Photography
Computer Graphics
Sales Promotion & Packaging Design
History of Art
Aesthetics
Advertising: Profession & Practice
E.V.S

Semester-V
Drawing and Illustration
Outdoor Media Press/Magazine Advertisement
Photography
Computer Graphics
History of Art
Aesthetics
Advertising: Profession & Practice

Drug Abuse: Problem, Management & Prevention (Compulsory in Sem I & II)

Semester-VI
Drawing and Illustration
Outdoor and New Media
Photography
Computer Graphics
Audio\Visual Media
History of Art
Aesthetics
Advertising: Profession & Practice

Semester-VII
Press/Magazine Advertisement
Outdoor and New Media
Photography
Computer Graphics
Interactive and Audio Visual Media
Summer Training
History of Art
Aesthetics
Advertising: Profession & Practice

Semester-VIII
Campaign
Photography
Interactive and Audio Visual Media
History of Art
Aesthetics
Advertising: Profession & Practice

Students are trained in the following softwares :

CORELDRAW, ADOBE PHOTOSHOP, ADOBE ILLUSTRATOR, ADOBE PREMIER PRO, ADOBE AFTER EFFECTS, HTML

Scope: Various career opportunities in the field of Applied Art:

- **Commercial Designer**
- **Web Designer**
- **Product Designers**
- **Visualiser**
- **Media Planner**
- **Graphic Designer**
- **Freelance Artist**
- **Advertisement Designers**
- **2D Animator**
- **Layout Artist**
- **Art Director**
- **Illustrator**
- **Copy Writer**
- **Photographer**

BFA (Bachelor in Fine Arts) : PAINTING

Eligibility: 10+2 of any recognized Board in any stream with at least 40 % marks

Semester-I & II

Drawing

Design 3D

Colour / Design 2D

Print Making

History of Art

Communication Skills in English

Punjabi / Basic Punjabi/PHC

Semester-III to VIII

Theory

History of Art

Aesthetics

Method & Materials

EVS (Compulsory) in Sem III or IV

Practical

Portrait & Head Study

Life Drawing

Composition Painting

Semester VIII

Paper VII : Study Tour : Landscape Composition

Drug Abuse: Problem, Management & Prevention (Compulsory in Sem I & II)

Any one subject from the following and the same will continue from Sem-III to Sem-VIII.

Composition Mural or Computer Graphics

Scope: Various career opportunities in the Fine Art are:

- **Graphic Designer**
- **Visualiser**
- **Mural Artist**
- **Art Critic**
- **Freelance Artist**
- **Teacher**
- **Art Director**
- **Gallery Assistant**
- **Art Illustrator**
- **Art Studio**
- **Curator**

Principal Dr. Pushpinder Walia honouring Dr. Ashwani Bhalla, Deputy Director, Higher Education & Languages, Govt. of Punjab, and Brig. Harcharan Singh, VSM, Arjuna Awardee, Hockey Olympian, during 55th Annual Awards Day.

Book exhibition being inaugurated by Dr. Taunalyn Rutherford, Professor & Historian, Brigham Young University, USA, and Principal Dr. Pushpinder Walia.

Bachelor of Vocation (B.Voc.) in Fashion Technology

Eligibility: +2 in any Stream.

Fashion industry has always been a major contributor to Indian Economy. However, it is yet to be fully rationalized and exploited so as to compete in the global arena. The Indian apparel industry is in the process of consolidating itself for scaling greater heights. A major aspect of this mission is the generation of qualified man power, therefore, a new course, B.Voc. Fashion Technology has been introduced with a unique blend of Fashion Designing with Textile Technology to provide appropriate training in advanced skills to propel the professional career. Furthermore, the study imparts a cohesive amalgamation of modern and conventional learning techniques so as to prepare the students for various jobs in apparel industry, as well as for self-employment.

Drug Abuse: Problem, Management & Prevention (Compulsory in Sem I & II)

Semester-I
Communication Skills in English-I
Punjabi Compulsory/Basic Punjabi/PHC
Basic Sewing Techniques-I
Fashion Art & Design Development
Pattern Making & Construction-I
CAD-I
Concept of Fashion & Textiles-I
Semester-II
Communication Skills in English-II
Punjabi Compulsory/Basic Punjabi/Punjab History & Culture
Drug Abuse
Advanced Sewing Techniques-II
Fashion Illustration & Design Development
Portfolio Development (Kids)
CAD-II
Concept of Fashion & Textiles-II
Semester-III
Fashion Industry Marketing & Management
Pattern Making and Development-I
Garment Construction-I
Fashion Design & Illustration-I
Computer Applications-I
Fabric Beautification Techniques

Semester-IV
Environmental Studies
Quality Assurance in Apparel Industry
Pattern Making and Development-II
Garments Construction -II
Fashion Design & Illustration-II
Computer Applications-II
Export and Import Management
Semester-V
Pattern Draping
Surface Ornamentation Techniques
Traditional Textiles
Pattern CAD
Internship (4 Weeks)
Basics of E-business
Personality Development
Semester-VI
Pattern Grading
Design Collection
Apparel Production Techniques
History of Costumes
Fashion Merchandising & Retailing
Ÿ Internet Applications in Business
Ÿ Entrepreneurship

Bachelor of Vocation (B.Voc.) in Entertainment Technology

Eligibility: +2 in any Stream.

Entertainment industry is growing at a very rapid pace and there is a huge demand supply gap of technical personnel not only at the regional level but also at the national level. Qualified graduates will be able to provide the expertise and professionalism required for this industry. Professionals trained in new technology will be absorbed in industry as technology is growing at a fast pace and there is acute shortage of trained professionals in new technology. The college has a great potential in respect of talented faculty, students and infrastructure in the said field.

Course Content

The course mainly focuses on the production techniques used in film industry. The course covers basics of camera handling, audio video editing, special effects etc.

Semester-I
Elements of Entertainment Technology
Video and Broadcast
Introduction to 3D
Production Management-I
Communication Skills in English-I
Punjabi Compulsory / Basic Punjabi/PHC

Semester-II
Introduction to Sound Technology
Digital Compositing
Introduction to 3D-II
Production Management-II
Communication Skills in English-II
Punjabi Compulsory / Basic Punjabi/PHC
Drug Abuse

Semester-III
Motion Picture Photography
Recording Techniques
Film Editing
Editing & Manipulating Images
HTML 5

Semester-IV
Compositing with After Effects
Film Studies (Story Boarding & Script Writing)
Film Appreciation
AI & Cloud Computing
Project-II
Environmental Studies - II

Semester-V
Lighting
Introduction to Script Writing
High Definition Cinematography
History of Film & Theatre-I
Introduction to Motion-I
Project-III

Semester-VI
Direct Film & Documentary
3dS MAX
History of Film & Theatre-II
Cubase
Introduction to Motion-II
Project-IV

Drug Abuse: Problem, Management & Prevention (Compulsory in Sem I & II)

SCOPE

Various career opportunities in B.Voc. Entertainment Technology are:

Graphic Designer, Art Director, Unit Production Manager, Assistant Director, Cinematographer, Computer Graphic Artist, Visual Effect Editor, Music editor, Digital Compositor, Sound Technician

Bachelor of Vocation (B.Voc.) in Theatre & Stage Craft

Eligibility: +2 in any Stream.

Theatre and Stage Craft is a very well-established field of performing Arts which is nowadays changing into a multidimensional and flourishing industry. It has immense scope of absorbing technically trained artists for live as well as pre-recorded presentations. Computer and Multimedia have become essential tools of stagecraft and theatre. So theatre techs/ supervisors/ managers/ designers and music and dance directors cum choreographers are in great demand. No formal institutional skill training is available in the affiliating university or in its affiliated colleges in Theatre and Stagecraft so far. The college has a great potential in respect of talented faculty, students and infrastructure in the said field. The professional qualification in the said field is the need of the hour for all the aspirants who wish to continue Theatre & Stagecraft as their career option.

Course Content

The course mainly focuses on the production techniques used in live theatre & film industry. The course covers Theatrical Skills, Acting, Direction, Stagecraft, Performing Arts.

Scope - Various career opportunities in Theatre and Stage Craft are as:

• Actor	• Event Manager	• Make up Artist
• Director	• Costume Designer	• Choreographer
• Script Writer	• Set Designer	• Artistic Director
• Theatre Critic	• Production In charge	

Semester-I
Introduction to Indian Theatre
Theatre Techniques and Designing (Theory & Practical)
Stage Craft-I
Performing Arts-I
Communication Skills in English-I
Punjabi Compulsory/Basic Punjabi/PHC

Semester-II
Tradition of Theatre in India (Theory)
Theatre Techniques and Designing II (Theory & Practical)
Stage Craft-II
Performing Arts-II
Communication Skills in English-II
Punjabi Compulsory/Basic Punjabi/PHC

Drug Abuse: Problem, Management & Prevention
(Compulsory in Sem I & II)

Semester-III
Forms of Theatre
Stage Craft-III
Study of Theatrical Scripts & Play (Theory & Practical)
Performing Arts-III
Personality Development - I
Production Management (Theory & Practical)
EVS

Semester-IV
Fundamentals of Direction - I
Stage Craft-IV
Fundamentals of Acting-I (Theory & Practical)
Audio Production (Theory & Practical)
Personality Development-II (Practical)
Production Management (Theory & Practical)
EVS

Semester-V
Punjabi Theatre
Theatre (Creativity & Innovations)
Stage Craft (Makeup) - V
Indian Television
Performing Arts -V (Musical Nukkad Play)

Semester-VI
Theatrical Costumes
Theatre (Critical Study of Indian & Western Theatre)
Stage Craft - VI (Special Effects Audio/Visual)
Event Management
One Production

*A **nukkad natak** staged to commemorate the martyrs Shaheed-e-Azam Bhagat Singh, Rajguru & Sukhdev.*

Bachelor of Vocation (B.Voc.) in Retail Management

Eligibility: +2 in any Stream.

A degree in B.Voc (Retail Management) provides a student with a comprehensive understanding of the principal operational and strategic issues involved in the management of retail based enterprises in the context of both national and international environment.

Following is the list of employers/industry/sectors in which retail graduates may work:

Airports, Banks/Financial Institutions/ Insurance, Boutiques/Fashion Retailers, Catalogue /Mail orders, Convenience Stores, Department Stores, Designers, Event Co-ordinators, Factory Outlets, Supermarkets, Internet Shopping Providers, Media, Hospitality, Warehouses.

B.Voc (Retail Management) enables graduates to secure occupation as Area Manager, District Manager, Brand Manager, HR Manager, Retail Buyer, Sales Executive, Travel Agent etc.

Semester-I
Communication Skills in English- I
Punjabi (Compulsory) or Basic Punjabi OR Punjab History & Culture
Fundamentals of Management
Basics of Retail Management
Computer Practical - I (MS Office)
Computer Applications in Retail
Lab on Retail Selling Skills

Semester-II
Communication Skills in English- II
Punjabi (Compulsory) OR Basic Punjabi OR Punjab History & Culture (C 321 to 1000 A.D.)
Retail Shopper Behaviour
HR in Retail Operations
Managerial Economics
Computer Practical –II(MS Office)
Training Project

Semester-III
Principles of Accounting
E-Commerce
Stores Layout & Design
Retail Logistics Management
Health & Safety Management Issues In Retail
Computer Applications-Tally & Internet
Store Operations-I

Semester-IV
Supply Chain Management
Merchandising Management
Entrepreneurship Development
Database Management System
Business Ethics
Lab On E-Retailing and Retail Information System
Store Operations–II
    *Environmental Studies-II (Compulsory)

Semester-V
Personality & Soft Skills Development
Financial Management
Advertising and Sales Management
Customer Relationship Management
Business Laws
Fundamentals of Visual Merchandising -I
Capstone project

Semester-VI
Retail Operations Management
Marketing Management
Production and Operations Management
Taxation Law & Practice in Business
Elements of Salesmanship
Fundamentals of Visual Merchandising -II
Training Project

Bachelor of Vocation (B.Voc.) in Software Development

Eligibility: +2 in any Stream.

IT industry has always been a major contributor to Indian economy. However, it is yet to be fully rationalized and exploited so as to compete in the global arena. The need of the hour is to impart innovative and skillful learning , which provides an edge over the rest in the IT sector. The course will engage students in all aspects of software development from the designing of the software to the software service after its development . This course focuses on practical experience and will be taught by a team that has professional experience in the realm of software development. The course aims to groom students for lucrative avenues in IT industry as Web Designer/Developer, Web Administrator, IT consultant, Database Architect, Database Administrator, Software Consultant, System Analyst, and Software Programmer/ Engineer/ Developer etc.

