



PROSPECTUS

2023-24



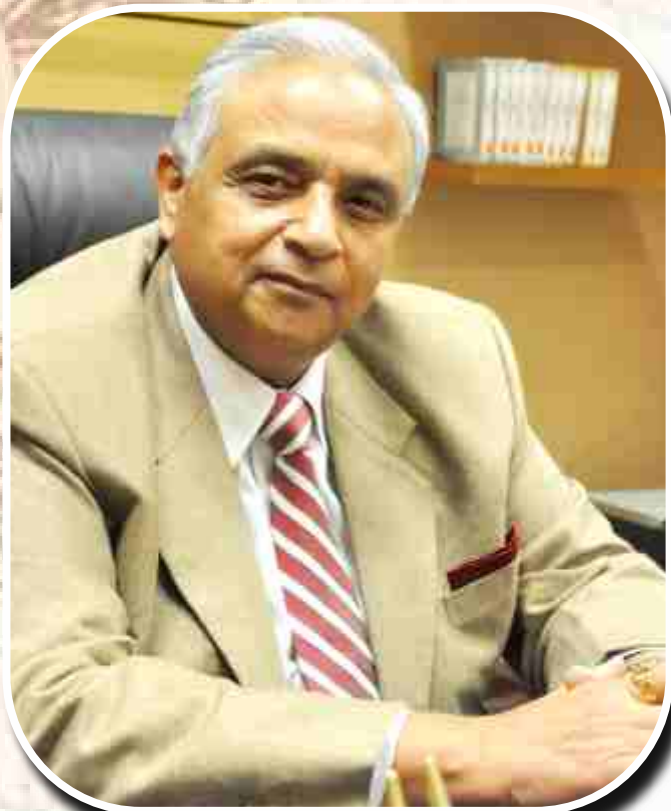
BBK DAV

COLLEGE FOR WOMEN LAWRENCE ROAD, AMRITSAR

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OUR SAGACIOUS LUMINARIES



CHIEF PATRON

HON'BLE DR. PUNAM SURI

PADMA SHRI AWARDEE

PRESIDENT, DAV COLLEGE MANAGING COMMITTEE, NEW DELHI



MR. AJAY SURI

GENERAL SECRETARY

DAV COLLEGE MANAGING COMMITTEE, NEW DELHI



MR. SHIV RAMAN GAUR, IAS (Retd.)

DIRECTOR (HIGHER EDUCATION)

DAV COLLEGE MANAGING COMMITTEE, NEW DELHI



M E S S A G E

Dear Students

At this exciting juncture of the wonderful journey of life, BBK DAV College for Women welcomes you warmly into its fold. Choices matter: the right choice has the power to transform your life, giving it a whole new direction and meaning. Taking admission in our college is one such choice that will radically change your path ahead. As you enter the portals of BBK DAV College for Women, an institution ranked among the best in the country, accredited with 'A' Grade by NAAC, endowed with the status of 'Star College' by Deptt. of Biotechnology, Govt. of India, as well as the status of 'College with Potential for Excellence' by UGC, you will find new vistas beckoning you at every step. Henry David Thoreau said, "There is no harm in building castles in the air, just lay the foundations under them." And therefore, with a wide array of undergraduate as well as postgraduate courses in various streams, along with lucrative placements in national and multinational corporates, BBK DAV College for Women is determined to provide that strong foundation to your dreams. Our faculty moves from behind the lecture podium to collaborate with you, thus inspiring you to probe and discover for yourselves. You can carve a niche for yourself in academic excellence and in the co-curricular pursuits of NCC, NSS, Sports, Theatre, Music or Cultural Heritage.

Yet, our institution is not simply about acquiring knowledge and achieving intellectual milestones, challenging and exciting though they surely are. But even more significantly, our focus is on shaping, guiding, motivating you to make the transition from adolescence to a responsible adulthood.

Therefore, besides our pedagogical concerns, our aim is to build your capacity as well as willingness to embody those qualities of character that our Vedic ideology values the most: honesty, courage, loyalty, integrity and a commitment to serve all. These were the ideals that ignited the lives of Maharishi Dayanand Saraswati and Mahatma Hans Raj, the founders of Arya Samaj and DAV, and these are also the values that our Hon'ble President Dr. Punam Suri and the management team live by.

The world of the 21st century is replete with possibilities and opportunities; your entry to our college signifies that you are prepared to take up the challenge and as you do so, you will find us right by your side, cheering you on and celebrating your success.

Enjoy the journey and God bless!

Dr. Pushpinder Walia
Principal



At a glorious 56, BBK DAV College for Women stands tall as a provider of Quality Higher Education on the national horizon. It was founded in the year 1967 under the aegis of DAV College Managing Committee, New Delhi, with the avowed aim of spreading the benefits of education to women, synchronizing tradition with modernity. A multi-faculty institution, that aims to blend professional & vocational education with traditional courses, it is an excellent model of what a women's college can do for women's development. The thrust of the college is on the highly innovative and efficient management of all its resources - human and infrastructural. The history of fifty years shows an endless desire to be in pace with vocation-oriented education and the challenges of technology, communication & media. The college combines a commitment to teaching excellence with extensive sports and cultural opportunities. The academic thrust is on imparting in-depth knowledge of the subjects concerned and developing critical abilities to enable the students to relate and use knowledge in real-life situations. The co-academic and cultural activities are focused on inculcating a strong sense of commitment to nationalist, social & aesthetic values.

Nurtured by an ideal combination of facilities and facilitators, the college scholars, sportspersons, and artists have been winning the highest honours in their fields of interest. In the previous session, the college scholars won nearly 105 merit positions, including 32 first, 28 second & 7 third positions.

The college enjoys the rare honour of having given to the nation one Arjuna Awardee, one Olympian, one Gold Medalist in the Asian Games, and scores of players at the international level in the Commonwealth Games, Asian Championships, and World Cups. In the session 2022-23, five college players won name and fame at the international level. Agashe Shushikala Durgaprasad, Cycling Player, won a bronze medal in Track Cycling Asian Championship (Team Sprints Event) held in New Delhi and participated in the 22nd Commonwealth Games held at Birmingham London. She also got the 6th position in Team Sprint (Track Cycling) Event and got the 17th position in the Kieran event. Danole Pooja Baban, Cycling Player, won a silver and a bronze medal in Track Cycling Asian Championship held in New Delhi and also participated in Jr. Track Cycling World Championship held in Israel. Priya, Wrestling Player, won a gold medal in the U-23 Asian Championship held in Kyrgyzstan. She won a gold medal in Cadet World Wrestling Championship held in Rome. She also bagged a silver medal in U-20 Asian Championship held in Bahrain, Manama, and also won a silver medal in U-20 World Championship held in Bulgaria. Taniksha Khatri, Fencing Player, participated in Epee Grand Prix 21/22 held in Cairo, Egypt, World Cup held in Vancouver, Canada, Asian Fencing Championship in Seoul, Korea, World Cup held at Tallinn, Estonia, and the 24th Rank Tournoi Satellite Oslo held in Norway. Sheetal Dalal, Fencing Player, participated in World Cup Ranking Tournament in Vancouver, Canada, World Cup held in Tallinn, Estonia, and 24th Rank Tournoi Satellite Oslo held in Norway.

The college invests substantially in sports and provides the latest equipment for all 33 games of GNDU. In the inter-college competitions organized by Guru Nanak Dev University, our College participated in 31 games and bagged 27 positions out of which 9 teams won Championships, 12 got 1st runners-up position and 6 got 2nd runners-up position. The college has made a tremendous contribution to university sports, adding a major share to Guru Nanak Dev University's exceptional feat of winning the Maulana Abul Kalam Azad All India Trophy for Sports. Continuing with its winning streak, the college bagged the GNDU Overall General Sports Championship Trophy (2021-22) consecutively for the tenth time and also won second runners-up Shaheed-E-Azam Bhagat Singh Overall General (Men & Women Combined) Sports Championship Trophy 2021-22. 29 outstanding players of the college received a huge amount worth Rs. 21,00,000 (Twenty-One Lac) as prize money for their commendable performance. International Cycling Player Ms. Agashe Sushikala Durgaprasad and International Fencing Player Ms. Taniksha Khatri got a cash prize of Rs.3,15,000 (Three Lac Fifteen Thousand) and Rs.6, 65,000 (Six Lac Sixty-Five Thousand) respectively among women players.

In all the fields of cultural activity, college artists remain at the forefront. In the Zonal Youth Festival of GNDU held in 2022, the college participants won 1st position in 9 events, 2nd position in 8 events, and 3rd position in 9 events. In Inter-Zonal Youth Festival, the college participants won 1st position in 3 events, 2nd position in 7 events, and 3rd position in 3 events.

The college NCC and NSS units have been decorated with the highest honours. Our cadets have won the honour of commanding the NCC contingent at the Republic Day parade in New Delhi. In this session, NCC and NSS cadets of the college zealously participated in various state-level and national-level activities to create awareness in society on the burning issues. The college takes genuine pride in pursuing its community service programmes and extensive activities most vigorously. To broaden the student's horizons, the college provides them with abundant exposure through various seminars, guest lectures, exhibitions, etc.

AWARDS CONFERRED ON THE INSTITUTION

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The college achieved outstanding ranks in India Today's Best College Ranking List of India 2022. College is ranked 3rd among all the colleges of India in the category of 'Colleges with Best Value for Money' and ranked 10th in the category of 'Colleges with Lowest Fees' for Mass Communication. Out of the list of 14 streams offered by the magazine, the college applied in 6 streams and got ranks in all 6 streams. BBK DAV ranked 31st in the stream of Fashion, 44th in Mass Communication, 49th in BCA, 77th in B. Com, 90th in BBA, and 97th in Sciences. It is pertinent to note that the college has been applying for this ranking for the last five years and has been persistent in scoring and improving its rankings every year.

The college has been ranked amongst the Region's Best Institutes by a leading newspaper group of North India 'The Tribune'. In its Annual Education Special Edition, The Tribune Guide to Best Colleges-2023, it has been placed among the best in the streams of Humanities and Sciences.

The college has been accredited with an overall 'A' Grade in the National Rural Institutions Sustainability Grading (NRISG) 2022-23 carried out by the Mahatma Gandhi National Council of Rural Education (MGNCRE), Ministry of Education, Government of India. Out of the five-pronged sustainability parameters of the National Sustainability Ranking (NISR), namely, Grade for Green Cover on Campus, Surface Water Harvesting, Rooftop Water Harvesting, Rooftop Solar System, and Waste Management, the college has been awarded 'A+' Grade for Green Cover on Campus, and Surface Water Harvesting while 'A' Grade for Rooftop Water Harvesting, Rooftop Solar System, and Waste Management.

The college has been conferred the Best College of Commerce Award-2022 by the Indian Youth Chamber of Commerce & Industry – A National Organisation of Indian Youth Entrepreneurs.

The college has been conferred the Green Champion Award by the Government of India for its contribution to *Swachhta* Education and Practice.

The college has been conferred the Best Institution Award-2020 as part of the International Educational Institution Awards 2020, organized by Patanjali Institution of Yoga & Research Centre, recognized by Yoga Alliance International, and affiliated to the International Yoga Federation.



ORIENTATION PROGRAMME

The college organizes an orientation programme, before the commencement of its academic session. This introduces the incoming students to various programmes, activities, facilities and the values of the institution.

LEADERSHIP SKILLS PROGRAMMES

The Head Girl, Assistant Head Girls, Presidents and Secretaries of Clubs and Societies, and Class & Section Representatives are sensitized to values of responsibility, initiative, and decision-making. Freshers' Contest, Valedictory Function, and other functions of clubs and societies are organized by the students only.

THE PRAYER

The Prayer, along with the singing of the National Anthem, is a regular feature of the college. Other than the invocations, the assembly is a means of communication with the students regarding policy matters, important functions/ competitions, and above all a time to disseminate meaningful matters of life and living. The relevance of important days and events like Youth Day, Women's Day, Rishi Bodh Day, Valmiki Day, Sant Ravi Dass Day, etc. is reaffirmed.

CAREER COUNSELLING CELL

During the time of admission, this cell helps the students by acquainting them with the programmes and courses available in the college and facilitates them in making decisions and choices for their future. The work of this cell is to offer insight, guidance, and support to help students understand and manage different career issues.

GENDER SENSITIZATION

Under the aegis of WEF (Women Empowerment Forum), the college sensitizes women about their status and identity, coping strategies for their dual role and to become more self-reliant. The forum through lectures by women of eminence, attempts to uplift women from their subordinate status and prepares them to live with dignity, facing the challenges of the patriarchal system.

ACKNOWLEDGEMENTS

We are thankful to the parent body, DAV College Managing Committee, Chitra Gupta Road, New Delhi, and LMC for their valued guidance and inspiration. We acknowledge the role of UGC, GNDU & DPI (Colleges), which have encouraged us to start job-oriented courses in this institution to increase the employability of the students in various fields. The GNDU administrative hierarchy is always promptly supportive and we are indebted to them as well.





The college has made efforts to create an invigorating ambiance and a sound support system conducive to the all-round development of students. All the resources of college are directed towards the objective of exploring the students' latent potential and honing and harnessing the same to produce socially responsive, intellectually awakened, morally upright, and physically fit human beings committed to the task of nation-building in the globalized world.

Spread over an area of 65,000 sq. yards, the college campus is modern, attractive, eco-friendly, and well-equipped for comfort, convenience, and academic pursuits. The college has rainwater recharging wells, rainwater harvesting, and renewable sources of energy like solar water heaters and solar lights. A herbal garden with different varieties of medicinal plants, an organic vegetable patch, vermicomposting pits, and a terrace garden are other salient features of the college.

Keeping pace with the fast-changing needs of society, the college keeps on introducing new courses and programmes and providing appropriate infrastructure at a fast pace. With the introduction of several new UG & PG level courses, the college has constructed and developed a huge infrastructure, e.g.:

- Design & Technology Complex
- Multimedia Centre
- Study Centre for Scholars
- Still Photography and Audio Production Studio
- Fashion Designing & Garment Construction Workshop
- Jewellery Design Workshop & Manufacturing Lab
- Design-Tech Lab in Design & Technology Complex
- Cosmetology Lab
- Media House
- Music Block
- Tourism & Travel Management and Geography Block
- Hi-Tech Language & Communication Skills Lab
- Computer Labs
- Home Science & Fashion Designing Laboratories
- Science Labs
- Geography, Travel Tourism, and Psychology Labs
- Studios for Fine Arts & Applied Art
- Textile Lab
- Interiors Lab, Studios, Shoppe and Dark Room
- Video Production Studio
- Aviation Lab
- Seminar Halls
- Conference Hall

IT Infrastructure

The college is equipped with learning facilitators & gadgets ranging from Multimedia Projectors, Slide Projectors, Xerox Machines, TV, DVD & Audio Players, Smart Boards, and learning resources. To meet the demands of Computer & IT-related courses, the college has a Techno-Centre with eighteen state-of-the-art computer labs interconnected through Local Area Network with an optical fiber backbone. The Network Resource Centre is equipped with Windows Servers, pfSense firewall/gateway/router, licensed software, and a wide range of the latest gadgets. The campus has around 450 computers with Internet facility and the latest printers, scanners, and configurations to meet the needs of the students. The campus is also equipped with a Wi-Fi facility.

College Library

The richly stacked fully air-conditioned college library, housed in an imposing, well-lit, and ventilated building, is the hub of activity all through the year. With 71,494 books, 20 national & international print journals, 75 magazines, and 12 newspapers, the fully computerized library functions on open access system, augmented by a reprographics facility. It has commodious reading rooms exclusively for members of the Scholars Club, for honours and postgraduate students, and for the faculty. Every year the college spends lacs of rupees on books and journals, this being an area of top priority for the college. The college has access to 1,99,500+ N-List e-books and 6000+ NList e-journals of various disciplines like Arts, Social Sciences, Life Sciences, Information Sciences, literature, etc. through the N-LIST programme of UGCINFONET. The college also has departmental libraries, a virtual library and a CD library.

College Hostel

Equipped with all the modern amenities, the college hostel is a home outside the home to its lodgers/boarders. A centrally-air-cooled reception-cum-lounge, rooms with attached bathrooms, a well-equipped study center with computer and internet facility, library, well-groomed lawns, healthy and nutritious food, air-conditioned rooms for students, RO water purifying systems, water heating system and 24-hour power supply and generator facility are some of the salient features of the hostel.

Infrastructure for Co-Curricular Activities

The college has built a huge, state-of-the-art auditorium with a seating capacity of 1200, with green rooms, washrooms, light control rooms, stores for costumes and stage property, etc. The college auditorium is abuzz with cultural activities around the year, while its huge foyer serves as a space for rehearsals & exhibitions. The Design Department houses an Open Air Theatre to hold solo and group dances, costume shows, and art & design workshops. Youth Welfare Department, music & dance rooms for training in performing arts, art galleries and open spaces for mural work, exhibition halls & display windows, cater to the creative and artistic needs of the students. Heritage Centre with its collection of Punjabi Folk Art and Culture lends a unique ambience to the campus.

Infrastructure for Sports

To improve the quality of players and to produce players of high caliber at the national and international level, the college has well-maintained grounds for various open-air games such as cricket, hockey, basketball, volleyball, handball, kho-kho, fencing, archery, lawn-tennis, indoor shooting range, etc. One College bus remains at the disposal of sports students round the clock to ferry them to various training centres. The Physical Education Department provides the latest equipment, facilities, and incentives to the players.

Infrastructure for Administrative Needs

For the smooth functioning of the administration, the following infrastructure has been created:

- Campus Caretaker's Office
- Bursar's Office
- Student Council Room
- Dean Academics Office
- Faculty Rooms
- Auto-Operational Room
- Multi-Activity Room
- Commercial Art Labs
- Computer Labs
- Bank Building
- Elevator (Lift)





PARENTS MUST ENSURE THAT THEIR WARD:

- Attends at least 75% of the lectures delivered. They check lecture shortage from the college office, at the end of each term.
- Regularly visits the library.
- Reads all the notices/ circulars put up at the Information Centre.

The parents & the students are required to go through the Prospectus carefully before signing the Admission Form. Once the form is signed, the total responsibility of having read the rules and regulations shall lie upon the parents and the students and they shall be bound by the same.

Attendance in the HOUSE TESTS conducted by the college is compulsory and the student must attain the required pass percentage of marks. The college will take strict disciplinary action against a student, who is absent in the House Tests. However, the Principal may suspend punitive action in extraordinary circumstances.

PARENTS ARE RESPONSIBLE FOR TRANSPORT ARRANGEMENTS

The college is located in the heart of the city. Public transport is easily available from neighbouring villages. However, college will not be held responsible for any transport arrangement made by parents/ students.

STUDENTS SHALL NOT BE ALLOWED TO LEAVE THE CAMPUS BEFORE 12 NOON.

Students to take reappear exam are required to fill in and submit the university examination form for reappear exam at their own responsibility within dates stipulated by the GNDU.

ELIGIBILITY FOR UNIVERSITY EXAMINATIONS

The students are required to fulfill the following eligibility conditions for appearing in the final examinations of GNDU:

- Get 25 percent marks in aggregate of all the subjects or 35 percent marks in each subject in the House Test.
- Attend 75 percent of the total lectures delivered in each of the subjects taken by them, including theory and practical. Condonation of shortage of lectures, up to 15 percent of lectures attended, is Principal's discretion and not a student's right.
- Clear all the dues of the college.

In case they fail to fulfill any of these conditions, they shall be detained from appearing in the final examinations of GNDU. It is the responsibility of the students to apprise their parents of all the rules and regulations.

As per the directions of the High Court, students should not travel in any unsafe vehicle like truck/tractor in their own interest. They are further advised to strictly observe traffic rules & wear helmets.

- Always carry your IDENTITY CARD, while in the college. No student will be allowed to enter the college premises without the identity card. Its loss shall entail heavy penalty besides the cost of a new Identity Card.
- Come to the college in proper uniform on Mondays. Uniform on Mondays is white dupatta, shirt and salwar. Design— round neck, straight fitting, half sleeves. Bottle green pullover/ cardigan, along with the uniform, is to be strictly adhered to, in winters.
- Wear decent dresses during the rest of the week. Suits or trousers with decent tops are allowed. Half pants, shorts, capris, sleeveless and short tops are not allowed.
- Don't litter the campus. Eatables are not allowed in the academic area and the auditorium.
- Don't scribble on the walls & the college property.
- Rush for the assembly as soon as the bell rings.
- Don't carry MOBILE PHONES in the college. Students using mobile phones in the college campus will be penalized and strict action will be taken.
- Visit the Information Centre daily and read all the notices.
- Maintain perfect silence in corridors.
- Attend 'HAVAN', as and when notified. A heavy fine (Rs.50 per day) will be levied for each absence.
- Don't honk the horn in the campus.
- Park your vehicles in proper parking lot and do not sit on the parked vehicles.
- Alight from the car, a little away from the main gate, if somebody comes to drop you, to allow smooth flow of traffic.
- Avoid keeping heavy cash & jewellery in your bag.
- Don't indulge in ragging. RAGGING IS STRICTLY PROHIBITED AND PUNISHABLE BY LAW.
- Switch off the fans and lights while leaving the classrooms. Be REGULAR & PUNCTUAL in classes.
- Make use of your free time in academic/co-curricular pursuits.
- Do not pluck flowers.
- Any student found guilty of misbehaviour/ disobedience shall be rusticated from the college.

Leave Rules

- A student should apply for leave from the college when it is absolutely necessary, on the printed form available from the college book shop.
- Nature and reason of leave and days on which it is required must be stated clearly in the leave form.
- Leave application must be endorsed by father/guardian of the student or by the Hostel Superintendent, in case of a boarder.
- All leaves other than for personal illness, duty, one's own marriage are regarded as casual.
- A student will be allowed only 10 casual leaves i.e. 5 in each semester. Even if leave beyond 10 days has been granted, excess leave will be automatically cancelled.
- Leave for a part of a day will be counted as full day for calculation of total leave.
- Sanctioning authority for leave up to 3 days is the teacher of General English and any leave for more than 3 days has to be got sanctioned from the principal/or her nominee.
- In case of long, serious illness or any accident, the Principal must be informed by the parents of the wards, along with a medical certificate on the day of its occurrence. It must be borne in mind that medical leave due to serious illness shall be considered towards condonation on merit of the case. ROUTINE MEDICAL CERTIFICATE SHALL NOT BE ENTERTAINED.
- No leave application during the House Tests will be entertained by anyone except Dean, Academics.

RAGGING IS A MENACE: CURB IT COMPLETELY

Ragging is banned in the college. The college has adopted the UGC regulations on curbing the menace of Ragging in Higher Educational Institutions, 2009 as well as the directions of the Hon'ble Apex Court.