Semester-I
Paper-I Fundamentals of Information Technology
Paper-II Web Technology
Paper-III Programming using C Language
Paper-IV Lab I: Office Automation and Web Technology
Paper-V Lab II: Programming in C Language
Paper-VI Communication Skills in English – I
Paper-VII Punjabi (Compulsory) / **Basic Punjabi / **Punjab History & Culture (From Earliest Times to C 320)

Semester-II
Paper-I Internet Applications
Paper-II Data Structure
Paper-III Object Oriented Programming
Paper-IV Lab I: Programming in C++
Paper-V Lab II: Practical based on Data Structure
Paper-VI Communication Skills in English – II
Paper-VII Punjabi (Compulsory) / ** Basic Punjabi /** Punjab History & Culture (C 320 TO 1000 B.C.)
Paper-VIIIDrug Abuse: Problem, Management and Prevention

Marks of this paper will not be included in the total marks.
***(Special Paper in lieu of Punjabi Compulsory) For those students who are not domicile of Punjabi*

Semester-III
Paper-I Database System
Paper-II Java Programming
Paper-III Software Engineering Methodology
Paper-IV Lab I: Lab based on SQL & PL/SQL
Paper-V Lab II: Java Programming
Paper-VI Practical: CRUD Application Development using PHP/MySQL

Semester-IV
Paper-I Open Source Software
Paper-II Information Security
Paper-III Introduction to Python Programming
Paper-IV Lab I: Practical based on Android Development
Paper-V Lab II: Practical based on Python Programming
Paper-VI Minor Project: Software based on Web Technology/Database/Programming Language
Paper-VII Environmental Studies

*Note:- * Marks of paper EVS will not be included in Grand Total*

Semester-V
Paper-I Operating System
Paper-II Advanced Software Engineering
Paper-III Web Development Framework-FLASK (Practical)
Paper-IV Lab I: Soft Skills in IT
Paper-V Lab II: System and Network Administration
Paper-VI Lab III: Software Testing (Case Tools)

Semester-VI
Paper-I Project Dissertation (Industrial Training and Project in Software/IT industry)

Bachelor of Vocation (B.Voc.) in Banking & Financial Services

Eligibility: +2 in any Stream.

Banking and financial services sector is the backbone of Indian economy. It is a multidimensional industry that has a huge potential in India. It has immense scope of absorbing technically trained Probationary Officers, Financial Investment Advisor, Financial Analyst etc. This course is designed to create proficiency in stock market, market operators, mutual fund operations and various other banking operations. The course is modulated in a manner so that the students acquire relevant, appropriate and adequate technical knowledge together with professional skills & competencies so as to carve out a niche in the gamut of banking & financial services. After studying this innovative programme, students will have ample career opportunities in this field as a:

- Financial Investment Advisor
- Wealth Management 0ffice at banks
- Banking Operations Staff as PO (Probationary Officer)
- Financial Analyst
- Portfolio Manager
- Mutual Fund Manager
- Stock Broker

Semester-I
Punjabi (Compulsory) / Basic Punjabi / Punjab History & Culture (From Earliest Times to C 320)
Communication Skills in English-I
Fundamentals of Management
Principles and Practices of Banking
Principles and Practices of Insurance
Indian Financial System
Banking Operations Simulation Lab

Semester-II
Punjabi (Compulsory) / Basic Punjabi/ Punjab History & Culture (C 321 to 1000 A.D.)
Communication Skills in English-II
Managerial Economics
Financial Services
Legal and Regulatory Aspects of Banking
Mutual Funds
Training Project- Eight Weeks
*Drug Abuse: Problem, Management and Prevention (Compulsory)

*Note: The marks of Paper will not be added in the Grand Total.

Semester-III
Business Statistics
Business Laws
Basic Accounting for Financial Managers + Tally
Operational Risk Management
Financial Statement Analysis
Bank Credit Management
Online Trading Simulation Lab

Semester-IV
Business Ethics and Corporate Social Responsibility
Business Environment
Entrepreneurship Development
Investment Management
Market Risk Management
Financial Market Operations
Training Project- Eight Weeks
ESL-221 *Environmental Studies (Compulsory)

Note:- * Students can opt Environment Studies Paper Whether in 3rd or 4th Semester and the marks are not be included in total marks.

Semester-V
Financial Management
Operations Management
Organisational Behavior
Security Analysis
Treasury Management
E-Banking
E- Banking Simulation Lab

Semester-VI
Human Resource Management
Marketing of Financial Services
Financial Risk Management
International Financial Management
International Banking
Portfolio Management
Research Project

Bachelor of Vocation (B.Voc.) in Cosmetology

Eligibility: +2 in any Stream.

India is currently the 10th fastest growing market globally in beauty & fitness sector. In the beauty & fitness industry, only 20% to 30% of the total market share is controlled by the organized players. The rest of the market is unorganized and fragmented with the presence of small and regional players. Developing skilled and trained personnel is thus a daunting task at hand for both business and for the government. As there are very few institutions offering degree of beauty & fitness in this region, we are planning to start B.Voc. (Beauty and Fitness). The curriculum of this course is designed in such a way that it will provide theoretical as well as practical knowledge about the subject. This course is framed to prepare the students to have well paid jobs in beauty parlour, lounge and salons. Students may act as fitness instructors, gym trainer and yoga trainer.

Semester-I

PAPER-I	Communication Skills in English-I
PAPER-II	General Punjabi/Basic Punjabi/Punjab History & Culture
PAPER-III	Personal Hygiene & Grooming
PAPER-IV	Concept of Colours & Bleach
PAPER-V	Anatomy of Facial Skin

Semester-II

PAPER-I	Communication Skills in English-II
PAPER-II	General Punjabi/Basic Punjabi/Punjab History & Culture
PAPER-III	Drug Abuse: Problem, Management and Prevention (Compulsory)
PAPER-IV	Facial Muscles & Massage
PAPER-V	Facial Therapies
PAPER-VI	Health Management

Semester-III

PAPER-I	Personality Development
PAPER-II	Anatomy of Hair & Scalp
PAPER-III	Care of Scalp & Hair
PAPER-IV	Hair Analysis & Texturing

Semester-IV

PAPER-I	Environmental Studies (Compulsory)
PAPER-II	Personality Development
PAPER-III	Hair Colouring & Lightening
PAPER-IV	Permanent Chemical Treatments
PAPER-V	Spa & Treatments

Semester-V

Paper-I	Sterilization & Sanitation
Paper-II	Objectives of Makeup
Paper-III	Principles of Makeup
Paper-IV	Skills of Makeup

Semester-VI

Paper-I	Salon Management
Paper-II	Health & Safety Precautions of Salon
Paper-III	Anatomy of Onyx (Nail)
Paper-IV	Nail Spa

Deputy Commissioner Amritsar Mr. Ghansham Thori honouring Principal Dr. Pushpinder Walia on 14th National Voters' Day for enrolling maximum voters.

'Add-on Courses' is a unique scheme of the UGC to add on skills & increase employability & entrepreneurship for students pursuing conventional courses in the liberal arts stream. The Certificate/ Diploma/ Advanced Diploma course is open to regular students of the college at any level. Each course will be of one academic year.

Add-on Course consists of three parts:

a) Certificate

b) Diploma

c) Advanced Diploma

A student enrolled in any stream may opt for any one/two of the following courses:

Computer Graphics & Animation

Computer Graphics and Animation help in moulding design professionals who produce designs, symbols, illustrations and photography for use in print and electronic publication and internet publishing industries. Graphics and web designers get jobs in advertising agencies, graphic design studios, print and publishing houses (like newspapers, magazines etc.) TV and multimedia production houses, e-learning companies, website development studios and web design studios.

Cosmetology

In this age of beauty culture, a trained professional in cosmetology would walk in the job market with comparative ease or set up one's own saloon or spa. A creative and challenging field, this would make you part of a booming and buzzing arena of personal grooming. The beauty practitioners and aestheticians would be trained in skills of beauty treatments and therapy, hair care and hair dressing, make up, nail and tattoo art; lifestyle diets, yoga and fitness regimens and de-stressing techniques.

Communication Skills

In the highly competitive world, no one can deny the significance of communication skills - speaking, writing, listening & reading. This course would prove to be a boon for students pursuing any other stream, as it would focus on intensive training in theory & practical in the state-of-the-art Language Lab.

Computer Fundamentals & Internet Applications

The knowledge of computer helps a person in enhancing his skills and also improving his prospects in the job market. There is a variety of jobs for computer experts in every office i.e. banks, insurance agencies, post offices, railways, business houses etc.

Anchoring, Reporting & News Reading

The course entails body language, style, diction, delivery, grammar, personal grooming, appearance on TV; conducting studio interviews - live and recorded, knowledge of theatre, films, politics, business, sports, arts, music and health.

French

Keeping in view the present scenario, when foreign language learning is in vogue, the college has started Certificate Course & Diploma in French. This course has many job opportunities in different fields like teaching, diplomatic services, travel & tourism, hotel management, air hostesses & flight stewards, interpreters, translators in government sectors, industry and research organizations and also as public relation officers.

Interior Decoration

Interior Designers work with clients and other design professionals to develop design solutions that are safe, functional, attractive and meet the needs of the people using the space. Interior Design profession is highly job-oriented and has high demand in India as well as in Gulf countries, South East Asia, Europe and developed countries like USA. On the successful completion of the course, the students would be prepared for numerous career options in interior design and related areas including residential and commercial designs.

Office Management & Secretarial Practices

Of late there has been a steady demand of qualified office managers, secretaries, customer care representatives in MNCs, public sector companies, hotels etc. A course in Office Management and Secretarial Practice opens doors to job profiles such as executive assistant, personal secretary, administrative officer/assistant, in business enterprises, banks and other financial institutions and educational institutions. The college has initiated this course to enhance the employability of the students.

Food Preservation

Food Preservation is another area that has the capacity to generate employment for the students. It may be in bakeries, food processing industries, food wholesalers, hospitals, catering establishments, retailers & restaurants. The course in Food Preservation will attract students of the college as it will open self- employment opportunities for them.

M.Com. (Master of Commerce)

Eligibility: B.Com./ BBA/ B.CAM /B.E-Com. with 50 percent marks in the aggregate.

Semester-I

Paper I	Managerial Economics
Paper II	Statistical Analysis for Business
Paper III	Management Principles & Organization Behaviour
Paper IV	Business Environment
Paper V	Management Accounting and Control Systems
Paper VI	Seminar

Semester-III

Paper I	Banking and Insurance Services
Paper II	Seminar

Any two of the following groups, each having two papers:

Accounting and Finance
a) Security Analysis and Portfolio Management
b) Contemporary Accounting

Business Studies
a) Strategic Management
b) Security Market Operations

International Business
a) International Economic Organization
b) Management of International Business Operations

Marketing
a) Consumer Behaviour
b) Retail Management

Semester-II

Paper I	Corporate Financial Accounting and Auditing
Paper II	Financial Management
Paper III	Research Methodology
Paper IV	Marketing Management
Paper V	Human Resource Management
Paper VI	Viva-Voce

Semester-IV

Paper I	International Accounting
Paper II	E-Commerce
Paper III	Viva-Voce

Any of the following groups, each having three papers:

Accounting & Finance
a) International Financial Management
b) Financial Markets & Financial Services
c) Corporate Tax Law & Planning

Business Studies
a) Good & Services tax
b) Entrepreneurship Development & Project Management
c) Business Ethics & Environmental Management

International Business
a) International Financial Markets and Foreign Exchange
b) International Financial Management
c) International Marketing

Marketing Management
a) Advertising & Sales Management
b) Brand & Distribution Management
c) Services Marketing

MA Fine Arts (Drawing & Painting)

Eligibility:
Bachelor's Degree in any faculty with 50% marks in aggregate or 45% marks in the subject concerned or equivalent examination OR Master's degree from GNDU or another University in another subject or another faculty.

Provided that : For MA (Fine Arts) examination, only regular candidate shall be eligible who have completed the prescribed course in colleges affiliated to GNDU. All students (including those who have not opted Fine Arts as an elective subject at graduation level) like MA (Music) & MA (Dance).

Semester-I & II

Paper I	Aesthetics & Principles of Arts Appreciation
Paper II	History of Indian Art
Paper III	Landscape Painting (Practical)
Paper IV	Creative Composition (Practical)

Semester-III & IV

Paper I	History of European Art
Paper II	Modern Movements in Art in Europe, USA & India
Paper III	Life Drawing & Painting (Practical)
Paper IV	Creative Composition (Practical)

Mobile Library Exhibition featuring books by Swami Vivekananda organized to commemorate 125th Anniversary of the Ramakrishna Mission.

M.Sc. Computer Science

Eligibility : Graduate with Computer Sc. / IT / Computer App / Computer Maintenance as one of the elective subjects with 50% marks in aggregate OR BCA / B Sc (IT)/ BIT or equivalent thereto with at least 50% marks in aggregate OR Graduate with mathematics as an elective subject and PGDCA / PG Diploma in Info Tech./ PG Diploma in E-Commerce & Internet Applications or equivalent with 50% marks in aggregate. Every candidate shall be allowed to appear in the examination provided she has fulfilled all the eligibility conditions.

Semester-I

MCS–101	Advanced Data Structures
MCS–102	Advanced Computer Architecture
MCS–103	Network Design & Performance Analysis
MCS–104	Discrete Structures
MCS–105	Soft Computing
MCS–106P	Programming Laboratory - I (Based on Advanced Data Structures)

Semester-II

MCS–201	Theory of Computation
MCS–202	Image Processing
MCS–203	Design & Analysis of Algorithms
MCS–204	Cloud Computing
MCS–205	Distributed Database Systems
MCS–206P	Programming Laboratory – II

Semester-III

MCS–301	Advanced Software Engineering
MCS–302	System Software
MCS–303	Data Mining and Warehousing
MCS–304	Concept of Core and Advanced Java
MCS–305	Network Programming
MCS–306P	Programming Laboratory - III (Based on Advanced Java and Network Programming)

Semester-IV

MCS–401	Advanced Web Technologies
MCS–402	Microprocessor and its Applications
MCS–403	Object Oriented Modeling, Analysis & Design
MCS–404	Programming Lab-IV (Based on Advanced Web Technologies using ASP.NET)
MCS–405P	Project Work

M.Sc. (Internet Studies)

Eligibility : BCA/ B.Sc. (IT) or Graduation with Computer Science/ Applications/ IT/ Computer Maintenance as one of the elective subjects with min.50% marks in aggregate.