WHAT CONSTITUTES RAGGING?

Any disorderly conduct whether by words, spoken or written or by an act which has the effect of teasing or mistreating, mishandling any other student, indulging in rowdy or indisciplined activities which causes or is likely to cause annoyance, hardship or psychological harm or to raise fear or apprehension in fresher or junior students or asking other students to do an act or perform something which students will not do in the ordinary course and which has the effect of causing or generating a sense of shame or embarrassment so as to adversely affect the physique or psyche of the fresher or the junior student.

Note : If a student is found guilty of ragging, she is liable to be punished appropriately including expulsion from the institution and /or imprisonment up to 3 years and / or a fine of Rs.25,000. The punishment may also include

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| I. Withholding scholarships or other benefits. | II. Debarring from representation in events. |
| III. Withholding results. | |
| IV. Suspension/expulsion from hostel and the like. In case of any difficulty, you may contact Anti Ragging Cell of the College. The members are | |
| i) Dr. Shelly Jaggi | ii) Mrs. Kamayani |
| | iii) Mr. Kanwarpal Singh |

ADMISSION DEADLINES

Class	Semester	Admission Criteria	Admission Dates	Other Details
<ul style="list-style-type: none">• BA• BA Hons. (English)• B Sc Economics• B Sc Medical / Non-Med.• B Sc Biotechnology• B Com (Pass & Hons.)• B.Com (Financial Services)• BBA, BA JMC• BCA, B Sc IT, B Sc (Comp. Sc.)• BFA (Painting and Applied Art)• BD (Bachelor in Design)• B.Design (Multimedia)• B.Voc.(Entertainment Technology)• B.Voc.(Theatre & Stage Craft)• B.Voc.(Fashion Technology)• B.Voc.(Cosmetology)• B.Voc.(Retail Management)• B.Voc.(Banking & Financial Services)• B.Voc.(Software Development)	Semester I, III, V & VII	First come first served cum merit, all 10+2 appeared can seek admission. Confirmation of admission on declaration of result	As notified by GNDU	<p>The following vocational subjects are available at BA-I level :</p> <ul style="list-style-type: none">•Applied Art•Tourism & Travel Management•Fashion Designing & Garment Construction•Still Photography & Audio Production•Gemology & Jewellery Designing•Computer Applications
<ul style="list-style-type: none">• M Com• M Sc Computer Sc.• M Sc Internet Studies• MA English• MA Punjabi• MA Fine Arts• M Sc Fashion Designing & Merchandising• MA in Journalism & Mass Communication• M.Design (Multimedia)• Masters in Tourism Management	Semester I & III	Merit cum first come first served	As notified by GNDU	Compartment cases not eligible
<ul style="list-style-type: none">• PGDCA• PG Diploma in Garment Construction & Fashion Designing• PG Diploma in Applied Art• PG Diploma in Financial Services	Semester I	-do-	-do-	Compartment cases not eligible
<ul style="list-style-type: none">• Diploma in Cosmetology	Semester I	-do-	-do-	-

PAY ATTENTION !

Admission without /with late fee : As per GNDU instructions.

- College re-opens as per GNDU instructions
- **ADMISSION IS ON.** Contact Office from 9:00 AM to 1:00 PM
- Change of faculty/class/subject : As per GNDU circular.
- Library concessions and scholarships to other university toppers and brilliant students.
- Hostel Facility is available

COURSES INDEX & ELIGIBILITY

BA (Bachelor of Arts)	+2 Pass or equivalent examination.
BA Honours (English)	+2 Pass or equivalent examination. A candidate may be offered Honours in English provided she has secured 50% marks in Elective English in BA Sem I & II
B.Sc. Medical with Bioinformatics as a subject option.	+2 with min. 40% marks in the group concerned.
B.Sc. Non-Medical with Bioinformatics as a subject option.	+2 with min. 40% marks in the group concerned.
B.Sc. Biotechnology	+2 with min. 40% marks in Medical / Non-medical.
B.Sc. Economics with Computer Science & Mathematics/Quantitative Techniques	+2 with min. 40% marks.
B.Sc. Computer Science with Physics, Mathematics & Computer Science	+2 with min. 40% marks.
B.Com. (Pass & Honours)	+2 with min. 40% marks. A candidate may be offered Honours in Commerce provided she has secured at least 50% marks each in B.Com. Sem-I & II.
B.Com. (Financial Services)	+2 with min. 40% marks.
BBA (Bachelor of Business Administration)	+2 with min. 40% marks.
BCA (Bachelor of Computer Applications)	+2 with min. 40% marks.
B.Sc. (IT) (Bachelor of Science in Information Technology)	+2 with min. 40% marks.
B.Design (Bachelor of Design) Four Year Degree Course with specialization in Fashion & Textile Designing and Interior Designing.	+2 with min. 45% marks.
BFA (Applied Art / Painting) Four Year Degree Course	+2 with min. 40% marks.
BA JMC (BA Journalism & Mass Communication)	+2 with min. 50 % marks.
B.Design (Multimedia) Four Year Degree Course	+2 with min. 45% marks.
B.Voc. (Entertainment Technology)	+2 in any stream.
B.Voc. (Theatre & Stagecraft)	+2 in any stream.
B.Voc. (Fashion Technology)	+2 in any stream.
B.Voc. (Cosmetology)	+2 in any stream.
B.Voc. (Retail Management)	+2 in any stream.
B.Voc. (Banking & Financial Services)	+2 in any stream.
B.Voc. (Software Development)	+2 in any stream.
MA Fine Arts (Two Year PG in Drawing & Painting)	Bachelor's Degree in any Faculty with 50% marks in aggregate or 45% marks in the subject concerned or equivalent examination. OR Master's degree from any recognized university in any faculty. For MA (Fine Arts) examination, only regular candidates shall be eligible who have completed the prescribed course in colleges affiliated to GNDU. All students (including those who have not opted Fine Arts as an elective subject at graduation level)
MA English	Bachelors Degree in any faculty with min.50% marks in aggregate or 45% marks in the subject concerned or equivalent examination or Masters Degree of this or any other university in another subject or another faculty.
MA Punjabi	Bachelors Degree in any faculty with min.50% marks in aggregate or 45% marks in the subject concerned or equivalent examination or Masters Degree of this or any other university in another subject or another faculty.
Masters in Tourism Management	Graduation in any stream with 45% marks.
MA JMC (MA Journalism & Mass Communication)	Bachelors/Masters degree with min.50% marks in aggregate.

COURSES INDEX & ELIGIBILITY

M.Com. (Two Year PG in Commerce)	B Com / BBA/ B CAM/ B E Com with min.50% marks.
M.Sc. Computer Science	Graduation with Comp.Sci./ IT/Comp. App./Computer Maintenance/BCA/BSc.IT/BIT OR Graduation with Mathematics as an elective subject and PGDCA/ PGDIT/ PG Diploma in E-Comm. & Internet App. or equivalent with 50% marks in the aggregate.
M.Sc. Internet Studies	BCA/B.Sc.(IT)/ B.Sc.(Comp. Sci.)/B.Sc.(Eco.) / BA with Comp. Sci./App./IT/Maintenance as one of the elective subjects with min.50% marks in aggregate.
M.Sc.Fashion Designing & Merchandising	Passed BA with Fashion Designing and Garment Construction/Home Science/ B.Sc. Home Science/ Bachelor of Design (specialization Fashion Design)/ B.Sc. Fashion Design or PG Diploma in Dress Designing and Tailoring/ PG Diploma in Fashion Designing or B.A. degree with Fashion Designing as an Add on Course under (10+2+3 system) or B.Voc. Fashion Styling & Grooming or B.Voc. Textile Design & Apparel Technology or B.Voc. Fashion Technology with at least 45% marks from GNDU or any other equivalent examination from a recognized University/ Institute.
M.Design (Multimedia)	Graduation in Computers / Visual Arts / Commerce from GNDU or its equivalent with min. 45% marks in aggregate.
PG Diploma in Financial Services (Banking & Insurance)	Graduation from GNDU or its equivalent.
One Year PG Diploma in Computer Applications (PGDCA)	Graduation in any stream with min.45% marks in aggregate
Diploma in Cosmetology	10+2 examination with at least 40% marks in aggregate.



Havan Yajna being performed to commemorate the birth anniversary of Mahatma Anand Swami Ji

BBK DAV lifts the Overall GNDU General Sports Championship Trophy (Women) 2021-22



ELIGIBILITY CONDITIONS 2022-23

- Those students who have passed the lower examination from some other board/university (other than Punjab University, Punjabi University and Punjab School Education Board) will have to obtain eligibility certificate from Guru Nanak Dev University within one month of admission.
- Students have to fill eligibility form and submit in office with original DMC and migration certificate within one month of admission
 - Migration certificate from the university/board concerned. (A student can apply for eligibility certificate even if she has not received migration certificate so far). Inter-college migration certificate is essentially required for the students migrating from any other college of GNDU.
 - Attested copy of entrance test card of selection list. (Only for those courses/classes where admission is based on entrance test).
 - Category certificate issued by Gazetted Officer (like SC/ST/BC) and Punjab Domicile Certificate/Residence Certificate.

Those students who have passed the lower examination from Punjabi/Punjab University or PSEB are exempted from obtaining eligibility certificate, but they have to submit all the above-mentioned original documents by the given dates.

Those students who have passed the lower examination i.e. intermediate from Bihar Intermediate Education Council, Patna will have to submit

Admit Card, Transfer/Character Certificate duly attested by DEO, from the college/school, issued by council, other than the above-mentioned certificates.

Those students who have passed SSC Part-II from National Open School, New Delhi, in four subjects (including English) and which is cleared within two years after matriculation, can be given provisional admission in BA/B Sc (Pass Courses). Such students will have to clear the remaining fifth subject within a particular group.

Syndicate in its meeting on 24-02-1997 has passed through para 89 - that the students who obtained the bachelor's degree before 1991 in the old (14 year) stream will be treated at par with (10+2+3) stream in pursuance of higher courses.

Students coming from other states will be allowed to take up Basic Punjabi or Punjab History & Culture in lieu of General Punjabi as per rules given in 33(6) of University calendar. For clarification, contact college office.

Foreign students would be given admission only if they have student visa, not on the basis of any other visa. They will have to submit a recognition certificate of the examination passed from Association of Indian Universities, Kotla Marg, New Delhi. This is mandatory for obtaining eligibility certificate. They will have to submit complete documents, including the details of student visa.

The information regarding boards/universities recognized by GNDU may be obtained from the college office.

Admission Procedure

Note: After University's odd semester examinations, the students must take admission immediately in even semester without waiting for their results.

Parents are required to read the Prospectus before signing the form.

Once the form is signed, the total responsibility of having read the rules and regulations, shall lie upon them.

The student should:

- Purchase the Prospectus and read it carefully. Fill the form neatly and completely.
- Get it signed from her parents/guardian.
- Get it checked from the Subject Verification Board.
- Face interview conducted by the admission board for seeking admission.

Subjects will be given on FIRST COME FIRST SERVED CUM MERIT basis, and as per availability.

Students who have been on the rolls in the previous year will lose their claim, on late arrival.

Admitted students will pay the fee at the fee counter on the same day and submit the form at the same counter.

In case of delay in the payment of fees, the form will need re-validation by the incharge of Admission Board.

Subjects taken may be changed the next day, provided seats are available.

Submit the photographs in the office to collect the identity card. Students are required to deposit 4 coloured photographs.

It is mandatory for all students to get themselves enrolled online also (as per dates prescribed by GNDU).

Documents Needed at the Time of Admission

For Undergraduate Courses

- DMC of Class X
- Result of Class XI
- DMC of Class XII (In case the result is not declared, Roll No. Slip must be provided)
- Original Migration Certificate issued by the Board to student who has passed Class XII examination from Board other than Punjab School Education Board
- Aadhaar Card
- Four latest coloured passport-size photographs (not in school uniform)
- In case of Scheduled Caste / Tribe / Backward Class, the concerned student must attach certificate from the competent authority
- Outstanding players, speakers, singers, dancers, fine artists and best-in-acting, require supporting certificates

For Postgraduate Courses

- DMC/Certificates or Class X onwards up to last Semester
- Original Migration Certificate issued by the University to student who has passed lower examination from University other than Guru Nanak Dev University, Amritsar
- Aadhaar Card
- Four latest coloured passport-size photographs

ABC (Academic Bank of Credits) ID is mandatory.

Carry original documents with you along with photocopies for verification.

Students in arts and humanities have diverse subject options in languages, social sciences, fine arts & economics. These can open up avenues in fields as diverse as journalism, advertising, foreign trade and civil services. Mathematics with humanities widens the career options.

SUBJECT COMBINATIONS FOR BA

- General English and General Punjabi are compulsory.
- Students from other states can opt for Punjab History & Culture in lieu of Punjabi in BA-I.
- Mathematics can't be taken with Fine Arts or Applied Art
- Paper on Drug Abuse has been introduced as a compulsory subject for semester-I & II classes
- A student will have to study the same subjects for three years taken in BA Sem-I.
- A student cannot opt for more than two vocational subjects in BA Sem-I.
- Students will have to clear a paper of Environmental Studies in BA Sem-III or IV.

SUBJECT COMBINATIONS

Compulsory Subjects

General English

General Punjabi/ Basic Punjabi/ Punjab History & Culture

A student shall select any three subjects from the following:

Elective Subjects

Group-I

Elective English/ Hindi/ Punjabi

Group-II

Sanskrit

Group-III

Sociology/ Economics/ Fine Arts/ Applied Art

Group-IV

Psychology/ History/ Mathematics/ Quantitative Techniques

Group-V

Physical Education/ Computer Science/ Home Science

SUBJECT INDEX

BA (Bachelor of Arts)

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Group-VI

Political Science/ Music Instrumental/ Dance

Group-VII

Geography/ Philosophy/ Music Vocal

Vocational Subjects

Group-VIII

Computer Applications/ Tourism & Travel Management/ Gemology & Jewellery Design/ Still Photography Audio Production

Group-IX

Fashion Designing and Garment Construction

Note: • A student can't opt for three practical subjects.
• Computer Science can be opted with Home Science.



NSS volunteer being honoured during *Swachhta Pakhwada Valedictory Function* by the Chief Guest, Dr. Kunwar Vijay Pratap Singh, MLA, Amritsar (North) and Principal Dr. Pushpinder Walia

The college has earned the coveted status of Model College for Vocational Courses after getting recognition from UGC, NAAC and PSSIEVE (Bhopal). The infrastructure, the learning resources and facilitators coupled with visits to industrial/ corporate houses, exhibitions, hands-on work, workshops and lectures by professionals from India and abroad, all equip the students with the necessary skills to forge their way into the job market or set up their own enterprises.

FDGC (Fashion Designing & Garment Construction)

FDGC is another step to equip the young women with the latest in fashion technology and management skills, to meet the demands of ever growing fashion industry and fashion awareness among all age groups. Other than dress designing & garment construction, the course work entails a study of costumes of India & world, fundamentals of textiles & textile designing.



Applied Art

Applied Art opens career avenues in Advertising Agencies, Printing & Publishing Houses, Manufacturing Houses, Newspapers, Packaging Houses, Design & Fashion Institutes, Web Designing & Animation as Commercial Designer, Visualizer, Copy Writer, Media Planner, Photo Journalist, Marketing Expert, Illustrator, Art Director and Freelancer. The dept. always remains on its toes to impart innovative training to its students through its in-house pre-press publication projects so as to hone their practical skills and prepare them for their upcoming professional life. Further exposure is given to the students through field trips, workshops, guest lectures, exhibition-cum-sales etc.



TTM (Tourism & Travel Management)

Tourism Industry is one of the fastest growing and the largest employment generating Industries in the world. In 2019, tourism sector created 4.2 crore jobs and is expected to rise to 5.23 crore by the year 2028. This sector offers multiple career avenues in hotels, restaurants, tour operations, travel agencies, teaching, event management, sales and marketing, interpreter, airlines and ground staff etc. Students are given practical exposure through field visits to airports, hotels, excursions, training programmes, educational trips, seminars and exhibitions.





SPAP (Still Photography & Audio Production)

Photography is an art that allows us to freeze time, capture memories, enhance beauty & spread information. A career in photography is challenging & rewarding. Digital photography would lead to careers in graphic arts, advertising, print & electronic media. Similarly an audio engineer has scope in Recording Studios, Radio & Television Stations, Conferences, Advertising Agencies, Theatres, Concert Halls & the like.



Computer Applications

The students, who complete this vocational course, will be welcomed by industry because they will be trained to work in latest operating systems, RDBMS, DTP packages & other application packages. After this course, the students may be absorbed as Programmers, System Analysts, DTP Managers & Graphic Designers

GJD (Gemology & Jewellery Designing)

Gemology & Jewellery Designing is fast emerging as a major professional field, bringing in its trail tremendous potential and job opportunities. The trained force may open designer stores or even operate from their respective houses as freelance designers & stone setters. The curriculum is designed to provide a comprehensive understanding of various aspects of jewellery industry like basic drawing exercises, manufacturing techniques like sawing, soldering, filling, drilling etc., identification of gems, creation of innovative costume jewellery



1. Eligibility for Admission and duration of the courses

The eligibility and duration of the courses shall be prescribed by the University from time to time. Admission to Semester I shall be open to a candidate who has passed, not less than one academic year previously, 10+2 of Punjab School Education Board / State Board / CBSE / ICSE.

2. Fee

Every candidate shall pay such fee to the institution under jurisdiction of the University as the syndicate may prescribe from time to time.

3. Scheme of Instruction-Examination

For each examination every student admitted to the course under the semester system must be on the rolls of the institution and shall send her admission form and fees for the examination through the Principal/Head of the Institution accompanied by the following certificates:

- a) Of having attended at least 75% of the total number of lectures delivered in each theory and practical course separately. If in a particular semester, a student falls short of attendance in a maximum of two courses, she would be permitted to appear in the semester examination of the papers in which she fulfils the attendance requirements. The course in which the student does not fulfil the minimum attendance requirements, she shall not be permitted to appear in the semester examination of such course and shall be declared as having failed in such course. A student who is falling short of attendance in maximum of two courses, shall be required to attend the minimum number of lectures which were falling short, during next year when the courses are offered.
- b) Of having good moral character.
- c) The syllabi, courses of reading and regulations for the courses shall be notified by the University from time to time and shall be deemed to constitute integral part of ordinances. Course evaluation under the semester system of evaluation shall be done on marks basis. If a course has both the theory and practical components, the student will be required to pass both the components, separately. However, if the student fails in theory, but qualifies in practical examination of that course, she will be required to clear the theory paper only, and vice-versa.

4) Carry on system for various semester examinations

- I. Course having two semester duration:
 - a. There shall be no condition for promoting a student from first semester to second semester.
 - b. In case a student fails to pass all the courses/papers within a period of two semester(One year) she shall be given two consecutive semesters(one year) more to pass.
- II. Courses having four semester duration:
 - a. There shall be no condition for promoting a student from first semester to second semester.
 - b. However, the student shall be promoted to the third semester only if she has passed at least 50% courses/papers of the first two semesters.
 - c. There shall be no conditions for promoting a student from third semester to fourth semester.
 - d. In case a student fails to pass all the course/papers within a period of four semesters (two years), she shall be given four consecutive semesters (two years) more to pass.
- III. Courses having six semester duration:
 - a. There shall be no condition for promoting a student from first semester to second semester.
 - b. However, the student shall be promoted to the third semester only if she passed at least 50% courses/papers of the first two semesters.
 - c. There shall be no condition for promoting a student from third semester to fourth semester.
 - d. However, a student shall be promoted to fifth semester only if she has passed at least 50% courses/papers of first four semesters.
 - e. After a period of six semesters, the student shall be given a period of two consecutive years to pass.
- IV. Courses having eight semester duration:
 - a. There shall be no condition for promoting a student from first semester to second semester.
 - b. A student shall be promoted to the third semester only if she has passed at least 50% coures/papers from third semester to fourth semester.
 - c. A student shall be promoted to fifth semester only if she has passed 50% courses/papers of the first four

semesters.

- d. There shall be no condition for promoting a student from fifth semester to sixth semester.
- e. However, a student shall be promoted to seventh semester only if she has passed at least 50% courses/papers of first six semesters.
- f. After a period of eight semesters, the student shall be given a period of two consecutive years to pass.

Note:1 No special chance or exemption shall be allowed beyond what is stated in the above ordinances.

Note:2 Failed students shall appear in the examination in the regular semester examinations next year .i. e reappear of examination for an odd semester shall be conducted along with the next odd semester, and even semester along with the next even semester and there shall be no special supplementary examinations.

Note:3 If 50% of the course /papers required to pass involve a fraction, the fraction of the course/ paper will be treated as a full course. For example, if in a year there are 13 courses in two semesters, the candidate will be required to pass minimum of 7 courses/ papers.

- 5) The pass marks for a course (paper) shall be 35% at Bachelors degree level, certificate, diploma, advanced diploma and PG Diploma levels. The pass marks for a course shall be 40% at post graduate degree level. Pass marks in aggregate of all the courses shall be 40%. Re-evaluation shall be allowed as per ordinances.

If a candidate obtains less than 40% marks in aggregate at the end of the final semester/year of her course but is passed in all individual papers, the result of such a candidate shall be declared as 'fail' and she shall be required to improve her score in one or more papers in any of the semesters/year so as to obtain a minimum 40% marks in aggregate to pass the examination.

- 6) The medium of instructions shall be as already existing in the ordinances.
- 7) Grace marks will be allowed as per university ordinances.
- 8) Maximum time allowed to pass a course is given below:

Course duration Maximum Time to complete a degree

Four years	Six years
Three years	Five years
Two years	Four years
One year	Two years

- 9) Regular students admitted to a course shall register/ enroll themselves with the university in the very first semester of their admission and pay prescribed fee to the college/ University. Direct admission to second semester is not allowed.





Artefacts created by the students of BFA Applied Art being appreciated by Principal Dr. Pushpinder Walia

UG LEVEL COURSES

Three Year Degree Courses

Non-domicile students may opt for Basic Punjabi or Punjab History & Culture in lieu of Compulsory Punjabi.
Examination as well as Evaluation System and Syllabi are all subject to change as per Guru Nanak Dev University norms.

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B.Sc. Medical

Eligibility: 10+2 Medical Science group with at least 40% marks.

Subjects for B.Sc. Medical Sem.I to Sem.VI

- Compulsory English
- Compulsory Punjabi/Basic Punjabi
- Botany
- Zoology
- Chemistry

Drug Abuse: Problem, Management & Prevention (Compulsory in Sem I or II)
Environmental Studies (Compulsory in Sem-III or IV)

B.Sc. Non-Medical

Eligibility: 10+2 Non-Medical Science group with at least 40% marks.

Subjects for B.Sc. Non-Medical Sem. I to Sem.VI

- Compulsory English
- Compulsory Punjabi/Basic Punjabi
- Chemistry
- Physics
- Mathematics

Drug Abuse: Problem, Management & Prevention (Compulsory in Sem I or II)
Environmental Studies (Compulsory in Sem-III or IV)

B.Sc. Biotechnology

Biotechnology is a branch of biology that applies technology to biological systems to reap novel and proprietary biotechnology products. It also entails use of living organisms or their products to modify human health and environment. An upcoming productive field, it has major scope in key areas like stem cell techniques, DNA Vaccines, Tissue Culture, Protein Engineering, Immunological Studies and many more.

Eligibility: 10+2 (Medical/ Non-Medical) with min.40% marks or equivalent examination.

Semester-I

- BTL101 Cell Biology
- BTP121 Cell Biology Lab
- BTL102 Botany-I
- BTP122 Botany-I Lab
- BTL103 Biochemistry-I (Biomolecules)
- BTP123 Biochemistry-I (Biomolecules) Lab
- BTL104 General Microbiology-I
- BTP124 General Microbiology-I Lab
- BTL105 Chemistry-I (Inorganic Chemistry)
- BTP125 Chemistry-I (Inorganic Chemistry) Lab
- BTL106 Communicative English-I
- BTL107 Punjabi (Compulsory) OR Basic Punjabi OR Punjab History & Culture

Semester-III

- BTL201 Fundamentals of biotechnology
- BTP221 Fundamentals of biotechnology Lab
- BTL202 Immunology-I
- BTP222 Immunology-I Lab
- BTL203 Chemistry-II (Organic)
- BTP223 Chemistry-II (Organic) Lab
- BTL204 Botany-II
- BTP224 Botany-II Lab
- BTL205 Biochemistry-III (Metabolism of Carbohydrates and lipids)
- BTP225 Biochemistry-III (Metabolism of Carbohydrates and lipids) Lab
- BTL206 Molecular Biology
- BTP226 Molecular Biology Lab

Semester-V

- BTL301 r-DNA Technology-I (Theory)
- BTP321 r-DNA Technology-I Lab
- BTL302 Plant Biotechnology-I (Theory)
- BTP322 Plant Biotechnology-I Lab
- BTL303 Animal Biotechnology-I (Theory)
- BTP323 Animal Biotechnology-I Lab
- BTL304 Bioprocess Engineering-I (Theory)
- BTP324 Bioprocess Engineering-I Lab
- BTL305 Biochemical and Biophysical Techniques-I (Theory)
- BTP325 Biochemical and Biophysical Techniques-I Lab
- BTL306 Industrial Biotechnology-II (Theory)
- BTP326 Industrial Biotechnology-II Lab

B.Sc. Medical with Bioinformatics

Eligibility: 10+2 Medical Science group with at least 40% marks.

Subjects for B.Sc. Medical Sem.I to Sem.VI

- Compulsory English
- Chemistry
- Compulsory Punjabi/Basic Punjabi
- Botany / Zoology/ Bioinformatics
(Choose two out of these three)

Drug Abuse: Problem, Management & Prevention (Compulsory in Sem I or II)
Environmental Studies (Compulsory in Sem-III or IV)

B.Sc. Non-Medical with Bioinformatics

Eligibility: 10+2 Non-Medical Science group with at least 40% marks.

Subjects for B.Sc. Non-Medical Sem. I to Sem.VI

- Compulsory English
- Chemistry
- Compulsory Punjabi/Basic Punjabi
- Physics/Mathematics/ Bioinformatics
(Choose any two out of these three)

Drug Abuse: Problem, Management & Prevention (Compulsory in Sem I or II)
Environmental Studies (Compulsory in Sem-III or IV)

Semester-II

- BTL151 Zoology-I
- BTP171 Zoology-I Lab
- BTL152 Genetics
- BTP172 Genetics Lab
- BTL153 Biochemistry-II (Bioenergetics and Enzymology)
- BTP173 Biochemistry-II (Bioenergetics and Enzymology) Lab
- BTL154 General Microbiology-II
- BTP174 General Microbiology-II Lab
- BTL155 Biomathematics and Biostatistics
- BTL156 Communicative English-II
- BTL157 Punjabi (Compulsory) OR Basic Punjabi OR Punjab History & Culture
- BTL158 Drug Abuse: Problem, Management & Prevention (Compulsory)

Semester-IV

- BTL251 Industrial Biotechnology-I
- BTP271 Industrial Biotechnology-I Lab
- BTL252 Immunology-II
- BTP272 Immunology-II Lab
- BTL253 Biochemistry-IV (Metabolism of Proteins and Nucleic acid)
- BTP273 Biochemistry-IV lab (Metabolism of Proteins and Nucleic acid)
- BTL254 Skill Development in Biotechnology
- BTP274 Skill Development in Biotechnology Lab
- BTL255 Fundamental of Bioinformatics
- BTP275 Fundamental of Bioinformatics Lab
- BTL256 Zoology-II
- BTP276 Zoology-II lab
- BTP277 Industrial/Institutional Visit

Semester-VI

- BTL351 r-DNA Technology-II (Theory)
- BTP371 r-DNA Technology-II Lab
- BTL352 Animal Biotechnology-II (Theory)
- BTP372 Animal Biotechnology-II Lab
- BTL353 Plant Biotechnology-II (Theory)
- BTP373 Plant Biotechnology-II Lab
- BTL354 Bioprocess Engineering-II (Theory)
- BTP374 Bioprocess Engineering-II Lab (Industrial Training)
- BTL355 Chemistry-III (Physical) (Theory)
- BTP375 Chemistry-III (Physical) Lab
- BTL356 Biochemical and Biophysical Techniques-II (Theory)
- BTP376 Biochemical and Biophysical Techniques-II Lab
- BTP377 Term Paper*

B.Com. (Pass)

Eligibility: 10+2 with min.40% marks in any stream. Admission shall be on first come first served and merit basis.

Semester-I

Paper I	English (Compulsory)
Paper II	Punjabi/ Basic Punjabi
Paper III	Financial Accounting
Paper IV	Business Organization
Paper V	Business Communications
Paper VI	Business Statistics
Paper VII	Computer Fundamentals

Semester-II

Paper I	English (Compulsory)
Paper II	Punjabi/ Basic Punjabi
Paper III	Advanced Financial Accounting
Paper IV	Commercial Laws
Paper V	Business Economics
Paper VI	Functional Management
Paper VII	Seminar

Semester-III

Paper I	English (Compulsory)
Paper II	Punjabi (Compulsory)/ Basic Punjabi
Paper III	Corporate Accounting
Paper IV	Company Law
Paper V	Financial Management
Paper VI	International Business
Paper VII	Business Environment

Drug Abuse: Problem, Management & Prevention (Compulsory in Sem II)

Semester-IV

Paper I	English (Compulsory)
Paper II	Punjabi (Compulsory)/ Basic Punjabi
Paper III	Goods & Services Tax
Paper IV	Industrial Laws
Paper V	Principles and Practices of Banking and Insurance
Paper VI	Cost Accounting
Paper VII	EVS II (Qualifying)
Paper VIII	Seminar

Semester-V

Paper I	English (Compulsory)
Paper II	Punjabi (Compulsory)/ Basic Punjabi
Paper III	Management Accounting
Paper IV	Direct Tax Laws
Paper V	Auditing
Paper VI	Specialization Course 1 Specialization Course 2

Semester-VI

Paper I	English (compulsory)
Paper II	Punjabi (Compulsory)/ Basic Punjabi
Paper III	Operations Research
Paper IV	Corporate Governance
Paper V	Workshop
Paper VI	Specialization Course 1 Specialization Course 2

Any of the following groups each having two papers in Sem-V can be chosen as specialization by the students

1) Accounting and Finance:

- Contemporary Accounting
- Financial Market Operations

2) Banking and Insurance:

- Banking Services Management
- Insurance Services Management

3) Computer Applications & E-Business:

- Computer Based Accounting
- E-Commerce

Any of the following groups each having two papers in Sem VI can be chosen as specialization by the students:-

1) Accounting and Finance:

- Portfolio Management
- Financial Services

2) Banking and Insurance:

- Foreign Exchange Management
- Risk Management & Insurance

3) Computer Applications & E-Business:

- Windows & Networking
- E-Marketing

B.Com. (Honours) (Semester III – VI) Two Year Degree Course

Eligibility: A candidate may be offered Honours in Commerce provided she has secured at least 50% marks each in B.Com. Sem-I & II.

The students will have to select one of the following groups having four papers each, of which Paper-I shall be offered in B.Com. (Hons.) Semester-III, Paper II in B.Com. (Hons.) Semester-IV, Paper III in B.Com. (Hons.), Semester-V & Paper IV in B.Com. (Hons.) Semester-VI. Each paper shall carry 50 marks. Total Marks will be 200.

Group I: Banking

Paper I: Banking and Financial System
Paper II: Electronic Banking and Risk Management
Paper III: Accounting for bankers
Paper IV: Bank Marketing

Group III: Insurance

Paper I : Principles and Practices of Life Insurance
Paper II: Principles and Practices of General Insurance
Paper III: Accounting for Insurers
Paper IV: Insurance Marketing

Group II: Project and production Management

Paper I: Production Management
Paper II: Quality Management
Paper III: Project Evaluation and Management
Paper IV: Logistics and Supply Chain Management

Group IV: International Business

Paper I: Management of International Business Operations
Paper II: India's Foreign Trade
Paper III: International Financial Management
Paper IV: International Marketing

UG LEVEL COURSES

Three Year Degree Courses

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B.Com. (Financial Services)

Eligibility: 10+2 with min.40% marks in any stream. Admission shall be on first come first served and merit basis.

Semester-I

Paper-I	Communication Skills in English-I
Paper-II	Punjabi (Compulsory)/Basic Punjabi/ Punjab History & Culture (From Earliest Times to C 320) (Special Paper in lieu of Punjabi Compulsory)
Paper-III	Financial Accounting with Tally
Paper-IV	Quantitative Techniques for Business-I
Paper-V	Business Organization & Management
Paper-VI	Computer Applications

Semester-III

Paper-I	Cost Accounting
Paper-II	Financial Market Operations
Paper-III	Contemporary Accounting & Reporting Practices
Paper-IV	Banking Laws and Practice
Paper-V	Business Economics-I
Paper-VI	Goods & Service Tax (GST)
Paper-VII	Seminar

Semester-V

Paper-I	Financial Management
Paper-II	Operations Research
Paper-III	Income Tax Law-I
Paper-IV	E-Commerce & E-Reporting
Paper-V	Marketing of Financial Services
Paper-VI	Foreign Trade
Paper-VI	Seminar (Based on Training)

Semester-II

Paper-I	Communication Skills in English-II
Paper-II	Punjabi (Compulsory) / Basic Punjabi/Punjab History & Culture (C 320 to 1000 B.C.) (Special Paper in lieu of Punjabi Compulsory)
Paper-III	Quantitative Techniques for Business-II
Paper-IV	Mercantile Law
Paper-V	Banking Operations & Regulations
Paper-VI	Indian Financial System
Paper-VII	Corporate and Bank Accounting
Paper-VIII	***Drug Abuse: Problem, Management and Prevention (Compulsory)

Semester-IV

Paper-I	Management Accounting & Auditing
Paper-II	Leadership & Personality Development
Paper-III	Corporate Law & Secretarial Practices
Paper-IV	Business Economics-II
Paper-V	Fundamentals of Insurance & its Accounting
Paper-VI	Fundamentals of Human Resource Management
Paper-VII	Viva Voce
Paper-VIII	Training
Paper-IX	EVS

Semester-VI

Paper-I	Entrepreneurship & Small Business
Paper-II	Security Analysis & Portfolio Management
Paper-III	Indian Economy with special reference to Punjab
Paper-IV	Mutual Funds
Paper-V	Corporate Governance
Paper-VI	Income Tax Law-II
Paper-VI	General Studies
Paper-VIII	Workshop

BBA (Bachelor of Business Administration)

Eligibility: 10+2 with min.40% marks in any stream. Admission shall be on first come first served and merit basis.

Semester-I

BBA-101	English (Compulsory)
BBA-102	Punjabi (Compulsory) OR Basic Punjabi
BBA-103	Basic Accounting
BBA-104	Business Organization and Systems
BBA-105	Managerial Economics- I
BBA-106	Computer Applications for Business-I
BBA-107	Business Communications

Drug Abuse: Problem, Management & Prevention (Compulsory in Sem II)

Semester-III

BBA-301	English (Compulsory)
BBA-302	Punjabi (Compulsory) or Basic Punjabi
BBA-303	Statistics for Business
BBA-304	Fundamentals of Human Resource Management
BBA-305	Fundamentals of Marketing Management
BBA-306	Indian Financial System
BBA-307	Management Accounting

Semester-II

BBA-201	English (Compulsory)
BBA-202	Punjabi (Compulsory) or Basic Punjabi
BBA-203	Business Laws
BBA-204	Principles of Management
BBA-205	Managerial Economics- II
BBA-206	Computer Based Accounting System
BBA-207	Fundamentals of Banking

Semester-IV

BBA-401	English (Compulsory)
BBA-402	Punjabi (Compulsory) or Basic Punjabi
BBA-403	Financial Management
BBA-404	Production and Operations Management
BBA-405	Business Environment
BBA-406	Operations Research
BBA-407	Fundamentals of Insurance
BBA-408	Seminar
	Environmental Studies II (Qualifying)

Semester-V

BBA-501	English (Compulsory)
BBA-502	Punjabi (Compulsory) or Basic Punjabi
BBA-503	Company Law
BBA-504	Entrepreneurship & Small Business
BBA-505	Cost Accounting

Any one Group from the following:

Group A

- a) Consumer Behaviour
- b) Advertising & Sales Management

Group B

- a) Industrial relations & Labour Legislations
- b) Organisation Change & Development

Group C

- a) Management of Banking Operations
- b) Insurance & Risk Management

Group D

- a) International Business Environment
- b) Management of International Business Organization

Semester-VI

BBA-601	English (Compulsory)
BBA-602	Punjabi (Compulsory) or Basic Punjabi
BBA-603	Income Tax
BBA-604	Fundamentals of Capital Markets
BBA-605	Viva-Voce

Any one Group from the following:

Group A

- a) Services Marketing
- b) E-Marketing

Group B

- a) Training and Development
- b) Contemporary Issues in HRM

Group C

- a) Security Analysis and Portfolio Management
- b) Contemporary Issues in Accounting

Group D

- a) Export- Import Management and Documentation
- b) Global Strategic Management

B.Sc. Computer Science

Eligibility: 10+2 with min. of 40 percent marks in Non-Medical Science group or equivalent examination

Note : Admission will be strictly on merit. Seats are limited.

All Semesters

- Compulsory English
- Compulsory Punjabi/ Basic Punjabi
- Physics
- Mathematics
- Computer Science

Drug Abuse: Problem, Management & Prevention (Compulsory in Sem I or II)

Environmental Studies (Compulsory in Sem-III or IV)

BCA (Bachelor of Computer Applications)

Eligibility: +2 with 40 percent marks.

Semester-I

Paper-I	Introduction to Programming-C
Paper-II	Introduction to Computers and Information Technology
Paper-III	Applied and Discrete Mathematics
Paper-IV	Practical-I (MS Office 2010 and Basic C Programming)
Paper-V	Communication Skills in English -I
Paper-VI	Punjabi / Mudhli Punjabi / Punjab History & Culture)

Semester-III

Paper-I	Computer Architecture
Paper-II	Database Management System
Paper-III	Introduction to Python Programming
Paper-IV	Programming Lab – Python
Paper-V	Programming Lab – Oracle

Semester-V

Paper-I	Software Engineering
Paper-II	Web Technologies
Paper-III	Operating System
Paper-IV	JAVA Programming Language
Paper-V	Lab based on JAVA Programming Language
Paper-VI	Lab based on website designing using HTML, JavaScript & PHP

Semester-II

Paper-I	Introduction to Programming –C++
Paper-II	Principles of Digital Electronics
Paper-III	Numerical Methods & Statistical Techniques
Paper-IV	Practical – I (Advanced C++ Programming)
Paper-V	Communication Skills in English – II
Paper-VI	Punjabi/Mudhli Punjabi/Punjab History & Culture
Paper-VII	Drug Abuse: Problem, Management & Prevention

Semester-IV

Paper-I	Data Structure & File Processing
Paper-II	Information System
Paper-III	Internet Applications
Paper-IV	System Software
Paper-V	Lab-Data Structures Implementation using C++
Paper -VI	Lab-Web Designing and use of Internet
Paper-VII	Environmental Studies (Compulsory)

Semester-VI

Paper-I	Computer Graphics
Paper-II	Computer Networks
Paper-III	Lab. Implementation of Applications of Computer Graphics in C++/C
Paper-IV	Project

UG LEVEL COURSES

Three Year Degree Courses

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B.Sc. IT (Bachelor of Science in Information Technology)

Eligibility: +2 with 40 percent marks.

Semester-I

Paper-I	Fundamentals of Computers
Paper-II	Introduction to Programming-C
Paper-III	Applied and Discrete Mathematics
Paper-IV	Practical (PC Computing and C Language - I)
Paper-V	Communication Skills in English - I
Paper-VI	Punjabi /Mudhli Punjabi/Punjab History & Culture

Semester-III

Paper-I	Introduction to Python
Paper-II	Data Structure
Paper-III	System Analysis and Design
Paper-IV	Programming Lab - I (Python Programming Language)
Paper-V	Programming Lab -II (Data Structure)

Semester-V

Paper-I	Computer Networks
Paper-II	Operating System
Paper-III	E-Business
Paper-IV	Lab I (Computer Networks)
Paper-V	Lab II (Operating System)

Semester-II

Paper-I	Principles of Digital Electronics
Paper-II	Introduction to Programming C++
Paper-III	Numerical Methods & Statistical Techniques
Paper-IV	Practical (C++ Language)
Paper-V	Communication Skills in English – II
Paper-VI	Punjabi/Mudhli Punjabi/Punjab History & Culture
Paper-VII	Drug Abuse: Problem, Management & Prevention

Semester-IV

Paper-I	Database Management System
Paper-II	Internet Applications
Paper-III	Java and Web Designing
Paper-IV	Web Technologies
Paper-V	Programming Lab-I (Oracle)
Paper -VI	Programming Lab-II (HTML & JAVA)
Paper-VIII	Environmental Studies

Semester-VI

Paper-I & II will be based on any of the three specialization options

Option(I): Computer Graphics

Paper-I	Computer Graphics
Paper-II	Application of Computer Graphics in C/C++

Option(II): Network Management

Paper-I	Network Operating System /Client Server Application
Paper-II	Practical Lab based on NOS

Option(III): Fundamentals of Cloud Computing

Paper -I	Fundamentals of Cloud Computing
Paper-III	Project

B.Sc. Economics



Sapling being presented to Dr. P. S. Grover, MD of MedicAid Hospital, on World Asthma Day

Eligibility: 10+2 with 40 percent marks

Note : Admission will be strictly on merit. Seats are limited.

Subject Combination :

- English (General)
- Punjabi (General) / Basic Punjabi
- Mathematics / Quantitative Techniques
- Computer Science /Computer Applications
- *Economics* - Micro Economics (Sem-I), Macro Economics(Sem-II), Indian Economy (Sem-III), International Economics and Public Finance (Sem-IV), Economics of Development (Sem-V), Quantitative Methods for Economists (Sem-VI)

Drug Abuse: Problem, Management & Prevention (Compulsory in Sem I & II)

UG LEVEL COURSES

Three Year Degree Courses

BA Honours (English)

Eligibility: A candidate may be offered BA Honours (English) provided she has secured at least 50% marks in aggregate and 50% marks in Elective English in the Sem I & II examination. The student of BA who opts for Functional English as an elective subject for three years can also be allowed to study Honours in English, provided she has obtained at least 50% marks in aggregate and 50% marks in Functional English in Sem I & II examinations.

Semester-III Prose	Semester-IV English Poetry	Semester-V English Novel	Semester-VI English Drama
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BA Journalism & Mass Communication (BAJMC)

Today media has become an inevitable part of our lives. 24 x 7 news channels, newspapers, radio stations, ad agencies etc. are providing ample opportunities to have a successful career. BA JMC is a vocational course that equips students with skills to work in these fields and have a promising career. During the course, department organizes various workshops and training sessions which are conducted by experts from various fields.

Eligibility: 10+2 of any recognized Board or University in any stream with at least 50 % marks

Semester-I	Semester-II	Semester-III
101 Communication Skills in English-I	201 Communication Skills in English-II	301 Cyber Journalism
110 Punjabi (Compulsory) OR	210 Punjabi Compulsory OR	302 Reporting and Editing - II
111 Basic Punjabi	211 Basic Punjabi	303 History of Broadcasting in India: Policies & Principles
102 Principles of Communication	202 Press Laws & Media Ethics	304 News Feature Writing
103 Reporting and Editing-I	203 History of Print Media	305 Development and Communication
104 Media & Politics	204 Mass Communication : Concepts & Processes	ESL-221 Environmental Studies (Compulsory)
105 Photo Journalism	205 Design & Graphics	Practical
106 Print Media Lab. - Practical	206 Communication Lab. - Practical	306 Reporting & Editing Lab
107 Photo Lab. - Practical	207 Design & Graphics Lab. - Practical	307 Cyber Lab
		308 Feature Writing Lab

Drug Abuse: Problem, Management & Prevention (Compulsory in Sem I & II)

Semester-IV	Semester-V	Semester-VI
401 Media: Business Communication	501 Event Management: Principles & Methods	601 Global Media
402 Programme Formats: Radio & TV	502 Current Affairs: Contemporary Issues in Media : I	602 Current Affairs: Contemporary Issues in Media : II
403 Video Production: Idea to Screen	503 Media Research & Methodology	603 Perspectives of Audio Sound
404 Folk Media	504 Social Media	604 Video Electronic Film Production
405 Advertising: Concepts & Principles	505 Public Relations	605 Specialized Reporting
ESL-222 Environmental Studies (Compulsory)	Practical	Practical
Practical	506 Event Management Lab	606 Audio Lab
406 Radio & TV Production Lab	507 Social Lab	607 Specialized Reporting Lab
407 Operation & Handling of Video Equipment	508 Pilot Study	608 Film Project
408 Advertising Lab		



Seminar on 'Scope of Punjabi Journalism in Transnational Media' being organised by the PG Department of Journalism and Mass Communication



World Theatre Day being celebrated on the college campus

Bachelor of Design

Eligibility: 10+2 with minimum 45 percent marks.