Semester-I

Paper I	Web Programming
Paper II	Sociology of Internet
Paper III	Search Engines
Paper IV	Cyber Crimes
Paper V	Practical based on Web Porgramming

Semester-II

Paper I	Server side Web development using ASP.NET
Paper II	Business on the Internet
Paper III	Web based Multimedia
Paper IV	Online Communities
Paper V	Practical based on Server side Web development using Asp

Semester-III

Paper I	Content Management System
Paper II	Digital Rights Management
Paper III	Cyber Laws
Paper IV	Practical based on content Management Systems
Paper V	Project (Part I)

Semester-IV

Paper I	Internet Security
Paper II	Web Services
Paper III	Open Source Software
Paper IV	Project (Part II)

This course deals with emerging areas of Internet like Web Programming, Web Designing, Sociology of Internet, and Business on the Internet, Online Communities, and Marketing with Search Engines, Server side Web Development, Internet Security, Cyber crimes, Cyber Laws etc. which are emerging areas. After studying this innovative programme, students will have ample career opportunities in the fields like:

Web Designers	Online Policy and Operations	Online Media and Marketing
Website Managers	Researcher and Analyst of the Internet	Digital Content Creator
Internet Project Management	Web Communications Consultants	Development and Management of Virtual Communities

PG LEVEL COURSES
Two Year Degree Courses

MA English

Eligibility: Bachelor's Degree in any faculty with 50% in aggregate or 45% in the subject concerned OR BA Honours School in English or Master's Degree of Guru Nanak Dev University or any other university in another subject or another faculty.

Semester-I

Paper I	Poetry (Renaissance to Romantic Age)
Paper II	Renaissance Drama
Paper III	English Novel (Upto 19th Century)
Paper IV	Phonetics & Spoken English
Paper V	Western Literary History - I

Semester-II

Paper VI	Poetry (Victorian & Modern)
Paper VII	Modern Drama
Paper VIII	Modern Novel
Paper IX	English Grammar and Writing
Paper X	Western Literary History-II

Semester-III

Paper XI	Irish Literature
Paper XII	General Linguistics
Paper XIII	Literary Criticism
Paper XIV	Indian Writing in English
Paper XV	Rhetoric and Advanced Composition / Communication Studies

Semester-IV

Paper XVI	Modern Literary Theory
Paper XVII	American Literature
Paper XVIII	Post Colonial Literature
Paper XIX	Prose & Short Stories
Paper XX	World Classics in Translation / Indian Literature in Translation / Greek Literature

MA Punjabi

Eligibility: Bachelor's Degree in any faculty with 50% in aggregate or 45% in the subject concerned or BA Honours School in Punjabi or Master's Degree of Guru Nanak Dev University or any other university in another subject or another faculty.

Semester-I

Paper-I	Gurmat Kav
Paper-II	Punjabi Sufi Kav
Paper-III	Sahit Sidhant ate Kav Shaster
Paper-IV	Lokdhara te Punjabi Lokdhara
Paper-V	Tulnatmak Bharti Sahit: Sidhant te Vihar

Semester-II

Paper VI	Bhagat Bani
Paper VII	Punjabi Kissa te Birtant Kav
Paper VIII	Khoj ate Punjabi Alochna
Paper IX	Sabhyachar te Punjabi Sabhyachar
Paper X	(Option-I) Punjabi Media ate Pattarkari
	(Option-II) Punjabi Bhasha te Computer Application

Semester-III

Paper-XI	Adhunik Punjabi Kavita
Paper-XII	Punjabi Novel
Paper-XIII	Punjabi Bhasha ate Bhasha Vigyan - I
Paper-XIV	Punjabi Vartak-I
Paper-XV	Punjabi Natak te Ikangi

Semester-IV

Paper-XVI	Vishav Klasiki Sahit
Paper-XVII	Punjabi Kahani
Paper-XVIII	Punjabi Bhasha te Bhasha Vigyan - II
Paper-XIX	Punjabi Vartak - II
Paper-XX	(Option-I) Parvasi Punjabi Sahit
	(Option-II) Pakistani Punjabi Sahit

M.Design (Multimedia)

Eligibility : The candidate must have passed graduation in Computers / Visual Arts / Commerce from GNDU or its equivalent with a minimum of 45% marks in aggregate.

Semester-I

Paper-I	Final Cut Pro
Paper-II	Motion
Paper-III	Sound Recording and Editing Software
Paper-IV	Digital Cinematography

Semester-II

Paper-I	Z Brush
Paper-II	After Effects-I
Paper-III	Digital Graphics Production
Paper-IV	Real Flow

Semester-III

Paper-I	Vue Infinite
Paper-II	After Effects-II
Paper-III	Cinema 4D
Paper-IV	Digital Sound Production with Adobe Sound-booth

Semester-IV

Paper-I	Compositing
Paper-II	Editing
Paper-III	Animation
Paper-IV	Major Project with Documentation

M.Sc. Fashion Designing & Merchandising

Eligibility: Passed BA with Fashion Designing and Garment Construction/Home Science/ B.Sc. Home Science/ Bachelor of Design (specialization Fashion Design)/ B.Sc. Fashion Design or PG Diploma in Dress Designing and Tailoring/ PG Diploma in Fashion Designing or B.A. degree with Fashion Designing as an Add on Course under (10+2+3 system) or B.Voc. Fashion Styling & Grooming or B.Voc. Textile Design & Apparel Technology or B.Voc. Fashion Technology with at least 45% marks from GNDU or any other equivalent examination from a recognized University/ Institute.

Semester-I

Paper I	Fashion Illustration
Paper II	Workshop - Product Development
Paper III	Pattern Making & Grading
Paper IV	Computer Aided Fashion Designing
Paper V	History of Indian Costumes
Paper VI	Textile Chemistry

Semester-II

Paper I	Fashion Illustration
Paper II	Workshop - Product Development
Paper III	Pattern Development & Draping
Paper IV	Computer Aided Fashion Designing
Paper V	Fashion Merchandising & Marketing
Paper VI	Research Methodology

Semester-III

Paper I	Workshop - Product Development
Paper II	Advanced Draping
Paper III	Computer Aided Fashion Designing
Paper IV	Surface Ornamentation
Paper V	Global Costumes
Paper VI	Indian Traditional Embroideries
Paper VII	Communication Skills in English

Semester-IV

Paper I	Portfolio Development
Paper II	Workshop - Product Development
Paper III	Fashion Merchandising & Retailing
Paper IV	Indian Traditional Textiles
Paper V	Communication Skills in English
Paper VI	Project Report / Design Project

MA Journalism & Mass Communication (MA JMC)

Eligibility: Bachelor's / Master's degree in any discipline or equivalent examination with at least 50% marks in aggregate.

Semester-I
Introduction to Communication
History of Print Media in India
Reporting & Editing
Media Law & Ethics
Advertising

Semester-II
Development Communication
Media Management
Current Affairs
Communication Research-I
Radio & TV Programming

Semester-III
Mass Communication Research-II
New Media Technology
Public Relations & Corporate
Communication
Science Journalism
Photography

Semester-IV
International Communication
Human Rights
Film Studies
Inter-cultural Communication
Dissertation

A special lecture on Punjabi Language and Ethical Values being organized to mark the International Mother Language Day.

Note : It will be necessary for the students to clear their theory examinations along with practicals, not just the marks in practicals will be sufficient to pass the exams. Students are required to submit their practical work after each semester. The practical will be evaluated by an external examiner at the end of each year.

ORDINANCES :
Admission to the First Semester of MA (Mass Communication) course will be open to any person who has passed Bachelor's/Master's degree in any discipline from a recognized Indian University or an 'equivalent degree recognized by the Guru Nanak Dev University with not less than 50 percent marks. Candidate will be eligible for sitting in the examination of each Semester after being certified for the following by the Head of the Institution; having been enrolled in the college in the course, having a good moral character and having attended 75 percent of the lectures delivered.

Masters in Tourism Management

Eligibility: Graduation in any stream with at least 45% marks in aggregate.

Semester-I		Semester-II	
MTM-1	Tourism Business	MTM 7	Understanding Tourism Markets
MTM-2	Principles of Management	MTM 8	Airlines Management and Airlines Ticketing
MTM-3	Travel Agency & Tour Operative Business	MTM 9	Computer Applications in Tourism
MTM-4	Geography of Tourism	MTM 10	Tourism Marketing
MTM-5	Communication Skills in Tourism	MTM 11	Housekeeping & Food & Beverage Department
MTM-6	Front Office Operations	MTM 12	Field Trip Report And Viva Voce

The students are supposed to go out for an educational trip for 5-10 days after the completion of semester I, during the vacations. A field trip report will be prepared by the students. Evaluation of this report will be done and viva will be taken in semester II under the paper MTM 12.

The students will undergo "On the Job Training" for 4 weeks in a travel agency or airlines or hotel after the completion of semester II, during the summer vacations. A report will be prepared by the students on the basis of this training. Evaluation of this report will be done and viva will be taken in semester III under the paper MTM 18.

Semester-III		Semester-IV	
MTM 13	Sales and Advertisement in Tourism	MTM 19	Tourism Policies and Planning
MTM 14	Financial Management	MTM 20	Tourism In Punjab
MTM 15	Tourist Transport Management	MTM 21	Event Management
MTM 16	Hospitality and MICE Tourism	MTM 22	Entrepreneurship Development
MTM 17	Managing Personnel in Tourism	MTM 23	Tourism Products in India
MTM 18	Report of 'On the Job Training' and VIVA VOCE	MTM 24	Foreign Language French

A guest lecture on Environment and Pulmonary Health delivered by Dr. P.S. Grover, Director, MedicAid Hospital, Amritsar.

Post-Graduate Diploma in Computer Applications

This course is designed to prepare students who may not have knowledge & skills in computers. With solid foundation in computer applications, PGDCA transforms smart graduates from being IT novices to IT experts. The programme is very intensive & highly interactive while being both challenging & stimulating. The programme forms a foundation for entry to an appropriate Master's degree program.

Eligibility : Graduation with minimum 45 percent marks.

Duration : One Year

Semester-I

Paper-I	PC Computing-I (MS Office) 2003
Paper-II	PC Computing-II (Professional DTP)
Paper-III	Fundamentals of Computers & Operating Systems
Paper-IV	Database Management System through Oracle-10g & System Analysis & Design

Semester-II

Paper-I	Network Concepts and Management
Paper-II	Programming in C
Paper-III	Introduction to Scripting Languages, Web Designing & Uses of Internet
Paper-IV	e-Commerce / Business

Principal Dr. Pushpinder Walia receiving the prestigious District Environment Championship Award 2024-25 from Sh. Sudershan Kapoor, Chairman, Local Committee, presented to her by Mr. Samarth Sharma, CEO of the National EduTrust of India, for her unwavering commitment to environmental sustainability.

Clinical Diagnostic Techniques
(Under UGC's Community College Scheme)-Certificate/Diploma

Eligibility : 10+2 (any stream) with min. 45% marks in aggregate.

Duration : Certificate Course - six months, if the candidate continues for another six months (i.e. one year in aggregate) she will be awarded Diploma in Clinical Diagnostic Techniques.

Semester I (Certificate Course)	Semester II (Diploma Course)
Structure & Function of Human Body	Introduction to Bacteriology
Introduction to Haematology	Pre Analytical Laboratory Testing Process
Introduction to Clinical Biochemistry	Clinical Pathology
Healthcare Systems, Laboratory Delivery	Personal Hygiene
Basic Computer Knowledge	Role of Medical Laboratory Technician

Red Cross Unit of the college organizing Blood Donation Camp in collaboration with Guru Nanak Dev Hospital, Amritsar.

Post-Graduate Diploma in Financial Services (Banking & Insurance)

Eligibility : Graduation from Guru Nanak Dev University or equivalent examination.

This diploma is introduced to cater the needs of increasing job opportunities in Insurance & Banking sectors. This course will equip the students with the skills and make them aware of the intricacies of Banking & Insurance Companies.

Semester-I		Semester-II	
PGDFS101	Financial Services – I	PGDFS201	Financial Sector Regulations-II
PGDFS102	Financial Institutions	PGDFS202	Financial Services – II
PGDFS103	Financial Sector Regulations-I	PGDFS203	Financial Management
PGDFS104	Financial & Cost Accounting	PGDFS204	Information Technology in Financial Services
PGDFS105	Financial Markets	PGDFS205	Management of Banking and Insurance Services
PGDFS106	Seminar Based on Term Paper	PGDFS206	Seminar Based on Term Paper

Diploma in Cosmetology

Eligibility: Admission shall be open to a candidate who has passed 10+2 Examination with at least 40% marks in aggregate

Duration: One Year

Papers: I & II Theory   III & IV Practical

Results of Youth Festivals (Zonal & Final)

In all the fields of cultural activity, college artists remain at the forefront. In the Zonal Youth Festival of GNDU held in 2023, the college participants won 1st position in 6 events, 2nd position in 9 events, and 3rd position in 7 events. In Inter-Zonal Youth Festival, the college participants won 1st position in 1 event, 2nd position in 5 events, and 3rd position in 5 events.