In this design-oriented age, everybody wants unique and unusual designs in all the things around them in everyday life. It may be the interior of a house, an office, a restaurant, the clothes we wear or the grooming we do; designing is the core requirement to shape one's skill towards the above fields. Design education empowers students to reach their full potential in creativity, efficacy and confidence. Hence, to unfold their talent, an effort has been made in this direction by introducing Bachelor of Design, a four-year professional degree course. After one years of foundation course, the students can opt for any one specialization in the field of fashion & textile designing or interior designing.

Bachelor in Fashion & Textiles Designing

This course imparts in-depth knowledge about all the aspects of fashion industry. Designing, development and creation of a vast variety of apparel from the source of inspiration to the finished garments are the major strengths of this course. The textiles, which is the core of the field of the fashion encompass the study of the fibers, yarn, various weaves textures and variety of prints and finishes which lead to better understanding of the output of designs created. Different dyeing and printing techniques like block printing, screen printing, batik and other surface enrichment /ornamentation helps the designer to put in a unique variety in their resultant product. This course trains the students to pursue career as designers, design managers, fashion forecasters, stylist, colorists, weaving consultants, entrepreneurs, academicians & many more.

Bachelor in Interior Design

Interior Designing as a discipline includes space-planning and designing of homes, offices, hotels, restaurants, departmental stores, banks, hospitals, boutiques, etc. The course work entails planning of environment in public and private spaces in traditional & contemporary style. BD curriculum teaches students to develop technical knowledge in drawing, drafting, space-planning, furniture-design, construction-technology, lighting, budget-control & project-management. This course prepares students as professional interior-designers who can practise as freelancers or can get attached to professional architectural firms. They can venture into furniture-manufacturing units & accessories also.

Semester-I Foundation

Drawing 1
Colour I
Basic Design
Workshop I
History of Art I
Communication Skills in English
Punjabi Compulsory /Basic Punjabi
Aesthetics & Art Appreciation

Semester-II Foundation

Drawing and Illustration
Colour, Design and Communication
Workshop II
History of Art II
Computer Applications
Communication Skills in English
Punjabi Compulsory / Basic Punjabi

Semester-III onwards (Fashion & Textile Designing / Interior Designing Specialization)

Design Development I
Workshop I
Computer Aided Design
Market Survey
Technical Theory
History
Advertising & Marketing
Environmental Studies (Compulsory)-I

Drug Abuse: Problem, Management & Prevention (Compulsory in Sem-II)

Semester -IV

Design Development II
Workshop II
Computer Aided Design
Market Survey
Technical Theory
History
Business Studies I
Environmental Studies
(Compulsory)-II

Semester-V

Design Process I
Workshop III
Computer Aided Design
Market Survey
Technical Theory
History
Business Studies II

Semester-VI

Design Process II
Workshop IV
Computer Aided Design
Technical Theory
Entrepreneurship Development
Programme
Exhibition Design & Display

Semester-VII

Design Process-III
Workshop-V
Computer Aided Design

Semester-VIII

Design & Display
(Commercial Production)
Industrial Training

Workshops & Fashion Shows

To fuel the imagination of students, the college organizes workshops on a regular basis . To unleash the originality of budding designers and to boost their creativity beyond the traditional lines, the college organizes exhibitions, displays & costume shows as a part of its routine.

B. Design (Multimedia)

Eligibility: 10+2 with minimum 45 percent marks.

In this era of media, advertisements, animations and graphics are playing key roles. Almost all television channels, film industry and other media units are using multimedia for increasing its viewer base. The education industry is using multimedia for imparting innovative training. Various business houses are also using multimedia for the promotion of their products. So when there is a huge demand for trained multimedia professionals, there are only a few recognized courses offered by various universities and some private players to produce these professionals, which is certainly not enough. In order to meet the requirements of the industry, Guru Nanak Dev University, Amritsar, has introduced a four year degree course i.e. Bachelor in Multimedia. The course has been started with the objective to impart training in various aspects of multimedia, to meet the need of the fast growing Multimedia Industry.

Course Content

The course mainly focuses on the computer based techniques of Designing and Animation. So the course contents are the mixture of Fine Arts, Design and Computers. The course covers basics of computers, study of drawing & colour, art appreciation, 2D & 3D animations, media, audio-video editing, advertisements, development of computer based games, film appreciation, printing techniques, performing arts etc. There will be industrial training and a project during the last two semesters.

Semester-I

Drawing & Colour - I
Introduction to 3D - I
Workshop-I
Elements of Art & Multimedia
Communication Skills in English
Punjabi Compulsory/ Basic Punjabi

Semester-II

Drawing & Colour-II
Introduction to 3D - II
Theory of Media (Print Media & Script-writing)
Workshop-II Photography & Lightroom
Adobe Illustrator
Communication Skills in English
Punjabi Compulsory/ Basic Punjabi

Semester-III

Film Appreciation-I
Animation in 3D
Adobe Photoshop
HTML 5
Corel Draw
Project-I

Drug Abuse: Problem, Management & Prevention (Compulsory in Sem I & II)

Semester-IV

Flash
PHP
Dream Weaver
Film Appreciation-II
Project- II
Environmental Studies-I (Compulsory)

Semester-V

Adobe Premiere Pro
Adobe After Effects
Workshop-III
Sound Editing and Recording
Technical Theory of Media – II (Electronic Media)
Project-III

Semester-VI

3D Studio Max
Introduction to 3D
Drawing & Illustration
Workshop-IV: (Stop Motion)
Blender
Project – IV

Semester-VII

Maya
Mudbox
Project-V

Semester-VIII

3D & Animation in Photoshop
Motion Graphics for Commercials
3D Human Modelling and Animation
Industrial Training

Scope: Various career opportunities in the multimedia field are:

- Cartoon Film Makers
 - 3-D Animators
 - Product Designers
 - Game Developers
 - Media Professionals
- Audio-Video Editing Professionals
 - Graphic Illustrators
 - Advertisement Designers
 - CBT (Computer Based Tutorials)Developers
 - Web Designers



BFA (Bachelor in Fine Arts) : APPLIED ART

Eligibility: 10+2 of any recognized Board in any stream with at least 40 % marks

Course Content

The course mainly focuses on techniques of graphic designing, advertising & computer artworks. So the course contents are the exquisite blend of fine arts, design & computers. The course covers the basics of drawing 2D & 3D designs, print making, advertising, photography & computer graphics. In the present era, media, photography, advertisement & graphics are playing a paramount role. Almost all television channels, film industry & other media houses are using applied art for widening its viewer base. The education industry is also using applied art for imparting innovative training. So there is a massive demand for trained applied art professionals. However, there are only a few recognized courses offered by various universities and some private institutes to produce professionals which is certainly not enough. In order to meet requirement, Guru Nanak Dev University, Amritsar has introduced Post Graduate Diploma in Applied Art. The course has been started with the goal of imparting training in various aspects of applied art to meet the need of the fast growing field.

Semester-I & II (Painting & Applied Art)

Drawing
Design 3D
Colour / Design 2D
Print Making
History of Art
Communication Skills in English
Punjabi / Basic Punjabi

Semester-III

Drawing & Illustration
Typography & Editorial Design
Outdoor Print Media
Photography
Computer Graphics
History of Art
Aesthetics
Advertising: Profession & Practice

Semester-IV

Drawing and Illustration
Press/Magazine Advertisement Design
Photography
Computer Graphics
Sales Promotion & Packaging Design
History of Art
Aesthetics
Advertising: Profession & Practice
E.V.S

Semester-V

Drawing and Illustration
Outdoor Media Press/Magazine Advertisement
Photography
Computer Graphics
History of Art
Aesthetics
Advertising: Profession & Practice

Drug Abuse: Problem, Management & Prevention (Compulsory in Sem I & II)

Semester-VI

Drawing and Illustration
Outdoor and New Media
Photography
Computer Graphics
Audio\Visual Media
History of Art
Aesthetics
Advertising: Profession & Practice

Semester-VII

Press/Magazine Advertisement
Outdoor and New Media
Photography
Computer Graphics
Interactive and Audio Visual Media
Summer Training
History of Art
Aesthetics
Advertising: Profession & Practice

Semester-VIII

Campaign
Photography
Interactive and Audio Visual Media
History of Art
Aesthetics
Advertising: Profession & Practice

Students are trained in the following softwares :

CORELDRAW, ADOBE PHOTOSHOP, ADOBE ILLUSTRATOR, ADOBE PREMIER PRO, ADOBE AFTER EFFECTS, HTML

Scope: Various career opportunities in the field of Applied Art:

- Commercial Designer
- Web Designer
- Product Designers
- Visualiser
- Media Planner
- Graphic Designer
- Freelance Artist
- Advertisement Designers
- 2D Animator
- Layout Artist
- Art Director
- Illustrator
- Copy Writer
- Photographer



BFA (Bachelor in Fine Arts) : PAINTING

Eligibility: 10+2 of any recognized Board in any stream with at least 40 % marks

Semester-I & II

- Drawing
- Design 3D
- Colour / Design 2D
- Print Making
- History of Art
- Communication Skills in English
- Punjabi / Basic Punjabi

Semester-III to VIII

Theory

- History of Art
- Aesthetics
- Method & Materials
- EVS (Compulsory) in Sem III or IV

Practical

- Portrait & Head Study
- Life Drawing
- Composition Painting

Semester VIII

Paper VII : Study Tour : Landscape Composition

Drug Abuse: Problem, Management & Prevention (Compulsory in Sem I & II)

Any one subject from the following and the same will continue from Sem-III to Sem-VIII.
Composition Mural or Computer Graphics

Scope: Various career opportunities in the Fine Art are:

- | | | | |
|--------------------|--------------|----------------|---------------------|
| • Graphic Designer | • Visualiser | • Mural Artist | • Art Critic |
| • Freelance Artist | • Teacher | • Art Director | • Gallery Assistant |
| • Art Illustrator | • Art Studio | • Curator | |



Students showcasing their paintings created for the Y-20 Summit

UG LEVEL COURSES

Three Year Degree Courses

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Diwali exhibition being inaugurated by Principal Dr. Pushpinder Walia

Bachelor of Vocation (B.Voc.) in Fashion Technology

Eligibility: +2 in any Stream.

Fashion industry has always been a major contributor to Indian Economy. However, it is yet to be fully rationalized and exploited so as to compete in the global arena. The Indian apparel industry is in the process of consolidating itself for scaling greater heights. A major aspect of this mission is the generation of qualified man power, therefore, a new course, B.Voc. Fashion Technology has been introduced with a unique blend of Fashion Designing with Textile Technology to provide appropriate training in advanced skills to propel the professional career. Furthermore, the study imparts a cohesive amalgamation of modern and conventional learning techniques so as to prepare the students for various jobs in apparel industry, as well as for self-employment.

Drug Abuse: Problem, Management & Prevention (Compulsory in Sem I & II)

Semester-I

Communication Skills in English-I
Punjabi Compulsory/Basic Punjabi/Punjab
Basic Sewing Techniques-I
Fashion Art & Design Development
Pattern Making & Construction-I
CAD-I
Concept of Fashion & Textiles-I

Semester-II

Communication Skills in English-II
Punjabi Compulsory/Basic Punjabi/Punjab History & Culture
Drug Abuse
Advanced Sewing Techniques-II
Fashion I Illustration & Design Development
Portfolio Development (Kids)
CAD-II
Concept of Fashion & Textiles-II

Semester-III

Fashion Industry Marketing & Management
Pattern Making and Development-I
Garment Construction-I
Fashion Design & Illustration-I
Computer Applications-I
Fabric Beautification Techniques

Semester-IV

Environmental Studies
Quality Assurance in Apparel Industry
Pattern Making and Development-II
Garments Construction -II
Fashion Design & Illustration-II
Computer Applications-II
Export and Import Management

Semester-V

Pattern Draping
Surface Ornamentation Techniques
Traditional Textiles
Pattern CAD
Internship (4 Weeks)
Basics of E-business
Personality Development

Semester-VI

Pattern Grading
Design Collection
Apparel Production Techniques
History of Costumes
Fashion Merchandising & Retailing
Internet Applications in Business
Entrepreneurship

Bachelor of Vocation (B.Voc.) in Entertainment Technology

Eligibility: +2 in any Stream.



Play 'Ek Saccha Desh Bhagat' being staged to commemorate the birth anniversary of martyr Bhagat Singh

Entertainment industry is growing at a very rapid pace and there is a huge demand supply gap of technical personnel not only at the regional level but also at the national level. Qualified graduates will be able to provide the expertise and professionalism required for this industry. Professionals trained in new technology will be absorbed in industry as technology is growing at a fast pace and there is acute shortage of trained professionals in new technology. The college has a great potential in respect of talented faculty, students and infrastructure in the said field.

Course Content

The course mainly focuses on the production techniques used in film industry. The course covers basics of camera handling, audio video editing, special effects etc.

Semester-I

Elements of Entertainment Technology

Video and Broadcast

Audio Production Lab-I

Production Management-I

Communication Skills in English-I

Punjabi Compulsory / Basic Punjabi

Semester-II

Introduction to Sound Technology

Digital Compositing

Audio Production lab-II

Production Management-II

Communication Skills in English-II

Punjabi Compulsory / Basic Punjabi

Drug Abuse

Drug Abuse: Problem, Management & Prevention (Compulsory in Sem I & II)

SCOPE

Various career opportunities in B.Voc. Entertainment Technology are:
 Graphic Designer, Art Director, Unit Production Manager, Assistant Director, Cinematographer, Computer Graphic Artist, Visual Effect Editor, Music editor, Digital Composer, Sound Technician

Semester-III

Motion Picture Photography

Recording Techniques

Film Editing

Editing & Manipulating Images

Project-I

Semester-IV

Compositing with After Effects

Film Studies (Story Boarding & Script Writing)

Film Appreciation

Still Photography

Project-II

Environmental Studies - II

Semester-V

Lighting

Introduction to Script Writing

High Definition Cinematography

History of Film & Theatre-I

Introduction to Motion-I

Project-III

Semester-VI

Direct Film & Documentary

3dS MAX

History of Film & Theatre-II

Cubase

Introduction to Motion-II

Project-IV

Bachelor of Vocation (B.Voc.) in Theatre & Stagecraft

Eligibility: +2 in any Stream.

Theatre and Stage Craft is a very well-established field of performing Arts which is nowadays changing into a multidimensional and flourishing industry. It has immense scope of absorbing technically trained artists for live as well as pre-recorded presentations. Computer and Multimedia have become essential tools of stagecraft and theatre. So theatre techs/ supervisors/ managers/ designers and music and dance directors cum choreographers are in great demand. No formal institutional skill training is available in the affiliating university or in its affiliated colleges in Theatre and Stagecraft so far. The college has a great potential in respect of talented faculty, students and infrastructure in the said field. The professional qualification in the said field is the need of the hour for all the aspirants who wish to continue Theatre & Stagecraft as their career option.

Course Content

The course mainly focuses on the production techniques used in live theatre & film industry. The course covers Theatrical Skills, Acting, Direction, Stagecraft, Performing Arts.

Scope - Various career opportunities in Theatre and Stage Craft are as:

- Actor
- Event Manager
- Make up Artist
- Director
- Costume Designer
- Choreographer
- Script Writer
- Set Designer
- Artistic Director
- Theatre Critic
- Production In charge

Semester-I

- Introduction to Indian Theatre
- Theatre Techniques and Designing (Theory & Practical)
- Stage Craft-I
- Performing Arts-I
- Communication Skills in English-I
- Punjabi Compulsory/Basic Punjabi

Semester-II

- Tradition of Theatre in India (Theory)
- Theatre Techniques and Designing II (Theory & Practical)
- Stage Craft-II
- Performing Arts-II
- Communication Skills in English-II
- Punjabi Compulsory/Basic Punjabi

Drug Abuse: Problem, Management & Prevention
(Compulsory in Sem I & II)

Semester-III

- Forms of Theatre
- Stage Craft-III
- Study of Theatrical Scripts & Play (Theory & Practical)
- Performing Arts-III
- Personality Development - I
- Production Management (Theory & Practical)
- EVS

Semester-IV

- Fundamentals of Direction - I
- Stage Craft-IV
- Fundamentals of Acting-I (Theory & Practical)
- Audio Production (Theory & Practical)
- Personality Development-II (Practical)
- Production Management (Theory & Practical)
- EVS

Semester-V

- Punjabi Theatre
- Theatre (Creativity & Innovations)
- Stage Craft (Makeup) - V
- Indian Television
- Performing Arts -V (Musical Nukkad Play)

Semester-VI

- Theatrical Costumes
- Theatre (Critical Study of Indian & Western Theatre)
- Stage Craft - VI (Special Effects Audio/Visual)
- Event Management
- One Production



Play 'Ek Saccha Desh Bhagat' being staged to commemorate the birth anniversary of martyr Bhagat Singh

Bachelor of Vocation (B.Voc.) in Retail Management

Eligibility: +2 in any Stream.

A degree in B.Voc (Retail Management) provides a student with a comprehensive understanding of the principal operational and strategic issues involved in the management of retail based enterprises in the context of both national and international environment.

Following is the list of employers/industry/sectors in which retail graduates may work:

Airports, Banks/Financial Institutions/ Insurance, Boutiques/Fashion Retailers, Catalogue /Mail orders, Convenience Stores, Department Stores, Designers, Event Coordinators, Factory Outlets, Supermarkets, Internet Shopping Providers, Media, Hospitality, Warehouses.

B.Voc (Retail Management) enables graduates to secure occupation as Area Manager, District Manager, Brand Manager, HR Manager, Retail Buyer, Sales Executive, Travel Agent etc.



Semester-I

Communication Skills in English- I
Punjabi (Compulsory) or Basic Punjabi OR Punjab History & Culture
Fundamentals of Management
Basics of Retail Management
Computer Practical - I (MS Office)
Computer Applications in Retail
Lab on Retail Selling Skills
*Drug Abuse: Problem, Management and Prevention (Compulsory)

Semester-III

Principles of Accounting
E-Commerce
Stores Layout & Design
Retail Logistics Management
Health & Safety Management Issues In Retail
Computer Applications-Tally & Internet
Store Operations-I
*Environmental Studies-I (Compulsory)

* Marks of this Paper are not included in the total marks.

Semester-V

Personality & Soft Skills Development
Financial Management
Advertising and Sales Management
Customer Relationship Management
Business Laws
Fundamentals of Visual Merchandising -I
Capstone project

Semester-II

Communication Skills in English- II
Punjabi (Compulsory) OR Basic Punjabi OR Punjab History & Culture (C 321 to 1000 A.D.)
Retail Shopper Behaviour
HR in Retail Operations
Managerial Economics
Computer Practical –II(MS Office)
Training Project
*Drug Abuse: Problem, Management and Prevention (Compulsory)

Semester-IV

Supply Chain Management
Merchandising Management
Entrepreneurship Development
Database Management System
Business Ethics
Lab On E-Retailing and Retail Information System
Store Operations–II
*Environmental Studies-II (Compulsory)

Semester-VI

Retail Operations Management
Marketing Management
Production and Operations Management
Taxation Law & Practice in Business
Elements of Salesmanship
Fundamentals of Visual Merchandising -II
Training Project

UG LEVEL COURSES

Three Year Degree Courses

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Bachelor of Vocation (B.Voc.) in Software Development

Eligibility: +2 in any Stream.

IT industry has always been a major contributor to Indian economy. However, it is yet to be fully rationalized and exploited so as to compete in the global arena. The need of the hour is to impart innovative and skillful learning, which provides an edge over the rest in the IT sector. The course will engage students in all aspects of software development from the designing of the software to the software service after its development. This course focuses on practical experience and will be taught by a team that has professional experience in the realm of software development. The course aims to groom students for lucrative avenues in IT industry as Web Designer/Developer, Web Administrator, IT consultant, Database Architect, Database Administrator, Software Consultant, System Analyst, and Software Programmer/Engineer/Developer etc.

Semester-I

Paper-I Fundamentals of Information Technology
Paper-II Web Technology
Paper-III Programming using C Language
Paper-IV Lab I: Office Automation and Web Technology
Paper-V Lab II: Programming in C Language
Paper-VI Communication Skills in English – I
Paper-VII Punjabi (Compulsory) / **Basic Punjabi / **Punjab History & Culture (From Earliest Times to C 320)

** Marks of this paper will not be included in the total marks.*

*** (Special Paper in lieu of Punjabi Compulsory) For those students who are not domicile of Punjabi*

Semester-III

Paper-I Database System
Paper-II Java Programming
Paper-III Software Engineering Methodology
Paper-IV Lab I: Lab based on SQL & PL/SQL
Paper-V Lab II: Java Programming
Paper-VI Practical: CRUD Application Development using PHP/MySQL

Semester-II

Paper-I Internet Applications
Paper-II Data Structure
Paper-III Object Oriented Programming
Paper-IV Lab I: Programming in C++
Paper-V Lab II: Practical based on Data Structure
Paper-VI Communication Skills in English – II
Paper-VII Punjabi (Compulsory) / ** Basic Punjabi / ** Punjab History & Culture (C 320 TO 1000 B.C.)
Paper-VIII Drug Abuse: Problem, Management and Prevention

Semester-IV

Paper-I Open Source Software
Paper-II Information Security
Paper-III Introduction to Python Programming
Paper-IV Lab I: Practical based on Android Development
Paper-V Lab II: Practical based on Python Programming
Paper-VI Minor Project: Software based on Web Technology/Database/Programming Language
Paper-VII Environmental Studies

*Note:- * Marks of paper EVS will not be included in Grand Total*

Semester-V

Paper-I Software Project Management and Business Solution
Paper-II Software Re-engineering
Paper-III Software Testing & Quality Assurance
Paper-IV Lab I: Soft Skills in IT
Paper-V Lab II: System and Network Administration
Paper-VI Lab III: Software Testing (Case Tools)

Semester-VI

Paper-I Project Dissertation
(Industrial Training and Project in Software/IT industry)



Bachelor of Vocation (B.Voc.) in Banking & Financial Services

Eligibility: +2 in any Stream.

Banking and financial services sector is the backbone of Indian economy. It is a multidimensional industry that has a huge potential in India. It has immense scope of absorbing technically trained Probationary Officers, Financial Investment Advisor, Financial Analyst etc. This course is designed to create proficiency in stock market, market operators, mutual fund operations and various other banking operations. The course is modulated in a manner so that the students acquire relevant, appropriate and adequate technical knowledge together with professional skills & competencies so as to carve out a niche in the gamut of beauty & financial services. After studying this innovative programme, students will have ample career opportunities in this field as a:

- Financial Investment Advisor
- Wealth Management Office at banks
- Banking Operations Staff as PO (Probationary Officer)
- Financial Analyst
- Portfolio Manager
- Mutual Fund Manager
- Stock Broker



Semester-I

Punjabi (Compulsory) / Basic Punjabi / Punjab History & Culture (From Earliest Times to C 320)
Communication Skills in English-I
Fundamentals of Management
Principles and Practices of Banking
Principles and Practices of Insurance
Indian Financial System
Banking Operations Simulation Lab

Semester-II

Punjabi (Compulsory) / Basic Punjabi/ Punjab History & Culture (C 321 to 1000 A.D.)
Communication Skills in English-II
Managerial Economics
Financial Services
Legal and Regulatory Aspects of Banking
Mutual Funds
Training Project- Eight Weeks
*Drug Abuse: Problem, Management and Prevention (Compulsory)

**Note: The marks of Paper will not be added in the Grand Total.*

Semester-III

Business Statistics
Business Laws
Basic Accounting for Financial Managers + Tally
Operational Risk Management
Financial Statement Analysis
Bank Credit Management
Online Trading Simulation Lab

Semester-IV

Business Ethics and Corporate Social Responsibility
Business Environment
Entrepreneurship Development
Investment Management
Market Risk Management
Financial Market Operations
Training Project- Eight Weeks
ESL-221 *Environmental Studies (Compulsory)

*Note:- * Students can opt Environment Studies Paper Whether in 3rd or 4th Semester and the marks are not be included in total marks.*

Semester-V

Financial Management
Operations Management
Organisational Behavior
Security Analysis
Treasury Management
E-Banking
E- Banking Simulation Lab

Semester-VI

Human Resource Management
Marketing of Financial Services
Financial Risk Management
International Financial Management
International Banking
Portfolio Management
Research Project

Bachelor of Vocation (B.Voc.) in Cosmetology

Eligibility: +2 in any Stream.

India is currently the 10th fastest growing market globally in beauty & fitness sector. In the beauty & fitness industry, only 20% to 30% of the total market share is controlled by the organized players. The rest of the market is unorganized and fragmented with the presence of small and regional players. Developing skilled and trained personnel is thus a daunting task at hand for both business and for the government. As there are very few institutions offering degree of beauty & fitness in this region, we are planning to start B.Voc. (Beauty and Fitness). The curriculum of this course is designed in such a way that it will provide theoretical as well as practical knowledge about the subject. This course is framed to prepare the students to have well paid jobs in beauty parlour, lounge and salons. Students may act as fitness instructors, gym trainer and yoga trainer.

Semester-I

PAPER-I	Communication Skills in English-I
PAPER-II	General Punjabi/Basic Punjabi/Punjab History & Culture
PAPER-III	Personal Hygiene & Grooming
PAPER-IV	Concept of Colours & Bleach
PAPER-V	Anatomy of Facial Skin

Semester-III

PAPER-I	Personality Development
PAPER-II	Anatomy of Hair & Scalp
PAPER-III	Care of Scalp & Hair
PAPER-IV	Hair Analysis & Texturing

Semester-V

Paper-I	Sterilization & Sanitation
Paper-II	Objectives of Makeup
Paper-III	Principles of Makeup
Paper-IV	Skills of Makeup

Semester-II

PAPER-I	Communication Skills in English-II
PAPER-II	General Punjabi/Basic Punjabi/Punjab History & Culture
PAPER-III	Drug Abuse: Problem, Management and Prevention (Compulsory)
PAPER-IV	Facial Muscles & Massage
PAPER-V	Facial Therapies
PAPER-VI	Health Management

Semester-IV

PAPER-I	Environmental Studies (Compulsory)
PAPER-II	Personality Development
PAPER-III	Hair Colouring & Lightening
PAPER-IV	Permanent Chemical Treatments
PAPER-V	Spa & Treatments

Semester-VI

Paper-I	Salon Management
Paper-II	Health & Safety Precautions of Salon
Paper-III	Anatomy of Onyx (Nail)
Paper-IV	Nail Spa



Principal Dr. Pushpinder Walia being honoured on National Voters Day by Sh. Harpreet Singh (IAS), SDM, Amritsar- 2 for enrolling maximum voters

Dedicated to the 200th Birth Anniversary of Maharishi Dayan

51st

CONVOCATION

10 AM, 1st April 2023

BE DAV

COLLEGE FOR WOMEN, AMRITSAR

PHONE: 01834-260952 FAX: 01834-260953

AMRITSAR | COLLEGE FOR WOMEN

Department of Biotechnology, Amritsar



Dr. Harmohinder Singh Bedi, Chancellor of Central University of Himachal Pradesh, being honoured with a souvenir at the 51st Convocation

'Add-on Courses' is a unique scheme of the UGC to add on skills & increase employability & entrepreneurship for students pursuing conventional courses in the liberal arts stream. The Certificate/ Diploma/ Advanced Diploma course is open to regular students of the college at any level. Each course will be of one academic year.

Add-on Course consists of three parts:

- a) Certificate
- b) Diploma
- c) Advanced Diploma

A student enrolled in any stream may opt for any one/two of the following courses:

Computer Graphics & Animation

Computer Graphics and Animation help in moulding design professionals who produce designs, symbols, illustrations and photography for use in print and electronic publication and internet publishing industries. Graphics and web designers get jobs in advertising agencies, graphic design studios, print and publishing houses (like newspapers, magazines etc.) TV and multimedia production houses, e-learning companies, website development studios and web design studios.

Cosmetology

In this age of beauty culture, a trained professional in cosmetology would walk in the job market with comparative ease or set up one's own saloon or spa. A creative and challenging field, this would make you part of a booming and buzzing arena of personal grooming. The beauty practitioners and aestheticians would be trained in skills of beauty treatments and therapy, hair care and hair dressing, make up, nail and tattoo art; lifestyle diets, yoga and fitness regimens and de-stressing techniques.

Communication Skills

In the highly competitive world, no one can deny the significance of communication skills - speaking, writing, listening & reading. This course would prove to be a boon for students pursuing any other stream, as it would focus on intensive training in theory & practical in the state-of-the-art Language Lab.

Computer Fundamentals & Internet Applications

The knowledge of computer helps a person in enhancing his skills and also improving his prospects in the job market. There is a variety of jobs for computer experts in every office i.e. banks, insurance agencies, post offices, railways, business houses etc.

Anchoring, Reporting & News Reading

The course entails body language, style, diction, delivery, grammar, personal grooming, appearance on TV; conducting

studio interviews - live and recorded, knowledge of theatre, films, politics, business, sports, arts, music and health.

French

Keeping in view the present scenario, when foreign language learning is in vogue, the college has started Certificate Course & Diploma in French. This course has many job opportunities in different fields like teaching, diplomatic services, travel & tourism, hotel management, air hostesses & flight stewards, interpreters, translators in government sectors, industry and research organizations and also as public relation officers.

Interior Decoration

Interior Designers work with clients and other design professionals to develop design solutions that are safe, functional, attractive and meet the needs of the people using the space. Interior Design profession is highly job-oriented and has high demand in India as well as in Gulf countries, South East Asia, Europe and developed countries like USA. On the successful completion of the course, the students would be prepared for numerous career options in interior design and related areas including residential and commercial designs.

Office Management & Secretarial Practices

Of late there has been a steady demand of qualified office managers, secretaries, customer care representatives in MNCs, public sector companies, hotels etc. A course in Office Management and Secretarial Practice opens doors to job profiles such as executive assistant, personal secretary, administrative officer/assistant, in business enterprises, banks and other financial institutions and educational institutions. The college has initiated this course to enhance the employability of the students.

Food Preservation

Food Preservation is another area that has the capacity to generate employment for the students. It may be in bakeries, food processing industries, food wholesalers, hospitals, catering establishments, retailers & restaurants. The course in Food Preservation will attract students of the college as it will open self-employment opportunities for them.

M.Com. (Master of Commerce)

Eligibility: B.Com./ BBA/ B.CAM /B.E-Com. with 50 percent marks in the aggregate.

Semester-I

Paper I	Managerial Economics
Paper II	Statistical Analysis for Business
Paper III	Management Principles & Organization Behaviour
Paper IV	Business Environment
Paper V	Management Accounting and Control Systems
Paper VI	Seminar

Semester-III

Paper I	Banking and Insurance Services
Paper II	Seminar

Any two of the following groups, each having two papers:

Accounting and Finance

- Security Analysis and Portfolio Management
- Contemporary Accounting

Business Studies

- Strategic Management
- Security Market Operations

International Business

- International Economic Organization
- Management of International Business Operations

Marketing

- Consumer Behaviour
- Retail Management

Semester-II

Paper I	Corporate Financial Accounting and Auditing
Paper II	Financial Management
Paper III	Research Methodology
Paper IV	Marketing Management
Paper V	Human Resource Management
Paper VI	Viva-Voce

Semester-IV

Paper I	International Accounting
Paper II	E-Commerce
Paper III	Viva-Voce

Any of the following groups, each having three papers:

Accounting & Finance

- International Financial Management
- Financial Markets & Financial Services
- Corporate Tax Law & Planning

Business Studies

- Good & Services tax
- Entrepreneurship Development & Project Management
- Business Ethics & Environmental Management

International Business

- International Financial Markets and Foreign Exchange
- International Financial Management
- International Marketing

Marketing Management

- Advertising & Sales Management
- Brand & Distribution Management
- Services Marketing

MA Fine Arts (Drawing & Painting)

Eligibility:

Bachelor's Degree in any faculty with 50% marks in aggregate or 45% marks in the subject concerned or equivalent examination OR Master's degree from GNDU or another University in another subject or another faculty.

Provided that : For MA (Fine Arts) examination, only regular candidate shall be eligible who have completed the prescribed course in colleges affiliated to GNDU. All students (including those who have not opted Fine Arts as an elective subject at graduation level) like MA (Music) & MA (Dance).

Semester-I & II

Paper I	Aesthetics & Principles of Arts Appreciation
Paper II	History of Indian Art
Paper III	Landscape Painting (Practical)
Paper IV	Creative Composition (Practical)

Semester-III & IV

Paper I	History of European Art
Paper II	Modern Movements in Art in Europe, USA & India
Paper III	Life Drawing & Painting (Practical)
Paper IV	Creative Composition (Practical)



Dr. Ramesh Arya, Vice-President, DAVCMC, New Delhi, being honoured with a souvenir at the 54th Annual Awards Day

PG LEVEL COURSES

Two Year Degree Courses

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M.Sc. Computer Science

Eligibility : Graduate with Computer Sc. / IT / Computer App / Computer Maintenance as one of the elective subjects with 50% marks in aggregate OR BCA / B Sc (IT)/ BIT or equivalent thereto with at least 50% marks in aggregate OR Graduate with mathematics as an elective subject and PGDCA / PG Diploma in Info Tech./ PG Diploma in E-Commerce & Internet Applications or equivalent with 50% marks in aggregate. Every candidate shall be allowed to appear in the examination provided she has fulfilled all the eligibility conditions.

Semester-I

MCS-101	Advanced Data Structures
MCS-102	Advanced Computer Architecture
MCS-103	Network Design & Performance Analysis
MCS-104	Discrete Structures
MCS-105	Soft Computing
MCS-106P	Programming Laboratory - I (Based on Advanced Data Structures)

Semester-II

MCS-201	Theory of Computation
MCS-202	Image Processing
MCS-203	Design & Analysis of Algorithms
MCS-204	Cloud Computing
MCS-205	Distributed Database Systems
MCS-206P	Programming Laboratory – II

Semester-III

MCS-301	Advanced Software Engineering
MCS-302	System Software
MCS-303	Data Mining and Warehousing
MCS-304	Concept of Core and Advanced Java
MCS-305	Network Programming
MCS-306P	Programming Laboratory - III (Based on Advanced Java and Network Programming)

Semester-IV

MCS-401	Advanced Web Technologies
MCS-402	Microprocessor and its Applications
MCS-403	Object Oriented Modeling, Analysis & Design
MCS-404	Programming Lab-IV (Based on Advanced Web Technologies using ASP.NET)
MCS-405P	Project Work

M.Sc. (Internet Studies)

Eligibility : BCA/ B.Sc. (IT) or Graduation with Computer Science/ Applications/ IT/ Computer Maintenance as one of the elective subjects with min.50% marks in aggregate.

Semester-I

Paper I	Web Programming
Paper II	Sociology of Internet
Paper III	Search Engines
Paper IV	Cyber Crimes
Paper V	Practical based on Web Programming

Semester-II

Paper I	Server side Web development using ASP.NET
Paper II	Business on the Internet
Paper III	Web based Multimedia
Paper IV	Online Communities
Paper V	Practical based on Server side Web development using Asp

Semester-III

Paper I	Content Management System
Paper II	Digital Rights Management
Paper III	Cyber Laws
Paper IV	Practical based on content Management Systems
Paper V	Project (Part I)

Semester-IV

Paper I	Internet Security
Paper II	Web Services
Paper III	Open Source Software
Paper IV	Project (Part II)

This course deals with emerging areas of Internet like Web Programming, Web Designing, Sociology of Internet, and Business on the Internet, Online Communities, and Marketing with Search Engines, Server side Web Development, Internet Security, Cyber crimes, Cyber Laws etc. which are emerging areas. After studying this innovative programme, students will have ample career opportunities in the fields like:

Web Designers
Website Managers
Internet Project Management

Online Policy and Operations
Researcher and Analyst of the Internet
Web Communications Consultants

Online Media and Marketing
Digital Content Creator
Development and Management of Virtual Communities

MA English

Eligibility: Bachelor’s Degree in any faculty with 50% in aggregate or 45% in the subject concerned OR BA Honours School in English or Master’s Degree of Guru Nanak Dev University or any other university in another subject or another faculty.

Semester-I		Semester-II	
Paper I	Poetry (Renaissance to Romantic Age)	Paper VI	Poetry (Victorian & Modern)
Paper II	Renaissance Drama	Paper VII	Modern Drama
Paper III	English Novel (Upto 19th Century)	Paper VIII	Modern Novel
Paper IV	Phonetics & Spoken English	Paper IX	English Grammar and Writing
Paper V	Western Literary History - I	Paper X	Western Literary History-II
Semester-III		Semester-IV	
Paper XI	Irish Literature	Paper XVI	Modern Literary Theory
Paper XII	General Linguistics	Paper XVII	American Literature
Paper XIII	Literary Criticism	Paper XVIII	Post Colonial Literature
Paper XIV	Indian Writing in English	Paper XIX	Prose & Short Stories
Paper XV	Rhetoric and Advanced Composition / Communication Studies	Paper XX	World Classics in Translation / Indian Literature in Translation / Greek Literature

MA Punjabi

Eligibility: Bachelor’s Degree in any faculty with 50% in aggregate or 45% in the subject concerned or BA Honours School in Punjabi or Master’s Degree of Guru Nanak Dev University or any other university in another subject or another faculty.

Semester-I		Semester-II	
Paper-I	Gurmat Kav	Paper VI	Bhagat Bani
Paper-II	Punjabi Sufi Kav	Paper VII	Punjabi Kissa te Birtant Kav
Paper-III	Sahit Sidhant ate Kav Shaster	Paper VIII	Khoj ate Punjabi Alochna
Paper-IV	Lokdhara te Punjabi Lokdhara	Paper IX	Sabhyachar te Punjabi Sabhyachar
Paper-V	Tulnatmak Bharti Sahit: Sidhant te Vihar	Paper X	(Option-I) Punjabi Media ate Pattarkari (Option-II) Punjabi Bhasha te Computer Application
Semester-III		Semester-IV	
Paper-XI	Adhunik Punjabi Kavita	Paper-XVI	Vishav Klasiki Sahit
Paper-XII	Punjabi Novel	Paper-XVII	Punjabi Kahani
Paper-XIII	Punjabi Bhasha ate Bhasha Vigyan - I	Paper-XVIII	Punjabi Bhasha te Bhasha Vigyan - II
Paper-XIV	Punjabi Vartak-I	Paper-XIX	Punjabi Vartak - II
Paper-XV	Punjabi Natak te Ikangi	Paper-XX	(Option-I) Pravasi Punjabi Sahit (Option-II) Pakistani Punjabi Sahit

M.Design (Multimedia)

Eligibility : The candidate must have passed graduation in Computers / Visual Arts / Commerce from GNDU or its equivalent with a minimum of 45% marks in aggregate.

Semester-I		Semester-II	
Paper-I	Final Cut Pro	Paper-I	Z Brush
Paper-II	Motion	Paper-II	After Effects-I
Paper-III	Sound Recording and Editing Software	Paper-III	Digital Graphics Production
Paper-IV	Digital Cinematography	Paper-IV	Real Flow
Semester-III		Semester-IV	
Paper-I	Vue Infinite	Paper-I	Compositing
Paper-II	After Effects-II	Paper-II	Editing
Paper-III	Cinema 4D	Paper-III	Animation
Paper-IV	Digital Sound Production with Adobe Sound-booth	Paper-IV	Major Project with Documentation

PG LEVEL COURSES

Two Year Degree Courses

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M.Sc. Fashion Designing & Merchandising

Eligibility: Passed BA with Fashion Designing and Garment Construction/Home Science/ B.Sc. Home Science/ Bachelor of Design (specialization Fashion Design)/ B.Sc. Fashion Design or PG Diploma in Dress Designing and Tailoring/ PG Diploma in Fashion Designing or B.A. degree with Fashion Designing as an Add on Course under (10+2+3 system) or B.Voc. Fashion Styling & Grooming or B.Voc. Textile Design & Apparel Technology or B.Voc. Fashion Technology with at least 45% marks from GNDU or any other equivalent examination from a recognized University/ Institute.

Semester-I

Paper I	Fashion Illustration
Paper II	Workshop - Product Development
Paper III	Pattern Making & Grading
Paper IV	Computer Aided Fashion Designing
Paper V	History of Indian Costumes
Paper VI	Communication Skills in English

Semester-II

Paper I	Fashion Illustration
Paper II	Workshop - Product Development
Paper III	Pattern Development & Draping
Paper IV	Computer Aided Fashion Designing
Paper V	Fashion Merchandising & Marketing
Paper VI	Traditional Indian Embroideries

Semester-III

Paper I	Workshop - Product Development
Paper II	Advanced Draping
Paper III	Computer Aided Fashion Designing
Paper IV	Surface Ornamentation
Paper V	Global Costumes
Paper VI	Seminar - Indian Traditional Textiles
Paper VII	Research Methodology

Semester-IV

Paper I	Portfolio Development
Paper II	Workshop - Product Development
Paper III	Fashion Merchandising & Retailing
Paper IV	Textile Chemistry
Paper V	Communication Skills in English
Paper VI	Project Report / Design Project



MA Journalism & Mass Communication (MA JMC)

Eligibility: Bachelor's / Master's degree in any discipline or equivalent examination with at least 50% marks in aggregate.

Semester-I

Introduction to Communication

History of Print Media in India

Reporting & Editing

Media Law & Ethics

Advertising

Semester-II

Development Communication

Media Management

Current Affairs

Communication Research-I

Radio & TV Programming

Semester-III

Mass Communication Research-II

New Media Technology

Public Relations & Corporate Communication

Science Journalism

Photography

Semester-IV

International Communication

Human Rights

Film Studies

Inter-cultural Communication

Dissertation



Students of the PG Department of Journalism and Mass Communication visiting ABP Sanjha, Mohali, during the educational trip

Note : It will be necessary for the students to clear their theory examinations along with practicals, not just the marks in practicals will be sufficient to pass the exams. Students are required to submit their practical work after each semester. The practical will be evaluated by an external examiner at the end of each year.

ORDINANCES :

Admission to the First Semester of MA (Mass Communication) course will be open to any person who has passed Bachelor's/Master's degree in any discipline from a recognized Indian University or an 'equivalent degree recognized by the Guru Nanak Dev University with not less than 50 percent marks. Candidate will be eligible for sitting in the examination of each Semester after being certified for the following by the Head of the Institution; having been enrolled in the college in the course, having a good moral character and having attended 75 percent of the lectures delivered.

Masters in Tourism Management

Eligibility: Graduation in any stream with at least 45% marks in aggregate.

Semester-I

MTM-1 Tourism Business

MTM-2 Principles of Management

MTM-3 Travel Agency & Tour Operative Business

MTM-4 Geography of Tourism

MTM-5 Communication Skills in Tourism

MTM-6 Front Office Operations

Semester-II

MTM 7 Understanding Tourism Markets

MTM 8 Airlines Management and Airlines Ticketing

MTM 9 Computer Applications in Tourism

MTM 10 Tourism Marketing

MTM 11 Housekeeping & Food & Beverage Department

MTM 12 Field Trip Report And Viva Voce

The students are supposed to go out for an educational trip for 5-10 days after the completion of semester I, during the vacations. A field trip report will be prepared by the students. Evaluation of this report will be done and viva will be taken in semester II under the paper MTM 12.

The students will undergo "On the Job Training" for 4 weeks in a travel agency or airlines or hotel after the completion of semester II, during the summer vacations. A report will be prepared by the students on the basis of this training. Evaluation of this report will be done and viva will be taken in semester III under the paper MTM 18.