Item	Position	Participants
Western Vocal Solo	First in Zonal & Second in Final	Kashish
Western Instrumental Solo	First in Zonal	Pratibha Noor Kaur
One Act Play	First in Zonal & Second in Final	Arshnoor Kaur, Nimarta Kaur, Saruchi Kapoor, Esha, Amisha, Bhumika Duggal, Gurjot Kaur, Arshnoor Kaur, Bhavya
Mehandi	First in Zonal & Second in Final	Nandani
Classical Dance	First in Zonal & Third in Final	Shreya
Clay Modelling	First in Zonal & Third in Final	Krish
Cartooning	Second in Zonal & First in Final	Aashi Jaiswal
Geet/Gazal	Second in Zonal & Third in Final	Kashish
On-the-Spot Painting	Second in Zonal & Third in Final	Kritika Rajput
Group Song Indian	Second in Zonal & Second in Final	Kashish, Tamanna Kaushal, Pratibha Noor Kaur, Manjeet Kaur, Himani Sareen, Siya Sood
Installation	Second in Zonal & Second in Final	Divya Jain, Gurkirat Kaur, Sarita Singh, Shivani Rana
Western Group Song	Second in Zonal & Third in Final	Kashish, Tamanna Kaushal, Siya Sood, Pratibha Noor Kaur, Muskanpreet Kaur, Manjeet Kaur
Quiz	Second in Zonal	Diwanshi Mahajan, Mehakdeep Kaur, Garima Vohra
Folk Orchestra	Second in Zonal	Tamanna Kaushal, Kashish, Sanjana Babbar, Siya Sood, Kashish Dhawan, Harpreet Kaur, Navpreet Kaur, Manjeet Kaur, Muskan Kaur
Poetical Symposium	Second in Zonal	Sunaina
On-the-Spot Photography	Third in Zonal	Ekamjot Kaur
Collage	Third in Zonal	Nidhi
Classical Vocal	Third in Zonal	Kashish
Vaar Singing	Third in Zonal	Manjeet Kaur, Ramandeep Kaur
Skit	Third in Zonal	Bhavya, Malika Bhardwaj, Tanish, aruchi Kapoor, Nitika Sharma, Jasmeen Kaur
Folk Song	Third in Zonal	Pratibha Noor Kaur
Poster Making	Third in Zonal	Saanya Jain

College Lifts Overall Championship Trophy at State Level Red Cross Competitions held at Ropar.

The college bagged Overall Championship Trophy at State Level Red Cross Competitions held at Sri Guru Teg Bahadur Khalsa College in Shri Anandpur Sahib, Ropar, from 20th to 21st September 2023. The students of the Red Cross Unit of the college won laurels in these competitions. The event was organized to commemorate the contribution of Bhai Ghanayia ji towards humanity. A total of 10 events were organised, and our students secured top positions in all of them.

❖ The college team won 1st position in the Folk Song, Poster Making, and First Aid categories and got 3rd position in Group Song and Poetry Recitation.

❖ The students from BBK DAV Collegiate School won 1st position in Poster Making and First Aid, 2nd position in Poetry Recitation and Folk Song, and 3rd position in Group Song.

College Lifts Overall Championship Trophy at State Level Red Cross Competitions held at Talwara.

Continuing its winning streak, the college, once again, won Overall Championship Trophy at State Level Red Cross Competitions held from 17th to 22nd March 2024 at SD Sarvhitkari Vidya Mandir Senior Secondary School, Talwara, Hoshiarpur. The students of the Red Cross Unit of the college won laurels in these competitions. A total of six events in the categories of Poster Making, Poem Recitation, Group Song, Folk Song, Quiz, and Group Dance were organized, and our students excelled by securing first position in each one.

NSS unit of the college works for the development and upliftment of society. It enrolled 212 volunteers in the session 2023-24.

Objectives

- To enrich the students personality and deepen their understanding of the social environment in which they live.
- To develop socio-economic awareness and encourage the students to impart the same to the illiterate community of the area adopted.
- To develop socio-economic activities designed to tackle social problems.

Incentives & Weightage

- The college awards concessions and incentives to the best NSS Volunteers.
- The volunteers get additional 3 percent marks in aggregate for seeking admission to higher class after graduation. Punjab State Youth Award of Rs.5,000 is given to volunteers who give distinguished social and national services. One special excursion trip/picnic is arranged for NSS volunteers.

A sapling being planted by Dr. Pushpinder Walia during Swachhata hi Seva campaign.

- NSS volunteers would get a special 10 percent discount on the total cost of all the college trips and tours.
- Best NSS Volunteer is honoured on Annual Awards Day.
- Many private sector organizations give extra weightage to those volunteers who participate in community service.

Swachhta Rally being organized in collaboration with Municipal Corporation signifying the importance of Garbage Free India.

The college is actively engaged in community service, which helps to inculcate the spirit of service and civic values among the students. Visits to Orphanage and Old Age Home, Mental Hospital, and Institute for the Deaf and Dumb are organized from time to time. Several times, festivals are celebrated with the inmates. The students make collections in kind and cash to share with the inmates. Students are also sensitized to various national problems and are given the training to serve society with a human touch in times of emergency. In the recent past, funds were collected for COVID-affected people. The college participates in various community service programmes organized by Arya Samaj and DAV Institutions.

Under the leadership of Principal Dr. Pushpinder Walia, the college remains committed to the cause of community development and service and has adopted five villages under *Unnat Bharat Abhiyan*: Malawali, Tabowali, Gumtala Suburban, Meerakot, Kalan and Meerakot Khurd. Dr. Walia organises lectures and workshops in these villages to raise awareness about health, environmental, and other crucial issues. Social Entrepreneurship, *Swachhta* & Rural Engagement Cells have also been formed in the college to promote sustainable rural livelihoods. Additionally, Dr. Walia has also launched the *Swachhta Hi Seva* and the *Kora Kaagaz* project which, following the 3 R's of reduce, reuse, and recycle, reutilizes waste paper to provide free notebooks to the children from slum areas. During the pandemic, Dr. Walia conducted and organised special programmes/welfare measures to provide food to the far-off rural belt of Majitha village, in collaboration with the district administration.

Community Development and Service under NSS

- An online workshop on "Sustainable Practices and Mission LiFE (Lifestyle for Environment)" was organized to celebrate World Environment Day under the aegis of Mission LiFE, an initiative of Ministry of Environment, Forest and Climate Change. The resource person for the workshop was Mr. Ajay Tanwar, an educationist and a counsellor.
- A stall featuring notebooks made from recycled materials was organised at the Mahatma Hansraj Library.
- A lecture on Ayurvedic Diet Principles as per Body Constitution Analysis by Dr. Naveen Arya was organised.
- *Swachhata Hi Seva* campaign was organised demonstrating the institution's dedication to the *Swachh Bharat* Mission. Events included a *Swachhata* Rally, Oath-taking Ceremony, Tree Plantation Drive, and Cleanliness Drive, engaging around 100 volunteers and team members.
- *Amrit Kalash Yatra* was organised under *Meri Matti Mera Desh* campaign led by Principal Dr. Pushpinder Walia
- A seven-day camp was organised which comprised various community service programs. These included:
    a. Lectures on cybercrime and water conservation, workshops on block printing, and talks on the harmful effects of using Chinese string in kite flying in adopted villages.
    b. A green initiative by planting saplings and distributing jute bags in adopted villages.
    c. Visit to an old age home, engaging with the elderly through various activities.
    d. A community outreach program in a nearby slum area, distributing blankets and snacks to residents, emphasizing youth empowerment and community responsibility.
- A cleanliness drive was organised to collect plastic in Company Bagh in collaboration with Municipal Corporation, Amritsar.
- A lecture on Women's Health and Hygiene was organized. Dr. Sukhbir Singh, Mrs. Nandini Bansal, Mrs. Rajwant, and Miss Amandeep from Ladyfern Company graced the occasion as resource persons.
- A lecture on the topic Cervical Cancer and Breast Cancer was organized. Dr. Ruchika, M.S., Gynaecology and Obstetrics, Fortis Hospital, Amritsar, was the Chief Guest and the resource person.

Principal Dr. Pushpinder Walia and NSS volunteers taking the *Kalash* along during *Amrit Kalash Yatra* under *Meri Maati Mera Desh* Campaign.

PROUD TO BE AN INDIAN

RULES

NCC now is of three years duration & the cadets are required to attend one camp for B Certificate Exam and two camps for C Certificate Exam. Students enrolled under NCC are also required to attend 40 parades in a session, as per schedule, notified by the college. NCC cadets must collect their uniform from the NCC store at the beginning of the session and attend the parades regularly.

INCENTIVES & WEIGHTAGE

The college provides liberal fee concessions and cash awards to outstanding NCC cadets, other than the following incentives:

A weightage of 5 percent on the aggregate marks is given in Nursing Courses and B. Ed.

Awards and Scholarships for NCC cadets of categories A, B & C are mentioned below: -

Category (A)

    Participation in RDC, or Youth Exchange Programe (only university fee charges).

Category (B)

a) Selection in ALC, BLC, NIC, Mountaineering, Vayu Sainik Camp, Thal Sainik Camp National Competitions, Gold Medalists and outstanding cadets. Fee Concession worth Rs.3,500 per year.

b) Selection in Pre BLC, DCATC–I, DCATC–II, DCATA–III, Marksmanship, Trekking Camp. Fee concession worth Rs.2,500 per year.

Category (C)

    Military Attachment Camp, Army Attachment Camp, Air Force Attachment Camp, ATC + Regular in NCC Parades, RDC (Gandhi Ground), any other Local Level Camp. Fee concession worth Rs.1,000 per year.

Under Cadets Welfare Society Scholarship, 1,000 scholarships of Rs.6,000 each is given to the cadets. Awards for Best Cadet with a cash prize of Rs.4,500 and CM & Governor Awards with a cash prize of Rs.3,000 are given to the deserving cadets.

Job Opportunities: Preference is given to NCC cadets in recruitment to State Police Force, Paramilitary Forces, Army, Air & Naval Wing.

Adventure Opportunities: Cadets visit places in India during Trekking, Rock Climbing, Mountaineering, All India Leadership Training & Republic Day Camps.

Youth Exchange Programme: Students are sent to different states of India and abroad under this programme.

INTERNATIONAL LECTURE SERIES DURING SEVEN-DAY NSS CAMP

A two-day international lecture series was held in which American scholars and mentors Mr. David McCombs, Mr. Mark Warden, Mrs. Deanna Warden & Ms. Noelle Carrera delivered enriching lectures on the topics ranged from cultivating a resilient mindset to financial security and mental well-being.

INTERNATIONAL WORKSHOP ON
RESEARCH METHODOLOGY FOR BIOMEDICAL APPLICATIONS OF
NANOFIBERS: A MULTIDISCIPLINARY APPROACH

A one-day international workshop titled "Research Methodology for Biomedical Applications of Nanofibers: A Multidisciplinary Approach" was organizsed. Dr. Sukhwinder Kaur Bhullar from the Institute of Cardiovascular Sciences, St. Boniface Hospital, Albrechtsen Research Centre, Canada, was the resource person for the workshop.

A special lecture being organized on the Significance of the Historic Event of *Shree Ram Mandir* Inauguration

A special lecture was organized to celebrate the pious occasion of the inauguration of Shree Ram Mandir. Padma Shri (Dr.) Harmohinder Singh Bedi, Chancellor, Central University of Himachal Pradesh, was the main speaker, while Dr. Rajneesh Arora, Managing Director of Amritsar Group of Colleges, and former Vice-Chancellor of Punjab Technical University, was the chief guest for the occasion. Dr. Bedi delivered an enlightening and spiritually uplifting lecture on the significance of the historic event of the inauguration of Shree Ram Mandir. Dr. Rajneesh Arora congratulated Principal Dr. Walia on organising an uplifting and enriching talk. Sh. Sudarshan Kapoor, Chairman, Local Advisory Committee, urged the audience to strive to embody the virtues exemplified by Shree Ram in their daily lives – a call for restraint, discipline, obedience, and the commitment to keeping promises. Community meal, in which 1800 persons from the public were served food, was also organised to celebrate the occasion.

Community meal being served to mark the pious occasion

52

ACCOLADES WON FOR EXEMPLARY SERVICES IN THE CAUSE OF EDUCATION
PRINCIPAL DR. PUSHPINDER WALIA CONFERRED THE PRESTIGIOUS
MAHATMA HANS RAJ AWARD BY DAV CMC, NEW DELHI

Principal Dr. Pushpinder Walia receiving the coveted Mahatma Hans Raj Award from Padma Shri Dr. Punam Suri, President, DAV College Managing Committee, New Delhi.