Semester-III

MTM 13 Sales and Advertisement in Tourism

MTM 14 Financial Management

MTM 15 Tourist Transport Management

MTM 16 Hospitality and MICE Tourism

MTM 17 Managing Personnel in Tourism

MTM 18 Report of 'On the Job Training' and VIVA VOCE

Semester-IV

MTM 19 Tourism Policies and Planning

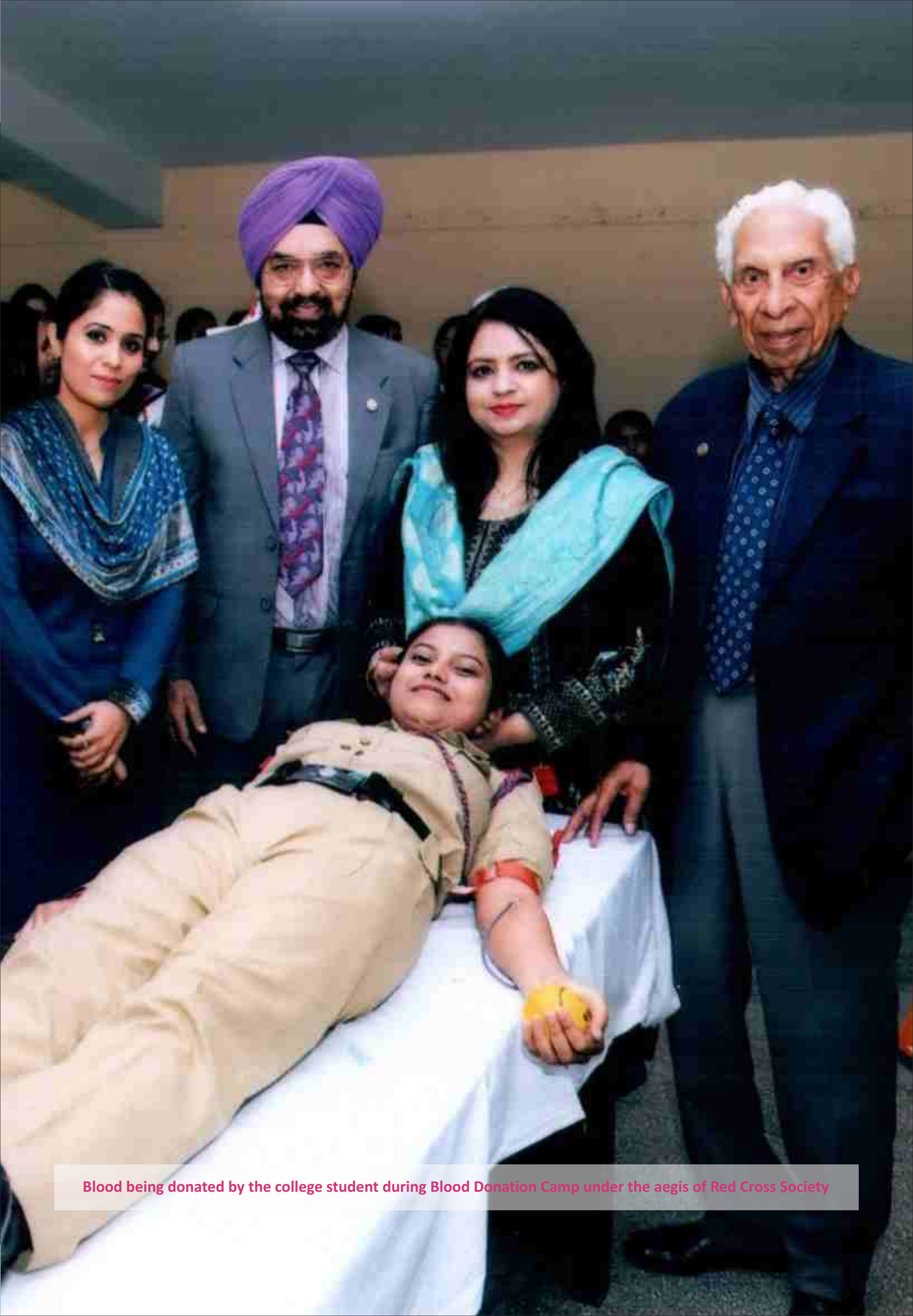
MTM 20 Tourism In Punjab

MTM 21 Event Management

MTM 22 Entrepreneurship Development

MTM 23 Tourism Products in India

MTM 24 Foreign Language French



Blood being donated by the college student during Blood Donation Camp under the aegis of Red Cross Society



Cyber Jagrookta Diwas being observed on the college campus

Post-Graduate Diploma in Computer Applications

This course is designed to prepare students who may not have knowledge & skills in computers. With solid foundation in computer applications, PGDCA transforms smart graduates from being IT novices to IT experts. The programme is very intensive & highly interactive while being both challenging & stimulating. The programme forms a foundation for entry to an appropriate Master's degree program.

Eligibility : Graduation with minimum 45 percent marks.

Duration : One Year

Semester-I

- Paper-I PC Computing-I (MS Office) 2003
- Paper-II PC Computing-II (Professional DTP)
- Paper-III Fundamentals of Computers & Operating Systems
- Paper-IV Database Management System through Oracle-10g & System Analysis & Design

Semester-II

- Paper-I Network Concepts and Management
- Paper-II Programming in C
- Paper-III Introduction to Scripting Languages, Web Designing & Uses of Internet
- Paper-IV e-Commerce / Business



Students of the Red Cross Unit of the college winning laurels in the State level Red Cross Competition

PG LEVEL COURSES

One Year Diploma Courses

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Clinical Diagnostic Techniques

(Under UGC's Community College Scheme)-Certificate/Diploma

Eligibility : 10+2 (any stream) with min. 45% marks in aggregate.

Duration : Certificate Course - six months, if the candidate continues for another six months (i.e. one year in aggregate) she will be awarded Diploma in Clinical Diagnostic Techniques.

Semester I (Certificate Course)

Structure & Function of Human Body
Introduction to Haematology
Introduction to Clinical Biochemistry
Healthcare Systems, Laboratory Delivery
Basic Computer Knowledge

Semester II (Diploma Course)

Introduction to Bacteriology
Pre Analytical Laboratory Testing Process
Clinical Pathology
Personal Hygiene
Role of Medical Laboratory Technician



A sapling being presented to Dr. Raj Kumar Verka during the seminar 'Catch the Rain'



Kahani Darbar being organised by the PG Department of Punjabi

Post-Graduate Diploma in Financial Services (Banking & Insurance)

Eligibility : Graduation from Guru Nanak Dev University or equivalent examination.

This diploma is introduced to cater the needs of increasing job opportunities in Insurance & Banking sectors. This course will equip the students with the skills and make them aware of the intricacies of Banking & Insurance Companies.

Semester-I

PGDFS101 Financial Services – I
PGDFS102 Financial Institutions
PGDFS103 Financial Sector Regulations-I
PGDFS104 Financial & Cost Accounting
PGDFS105 Financial Markets
PGDFS106 Seminar Based on Term Paper

Semester-II

PGDFS201 Financial Sector Regulations-II
PGDFS202 Financial Services – II
PGDFS203 Financial Management
PGDFS204 Information Technology in Financial Services
PGDFS205 Management of Banking and Insurance Services
PGDFS206 Seminar Based on Term Paper

Diploma in Cosmetology

Eligibility: Admission shall be open to a candidate who has passed 10+2 Examination with at least 40% marks in aggregate

Duration: One Year

Papers: I & II Theory III & IV Practical

BBK DAV Lifts Runners-up Trophy in Zonal Youth Festival of GNDU

In all the fields of cultural activity, college artists remain at the forefront. In the Zonal Youth Festival of GNDU held in 2022, the college won the runners-up trophy by winning 1st position in 9 events, 2nd position in 8 events, and 3rd position in 9 events. In Inter-Zonal Youth Festival, the college participants won 1st position in 3 events, 2nd position in 7 events, and 3rd position in 3 events.

Results of Youth Festivals (Zonal & Final)

Item	Position	Participants
Quiz	First in Zonal & First in Final	Mansha Khanna, Kanishka Arora, Diwanshi Mahajan
Clay Modelling	First in Zonal & First in Final	Inderpreet Kaur
Collage Making	First in Zonal & Third in Final	Pooja
On the Spot Photography	First in Zonal & First in Final	Ekamjot Kaur
Group Song (Indian)	First in Zonal	Kashish, Pratibha Noor Kaur, Kirti Kaur, Guneet Kaur Chawla, Manieet Kaur, Tamana Kaushal
Skit	First in Zonal & Third in Final	Khushi Arora, Saruchi Kapoor, Nitika Sharma, Manpreet Kaur, Ananva Sharma, Monica Thukral
One Act Play	First in Zonal & Second in Final	Suruchi Kapoor, Esha, Nitika Sharma, Rashi Arora, Manpreet Kaur, Khushi Arora, Ananya Sharma, Monica Thukral, Harshita
Western Vocal (Solo)	First in Zonal & Second in Final	Kashish
Western Instrumental (Solo)	First in Zonal & Third in Final	Kashish
Folk Orchestra	Second in Zonal	Kashish, Tamanna Kaushal, Guneet Kaur Chawla, Kirti Gaur, Harpreet Kaur, Vanisha Kashyap, Siya Sood, Manieet Kaur, Parveen Kaur.
Cartooning	Second in Zonal	Navjot Kaur
Mehandi	Second in Zonal & Second in Final	Prakriti
Rangoli	Second in Zonal & Second in Final	Anahatpreet Kaur
Vaar Singing	Second in Zonal & Second in Final	Kirti Gaur, Manjeet Kaur
Western Group Song	Second in Zonal & Second in Final	Kashish, Tamanna Kaushal, Gurneet Kaur Chawla, Siya Sood, Pratibha Noor Kaur, Vanisha Kashyap
Classical Dance	Second in Zonal	Kritdeep Kaur
Giddha	Second in Zonal	Harmanpreet Kaur, Dilpreet Kaur, Harnoor Kaur, Sanamdeep Kaur, Kirandeep Kaur, Arshpreet Kaur, Sukhmani Sodhi, Harshita Vohra, Parneet Dhillon, Simran Kaur, Kawaliit Kur
Classical Instrument (Non-Percussion)	Third in Zonal	Tamanna Kaushal
Classical Music Vocal Solo	Third in Zonal	Kashish
Kawishri	Third in Zonal	Kirti Gaur, Manjeet Kaur, Parveen Kaur
Costume Parade	Third in Zonal	Prabhjot Kaur
Mime	Third in Zonal	Rashi Arora, Nitika Sharma, Khushi Mehta, Ananya Sharma, Chahat Sehgal, Arshnoor Kaur
Mimicry	Third in Zonal	Siya Sood
On the Spot Painting	Third in Zonal	Sumedha Jain
Installation	Third in Zonal	Harsimrat Kaur, Jahnvi Bhatia, Inderpreet Kaur, Yashpreet Kaur
Phulkari	Third in Zonal	Binny Sharma



Display of the artwork created by students of BFA Applied Art for the Y-20 Summit observed by Principal Dr. Pushpinder Walia

Youth Welfare Department of the college organized a series of competitions under Y-20 Summit, as directed by Department of Youth Affairs, Ministry of Youth Affairs and Sports, Government of India. The competitions were held on the theme 'Future of Work: Industry 4.0 Innovations & 21st Century Skills'.

Around 120 students from various departments of the college participated in Essay Writing, Declamation, Rangoli Making, Painting, Poster Making and Slogan Writing Competitions. Diviya Khosla, (B.Com. Sem II), Pratibhanoor Kaur, (B.A. Sem II) and Jobanpreet Kaur (M.A. Pbi., Sem IV) along with Komal Churasia (B.A. Sem VI) won 1st, 2nd and 3rd prizes respectively in the Essay Writing Competition. Samridhi Salwan (M.A. Eng., Sem IV), Shubhneet (B.A. Sem VI) and Mansha Khanna (B.A. Sem VI), Jobandeep Kaur (M.A. Pbi., Sem IV) and Samreen Kaur (B.Sc. Sem II) won 1st, 2nd and 3rd prizes respectively in the Declamation Competition. Muskan (BFA Sem II) and Shainaa Nayyar (BFA Sem VI), Navjot Kaur (BFA Sem II) and Ritvi Aggarwal (BFA Sem IV), Shivani Rana (BFA Sem II) and Saanya Jain (BFA Applied Arts, Sem IV) won 1st, 2nd and 3rd prizes respectively in the Poster Making Competition. Pooja (BFA Applied Arts, Sem VIII), Mansirat Kataria (BFA Applied Arts, Sem VIII) and Khushboo (BFA Applied Arts, Sem VI), Shivia Arora (BFA Applied Arts, Sem VI) and Ekamjot Kaur (BFA Applied Arts, Sem VI) won 1st, 2nd and 3rd prizes respectively in the Slogan Writing Competition. Diksha Sood, Sneha Kumari and Nyasha Pal won 1st, 2nd and 3rd prizes respectively in the Rangoli Making Competition. Karuna Manocha (MA 4th Sem) and Jahnvi Bhatia (BFA 6th Sem), Divanshi (BFA 4th Sem) as well as Sumedha Jain (BFA 8th Sem), Maneet Kaur (BA 6th Sem) and Krtika Rajput (BFA 4th Sem) won 1st, 2nd and 3rd prizes respectively in the Painting Competition.

Principal Dr. Pushpinder Walia congratulated all the winners and applauded the efforts of Department of Youth Affairs, Ministry of Youth Affairs & Sports, Government of India, for engaging youth in the prestigious Y-20 Summit. She said that it is a valuable opportunity for the young generation to put forth their views and ideas on the key areas of development. Dr. Naresh Kumar, Dean, Youth Welfare, Mr. Sundeep Zutshi, Head, Department of Applied Arts, Dr. Anita Narinder, Dean, Community Initiatives, Dr. Renu Vashisht, Head, Department of Sanskrit, Mrs. Jijina Gupta, Head, Department of English, Dr. Shelly Jaggi, Associate Professor, Department of Hindi, Mrs. Shifali Johar, Head, Department of Fine Arts and Dr. Priyanka Bassi, Head, Department of Journalism and Mass Communication were also present on the occasion.

NSS unit of the college works for the development and upliftment of society. It enrolled 213 volunteers in the session 2022-23.

Objectives

- To enrich the students personality and deepen their understanding of the social environment in which they live.
- To develop socio-economic awareness and encourage the students to impart the same to the illiterate community of the area adopted.
- To develop socio-economic activities designed to tackle social problems.

Incentives & Weightage

- The college awards concessions and incentives to the best NSS Volunteers.
- The volunteers get additional 3 percent marks in aggregate for seeking admission to higher class after graduation. Punjab State Youth Award of Rs.5,000 is given to volunteers who give distinguished social and national services. One special excursion trip/picnic is arranged for NSS volunteers.
- NSS volunteers would get a special 10 percent discount on the total cost of all the college trips and tours.
- Best NSS Volunteer is honoured on Annual Awards Day.
- Many private sector organizations give extra weightage to those volunteers who participate in community service.



A cycle rally being flagged off to mark the 115th birth anniversary of Martyr Bhagat Singh



Oath being taken by NSS volunteers as a part of the Clean India 2.0 Programme and Fit India Run 3.0 Programme

The college is actively engaged in community service, which helps to inculcate the spirit of service and civic values among the students. Visits to Orphanage and Old Age Home, Mental Hospital, and Institute for the Deaf and Dumb are organized from time to time. Several times, festivals are celebrated with the inmates. The students make collections in kind and cash to share with the inmates. Students are also sensitized to various national problems and are given the training to serve society with a human touch in times of emergency. In the recent past, funds were collected for COVID-affected people. The college participates in various community service programmes organized by Arya Samaj and DAV Institutions.

Under the leadership of Principal Dr. Pushpinder Walia, the college remains committed to the cause of community development and service and has adopted five villages: Malawali, Tabowali, Guntala Sub-urban, Meerakot, Kalan and Meerakot Khurd. Dr. Walia organises lectures and workshops in these villages to raise awareness about health, environmental, and other crucial issues. Social Entrepreneurship, *Swachhta* & Rural Engagement Cells have also been formed in the college to promote sustainable rural livelihoods. Additionally, Dr. Walia has also launched the Clean India campaign 2.0 and the *Kora Kaagaz* project which, following the 3 R's of reduce, reuse, and recycle, reutilizes waste paper to provide free notebooks to the children from slum areas. During the pandemic, Dr. Walia conducted and organised special programmes/welfare measures to provide food to the far-off rural belt of Majitha village, in collaboration with the district administration.

Community Development and Service under NSS

Social Service

- NSS unit took oath in continuation of activities carried out to create global awareness about Blood Donation among youth on 14th June 2022.
- A Swachhta Pakhwada Camp was organized on the college campus in August 2022 to bring focus on the issues and practices of Swachhta and sustainability. In this regard, seminars were organized on the topics like single-use plastic and water conservation, by Ms. Nitika Sharma and Dr. Harpreet Kaur, Department of Botany, respectively.
- 20 NSS volunteers, along with NSS program officers, took an oath to donate blood voluntarily and save precious lives on the occasion of National Voluntary Blood Donation Day.

Awareness Activities

- NSS unit organized a seminar on water conservation on the theme 'Catch the Rain' on 22 September 2022. Hon'ble Dr. Raj Kumar Verka, the former Cabinet Minister, Punjab, was the chief guest for the event.
- The unit organized an oath-taking ceremony and an awareness rally as a part of the Clean India 2.0 Programme and Fit India Run 3.0 programme for the month of October. The purpose of the rally was to create awareness about cleanliness and physical fitness.
- The NSS unit organised a seminar to create awareness about the ill-effects of stubble burning on 19 October, 2022.
- 7-day NSS camp was organized from 23rd to 29th December 2022. During seven-day NSS camp, the NSS unit visited Government Middle School and Government Elementary School of the adopted village Malawali.
- NSS unit organised a Y20 Seminar on "The Shift: From Job Seekers to Self-Employed, Entrepreneurs & Job Creators."
- A three-day workshop on Video Editing was organised in collaboration with MGNCRE.

Days Celebrated

- On the occasion of Mindfulness Day, 50 NSS volunteers participated in a spiritual webinar on "Decluttering of the Mind" organised by the accompanying Cell (JECRE) on 12th September 2022. The chief guest for the day was Dr. Aditi Singhal.
- NSS Unit celebrated NSS Day by organizing a seminar on the occasion i.e. 24th September 2022.
- International Day of Non-Violence was celebrated on 2nd October, 2022.
- The Unit celebrated National Unity Day under the able guidance of Principal Dr. Pushpinder Walia by organizing an oath-taking ceremony and a poster-making competition on 31st October 2022.
- The Unit celebrated Constitution Day on 26th November 2022 to promote constitutional values among the faculty and the students as directed by the Ministry of Social Justice and Empowerment, Government of India.
- NSS unit celebrated Road Safety Week from 11th to 17th January 2023 under the guidelines of Department of Higher Education, Government of Punjab.



NSS volunteers interacting with inmates of an Old Age Home



NSS volunteers educating students of the Elementary School of the adopted village Malawali about the importance of cleanliness



PROUD TO BE AN INDIAN

RULES

NCC now is of three years duration & the cadets have to attend one camp for B Certificate Exam and two camps for C certificate. Students enrolled under NCC shall be required to attend 40 parades in a session, as per schedule, notified by the college. NCC cadets must collect their uniform from the NCC store at the beginning of the session and attend the parades regularly.

INCENTIVES & WEIGHTAGE

The college provides liberal fee concessions and cash awards to outstanding NCC cadets, other than the following incentives:

A weightage of 5 percent on the aggregate marks is given in Nursing Courses and B. Ed.

Awards and Scholarships for NCC cadets of categories A, B & C are mentioned below: -

Category (A)

Participation in RDC, or Youth Exchange Programme (only university fee charges).

Category (B)

- Selection in ALC, BLC, NIC, Mountaineering, Vayu Sainik Camp, Thal Sainik Camp National Competitions, Gold Medalists and outstanding cadets. Fee Concession worth Rs.3,500 per year.
- Selection in Pre BLC, DCATC-I, DCATC-II, DCATA-III, Marksmanship, Trekking Camp. Fee concession worth Rs.2,500 per year.

Category (C)

Military Attachment Camp, Army Attachment Camp, Air Force Attachment Camp, ATC + Regular in NCC Parades, RDC (Gandhi Ground), any other Local Level Camp. Fee concession worth Rs.1,000 per year.

Under Cadets Welfare Society Scholarship, 1,000 scholarships of Rs.6,000 each is given to the cadets. Awards for Best Cadet with a cash prize of Rs.4,500 and CM & Governor Awards with a cash prize of Rs.3,000 are given to the deserving cadets.

Job Opportunities: Preference is given to NCC cadets in recruitment to State Police Force, Paramilitary Forces, Army, Air & Naval Wing.

Adventure Opportunities: Cadets visit places in India during Trekking, Rock Climbing, Mountaineering, All India Leadership Training & Republic Day Camps.

Youth Exchange Programme: Students are sent to different states of India and abroad under this programme.



The college won the following special prizes in various competitions organized by the Govt. of Punjab and District Administration in the context of the G20 Summit:

- Wall painting on the theme of education by Dr. Lalit Gopal Parashar, Prof. Kumar Vaibhav, Prof. Malkit Singh, Prof. Mohit Kashyap, and Prof. Sachin Ohlan won the first prize of Rs 1 lakh collectively
- Wall painting of Gurpreet Kaur (MA Sem IV), bagged the third prize of Rs 25,000 in Wall Painting Competition organized by the District Administration, Amritsar, from 20th to 27th Feb 2023 for the beautification of the city in view of the G20 Summit.
- Wall painting of Karuna Manocha (MA Sem IV), Komalpreet Kaur (MA Sem IV), Jahnvi Bhatia (BFA Sem VI), Harsimrat (BFA Sem IV), and Krish (BFA Sem IV) won the first prize of Rs 10,000 collectively.
- Wall painting of Sarita Singh (BFA Sem II), Shivani Rana (BFA Sem II), Samridhi (BFA Sem II), and Navjot Kaur (BFA Sem VI) bagged the third prize of Rs 5,000 collectively.

Under the G20 'University Connect' Lecture Series, Guru Nanak Dev University organized various inter-college competitions, in which Himanshi of BA Sem VI, won the first prize in the poster-making competition while the quiz team of the college comprising Mansha Khanna, BBA Sem VI, Kanika Arora, BA Sem VI and Diwanshi Mahajan, B. Com Sem VI, bagged the second prize.



G20 delegates being welcomed by the BBK DAV *Gidha* team at Radisson Hotel, Amritsar



A seminar being organised to mark the 400th Birth Anniversary of Shri Guru Tegh Bahadur Ji

To commemorate the 400th Parkash Utsav of Guru Tegh Bahadur ji, the college organized a seminar to understand the significance and implications of Guru Sahib's Bani in the contemporary context. Professor Dr. Joginder Singh, Incharge, Sikh History Research Centre, Khalsa College and former Head, Department of History, Professor Dr. Sarabjinder Singh, Dean, Faculty of Humanities and Religious Studies, Guru Nanak Dev University and Dr. Manjinder Singh, Head, School of Punjabi Studies, Guru Nanak Dev University were the resource persons for the seminar. In his address, Prof. Dr. Joginder Singh said that the significance of Guru Tegh Bahadur ji's Bani can be understood better in the context of the evolution of the Sikh community of that time. He added that Guru Sahib stood for justice and righteousness. Prof. Dr. Sarabjinder Singh said that since the times of Guru Nanak Dev Ji, all Sikh Gurus have worked to protect the unique identity of individuals as well as minorities. Guru Tegh Bahadur Ji through His Bani gave the message of oneness and also protected the diversity of India. While addressing the gathering, Dr. Manjinder Singh added that Guru Ji's Bani advocates respect of every religion and culture, and supports the concept of Unity with Diversity.

CARRYING FORWARD THE VEDIC LEGACY

Maharishi Swami Dayanand's 200th Birth Anniversary and Bodh Utsav Celebrations

To mark the 200th Birth Anniversary and *Bodh Utsav* of Maharishi Swami Dayanand, a *shobha yatra* was organized under the guidance of DAV CMC, New Delhi, APP Sabha, New Delhi, APP Upsabha, Punjab, and Arya Sabha, Shakti Nagar with the blessings of Padam Shree Arya Rattan Dr. Punam Suri, President, DAVCMC, New Delhi. Justice Pritam Pal, Vice President, DAV CMC was the chief guest for the event. The *Shobha Yatra* was led by *Ved Rath* prepared and presented by the college. Principal Dr. Pushpinder Wallia, presented Sacred *Vedas* to Justice Pritam Pal for the *Ved Swari*. She also showed him the entire *Ved Rath*. The divine *Ved Rath* was followed by a spectacular tableau on *Nari Sashaktikaran* created by Arya Yuvti Sabha of BBK DAV College. *Shobha Yatra* passed through all the major areas of the city and concluded at Arya Samaj, Shakti Nagar. *Rishi Langar* was also served at the culmination of the pious *yatra*. All the dignitaries expressed their heartfelt gratitude toward Deputy Commissioner Harpreet Singh Sudan, S. Jaskaran Singh, Police Commissioner, Amritsar, Sh. Mandeep Rishi, Municipal Commissioner, Amritsar for their unabated support for the *yatra*.

The college presented the musical magnum opus '*Vayam Rashtray Jagrayam*' - the theatrical presentation based on the ideas and teachings of Swami Dayanand Saraswati which showcased how Swami Ji's teachings resonated strongly with India's freedom struggle.

Students of the college also presented a stall depicting the life, works, and philosophy of Swami Virjanand ji. The stall was impressively decorated with handmade paintings, installation on *Vedas*, and maxims of Swami ji.



Maharishi Swami Dayanand's 200th Birth Anniversary and Bodh Utsav being celebrated on the college campus

Trained on a rigorous regimen and supported by excellent infrastructure, coaching facilities, fee concession, and the like, the college sportswomen remain in the limelight throughout the year. The college has well-trained teams of all the 31 games offered by Guru Nanak Dev University, Amritsar our college participated in 31 games. The college has made a tremendous contribution to university sports, adding a major share to Guru Nanak Dev University's exceptional feat of winning the Maulana Abul Kalam Azad All India Trophy for Sports. The College Won the Overall General Sports Championship Trophy 2021-22 and also got 2nd runners-up position in Shaheed-E-Azam Bhagat Singh Overall General (Men & Women combined) Sports Championship Trophy 2021-22. Our players won a whopping amount of Rs. 21,00,000/- (Twenty-One Lac only) on the 52nd Annual Sports Prize Distribution Function 2021-22 at Guru Nanak Dev University. The college has also been winning the Overall General Sports Championship Trophy for the last twelve years. Honourable Chief Minister of Punjab S. Bhagwant Maan awarded two softball players, Kawaljit Kaur, and Sonia, a cash prize of Rs 5 lakh each in the Prize Distribution Function held in Chandigarh on 21st April 2023 for bagging gold medals in the National Games 2022 held in Gujarat.

International Achievements

Agashe Shushikala Durgaprasad, Cyclist

- Won a bronze medal in Track Cycling Asian Championship (Team Sprints Event) held in New Delhi from 18th to 22nd June 2022.
- Got 6th position in Team Sprint (Track Cycling) Event and 17th position in Kieran event in 22nd Commonwealth Games held at Birmingham, UK, from 28th July to 8th August 2022.
- Participated in the World Cup Championship held at Indonesia, Jakarta, from 23rd to 26th Feb. 2023
- Participated in the World Cup Championship held at Egypt, Cairo, from 14th to 17th March 2023.

Taniksha Khatri, Fencer

- Participated in Epee Grand Prix 21/22 held in Cairo, Egypt, from 9th April to 1st May 2022.
- Participated in World Cup held in Vancouver, Canada, from 8th to 10th December 2022.
- Participated in Asian Fencing Championship held in Seoul, Korea, from 10th to 15th June 2022.
- Won 2 silver medals in the Junior Commonwealth Championship held in London from 9th to 20th August 2022.
- Participated in World Cup held in Tallinn, Estonia, from 11th to 12th November 2022.
- Participated in 24th Rank Tournoi Satellite Oslo held in Norway on 30th October 2022.
- Participated in World Cup in Barcelona, Spain, from 10th to 13th Feb. 2023.

Priya, Wrestler

- Won a gold medal (73kg- weight category) in the U-17 Asian Championship held in Kyrgyzstan from 19th to 26th June 2022.
- Won gold medal in Cadet World Wrestling Championship held in Rome from 25th -31st July 2022.
- Won a silver medal in U-20 Asian Championship held in Bahrain, Manama, from 2nd to 10th July 2022.
- Won a silver medal in U-20 World Championship held in Bulgaria from 15th to 21st August 2022.

Danole Pooja Baban, Cyclist

- Won a silver and a bronze medal in Track Cycling Asian Championship held in New Delhi from 18th to 22nd June 2022.
- Also participated in Jr. Track Cycling World Championship held in Israel from 23rd to 28th Aug. 2022.

Sheetal Dalal, Fencer

- Participated in World Cup Ranking Tournament held in Vancouver, Canada, from 8th to 10th December 2022.
- Participated in World Cup held at Tallinn, Estonia, from 11th to 12th November 2022.
- Participated in 24th Rank Tournoi Satellite Oslo held in Norway on 30th October 2022.

National Achievements

39 Players participated in national-level competitions. Among these, 15 players won 20 gold medals, 7 players won 10 silver medals, 9 players won 14 Bronze medals and 3 players secured 4th position.

Intervarsity Achievements

79 Players of the college represented GNDU in the All India Intervarsity Competition. Among these, 5 players won 6 gold medals, 14 players won 18 silver medals, and 14 players won 14 bronze medals

State Level Achievements

48 Players participated in State level competitions. Out of these, 11 players won 20 gold medals, 12 players won 12 silver medals, 18 players won 19 bronze medals and 4 players secured 4th position.

Inter-College Level Achievements

- 11 teams viz. – Cycling (Road), Cycling (Track), Pencak Silat, Rowing, Rugby, *Kabaddi*, Weight Lifting, Basketball, Hockey, Fencing, and Archery (Recurve) got first position in Inter-college competitions held during the year.
- 12 teams viz. – Pistol shooting, Artistic Gymnastics, Softball, Canoeing, kayaking, Dragon (Traditional) Boat, Football, Cricket, Karate, Wrestling, Wushu, and *Kho-Kho* bagged second runners-up position.
- 6 teams viz. – Rhythmic Gymnastics, Taekwondo, Badminton, Archery (compound), Boxing, and Judo bagged third position.
- 4 teams viz. - Rifle Shooting, Athletics, Volleyball, and Handball participated in inter-college competitions.

The college was awarded the GNDU Overall General Sports Championship Trophy (Women) 2021-22, in a scintillating ceremony of the 52nd Annual Sports Prize Distribution Function, organized at Guru Nanak Dev University, Amritsar. Mr. Anurag Thakur, Honorable Minister of Youth Affairs and Sports, Government of India awarded 29 outstanding sportswomen of the college with a cash prize of Rs. 21, 00,000/- for their commendable achievements in various sports. International players of the college, Ms. Taniksha Khatri (Fencing) and Ms. Sushikala Durgaprasad Agashe (Cycling) got maximum cash prize of Rs. 6,65,000/- and Rs.3,15,000/- respectively among women players.



FACILITIES PROVIDED TO THE COLLEGE PLAYERS

- 250 players have been given fee concession and 150 players were provided a hostel facility during the session 2022-23. Besides, medical aid was given to college players.
- The college also provides conveyance for the practice of different games. It also provides a bus facility for friendly matches at different venues in the city & outside the city.
- TA & DA was provided to various players for participation in different tournaments. The college has spent an amount of Rs. 7,00,000/- approximately for the enrichment of its sports in the session 2022-23.

Total Games in the College

Archery, Gymnastics (Artistic & Rhythmic), Athletics, Basket Ball, Boxing, Badminton, Canoeing, Cricket, Cycling (Track & Road), Fencing, Football, Handball, Kho-Kho, Hockey, Judo, Kabaddi, Kayaking, Shooting (Pistol & Rifle), Rugby, Rowing, Swimming, Dragon Boat, Volleyball, Softball, Taekwondo, Weight Lifting, Wrestling, Wushu, Karate & Pencak Silat.



Principal Dr. Pushpinder Walia trying her hand at Cricket during Annual Sports Awards Day

The placement cell of the college remains literally on its toes, to organize campus interviews and also to arrange outstation visits for the benefit of the college students. A good number of our students got placed in prestigious companies like TCS, Amazon, Wipro, Max Life Insurance, HDFC Life, Zee Business etc.

Department of Computer Science & Applications



Jasleen Kaur
BCA
WIPRO, TCS



Deepshikha Sharma
B.Voc. (SD)
TCS



Kumari Pooja
BCA
TCS, AOSC



Srishti Verma
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Sana Bhagat
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Devanshi Deora
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WIPRO



Jasmine Kumari
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Muskaan
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Gurleen Kaur
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Ravleen Kaur
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Shradha
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Jemy James
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Tanvi
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Gagandeep Kaur
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Department of Multimedia



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Graphic Designer Intern
Shaw Academy



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Found Mi Link



Mannat Mahajan
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Wetat2u

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Mrs. Sumera Chhabra, MA (Honors), M Phil

Ms. Ravinder Pal Kaur, MA

Vacant

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Dr. Sunita Sharma, MA, M Phil, Ph D

Dr. Paramjit Kaur, MA, Ph D

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DEPT. OF HISTORY

Vacant FT

Vacant PT

DEPT. OF GEOGRAPHY

Dr. Naresh Kumar, MA

Vacant PT

DEPT. OF TOURISM & TRAVEL

MANAGEMENT

Dr. Naresh Kumar - Coordinator

Vacant

DEPT. OF POLITICAL SCIENCE

Vacant

PG DEPT. OF FINE ARTS

Ms. Shaifali Johar, MA

Dr. Aditi Jain, MA, Ph D

DEPT. OF SOCIOLOGY

Dr. Seema Jaitly, MA, Ph D

Vacant PT

DEPT. OF PHILOSOPHY

Vacant

Vacant

DEPT. OF PSYCHOLOGY

Dr. Simardeep, MA, Ph D

Vacant

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Mrs. Sweety Bala, BPed, MPed

Lt. Dr. Amandeep Kaur, BPed, MPed

DEPT. OF MATHEMATICS

Dr. Sahil Gupta, MSc, Ph D

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Dr. Neetu Bala, M Com, Ph D

Dr. Anjana Bedi, M Com, Ph D

Mrs. Mandeep Sodhi, MFC, M Sc Comp Sci.

Mrs. Surbhi Sethi, M Com, M Phil

Mrs. Binny Sharma, MBA

Mrs. Priya Sharma, M Com

Dr. Nidhi Aggarwal, M Com, MA, M Phil, Ph D

Vacant

Vacant

PG DEPT. OF HOME SCIENCE & FDGC

Dr. Binu Kapoor, M Sc, Ph D

Vacant

Vacant

FASHION TECHNOLOGY

Vacant

Vacant

DEPT. OF DRESS DESIGNING

Vacant

Vacant

DEPT. OF ECONOMICS

Mrs. Poonam Kohli, M Sc (Hons.), M Phil

Vacant

PG DEPT. OF APPLIED ART

Mr. Sundeep Zutshi, BFA, MA

PG DEPT. OF COMPUTER SCIENCE &

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Mrs. Rajni Mehra, MCA

Mr. Manoj Puri, B Tech, M Tech

Mr. Anurag Gupta, MCA, M Phil

Mr. Akshay Kumar, MCA

Mrs. Kamayani, B Tech, M Tech

Mr. Hardeep Singh, MCA

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Ms. Sapna Gupta, M Tech

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Mr. Narinder Kumar, MA, M Phil

Vacant

DEPT. OF MUSIC (INSTRUMENTAL)

Vacant

DEPT. OF CHEMISTRY

Dr. Poonam Bhandari Khullar, M Sc, Ph D

Vacant PT

DEPT. OF PHYSICS

Dr. Shweta Mohan Agnihotri, M Sc, Ph D

DEPT. OF BOTANY

Dr. Rashmi Kalia, M Sc, Ph D

Vacant PT

DEPT. OF BIOTECHNOLOGY &

BIOINFORMATICS

Vacant

DEPT. OF ZOOLOGY

Vacant PT

DEPT. OF DESIGN

Dr. Lalit Gopal Parashar, MFA, Ph D

Mrs. Cheena Gupta, M Sc, M Phil

PG DEPT. OF JOURNALISM & MASS COMM.

Dr. Priyanka Bassi, MA, Ph D

Ms. Anterpreet Kaur, MA

Vacant

DEPT. OF SPAP

Mr. Sundeep Zutshi - Coordinator

DEPT. OF GEMOLOGY & JEWELLERY

DESIGN

Ms. Shaifali Johar - Coordinator

DEPT. OF MULTIMEDIA

Mr. Sanjeev Sharma, MCA, M Phil

DEPT. OF DANCE

Vacant

COORDINATORS FOR ADD-ON COURSES

COSMETOLOGY

Dr. Shelly Jaggi

Dr. Neetu Bala

COMMUNICATION SKILLS

Mrs. Jijina Gupta

Mr. Kiran Deep Singh

FRENCH

Mrs. Jijina

Mrs. Sumera Chhabra

COMPUTER FUNDAMENTALS

Mr. Manoj Puri

Mr. Hardeep Singh

COMPUTER GRAPHICS & ANIMATION

Mr. Sanjeev Sharma

Mr. Kanwarpal Singh

FOOD PRESERVATION

Dr. Rashmi Kalia

Dr. Poonam Khullar

INTERIOR DECORATION

Dr. Lalit Gopal

VOCATIONAL SUBJECTS

FASHION DESIGNING & GARMENT

CONSTRUCTION

Dr. Binu Kapoor

Mrs. Cheena Gupta

TOURISM & TRAVEL MANAGEMENT

Dr. Naresh Kumar

Mrs. Mandeep Sodhi

GEMOLOGY & JEWELLERY DESIGN

Mrs. Shaifali Johar

Dr. Lalit Gopal

COMPUTER APPLICATIONS

Mrs. Rajni Mehra

Mrs. Kamayani

STILL PHOTOGRAPHY & AUDIO PRODUCTION

Mr. Sundeep Zutshi

Mrs. Kamayani

GYMNASIUM INCHARGE

Mrs. Sweety Bala

Lt. Dr. Amandeep Kaur

Mr. Rattanjit Singh

LIBRARY, OFFICE & SECRETARIAL STAFF

ESTATE OFFICER

Mr. Rattanjit Singh

GENERAL OFFICE

Mrs. Sukhbir Kaur (Office Incharge)

Mr. Kapil Thukral (Clerk)

Mr. Vishal Pasricha

ACCOUNTS OFFICE

Mr. Jaswinder Singh (Superintendent)

Mr. Ashok Pathania (Junior Assistant)

Mr. Mohit Jain

COMPUTER OPERATORS

Vacant

Vacant

LIBRARY

Librarian - Ms. Swati Dutta, M.Lib, PG DLAN

Mrs. Ravi Lochan (Asstt. Librarian)

ASSISTANT PROGRAMMER

Mr. Sher Singh Rawat

MEDICAL OFFICER (VISITING)

Vacant

TABLA PLAYERS

Vacant

NAGMA PLAYER

Mr. Vijay Kumar

HOSTEL

Vacant

ACADEMIC COUNCIL

Chairperson - Principal
Members - All Heads of Departments
All Course Co-ordinators

CO-ORDINATION COMMITTEE

Dr. Shelly Jaggi
Dr. Neetu Bala
Mr. Kanwarpal Singh
Mr. Rattanjit Singh
Mr. Jaswinder Singh
Mrs. Sukhbir
Mr. Sher Singh
Mr. Kapil

DEAN (ACADEMICS)

Dr. Simardeep
Associate Deans
Mrs. Renu Vashisht
Dr. Rashmi Kalia
Mrs. Mandeep Sodhi

DEAN (ADMISSIONS)

Ms. Kiran Gupta
Associate Deans
Mr. Manoj Puri
Mrs. Jijina
Dr. Rani
Mr. Sanjeev Sharma
Mr. Kanwarpal Singh

Members

Mrs. Akshika

Mrs. Ravinderpal

DEAN (DISCIPLINE & STUDENTS' COUNCIL)

Mrs. Kamayani
Associate Deans
Dr. Shweta Mohan
Mrs. Sapna

Mrs. Sweety Bala

Mrs. Priya Sharma

Dr. Paramjit Kaur

Students' Council Representatives

DEAN (MEDIA & PUBLIC LIAISON)

Dr. Shelly Jaggi

Associate Deans

Mrs. Jijina Gupta

Dr. Priyanka Bassi

Students' Council Representatives

DEAN (YOUTH WELFARE)

Dr. Naresh Kumar

Associate Deans

Dr. Shelly Jaggi

Dr. Lalit Gopal

Dr. Sunita Sharma

Co-ordinators

Mr. Hardeep Singh

Mr. Akshay Kumar

Dr. Anjana Bedi

Mr. Kanwarpal Singh

Dr. Sushil Kumar

Members

Dr. Palwinder Singh

Mr. Narinder Kumar

Mrs. Akshika

Mrs. Sukhbir

Mr. Mohit Jain

Students' Council Representatives

DEAN (COMMUNITY DEVELOPMENT INITIATIVES)

Dr. Anita Narinder

Associate Deans

Mrs. Surbhi

Dr. Nidhi Aggarwal

Students' Council Representatives

DEAN (ALUMNI)

Mrs. Shaifali Johar

Associate Deans

Dr. Shelly Jaggi

Mr. Hardeep Singh

Dr. Priyanka Bassi

Dr. Rani

Mrs. Binnie Sharma

Dr. Sushil Kumar

Students' Council Representatives

DEAN (PLACEMENTS)

Mr. Manoj Puri

Associate Deans

Mr. Hardeep Singh

Mrs. Anterpreet

Dr. Jaspreet Bedi

Members

Mrs. Binnie Sharma

Mrs. Sumera Chhabra

Students' Council Representatives

DEAN (HOSPITALITY)

Dr. Rani

Associate Deans

Mrs. Priya Sharma

Mrs. Cheena Gupta

NODAL OFFICERS

Dr. Shelly Jaggi (DPI & University Affairs)

Mr. Anurag Gupta (Admissions)

Mrs. Kamayani (All Vocational Courses)

Dr. Naresh (Ek Bharat Shreshth Bharat)

Mrs. Renu Vashisht (Rights of Differently

Abled Persons)

Dr. Priyanka Bassi (Youth Welfare)

Mr. Kanwarpal Singh (Govt. Scholarships)

RESEARCH PROMOTION CELL

Convenors

Dr. Simardeep

Dr. Shweta Mohan

Co-ordinators

Dr. Lalit Gopal

Dr. Sushil Kumar

Dr. Palwinder Singh

Dr. Sahil Gupta

PUBLICATIONS

Convenors

Mr. Sundeeep Zutshi

Dr. Shelly Jaggi

Dr. Priyanka Bassi

Mrs. Jijina Gupta

Members

Mr. Kirandeep Singh

Mrs. Sumera Chhabra

Mrs. Ravinderpal Kaur

Mrs. Sukhbir

Mr. Sher Singh

INTERNAL QUALITY ASSURANCE CELL

Chairperson-Principal

Co-ordinator-Mrs. Rajni Mehra

Members

Dr. Simardeep

Ms. Kiran Gupta

Mrs. Kamayani

Dr. Poonam Khullar

Dr. Priyanka Bassi

Mrs. Jijina Gupta

Mr. Hardeep Singh

Dr. Nidhi Aggarwal

Mr. Kanwarpal Singh

Dr. Sushil Kumar

Mr. Sudarshan Kapoor

Mr. Vipin Bhasin

Mrs. Neelam Khanna

Mr. Jaswinder Singh

Mr. Ashok Pathania

Mr. Rattanjit Singh

Mrs. Sukhbir

Mr. Sher Singh

Mr. Kapil Thukral

BURSAR

Dr. Neetu Bala

UGC INFORMATION CELL

Convenors

Mrs. Rajni Mehra

Dr. Nidhi Aggarwal

Members

Mr. Akshay

Mr. Hardeep Singh

Dr. Jaspreet Bedi

Mrs. Mandeep Sodhi

Mr. Kanwarpal Singh

Dr. Sushil Kumar

Dr. Amandeep

Mr. Kapil

Mr. Sher Singh

INTERNAL COMPLAINTS COMMITTEE FOR PREVENTION OF SEXUAL HARASSMENT

Dr. Neetu Bala, Associate Prof. & Head, PG

Deptt. of Commerce - Chairperson

Members

Sh. Sudarshan Kapoor

Mr. Vipin Bhasin

Dr. Jasjit Chhachhi

CAREER COUNSELLING CELL

Convenor

Mr. Manoj Puri

Members

Mrs. Jijina Gupta

Mr. Hardeep Singh

Dr. Shweta Mohan

Dr. Jaspreet Bedi

Mrs. Binnie Sharma

Dr. Sushil Kumar

NCC (NATIONAL CADET CORPS)

Lt. Amandeep Kaur - Incharge

Dr. Sahil Gupta

Mrs. Ravinderpal Kaur

Mrs. Akshika Aneja

NSS (NATIONAL SERVICE SCHEME)

Programme Officers

Mrs. Surbhi Sethi

Dr. Nidhi Aggarwal

TIME-TABLE

Convenors

Dr. Anita Narinder

Mrs. Shaifali Johar

Mrs. Kamayani

Members

Dr. Rashmi Kalia

Dr. Shweta Mohan

Mrs. Mandeep Sodhi

Mr. Kanwarpal Singh

Dr. Palwinder Singh

Dr. Sahil Gupta

Students' Council Representatives

EXAMINATION CONTROLLERS (HOUSE EXAMINATIONS)

Dr. Aditi

Dr. Poonam Khullar

Mrs. Anterpreet

Mr. Kiran Deep Singh

LIBRARY COMMITTEE

Mrs. Poonam Kohli
 Ms. Kiran Gupta
 Dr. Rani
 Mrs. Swati Dutta
 Mrs. Ravi Lochan
 Students' Council Representatives

BOOK BANK

Dr. Anita Narender
 Mrs. Jijina Gupta
 Mrs. Priya Sharma
 Mrs. Swati Dutta
 Students' Council Representatives

COLLEGE MAGAZINE

Editor-in-Chief - Mrs. Jijina Gupta
 Editor, English - Mrs. Sumera Chhabra
 Editor, Hindi - Dr. Shelly Jaggi
 Editor, Punjabi - Dr. Sunita Sharma
 Editor, Sanskrit - Mrs. Renu Vashisth
 Editor, Commerce - Dr. Anjana Bedi
 Editor, Economics - Mrs. Poonam Kohli
 Editor, Social Sc. - Dr. Simardeep
 Editor, Art & Heritage - Dr. Aditi
 Editor, Nutrition - Dr. Beenu Kapoor
 Editor, Science - Dr. Shweta Mohan
 Editor, Computer Sci. - Dr. Jaspreet Bedi
 Editor, Applied Art - Mr. Sundeep Zutshi
 Editor, Journalism & Mass Comm. - Dr. Priyanka Bassi
 Editor, Fash.Text. & Interior Design - Mrs. Cheena Gupta
 Editor, Multimedia - Mr. Sanjeev Sharma