Dr. Pushpinder Walia, Principal, BBK DAV College for Women, Amritsar, was conferred the coveted Mahatma Hans Raj Award for her exemplary and meritorious services in the cause of education. The award, presented to the Principals adjudged as the best by DAV CMC, was presented to Dr. Walia by Padma Shri Dr. Punam Suri, President, DAV College Managing Committee, at Samarpan Diwas, a resplendent ceremony organised on 20th April 2024, at Panipat, Haryana, to celebrate the Birth Anniversary of Mahatma Hans Raj. The august audience for the event, around 15000 in number, included eminent educationists. bureaucrats, social icons and public figures; Principal Dr. Pushpinder Walia, ceremoniously escorted to the stage by NCC cadets, was the sole College Principal to receive this award for the year 2024. While expressing her gratitude to the Divine Lord, Dr. Walia remembered the immense contribution of her late father to her achievements. Principal Dr. Pushpinder Walia thanked the Honourable President Dr. Punam Suri for his dynamic and inspiring leadership and also appreciated the excellent teamwork of the entire BBK family.

College staff and tiny tots of DAV Public School, Amritsar, celebrating the occasion.

Trained on a rigorous regimen and supported by excellent infrastructure, coaching facilities, fee concession and more, the college sportswomen remain in the limelight throughout the year. The college has well-trained teams of 26 games offered by Guru Nanak Dev University, Amritsar. The college has made tremendous contribution to university sports, adding a major share in Guru Nanak Dev University's' exceptional feat of winning Maulana Abul Kalam Azad All India Trophy for Sports. College won Overall General Runners-Up Sports Trophy 2022-23 and also got 2nd runners-up position in Shaheed–E-Azam Bhagat Singh Overall General (Men & Women combined) Sports Championship Trophy 2022-23. Our 65 outstanding players won a huge amount of Rs. 21, 00,000/- (Twenty-One Lac only) by Guru Nanak Dev University for their magnificent performance at international and intervarsity Level.

International Achievements

Agashe Shushikala Durgaprasad (Cycling Player)

- won 2 silver medals and a bronze medal in Taiwan Cup Track International Classic held in Taiwan from 13th to 15th August 2023.

- represented India in Asian Games held in China from 26th to 29th September 2023.

- also represented India in 43rd Senior Asian Track Cycling Championship held in New Delhi from 21st to 26th February 2024.

Danole Pooja Baban (Cycling Player)

- represented India in 43rd Senior Asian Track Cycling Championship held in New Delhi from 21st to 26 February 2024.

National Achievements

Out of our twenty-nine players competing at the national level, 3 players secured 3 gold medals, while 4 players won 5 silver medals, and 5 players claimed 7 bronze medals.

Intervarsity Achievements

Thirty-eight college players represented GNDU in All India Intervarsity Competitions and Khelo India University Games, with 4 securing 8 gold medals, 15 winning 16 silver medals, and 9 bagging bronze medals in intervarsity competitions, while 6 players clinched silver medals in Khelo India University Games.

State Level Achievements

Sixty-four players competed in state-level competitions, with 13 securing gold medals, 11 bagging silver medals, and 20 claiming bronze medals.

Inter-College Achievements

- 3 teams viz. Weightlifting, Pistol Shooting and canoeing, got first position in inter-college competitions held during the year.

- 7 teams viz. Basketball, Track Cycling, Road Cycling, Hockey, Rugby, Wushu and Softball, bagged 1st runners-up position.

- 6 teams viz. Football, Rhythmic Gymnastics, Volleyball, Pencak Silat, Kayaking and Boxing bagged 2nd runners-up position.

- 10 teams viz. Archery (Recurve), Athletics, Badminton, Fencing, Karate, Rowing, Wrestling, Judo, Cricket and Handball, participated in inter-college competitions.

FACILITIES AND INCENTIVES

- 200 players have been given fee concession and 100 players were provided hostel facility during the session 2023-24. Besides, medical aid was given to the college players.

- The college also provides conveyance for practice of different games. It also provides bus facility for friendly matches at different venues in the city & outside the city.

- TA & DA was provided to various players for participation in different tournaments.

- The college has spent an amount of Rs.6,00,000/- approximately for the enrichment of its sports in the session 2023-24.

Agashe Shushikala Durgaprasad
BA-I (Track Cyclist)

- Won 2 silver medals and a bronze medal in Taiwan Cup Track International Classic held in Taiwan from 13th to 15th August 2023.
- Represented India in Asian Games held in China from 26th to 29th September 2023.
- Represented India in 43rd Senior Asian Track Cycling Championship held in New Delhi from 21st to 26th February 2024.

Danole Pooja Baban
BA- I (Track Cyclist)

- Represented India in 43rd Senior Asian Track Cycling Championship held in New Delhi from 21st to 26th February 2024.

The placement cell of the college remains literally on its toes, to organize campus interviews and arrange outstation visits for the benefit of the college students. A good number of our students got placed in prestigious companies like TCS, Amazon, Wipro, Max Life Insurance, HDFC Life, Zee Business etc.

DEPARTMENT OF COMPUTER SCIENCE & APPLICATIONS

RIDHIMA MAHAJAN
BCA
TCS, Tech-Mahindra, Concentrix, Samco, Trandata
Star Union Dai-ichi, Code Optimal Solutions

GARIMA LAKHANPAL
BCA
TCS, Tech-Mahindra, Concentrix,
Trandata, Star Union Dai-ichi

ALISHA GANDHI
BCA
TCS, Tech-Mahindra,
Concentrix, Samco

MEHAK ARORA
BCA
Tech-Mahindra, Concentrix, , AOSC
Star Union Dai-ichi, Code Optimal Solutions

MEHAK ARORA
BCA
Tech-Mahindra, Wipro, AOSC,
Bajaj Allianz, Code Optimal Solutions

VIDHI KALRA
BCA
Tech-Mahindra, Concentrix,
Star Union Dai-ichi, Bajaj Allianz

DIYA SHARMA
BCA
Tech-Mahindra, Concentrix,
Code Optimal Solutions

ISHIKA BHATIA
BCA
WIPRO, Star Union Dai-ichi,
Concentrix, Code Optimal Solutions

PALAK BHATIA
BCA
Concentrix, Samco, Star Union Dai-ichi,
Code Optimal Solutions

PRIYANKA
BCA
TCS, Concentrix, Trandata,
Star Union Dai-ichi

HARMANDEEP KAUR
BCA
Star Union Dai-ichi
AOSC, Samco

TAMANNA BAWA
B.Voc. Software Development
Code Optimal Solutions, Trandata

PAVNEET KAUR
BCA

SHOBHA PARIJA
BCA

KASHISH DHAWAN
BCA

RIYA MANDIAL
BCA

KHUSHI TALWAR
BCA

GUPTA SHRUTI AJAY
BCA

JASPREET KAUR
BCA

JASHANPREET KAUR
BCA
Concentrix

NIDHI SHRIVASTAV
BCA
Concentrix

KHUSHI
BCA
Concentrix

ESHA BHANOT
BCA
Code Optimal Solutions

CHAHAT BAWA
B.Voc. Software Development
Code Optimal Solutions

TAMANNA SACHDEVA
BCA
Code Optimal Solutions

HARSHITA
BCA
Bajaj Allianz

KASHVI ARORA
BCA
AOSC

JAPLEEN KAUR
BCA
AOSC

RIYA SHARMA
BCA
AOSC

SNEHA MAHAJAN
BCA
AOSC

GUNPREET KAUR
BCA
AOSC

HIMANSHI JAURA
BCA
AOSC

HARSHITA NAGI
BCA
AOSC

DEPARTMENT OF COMMERCE & MANAGEMENT

POORVI
BBA
Tech Mahindra, Bajaj Allianz

SAKSHI BAMOTRA
BBA
Tech Mahindra, Bajaj Allianz

ARSHNOOR KAUR
BBA
Tech Mahindra, SAMCO

JASMINE KAUR
B.Com.
Bajaj Allianz

HETAL CHAUHAN
B.Com.
AOSC, Star Union dai-ichi

AASTHA ARORA
BBA
Bajaj Allianz, AOSC

RIYA SETHI
B.Voc. Financial Services
Star Union dai-ichi

RENU KUMARI
BBA
Star Union dai-ichi

MANYA MAHAJAN
B.Com. (Hons.)
Bajaj Allianz

NAVJOT KAUR
B.Com. (Hons.)
Bajaj Allianz

SONALI PAL
B.Com. Financial Services
SAMCO

NAINA
B.Com.
Bajaj Allianz

PREETI
B.Com.
Star Union dai-ichi

KHUSHI WAHI
B.Com.
Star Union dai-ichi

VRINDA ANAND
B.Com.
SAMCO

MALIKA BHARDWAJ
B.Com.
Bajaj Allianz

ARCHDEEP KAUR
B.Com.
Star Union dai-ichi

TAMANNA KHANNA
B.Com.
Star Union dai-ichi

DIVYA
B.Com.
AOSC

CHANMEET KAUR
B.Com.
Star Union dai-ichi

RAMANJEET KAUR
B.Com. Financial Services
SAMCO

SHRIYA SHARMA
B.Com.
Star Union dai-ichi

SMILE MAHAJAN
B.Com.
Star Union dai-ichi

KRITIKA BABUTA
B.Voc. Banking & Financial Services
Star Union dai-ichi

BARQ SACHDEVA
B.Voc. Retail Management
Star Union dai-ichi

DEPARTMENT OF JOURNALISM & MASS COMMUNICAITON

SAKSHI
MA JMC
Handle Buzz

TEJSVINI
MA JMC
Ritam Digital Media

SATINDER
MA JMC
ANB News

DEPARTMENT OF MULTIMEDIA

Harpreet Kaur
B.Voc Entertainment Technology
Found Mi Link

Khushi Chouhan
B.Voc. Entertainment Technology
The Slab

Manreet Kaur
B.Voc. Entertainment Technology
Hoop Media

Neha Chopra
B.Voc. Entertainment Technology
Fbsupps Food Pvt Ltd

Gunjan Mahajan
B.Voc Entertainment Technology
Print n Gift

Guneet Kaur Arora
B.Design (Multimedia)
Digilink Solutions

Chetna Sharma
B.Design (Multimedia)
Publisher's International

Isha Kumari
B.Design (Multimedia)
SEO Tech Experts Pvt Ltd.

Radhika Bhopal
B.Design (Multimedia)
Space 5

Diksha Khanna
B.Design (Multimedia)
Pixels and Pens

Sumiti
B.Voc. Entertainment Technology
Hoop Media

DEPARTMENT OF DESIGN & HOME SCIENCE

Yashika
B. Design
Spaceark Design Studio

Sadhvi Khanna
B. Design
Insight Arch

Roshni
B. Design
Breaking Infinite Studio

Rupali
B.Design
LD Constructions

Muskan
B.Design
Innovations

Harveen Kaur
B.Design
Breaking Infinite Studio

Diya
B.Design
LD Constructions

Shubhleen Kaur
B. Design
Spaceark Design Studio

Mandeep Kaur
B. Design
Narotam Singh & Associates

Smriti
B. Design
Parmar Innovations

Gagandeep Kaur
B. Design
Vecreate

Yashika
M.Sc. Fashion Designing & Merchandizing
Manjot Nagi Haute Couture

RIYA
B.Sc. Economics
Star Union dai-ichi

ASHWINDER KAUR
B.Sc. Economics
Star Union dai-ichi

ARSHDEEP
BA
Visa Mubarak

TANIA
MTM
Kochar Infotech

Principal Dr. Pushpinder Walia having a glimpse at the creative work displayed by students during National Science Day.

PRINCIPAL
Dr. Pushpinder Walia, MA, M Phil, Ph D
PG DEPT. OF ENGLISH
Mrs. Jijina Gupta, MA, M Phil
Mr. Kiran Deep Singh, MA, LLB
Mrs. Sumera Chhabra, MA (Honors), M Phil
Ms. Ravinder Pal Kaur, MA
Vacant
DEPT. OF HINDI
Dr. Anita Narinder, MA, M Phil, Ph D
Dr. Shelly Jaggi, MA, Ph D
Vacant
DEPT. OF SANSKRIT
Mrs. Renu Vashisht, MA, M Phil
Vacant PT
DEPT. OF PUNJABI
Dr. Rani, MA, M Phil, Ph D
Dr. Paramjit Kaur, MA, Ph D
Vacant PT
Vacant PT
DEPT. OF HISTORY
Vacant FT
Vacant PT
DEPT. OF GEOGRAPHY
Dr. Naresh Kumar, MA
Vacant PT
DEPT. OF TOURISM & TRAVEL MANAGEMENT
Dr. Naresh Kumar - Coordinator
Vacant
DEPT. OF POLITICAL SCIENCE
Vacant
PG DEPT. OF FINE ARTS
Ms. Shaifali Johar, MA
Dr. Aditi Jain, MA, Ph D
DEPT. OF SOCIOLOGY
Dr. Seema Jaitly, MA, Ph D
Vacant PT
DEPT. OF PHILOSOPHY
Vacant
Vacant
DEPT. OF PSYCHOLOGY
Dr. Simardeep, MA, Ph D
Vacant
DEPT. OF PHYSICAL EDUCATION
Mrs. Sweety Bala, BPEd, MPEd
Lt. Dr. Amandeep Kaur, BPEd, MPEd
DEPT. OF MATHEMATICS
Dr. Sahil Gupta, MSc, Ph D
PG DEPT. OF COMMERCE & BUSINESS ADMINISTRATION
Dr. Neetu Bala, M Com, Ph D
Dr. Anjana Bedi, M Com, Ph D
Mrs Mandeep Sodhi, MFC, M Sc Comp Sci.
Mrs. Surbhi Sethi, M Com, M Phil
Mrs. Binnie Sharma, MBA
Mrs. Priya Sharma, M Com
Dr. Nidhi Aggarwal, M Com, MA, M Phil, Ph D
Vacant
Vacant

PG DEPT. OF HOME SCIENCE & FDGC
Dr. Binu Kapoor, M Sc, Ph D
Vacant
Vacant
FASHION TECHNOLOGY
Vacant
Vacant
DEPT. OF DRESS DESIGNING
Vacant
Vacant
DEPT. OF ECONOMICS
Mrs. Poonam Kohli, M Sc (Hons.), M Phil
Vacant
PG DEPT. OF APPLIED ART
Vacant
PG DEPT. OF COMPUTER SCIENCE & APPLICATIONS
Ms. Kiran Gupta, MA, M Phil, PGDCA, MS Software Systems
Mrs. Rajni Mehra, MCA
Mr. Manoj Puri, B Tech, M Tech
Mr. Anurag Gupta, MCA, M Phil
Mr. Akshay Kumar, MCA
Mrs. Kamayani, B Tech, M Tech
Mr. Hardeep Singh, MCA
Dr. Jaspreet Bedi, MCA, MA, M Ed
Ms. Sapna Gupta, M Tech
Mr. Kanwarpal Singh, M Tech
Dr. Sushil Kumar, MCA, M Phil, Ph D
Dr. Palwinder Singh, MCA, PhD
Ms. Akshika Aneja, MCA
Vacant
DEPT. OF MUSIC VOCAL
Mr. Narinder Kumar, MA, M Phil
Vacant
DEPT. OF MUSIC (INSTRUMENTAL)
Vacant
DEPT. OF CHEMISTRY
Dr. Poonam Bhandari Khullar, M Sc, Ph D
Vacant PT
DEPT. OF PHYSICS
Dr. Shweta Mohan, M Sc, Ph D
DEPT. OF BOTANY
Dr. Rashmi Kalia, M Sc, Ph D
Vacant PT
DEPT. OF BIOTECHNOLOGY & BIOINFORMATICS
Vacant
DEPT. OF ZOOLOGY
Vacant PT
DEPT. OF DESIGN
Dr. Lalit Gopal Parashar, MFA, Ph D
Mrs. Cheena Gupta, M Sc, M Phil
PG DEPT. OF JOURNALISM & MASS COMM.
Dr. Priyanka Bassi, MA, Ph D
Ms. Anterpreet Kaur, MA
Vacant
DEPT. OF SPAP
Dr. Aditi Jain - Coordinator
DEPT. OF GEMOLOGY & JEWELLERY DESIGN
Ms. Shaifali Johar - Coordinator
DEPT. OF MULTIMEDIA
Mr Sanjeev Sharma, MCA, M Phil
DEPT. OF DANCE
Vacant

COORDINATORS FOR ADD-ON COURSES
COSMETOLOGY
Dr. Shelly Jaggi
Dr. Neetu Bala
COMMUNICATION SKILLS
Mrs. Jijina Gupta
Mr. Kiran Deep Singh
FRENCH
Mrs. Jijina Gupta
Mrs. Sumera Chhabra
COMPUTER FUNDAMENTALS
Mr. Manoj Puri
Mr. Hardeep Singh
COMPUTER GRAPHICS & ANIMATION
Mr. Sanjeev Sharma
Mr. Kanwarpal Singh
FOOD PRESERVATION
Dr. Rashmi Kalia
Dr. Poonam Khullar
INTERIOR DECORATION
Dr. Lalit Gopal
VOCATIONAL SUBJECTS
FASHION DESIGNING & GARMENT CONSTRUCTION
Dr. Binu Kapoor
Mrs. Cheena Gupta
TOURISM & TRAVEL MANAGEMENT
Dr. Naresh Kumar
Mrs. Mandeep Sodhi
GEMOLOGY & JEWELLERY DESIGN
Mrs. Shaifali Johar
Dr. Lalit Gopal
COMPUTER APPLICATIONS
Mrs. Rajni Mehra
Mrs. Kamayani
STILL PHOTOGRAPHY & AUDIO PRODUCTION
Dr. Aditi Jain
Mrs. Kamayani
GYMNASIUM INCHARGE
Mrs. Sweety Bala
Lt. Dr. Amandeep Kaur
Mr. Rattanjit Singh

LIBRARY, OFFICE & SECRETARIAL STAFF
ESTATE OFFICER
Mr. Rattanjit Singh
GENERAL OFFICE
Mrs. Sukhbir Kaur (Office Incharge)
Mr. Kapil Thukral (Clerk)
ACCOUNTS OFFICE
Mr. Jaswinder Singh (Superintendent)
Mr. Ashok Pathania (Junior Assistant)
Mr. Mohit Jain
Mr. Vishal Pasricha
COMPUTER OPERATORS
Vacant
Vacant
LIBRARY
Librarian - Ms. Swati Dutta, M.Lib, PG DLAN
ASSISTANT PROGRAMMER
Mr. Sher Singh Rawat, MCA
MEDICAL OFFICER (VISITING)
Vacant
TABLA PLAYERS
Vacant
NAGMA PLAYER
Mr. Vijay Kumar
HOSTEL
Vacant

ACADEMIC COUNCIL
Chairperson - Principal
Members
All Heads of Departments
All Course Co-ordinators

CO-ORDINATION COMMITTEE
Dr. Simardeep
Dr. Neetu Bala
Mr. Kanwarpal Singh
Dr. Nidhi Aggarwal
Mr. Rattanjit Singh
Mr. Jaswinder Singh
Mrs. Sukhbir Kaur
Mr. Sher Singh
Mr. Kapil

DEAN (ACADEMICS)
Dr. Simardeep
Associate Deans
Dr. Rashmi Kalia
Mrs. Mandeep Sodhi
Mrs. Cheena Gupta

DEAN (ADMISSIONS)
Ms. Kiran Gupta
Associate Deans
Mr. Manoj Puri
Mrs. Jijina Gupta
Dr. Rani
Mr. Sanjeev Sharma
Dr. Sahil Gupta
Members
Dr. Palwinder Singh
Mrs. Akshika

DEAN (DISCIPLINE & STUDENTS' COUNCIL)
Mrs. Kamayani
Associate Deans
Dr. Shweta Mohan
Dr. Jaspreet Bedi
Mrs. Sapna Kumari
Mrs. Sweety Bala
Mrs. Priya Sharma
Students' Council Representatives

DEAN (YOUTH WELFARE)
Dr. Naresh Kumar
Associate Deans
Dr. Aditi Jain
Dr. Priyanka Bassi
Dr. Lalit Gopal
Co-ordinators
Mr. Hardeep Singh
Mrs. Mandeep Sodhi
Dr. Anjana Bedi
Dr. Sushil Kumar
Dr. Paramjit Kaur
Members
Dr. Palwinder Singh
Mr. Narinder Kumar
Mrs. Akshika
Mrs. Sukhbir Kaur
Mr. Mohit Jain
Students' Council Representatives

DEAN (COMMUNITY DEVELOPMENT INITIATIVES)
Dr. Anita Narinder
Associate Deans
Mrs. Surbhi
Dr. Nidhi Aggarwal
Students' Council Representatives

DEAN (ALUMNI)
Dr. Aditi Jain
Associate Deans
Mr. Hardeep Singh
Dr. Priyanka Bassi
Mrs. Sapna Kumari
Dr. Lalit Gopal
Mrs. Binnie Sharma
Dr. Sushil Kumar
Students' Council Representatives

DEAN (PLACEMENTS)
Mr. Manoj Puri
Associate Deans
Mr. Hardeep Singh
Dr. Anterpreet
Dr. Sahil Gupta
Members
Mrs. Binnie Sharma
Mrs. Sumera Chhabra
Students' Council Representatives

DEAN (HOSPITALITY)
Dr. Rani
Associate Deans
Mrs. Priya Sharma
Mrs. Cheena Gupta

NODAL OFFICERS
Dr. Anita Narinder (Time-Table)
Dr. Naresh (*Ek Bharat Shreshth Bharat*)
Mrs. Kamayani (DPI & University Affairs)
Mr. Anurag Gupta (Admissions)
Mrs. Kamayani (All Vocational Courses)
Dr. Anjana Bedi (Rights of Differently Abled Persons)
Dr. Priyanka Bassi (Youth Welfare)
Mr. Kanwarpal Singh (Govt. Scholarships)

RESEARCH PROMOTION CELL
Convenors
Dr. Simardeep
Dr. Shweta Mohan
Dr. Poonam Khullar
Co-ordinators
Dr. Lalit Gopal
Dr. Sushil Kumar
Dr. Palwinder Singh
Dr. Sahil Gupta

PUBLICATIONS
Convenors
Mrs. Jijina Gupta
Dr. Priyanka Bassi
Members
Mr. Kiran Deep Singh
Mrs. Sumera Chhabra
Mrs. Ravinderpal Kaur
Mrs. Sukhbir Kaur
Mr. Sher Singh

MEDIA & PUBLIC LIAISON
Dr. Priyanka Bassi
Dr. Anterpreet
Mr. Kanwarpal Singh
Mr. Rattanjit Singh

INTERNAL QUALITY ASSURANCE CELL
Chairperson-Principal
Co-ordinator-Mrs. Rajni Mehra
Members
Ms. Kiran Gupta
Dr. Simardeep
Mrs. Kamayani
Mrs. Jijina Gupta
Mr. Hardeep Singh
Dr. Poonam Khullar
Dr. Priyanka Bassi

Mrs. Mandeep Sodhi
Mr. Kanwarpal Singh
Dr. Nidhi Aggarwal
Dr. Sushil Kumar
Sh. Sudarshan Kapoor
Mr. Vipan Bhasin
Mrs. Neelam Khanna
Mr. Rattanjit Singh

BURSAR
Mr. Kanwarpal Singh

UGC INFORMATION CELL
Convenors
Mrs. Rajni Mehra
Dr. Nidhi Aggarwal
Dr. Sushil Kumar
Members
Mr. Hardeep Singh
Dr. Jaspreet Bedi
Mrs. Mandeep Sodhi
Dr. Sahil Gupta
Lt. (Dr.) Amandeep Kaur
Mr. Sher Singh
Mr. Kapil Thukral

INTERNAL COMPLAINTS COMMITTEE
Ms. Kiran Gupta, Associate Prof. & Head, PG Deptt. of Computer Sci. & Applications - Chairperson
Members
Sh. Sudarshan Kapoor
Mr. Vipan Bhasin
Dr. Jasjit Chhachhi
Mrs. Himani Arora

CAREER COUNSELLING CELL
Convenor
Mr. Manoj Puri
Members
Mr. Hardeep Singh
Dr. Shweta Mohan
Mrs. Binnie Sharma
Dr. Sushil Kumar
Mrs. Cheena Gupta

NCC (NATIONAL CADET CORPS)
Lt. (Dr.) Amandeep Kaur – *Incharge*
Dr. Aditi Jain - *Advisor*
Dr. Sahil Gupta
Mrs. Ravinderpal Kaur
Mrs. Akshika Aneja

NSS (NATIONAL SERVICE SCHEME)
Programme Officers
Mrs. Surbhi Sethi
Dr. Nidhi Aggarwal

TIME-TABLE
Convenors
Dr. Anita Narinder
Mrs. Kamayani
Dr. Aditi Jain
Members
Dr. Rashmi Kalia
Dr. Shweta Mohan
Mrs. Mandeep Sodhi
Mr. Kanwarpal Singh
Dr. Palwinder Singh
Dr. Sahil Gupta
Students' Council Representatives

EXAMINATION CONTROLLERS (HOUSE EXAMINATIONS)
Dr. Anterpreet
Dr. Jaspreet Bedi
Mrs. Mandeep Sodhi
Mr. Kiran Deep Singh

LIBRARY COMMITTEE
Mrs. Poonam Kohli
Ms. Kiran Gupta
Dr. Rani
Dr. Paramjit Kaur
Mrs. Swati Datta
Mr. Sher Singh
Students' Council Representatives

BOOK BANK
Dr. Anita Narinder
Mrs. Jijina Gupta
Mrs. Priya Sharma
Mrs. Swati Datta
Students' Council Representatives

COLLEGE MAGAZINE
Editor-in-Chief - Mrs. Jijina Gupta
Editor, English - Mrs. Ravinderpal Kaur
Editor, Hindi & Sanskrit - Dr. Anita Narinder
Editor, Punjabi -Dr. Paramjit Kaur
Editor, Commerce - Dr. Anjana Bedi
Editor, Economics - Mrs. Poonam Kohli
Editor, Social Sci. - Dr. Simardeep
Editor, Art & Heritage – Dr. Aditi Jain
Editor, Nutrition - Dr. Binu Kapoor
Editor, Science - Dr. Shweta Mohan
Editor, Computer Sci. - Dr. Jaspreet Bedi
Editor, Applied Art - Dr. Aditi Jain
Editor, Journalism & Mass Comm. - Dr. Priyanka Bassi
Editor, Fash.Tex. & Interior Design - Mrs. Cheena Gupta
Editor, Multimedia - Mr. Sanjeev Sharma

NEWS BULLETIN
Convenors
Mrs. Jijina Gupta
Dr. Priyanka Bassi
Members
Dr. Sushil Kumar
Dr. Palwinder Singh
Mrs. Akshika Aneja
Mr. Sher Singh

PHOTOGRAPHS & ALBUM PREPARATION COMMITTEE
Convenors
Dr. Anterpreet
Mr. Sanjeev Sharma
Co-ordinators
Mrs. Sapna Kumari
Mrs. Ravinerpal Kaur
Mrs. Akshika Aneja
Mr. Kapil
Students' Council Representatives

SCHOLARS' HUB
Dr. Simardeep
Mrs. Shaifali Johar
Mrs. Kamayani
Dr. Shweta Mohan
Mrs. Mandeep Sodhi
Mrs. Priya Sharma
Dr. Paramjit Kaur
Students' Council Representatives

RED-CROSS
Convenors
Dr. Anita Narinder
Dr. Binu Kapoor
Mrs. Binnie Sharma
Members
Dr. Palwinder Singh
Mrs. Akshika Aneja
Students' Council Representatives

WEF (Women Enlightenment Forum)
Dr. Seema Jaitley
Dr. Neetu Bala
Mrs. Cheena Gupta
Students' Council Representatives

CLEANLINESS & SANITIZATION COMMITTEE
Dr. Seema Jaitley
Dr. Rashmi Kalia
Mrs. Sweety Bala
Mr. Rattanjit Singh
Students' Council Representatives

NATURE & GARDENING CLUB
Convenor
Dr. Rashmi Kalia
Members
Mrs. Surbhi
Dr. Nidhi Aggarwal
Mr. Rattanjit Singh
Mr. Vishal Pasricha
Students' Council Representatives

PUNJAB HERITAGE PROMOTION CLUB
Mr. Rattanjit Singh - Convenor
Dr. Rani
Dr. Lalit Gopal
Mrs. Cheena Gupta
Dr. Paramjit Kaur
Students' Council Representatives

MAHAKAVI KALIDAS SANSKRIT SABHA
Dr. Anita Narinder
Students' Council Representatives

DAILY HAVAN COMMITTEE
Convenors
Dr. Naresh Kumar
Dr. Anita Narinder
Dr. Swati Datta
Members
Mrs. Sapna Kumari
Dr. Nidhi Aggarwal
Mr. Narinder
Mr. Vijay Kumar
Mr. Rattanjit Singh
Mr. Kapil Thukral

ARYA YUVTI SABHA
Convenors
Dr. Anita Narinder
Dr. Shweta Mohan
Members
Dr. Poonam Khullar
Mrs. Sapna Kumari
Mrs. Priya Sharma
Mrs. Sumera Chhabra
Mrs. Swati Datta
Students' Council Representatives

CAFETERIA COMMITTEE
Convenors
Dr. Neetu Bala
Mr. Kanwarpal Singh
Mrs. Cheena Gupta
Members
Dr. Aditi Jain
Mrs. Priya Sharma
Mrs. Sukhbir Kaur
Mr. Jaswinder Singh
Mr. Rattanjit Singh
Students' Council Representatives

STUDENTS' LEAVE INCHARGE
Dr. Simardeep
Mrs. Kamayani
Dr. Neetu Bala
Dr. Rani
Dr. Aditi Jain

SCHOLARSHIPS & FEE CONCESSIONS
Dr. Seema Jaitley
Dr. Simardeep
Mrs. Kamayani
Dr. Neetu Bala
Mr. Kanwarpal Singh
Mr. Jaswinder Singh
Mrs. Sukhbir Kaur
Mr. Rattanjit Singh

LEGAL LITERACY CELL
Dr. Priyanka Bassi
Dr. Anterpreet

SWAMI DAYANAND RESEARCH COMMITTEE
(On the special occasion of 200th Birth Anniversary of Swami Dayanand Saraswati ji)
Dr. Naresh Kumar
Dr. Anita Narinder
Mr. Kiran Deep Singh
Dr. Sushil Kumar
Dr. Paramjit Kaur
Dr. Swati Datta

MORNING ASSEMBLY COMMITTEE
Convenors
Mrs. Poonam Kohli
Dr. Naresh Kumar
Members
Dr. Anita Narinder
Dr. Shelly Jaggi
Mrs. Sweety Bala
Mrs. Priya Sharma
Mr. Narinder Kumar
Mr. Vijay Kumar
Students' Council Representatives

ANTI-RAGGING CELL
Dr. Simardeep
Mrs. Kamayani
Dr. Jaspreet Bedi
Mr. Kanwarpal Singh
Students' Council Representatives

HOSTEL COMMITTEE
Mrs. Poonam Kohli
Dr. Simardeep
Mrs. Kamayani
Dr. Rani
Mrs. Sweety Bala
Mr. Kanwarpal Singh
Mrs. Priya Sharma
Dr. Nidhi Aggarwal
Mr. Rattanjit Singh
Students' Council Representatives

STUDENT COUNSELLING, GRIEVANCE & REDRESSAL CELL
Dr. Simardeep
Mrs. Kamayani
Dr. Jaspreet Bedi
Mr. Kanwarpal Singh
Students' Council Representatives

ONLINE EVENTS & EXTENSION PROGRAMMES
Convenors
Mr. Anurag Gupta
Dr. Sushil Kumar
Members
Mr. Sher Singh
Students' Council Representatives

The college makes all-out efforts to help the disadvantaged students with concessions and boost the performance of gifted students with scholarships and freeships. The college benefitted more than 535 students, through its various schemes.

2023-24

Nature of Aid/ Incentives	No. of students benefitted	Amount Spent (Rs.)
Youth Welfare/Cultural Concession	25	1,16,750
Fatherless Concession	61	1,44,000
NCC Concession	7	8,500
Poverty Concession	40	1,30,600
Sports	190	52,29,770
Merit Freeship/Concession	216	11,02,145
PG Concession	52	1,24,500
Sister Concession	18	37,500
Staff Ward Concession	7	2,26,840

- In the category of Scheduled Caste scholarships, a total of 307 students were benefitted. The financial assistance was given by Punjab Government.
- National Scholarship Scheme (Annual family income should not exceed Rs.2,50,000).
- State Government/University/Board Merit Scholarship Scheme. (There is no income limit).
- Mehar Mohan Indira Ram Dass Trust, Amritsar, Scholarship.

FINANCIAL AID FOR SCHEDULED CASTE/BACKWARD CLASS STUDENTS

No fees and funds would be charged from the students of scheduled caste category as part of Post Matric Scholarship Scheme (conditions apply). According to the provision of the scheme, only two children of the same parents/ guardians are entitled to receive scholarships. In case two children of the same family have already availed of the scholarship, the third is not eligible to receive the scholarship for all times to come, in case of scheduled caste.

Special scholarships for girl students under the Government of India Post Matric Scholarship Scheme, are available to those scheduled caste/tribe students who are permanently settled in Punjab State and are pursuing post matriculation studies. The annual family income from all the sources should not exceed Rs.2,50,000 in any case. Backward Class Stipend is given to the student, whose parents' annual income does not exceed Rs.1,00,000.

Note: A student belonging to this category should have a current online account in the bank as the fees / funds shall be paid through bank account by the State Development Board.

- Stipend to poor deserving student from Dayal Vijay Datta Welfare Fund.

STIPEND TO THE WARDS OF THE ARMED FORCES

The prescribed forms are available in the office of the District Sainik Welfare Officer. The applications complete in all respects are to be forwarded through the head of the institution. The amount of the stipend will be given to the students on receiving the same from the office concerned. Educational concessions to the wards of officers & men of the Armed Forces killed/ disabled during hostilities. The college gives a concession to the tune of Rs.1,000 (one time) and Rs.100 per month to the wards of JCO and below the rank of JCO. The concession is Rs.2,000 (one time) for the professional courses.

Awards of Excellence

- His excellency, Late Shri Surinder Nath, Governor, Punjab, instituted Smt. Saraswati Devi Award in the memory of his mother, to be bestowed upon the student of TDC III who has excelled in academics as well as co-curricular activities.
- Sh. Ram Nath Khanna Award for Excellence is given to the best TDC III student in Sanskrit. Smt. Santosh Tiwari Award for best student in Sanskrit.
- Smt. Roop Rani Ram Ratan Kapoor Award to the student securing highest marks in vocational subject in TDC III. Sh. Ram Nath Khanna Award for Excellence is given to the best TDC III student in Hindi.
- Sh. Satya Pal Mohindru Award is awarded to the most outstanding student of Mathematics in TDC III. Sh. J.S. Kohli Award is given to the most outstanding student of English in TDC III.
- Smt. Amba Dutt Lakhanpal Award for Best Student in Computer & IT. Smt. Mohan Devi Lakhanpal Award for Best Student in Design.
- Smt. Mela Devi Memorial Scholarship for Best Student in Fine Arts.
- Smt. Kaushalya Devi Aneja Award is given to Wizards in Mathematics.
- Shri Manohar Lal Aneja Scholarship is awarded to four deserving and meritorious students from BA, B.Sc. (Economics/ Non-Med./ Computer Science).
- Smt. & Sh. Krishan Lal Gupta Award for the Best Student in IT & Computer Science.
- Smt. Jiwan Sodhi Memorial Scholarship for Best student in Fine Arts.

REFUND OF SECURITY

- Security, if not claimed, shall be forfeited within one year from the date of leaving the college.
- The security shall get automatically transferred from one class to another.
- It shall be refunded after the completion of Plus Two, BA/ B Sc (Eco.)/ B Sc (Comp. Sci.)/ B Com / BCA/ B Sc (IT)/ B Sc (Med./Non-Med)/ BBA, other four year degree programmes, Diploma Classes & MA II, subject to the production of the requisite documents.
- A student who wishes to leave the college, must submit her application countersigned by parents/ guardian
- All rules & regulations given in the Prospectus regarding Admission, Detention, Private Candidates etc. are strictly in accordance with Guru Nanak Dev University Calendar.
- A student's candidature will stand cancelled, if she wilfully suppresses/neglects to disclose information, at the time of seeking admission. It is her responsibility to state correct facts/ marks/ percentage at the beginning of the academic session.

To be charged at the time of admission only.

ADMISSION FEE		25.00
BUILDING FUND		50.00
UNIVERSITY CHARGES		
I	Registration Fee(on first admission to TDC I only)	400.00
ii	Continuation Fee(from registered students only)	400.00
iii	University Sports & Devt. Fee	1070.00
	a) Punjab State Sports Council Fee	25.00
	b) NSS Fund	20.00
	c) NCC Fund	10.00
	e) Pb. State Physical Edu. Dev. Fee & Pb. College Physical Edu. Fund	95.00
	e) Pb. State Higher Education Fee	20.00
iv	Holiday Home Fee	100.00
v	Youth Welfare Fee	200.00
vi	Enrolment Fee	300.00
vii	Alumni Fee	100.00
viii	College Development Fee	60.00
ix	World University Service Charges	50.00
x	Inter University Migration Fee	900.00
xi	Verification Fee (from those who join this class after passing CBSE/ICSE)	1,000.00
xii	University Re-Checking Fee	300.00
ANNUAL CHARGES (MC)		
I	Dilapidation Fee	1,000.00
ii	Correspondence	800.00
iii	Electricity & Water	2,450.00
iv	M.C. Maintenance	975.00
COLLEGE SECURITY (REFUNDABLE)		200.00
STUDENTS SUPPORT SERVICES CHARGES		
i	Students Identity-cum-Library Card	75.00
ii	College Magazine & News Bulletin	250.00
iii	House Examination Fee	260.00
iv	Special Publications	150.00
v	Medical Fee	30.00
vi	Students Aid Fund	140.00
vii	Society Membership Fee	60.00
viii	Photographs fee(10 Photos)	50.00
ix	Arya Yuvti Samaj	20.00
x	Welfare Fund	50.00
xi	Military Training Fund	15.00
xii	F.I.P.	50.00
xiii	Furniture and Lab Upkeep	75.00
xiv	Canteen Upkeep	50.00
xv	Library Upkeep	50.00
xvi	Students Development Fund	60.00
xvii	Students Photostat Upkeep & Maintenance	75.00
xviii	Video-cum-Seminar Hall Upkeep	30.00
xix	Alumni Association Fund	50.00
xx	Computer Maintenance	50.00
xxi	Experimental Innovation	60.00
xxii	G.D.F.	50.00
xxiii	Development & Matching Share	100.00
xxiv	A.P.P.	10.00
xxv	Arya Vidya Sabha	10.00
xxvi	Red Cross Fund	30.00
xxvii	Information Technology Upkeep (only from students who have opted for computer related courses)	600.00
xxviii	Software Upkeep (only from students who have opted for computer related courses)	500.00
xxix	Department Enrichment Fund (B.Sc.IT, BCA etc. students) (only from students who have opted for computer related courses)	900.00
MDS		5,000.00
Honours Fee		3,500.00

MONTHLY CHARGES

TUITION FEE		
I	BA/B.Sc(Med/Non.Med)/BA(Hons) Degree Course	25.00
II	B.Com.I,II & III(Degree Course)	30.00
iii	PG Classes	30.00
STUDENTS ACTIVITY FEE		
Sports, Library, Reading Room, Cultural Activities, Misc. etc.		175.00
Development of college Play field Service Charges		70.00
Lawn Upkeep		160.00
Matching Fund		900.00
College Development Fund		50.00
Facility Development Fund		60.00
Teaching Aids Fund		100.00
Placement Awareness Fund		20.00
(to be charged from outgoing classes)		
GENERATOR REPAIR & MAINTENANCE		150.00
MUSIC FUND		
BA. I, II & III		70.00
Upkeep		40.00
HOME SCIENCE FUND		
BA. I, II & III		90.00
Upkeep Home Science Labs		50.00
APPLIED ART FUND		
BA. I, II & III		90.00
Upkeep Applied Art Labs		60.00
DRAWING & PAINTING FUND		
BA. I, II & III, MA. I & II		80.00
Upkeep Art Department		60.00
PSYCHOLOGY FUND		
BA. I, II & III		90.00
Upkeep Lab		50.00
SOCIOLOGY FUND		
Subject Promotion Fund		60.00
TOURISM & TRAVEL MANAGEMENT FUND		
Development fund		115.00
Upkeep		25.00
GEOGRAPHY PRACTICAL FUND		
Upkeep		70.00
FASHION DESIGNING & GARMENT CONSTRUCTION FUND		
For all those students who opt for this subject		190.00
Lab Upkeep		100.00
COMPUTER SCIENCE FUND		
For all those students who opt for computer subject		270.00
Electrophoid Upkeep		75.00
SCIENCE FUND		
Per Science Subject		100.00
Upkeep (per science subject)		40.00
MASS COMMUNICATION VIDEO PRODUCTION FUND		290.00
GEMOLOGY & JEWELLERY DESIGN FUND		140.00
Lab Upkeep		200.00

NOTE: Any fee (except the security deposit), once received, will NOT be refunded under any circumstances. In case a student withdraws from a programme, no application for refund of fee will be entertained .

* FEES & FUNDS ARE LIABLE TO BE CHANGED AS PER UNIVERSITY/ BOARD/ PUNJAB GOVT. DIRECTIVES.

COLLEGE DUES* 2024-25

STILL PHOTOGRAPHY AUDIO PRODUCTION FUND	140.00
Lab Upkeep	100.00
COMPUTER RELATED SPECIALIZED COURSES FUND	
Computer Hardware Maintenance	250.00
Computer Lab Upkeep	100.00
Electronics & Telecommunications	125.00
PHOTOSTAT STATIONERY CHARGES	
All classes	25.00
PHYSICAL EDUCATION FUND	45.00
DANCE FUND	240.00
SOFTWARE DEVELOPMENT FUND	
To be charged from BCA, B.Sc.IT, & M.Com.	285.00
FACULTY DEVELOPMENT FUND	500.00
To be charged from BA. Multimedia	
COMMERCE FACULTY DEVELOPMENT FUND	75.00
To be charged from B.Com (Regular) & M.Com students only	
PARKING CHARGES (PER SEMESTER)	
Cycle Parking Charges(from students coming on cycle)	150.00
Scooter Parking Charges(from students coming on scooters/mopeds/motorcycles)	1,200.00
Sector Skills Council fee (per annum) only for all B.Voc. Classes as per UGC norms	1,000.00

Note

- All dues shall be paid in the College Accounts Office on the specified dates.
- If applied to the Principal at least two days prior to payment of fee, extension of date of payment may be granted.
- Cheques and Bank Drafts will not be accepted & fees & fines once paid will not be refundable.
- If dues remain unpaid till the last date of the month, the student's name shall be struck off the college rolls.
- A student whose name is struck off, can be readmitted within a month on payment of readmission fee of Rs.15.00 and late fee.
- In case of expiry of one month, readmission fee will be Rs.30.00 and the late fee fine.
- In case a student leaves the college during any term of the session, she will have to pay for the whole period.
- The students should check up their receipts before leaving the fee counter. Once they leave the counter, the office will not be responsible for any discrepancy.

PAYMENT OF COLLEGE DUES (FOR SEMESTER SYSTEM)
May to July, 2024 (along with University Exam. Fee)- At the time of admission
Aug. to Oct., 2024 - In the month of Sep. 2024 (along with University Exam. Fee)
Nov. 2024 to Apr. 2025 - In Dec. 2024 / Jan. 2025

FINES: As per University & College Norms

NOTE:
- Hostel dues, once paid, WILL NOT be refunded under any circumstances.
- No applications for refund will be entertained in this regard.

The college celebrated Independence Day with Col. Amandeep Singh Aulakh, Sena Medal Commanding Officer, 1 Pb. Girls Bn, NCC, Amritsar, as the chief guest for the ceremony.

Chahat
Bvoc SD
Sem IV

Harshita
B Voc Theatre & Stage Craft
Sem I

Jasmine
BVoc RM
Sem IV

Jaspreet Kaur
BVoc FT
Sem IV

Jobanpreet Kaur
BVoc RM
Sem II

Karamjeet Kaur
MSc IS
Sem IV

Khushi
Bsc IT
Sem IV

Kritika Rajput
BFA
Sem IV

Manmeet Kaur
BA
Sem VI

Manya Khanna
BD
Sem IV

Muskan Tandon
BVoc Beauty & Fitness
Sem IV

Muskanpreet Kaur
BVoc Beauty & Fitness
Sem VI

Nagma
B.Voc Ent
Sem II

Navjot Kaur
BVoc Banking & FS
Sem II

Neha Chopra
B.Voc. Ent Tech
Sem IV

Ramanpreet
Kaur MTM
Sem IV

Sonam Handa
MTM
Sem II

Sukhjinder Kaur
Msc IS
Sem II

Swanika Mehra
BD
Sem II

Vanshika Mehra
B.Voc Ent.Tech
Sem VI

Akansha Jain
BFA
Sem VI

Aman Julka
BVoc Banking & FS
Sem II

Amanatdeep Kaur
PGDFS
Sem II

Anamika Prabhakar
BD
Sem II

Anudhi Mehta
BA
Sem VI

Deepshikha
BVoc SD
Sem VI

Divya
BVoc Entertainment Tech.
Sem VI

Gupta Shruti Ajay
BVoc SD
Sem IV

Komalpreet Kaur
MA Fine Art
Sem IV

Manpreet Kaur
BVoc RM
Sem II

Manpreet Kaur
BVoc SD
Sem VI

Priyanka
BVoc RM
Sem VI

Priyanka Sharma
Msc IS
Sem IV

Rakshita Malhotra
B.voc Ent Tech
Sem II

Saanya Jain
BFA
Sem IV

Seerat Narula
MTM
Sem II

Seerat Vegal
BVoc Beauty & Fitness
Sem VI

Simran
MSc IS
Sem II

SImranjeet Kaur
BVoc FT
Sem IV

Sneha
BVoc Beauty & Fitness
Sem IV

Stuti Kumari
BD
Sem IV

Vanshika Sharma
MTM
Sem II

Yasmeen
B.Des. Multimedia
Sem II

Gursheen Kaur
Bsc
Sem II

Radhika Sharma
BA
Sem VI

MERIT POSITIONS

Anmol Kaur Gloory
BA
Sem VI

Arshdeep Kaur
BA
Sem II

Bhavya Mahajan
BCA
Sem VI

Diksha Sharma
B.Com
Sem II

Garima Lakhanpal
BCA
Sem IV

Garima Sharma
BA
Sem VI

Gurpreet Kaur
BA
Sem VI

Harleen Kaur
BA
Sem VI

Harpreet
BA
Sem II

Jasleen Kaur
BA
Sem IV

Kanishka Arora
BA
Sem VI

Keshvi Mehta
BCA
Sem II

Khushi Sondhi
BSc
Sem II

Kirti Gaur
BA
Sem VI

Lavanya Duggal
BA
Sem II

Mansi Dhir
BA
Sem II

Mansi Pasahan
B Com
Sem IV

Mantript Kaur
BA
Sem VI

Muskan
BA
Sem II

Muskan Behal
B com
Sem IV

Nandini
BCA
Sem II

Pratibhanoor Kaur
BA
Sem II

Pravash Sharma
B.Com
Sem IV

Pritika Sharma
BCA
Sem III

Priyanka
BCA
Sem IV

Radha Thapa
BA
Sem IV

Ravleen Kaur
BCA
Sem VI

Ridhima
BCA
Sem V

Riya Narang
Bsc
Sem II

Saloni
Bsc
Sem II

Samreet Kaur
BA
Sem II

Shipra Sabharwal
BA
Sem VI

Simran Kehra
BA
Sem VI

Siya Gupta
BCA
Sem III

Srashti Jain
BA
Sem II

Tanya Madan
BA
Sem IV

Taranpreet Kaur
BBA
Sem II

Taruni Batra
BCA
Sem VI

Titiksha Mehta
BA
Sem II

BK DAV
LEGE FOR WOMEN
STAR COLLEGE

'A'
GRADE BY NAAC

LAURELS AND LIMELIGHT

BBK DAV WINS OVERALL INTER-ZONAL CHAMPIONSHIP TROPHY 2018-19,
at GNDU YOUTH FESTIVAL, AFTER 19 YEARS

BBK IN NEWS

This page is a collage of newspaper clippings featuring BBK DAV College. Readable headlines and captions include:

The Indian EXPRESS

BBKDAV COLLEGE (PLACEMENT)

मतदान के महत्व को दर्शाते हुए पेंटिंग, पोस्टर मेकिंग तथा भाषण मुकाबले

बीबीके डीएवी कॉलेज फार वुमेन में 14वें राष्ट्रीय मतदाता दिवस का आयोजन

जी. ए. वी. कालज द्वारा हुनैर विधे दिलास वंड समारोह करवाइआ

Over 800 get degrees at BBK DAV convocation

Dr Pushpinder Walia being honoured. TRIBUNE PHOTO

BBK DAV College principal gets Mahatma Hansraj Award

TRIBUNE NEWS SERVICE

AMRITSAR, APRIL 22

Dr Pushpinder Walia, Principal, BBK DAV College for Women, Amritsar, was conferred the Mahatma Hansraj Award for her exemplary and meritorious services in the cause of education. The award was presented to Dr Walia by Padma Shri awardee, Dr Punam Suri, president, DAV College Managing Committee, to celebrate the birth anniversary of Mahatma Hansraj.

Principal Dr Pushpinder Walia was the sole college principal to receive the award for the year 2024. Expressing her gratitude, Dr Walia remembered the immense contribution of her father in her success and achievements.

बीबीके डीएवी कॉलेज फॉर विमेन की इण्डिया टुडेज द्वारा बेस्ट कॉलेज लिस्ट ऑफ इण्डिया में शानदार रैंकिंग

CAMPUS NOTES

DOK EXHIBITION AT BBK DAV

उत्तम हिन्द

बीबीके डीएवी कॉलेज फॉर वुमेन ने परीक्षा-परिणामों में किया शानदार प्रदर्शन

CAMPUS NOTES

VIJAY DIWAS CELEBRATED

KDAV (WORLD ASTHMA DAY)

DAV College for Women, Amritsar, marked World Asthma by organizing an interactive session on the topic "Respiratory Myths and Facts" in collaboration with MedicAid Hospital

डीएवी कॉलेज में प्राण-प्रतिष्ठा महोत्सव को समर्पित विशेष व्याख्यान

BBK DAV's Kora Kagaz Club helps cut paper waste, aid needy students

MRITSAR Tribune 02

BK DAV STUDENTS GET PLACEMENTS

महात्मा गांधी ने सर्वोच्चता की महॉत्तता दा कीता प्रचार

उत्तम हिन्द

बीबीके डीएवी कॉलेज फॉर विमेन ने तलवाड़ा में आयोजित रेजिडेंस कैंप में ओवरऑल चैम्पियनशिप जीती

'भेरी माटी मेरा देश' मुहिम तहित कलश यात्रा कॉढी

जी. ए. वी. कालज द्वार हुनैर विधे विदाईइगरी समागम

अजीत

AMRITSAR Tribune 02

BBK DAV STUDENTS GET PLACEMENTS

अमृतसर/तरनतारन समाचार

महात्मा हंसराज जी के जन्मोत्सव को समर्पित विशेष वैदिक हवन यज्ञ आयोजित

क सवेरा टाइम्स

बी.बी.के. डी.ए.वी. कॉलेज फॉर वुमेन की छात्राओं का निजी इंस्टोरेंस

VISION & MISSION

Vision

- Being quality conscious in all the programmes for imparting new educational and cultural experience.

- Becoming more aware of the institutional as well as individual needs and thus working with initiative, innovation and insight.

- Moving beyond the targeted standard limits, through strategic planning and persistent efforts.

Mission

- To provide quality education and spread the benefits of education to women by synchronizing tradition with modernity as well as blending professional and vocational education with traditional courses for women's development.

- To empower women through need-based, futuristic courses with entrepreneurial skills.

- To 'enlighten and excel', so that all the learners are able to assume positive and fulfilling roles in nation- building.

- To enrich and empower all the beneficiaries through participative, positive and fertile teaching –learning environment.

- To promote and revive Indian tradition and Vedic culture through learned discourses and awareness programmes.

" Education is the most powerful weapon which you can use to change the world."

- Nelson Mandela

BBK DAV COLLEGE FOR WOMEN
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RE-ACCREDITED WITH 'A' GRADE BY NAAC, BANGALORE

'COLLEGE WITH POTENTIAL FOR EXCELLENCE'
Status conferred by University Grants Commission, New Delhi.

'STAR COLLEGE'
Status conferred by Dept. of Bio Technology, Govt. of India

"The books stand open and the gates unbarred."

- Seamus Heaney