NEWS BULLETIN*Convenors*

Dr. Shelly Jaggi
 Mrs. Jijina Gupta
 Dr. Priyanka Bassi

Members

Dr. Sushil Kumar
 Dr. Palwinder Singh
 Mrs. Akshika Aneja
 Mr. Sher Singh

PHOTOGRAPHS & ALBUM PREPARATION COMMITTEE*Convenors*

Mrs. Anterpreet
 Mr. Sanjeev Sharma
Co-ordinators
 Mrs. Sapna Gupta
 Mrs. Sumera Chhabra
 Mr. Kapil

Students' Council Representatives

SCHOLARS' HUB

Dr. Simardeep
 Dr. Shelly Jaggi
 Mrs. Kamayani
 Mrs. Shaifali Johar
 Dr. Shweta Mohan
 Mrs. Mandeep Sodhi
 Mrs. Priya Sharma
 Students' Council Representatives

RED-CROSS*Convenors*

Dr. Anita Narinder
 Dr. Shelly Jaggi
 Dr. Binu Kapoor

Members

Dr. Palwinder Singh
 Mrs. Akshika Aneja
 Students' Council Representatives

WEF (Women Enlightenment Forum)

Dr. Shelly Jaggi
 Dr. Neetu Bala
 Students' Council Representatives

CLEANLINESS & SANITIZATION COMMITTEE

Dr. Seema Jaitley
 Dr. Rashmi Kalia
 Mrs. Sweety Bala
 Mr. Rattanjit Singh
 Students' Council Representatives

NATURE & GARDENING CLUB*Convenors*

Dr. Rashmi Kalia
 Mrs. Surbhi
 Dr. Nidhi Aggarwal
 Mr. Rattanjit Singh
 Mr. Vishal Pasricha
 Students' Council Representatives

PUNJAB HERITAGE PROMOTION CLUB

Mr. Rattanjit Singh - Convenor
 Dr. Rani

Dr. Sunita Sharma
 Dr. Lalit Gopal

Mrs. Cheena Gupta

Students' Council Representatives

MAHAKAVI KALIDAS SANSKRIT SABHA

Mrs. Renu Vashisht

Students' Council Representatives

ARYA YUVTI SABHA & DAILY HAVAN*Convenors*

Dr. Anita Narinder
 Dr. Shelly Jaggi

Members

Mrs. Renu Vashisht
 Mrs. Sapna Gupta
 Dr. Nidhi Aggarwal
 Mrs. Priya Sharma
 Dr. Sahil Gupta
 Mr. Narinder Kumar
 Mr. Vijay Mehak

Students' Council Representatives

CAFETERIA COMMITTEE*Convenors*

Dr. Neetu Bala
 Dr. Rani
 Mrs. Cheena Gupta

Members

Mrs. Shaifali Johar
 Mrs. Priya Sharma
 Mrs. Sukhbir
 Mr. Jaswinder Singh
 Mr. Rattanjit Singh
 Students' Council Representatives

STUDENTS' LEAVE INCHARGE

Dr. Simardeep
 Dr. Shelly Jaggi
 Mrs. Shaifali Johar
 Dr. Rani

SCHOLARSHIPS & FEE CONCESSIONS

Dr. Simardeep
 Dr. Shelly Jaggi
 Mrs. Kamayani
 Dr. Neetu Bala
 Mr. Kanwarpal Singh
 Mr. Jaswinder Singh
 Mrs. Sukhbir Kaur
 Mr. Rattanjit Singh

LEGAL LITERACY CELL

Dr. Priyanka Bassi
 Mrs. Anterpreet

SWAMI DAYANAND STUDY CENTRE

Dr. Anita Narinder
 Dr. Shelly Jaggi

MORNING ASSEMBLY COMMITTEE*Convenors*

Mrs. Poonam Kohli
 Dr. Naresh Kumar

Members

Dr. Anita Narinder
 Dr. Shelly Jaggi
 Mrs. Sweety Bala
 Mrs. Priya Sharma
 Mr. Narinder Kumar
 Mr. Vijay Mehak
 Students' Council Representatives

ANTI-RAGGING CELL

Dr. Shelly Jaggi
 Mrs. Kamayani
 Mr. Kanwarpal Singh
 Students' Council Representatives

HOSTEL COMMITTEE

Mrs. Poonam Kohli
 Dr. Simardeep
 Dr. Shelly Jaggi
 Dr. Rani

Mrs. Sweety Bala
 Mrs. Priya Sharma
 Mr. Rattanjit Singh
 Students' Council Representatives

STUDENT COUNSELLING, GRIEVANCE & REDRESSAL CELL

Dr. Simardeep
 Dr. Shelly Jaggi
 Mrs. Kamayani
 Mr. Kanwarpal Singh
 Students' Council Representatives

ONLINE EVENTS & EXTENSION PROGRAMMES*Convenors*

Mr. Sanjeev Sharma
 Dr. Sushil Kumar

Members

Mr. Sher Singh
 Students' Council Representatives

The college makes all-out efforts to help the disadvantaged students with concessions and boost the performance of gifted students with scholarships and freeships. The college benefitted more than 535 students, through its various schemes.

2022-23		
Nature of Aid/ Incentives	No. of students benefitted	Amount Spent (Rs.)
Youth Welfare/Cultural Concession	44	2,06,740
Fatherless Concession	71	1,75,500
NCC Concession	11	17,000
Poverty Concession	52	1,68,000
Sports	602	81,01,960
Merit Freeship/Concession	399	31,82,665
PG Concession	33	87,000
Sister Concession	7	16,500
Staff Ward Concession	15	1,90,865

- In the category of Scheduled Caste scholarships, a total of 289 students were benefitted. The financial assistance was given by Punjab Government.
- National Scholarship Scheme (Annual family income should not exceed Rs.2,50,000).
- State Government/University/Board Merit Scholarship Scheme. (There is no income limit).
- Mehar Mohan Indira Ram Dass Trust, Amritsar, Scholarship.

FINANCIAL AID FOR SCHEDULED CASTE/BACKWARD CLASS STUDENTS

No fees and funds would be charged from the students of scheduled caste category as part of Post Matric Scholarship Scheme (conditions apply). According to the provision of the scheme, only two children of the same parents/ guardians are entitled to receive scholarships. In case two children of the same family have already availed of the scholarship, the third is not eligible to receive the scholarship for all times to come, in case of scheduled caste.

Special scholarships for girl students under the Government of India Post Matric Scholarship Scheme, are available to those scheduled caste/tribe students who are permanently settled in Punjab State and are pursuing post matriculation studies. The annual family income from all the sources should not exceed Rs.2,50,000 in any case. Backward Class Stipend is given to the student, whose parents’ annual income does not exceed Rs.1,00,000.

Note: A student belonging to this category should have a current online account in the bank as the fees / funds shall be paid through bank account by the State Development Board.

- Stipend to poor deserving student from Dayal Vijay Datta Welfare Fund.

STIPEND TO THE WARDS OF THE ARMED FORCES

The prescribed forms are available in the office of the District Sainik Welfare Officer. The applications complete in all respects are to be forwarded through the head of the institution. The amount of the stipend will be given to the students on receiving the same from the office concerned. Educational concessions to the wards of officers & men of the Armed Forces killed/ disabled during hostilities. The college gives a concession to the tune of Rs.1,000 (one time) and Rs.100 per month to the wards of JCO and below the rank of JCO. The concession is Rs.2,000 (one time) for the professional courses.

Awards of Excellence

- His excellency, Late Shri Surinder Nath, Governor, Punjab, instituted Smt. Saraswati Devi Award in the memory of his mother, to be bestowed upon the student of TDC III who has excelled in academics as well as co-curricular activities.
- Sh. Ram Nath Khanna Award for Excellence is given to the best TDC III student in Sanskrit. Smt. Santosh Tiwari Award for best student in Sanskrit.
- Smt. Roop Rani Ram Ratan Kapoor Award to the student securing highest marks in vocational subject in TDC III. Sh. Ram Nath Khanna Award for Excellence is given to the best TDC III student in Hindi.
- Sh. Satya Pal Mohindru Award is awarded to the most outstanding student of Mathematics in TDC III. Sh. J.S. Kohli Award is given to the most outstanding student of English in TDC III.
- Smt. Amba Dutt Lakhanpal Award for Best Student in Computer & IT. Smt. Mohan Devi Lakhanpal Award for Best Student in Design.
- Smt. Mela Devi Memorial Scholarship for Best Student in Fine Arts.
- Smt. Kaushalya Devi Aneja Award is given to Wizards in Mathematics.
- Shri Manohar Lal Aneja Scholarship is awarded to four deserving and meritorious students from BA, B.Sc. (Economics/ Non-Med./ Computer Science).
- Smt. & Sh. Krishan Lal Gupta Award for the Best Student in IT & Computer Science.
- Smt. Jiwan Sodhi Memorial Scholarship for Best student in Fine Arts.

REFUND OF SECURITY

- Security, if not claimed, shall be forfeited within one year from the date of leaving the college.
- The security shall get automatically transferred from one class to another.
- It shall be refunded after the completion of Plus Two, BA/ B Sc (Eco.)/ B Sc (Comp. Sci.)/ B Com / BCA/ B Sc (IT)/ B Sc (Med./Non-Med)/ BBA, other four year degree programmes, Diploma Classes & MA II, subject to the production of the requisite documents.
- A student who wishes to leave the college, must submit her application countersigned by parents/ guardian
- All rules & regulations given in the Prospectus regarding Admission, Detention, Private Candidates etc. are strictly in accordance with Guru Nanak Dev University Calendar.
- A student's candidature will stand cancelled, if she wilfully suppresses/neglects to disclose information, at the time of seeking admission. It is her responsibility to state correct facts/ marks/ percentage at the beginning of the academic session.

To be charged at the time of admission only.

ADMISSION FEE	25.00
BUILDING FUND	50.00

UNIVERSITY CHARGES

i	Registration Fee(on first admission to TDC I only)	400.00
ii	Continuation Fee(from registered students only)	400.00
iii	University Sports & Devt. Fee	1070.00
	a) Punjab State Sports Council Fee	25.00
	b) NSS Fund	20.00
	c) NCC Fund	10.00
	e) Pb. State Physical Edu. Dev. Fee & Pb. College Physical Edu. Fund	95.00
	e) Pb. State Higher Education Fee	20.00
iv	Holiday Home Fee	100.00
v	Youth Welfare Fee	200.00
vi	Enrolment Fee	300.00
vii	Alumni Fee Fee	100.00
viii	College Development Fee	60.00
ix	World University Service Charges	50.00
x	Inter University Migration Fee	900.00
xi	Verification Fee (from those who join this class after passing CBSE/ICSE)	1,000.00
xii	University Re-Checking Fee	300.00

ANNUAL CHARGES (MC)

I	Dilapidation Fee	1,000.00
ii	Correspondence	800.00
iii	Electricity & Water	2,450.00
iv	M.C. Maintenance	975.00
	COLLEGE SECURITY (REFUNDABLE)	200.00

STUDENTS SUPPORT SERVICES CHARGES

i	Students Identity-cum-Library Card	75.00
ii	College Magazine & News Bulletin	250.00
iii	House Examination Fee	260.00
iv	Special Publications	150.00
v	Medical Fee	30.00
vi	Students Aid Fund	140.00
vii	Society Membership Fee	60.00
viii	Photographs fee(10 Photos)	50.00
ix	Arya Yuvti Samaj	20.00
x	Welfare Fund	50.00
xi	Military Training Fund	15.00
xii	F.I.P.	50.00
xiii	Furniture and Lab Upkeep	75.00
xiv	Canteen Upkeep	50.00
xv	Library Upkeep	50.00
xvi	Students Development Fund	60.00
xvii	Students Photostat Upkeep & Maintenance	75.00
xviii	Video-cum-Seminar Hall Upkeep	30.00
xix	Alumni Association Fund	50.00
xx	Computer Maintenance	50.00
xxi	Experimental Innovation	60.00
xxii	G.D.F.	50.00
xxiii	Development & Matching Share	100.00
xxiv	A.P.P.	10.00

xxv	Arya Vidya Sabha	10.00
xxvi	Red Cross Fund	30.00
xxvii	Information Technology Upkeep (only from students who have opted for computer related courses)	600.00
xxviii	Software Upkeep (only from students who have opted for computer related courses)	500.00
xxix	Department Enrichment Fund (B.Sc.IT, BCA etc. students) (only from students who have opted for computer related courses)	900.00
	MDS	5,000.00
	Honours Fee	3,500.00

MONTHLY CHARGES**TUITION FEE**

I	BA/B.Sc(Med/Non.Med)/BA(Hons) Degree Course	25.00
II	B.Com.I,II & III(Degree Course)	30.00
iii	PG Classes	30.00

STUDENTS ACTIVITY FEE

	Sports, Library, Reading Room, Cultural Activities, Misc. etc.	175.00
	Development of college Play field Service Charges	70.00
	Lawn Upkeep	160.00
	Matching Fund	900.00
	College Development Fund	50.00
	Facility Development Fund	60.00
	Teaching Aids Fund	100.00
	Placement Awareness Fund (to be charged from outgoing classes)	20.00

GENERATOR REPAIR & MAINTENANCE

	MUSIC FUND	150.00
	BA. I, II & III Upkeep	70.00
		40.00

HOME SCIENCE FUND

	BA. I, II & III Upkeep Home Science Labs	90.00
		50.00

APPLIED ART FUND

	BA. I, II & III Upkeep Applied Art Labs	90.00
		60.00

DRAWING & PAINTING FUND

	BA. I, II & III, MA. I & II Upkeep Art Department	80.00
		60.00

PSYCHOLOGY FUND

	BA. I, II & III Upkeep Lab	90.00
		50.00

SOCIOLOGY FUND

	Subject Promotion Fund	60.00
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TOURISM & TRAVEL MANAGEMENT FUND

	Development fund	115.00
	Upkeep	25.00

GEOGRAPHY PRACTICAL FUND

	Upkeep	70.00
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FASHION DESIGNING & GARMENT CONSTRUCTION FUND

	For all those students who opt for this subject	190.00
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NOTE: Any fee (except the security deposit), once received, will NOT be refunded under any circumstances. In case a student withdraws from a programme, no application for refund of fee will be entertained .

*** FEES & FUNDS ARE LIABLE TO BE CHANGED AS PER UNIVERSITY/ BOARD/ PUNJAB GOVT. DIRECTIVES.**

Lab Upkeep	100.00	PHOTOSTAT STATIONERY CHARGES	
COMPUTER SCIENCE FUND		All classes	25.00
For all those students who opt for computer subject	270.00	PHYSICAL EDUCATION FUND	45.00
Electrophoid Upkeep	75.00	DANCE FUND	240.00
SCIENCE FUND		SOFTWARE DEVELOPMENT FUND	
Per Science Subject	100.00	To be charged from BCA, B.Sc.IT, & M.Com.	285.00
Upkeep (per science subject)	40.00	FACULTY DEVELOPMENT FUND	500.00
MASS COMMUNICATION VIDEO PRODUCTION FUND	290.00	To be charged from BA. Multimedia	
GEMOLOGY & JEWELLERY DESIGN FUND	140.00	COMMERCE FACULTY DEVELOPMENT FUND	75.00
Lab Upkeep	200.00	To be charged from B.Com (Regular) & M.Com students only	
STILL PHOTOGRAPHY AUDIO PRODUCTION FUND	140.00	PARKING CHARGES (PER SEMESTER)	
Lab Upkeep	100.00	Cycle Parking Charges(from students coming on cycle)	150.00
COMPUTER RELATED SPECIALIZED COURSES FUND		Scooter Parking Charges(from students coming on scooters/mopeds/motorcycles)	1,200.00
Computer Hardware Maintenance	250.00	Sector Skills Council fee (per annum)	1,000.00
Computer Lab Upkeep	100.00	only for all B.Voc. Classes as per UGC norms	
Electronics & Telecommunications	125.00		

- Note**
- All dues shall be paid in the College Accounts Office on the specified dates.
 - If applied to the Principal at least two days prior to payment of fee, extension of date of payment may be granted.
 - Cheques and Bank Drafts will not be accepted & fees & fines once paid will not be refundable.
 - If dues remain unpaid till the last date of the month, the student's name shall be struck off the college rolls.
 - A student whose name is struck off, can be readmitted within a month on payment of readmission fee of Rs.15.00 and late fee.
 - In case of expiry of one month, readmission fee will be Rs.30.00 and the late fee fine.
 - In case a student leaves the college during any term of the session, she will have to pay for the whole period.
 - The students should check up their receipts before leaving the fee counter. Once they leave the counter, the office will not be responsible for any discrepancy.

PAYMENT OF COLLEGE DUES (FOR SEMESTER SYSTEM)	
May to July, 2023 (along with University Exam. Fee)	At the time of admission
Aug. to Oct., 2023	In the month of Sep. 2023 (along with University Exam. Fee)
Nov. 2023 to Apr. 2024	In Dec. 2022 / Jan. 2023

FINES: As per University & College Norms

NOTE: Hostel dues, once paid, **WILL NOT** be refunded under any circumstances.
No applications for refund will be entertained in this regard.



World Poetry Day being celebrated on the college campus



Aditi Dhand
B.D.
Sem-VII



Charu
MDM
Sem-III & IV



Deepshika
B.Voc (SD)
Sem-IV



Divya
B.Voc (ENT)
Sem-III&IV



Ekamdeep
B.Sc. BT
Sem-VI



Gunjan
B.Voc (ENT)
Sem-II



Harleenkaur
B.Voc (F.T)
Sem-VI



Harmeet Kaur
B.Voc (RM)
Sem-I



Janvi Puri
M.Sc (IS)
Sem-I and II



Jaspreet Kaur
B.Voc (Fashion Tech)
Sem-II



Kanwal Preet Kaur
BD
Sem-I



Komal Neb
BDM
Sem-VIII



Kritika
MTM
Sem-IV



Manmeet Kaur
BA
Sem-III & IV



Manpreet Kaur
B.Voc (B&F)
Sem-III & IV



Mansha
B.Voc (RM)
Sem-II



Nishi
B.Voc (ENT)
Sem-V&VI



Palvi
B.Voc (B&F)
Sem-V&VI



Palwinder Kaur
M.Sc. (IS)
Sem-III & IV



Payal Arora
PG Diploma Applied Art
Sem-I



Sneha
B.Voc (ENT)
Sem-I



Uday Kiran Kaur
B.Voc (SD)
Sem-II



Aastha Gupta
BD
Sem-II



Barq Sachdeva
B.Voc (RM)
Sem-II



Deepshika
B.Voc (SD)
Sem-III



Ekampreet Kaur
B.Voc (B&T)
Sem-IV



Gagan Preet Kaur
B.Voc (ENT)
Sem-VI



Gunjan
B.Voc (ENT)
Sem-I



Harshita
B.Voc (T & S)
Sem-IV



Kangan
B.Voc (RM)
Sem-III & IV



Kashish Aggarwal
BFA
Sem-VIII



Lakshika
B.Voc (ENT)
Sem-V



Manya Khanna
Interior Design BD
Sem-I and II



Mehak
MDM
Sem-III & IV



Neha
B.Voc (ENT)
Sem-II



Palika Seth
MDM
Sem-I



Praisy
B.Voc (Fashion Tech)
Sem-II



Priynka
M.Sc (IS)
Sem-II



Rabaab Kaur
Interior Design BD
Sem-I



Ramanpreet Kaur
MTM
Sem-II



Sandeep Kaur
Sem-V



Shagun
M.Sc (IS)
Sem-VI



Simran
B.Voc (B&F)
Sem-VI



Vanshika Mehra
B.Voc (Ent)
Sem-III & IV



Bavleen kaur Sethi
BCA
Sem-VI



Bhawana Preet
MDM
Sem-I



Diksha Nanda
MTM
Sem-IV



Dishka
B.Voc ENT
Sem-III



Ravaldeep Kaur
B.Voc ENT
Sem-V



Roshni
B.Voc (Retail)
Sem-V

MERIT POSITIONS



Amishka Pasricha
BA
SEM-IV



Anmol Kaur
BA
FDGC



Anudhi Mehta
BA
Sem-V



Anushka Gupta
BA
SEM-III



Garima
BCA
Sem-II



Geetika
BCA
Sem-VI



Gurpreet
BA
Sem-V



Gurpreet kaur
BA
FDGC



Harjot Kaur
BSC Medical
Sem-V



Isha Mahajan
BA
Sem-III



Janatpreet
BD
Sem-I



Jasleen Kaur
BA
Sem-III



Kavneet Kaur
BA
Sem-VI



Khushi Arora
BA
Sem-III



Kirti Gaur
BA
Sem-IV

MERIT POSITIONS



Mandeep Kaur
B.Sc. Non-medical
Sem-V



Mantript
BA
Sem-V



Mehak Kashyap
B.Sc. Medical
Sem-IV



Navneet
BA
Sem-VI



Neeshu Dhaniya
B.Com
Sem-VI



Priyanka Bhatia
B.Sc. Medical
Sem-IV



Radha
BA
Sem-III



Radhika Sharma
BA
Sem-IV



Reetika
BA
Sem-II



Richu
BA
Sem-VI



Ridhima
BCA
Sem-II



Ritika
BA
Sem-IV



Sachreet Pannu
BBA
Sem-VI



Samreet
BA
Sem-VI



Sanjana
BA
Sem-VI



Shipra Sabharwal
BA
Sem-V



Simrandeep
BA
Sem-VI



Simranjeet Kaur
BA
Sem-III



Sumeet
B.Sc
Sem-VI



Tanya Madaan
BA
Sem-III



Tusheen Narang
BA
Sem-VI



Yithika Bansal
BA
Sem-VI





Agashe Shushikala Durgaprasad, BA-I (Track Cycling)

- Won a bronze medal in Track Cycling Asian Championship (Team Sprints Event) held in New Delhi from 18th to 22nd June, 2022.
- Participated in 22nd Commonwealth Games held at Birmingham London from 28th July to 8th August 2022. She got 6th position in Team Sprint (Track Cycling) Event and Kieran event got 17th position



Taniksha Khatri, BA-III (Fencing)

- Participated in Epee Grand Prix 21/22 held at Cairo, Egypt from 9th April to 1st May 2022.
- Participated in World Cup held at Vancouver, Canada from 8th to 10th December 2022.
- Participated in Asian Fencing Championship at Seoul, Korea from 10th to 15th June, 2022.
- Participated in World Cup held at Tallinn, Estonia, from 11th to 12th November, 2022.
- Participated in 24th Rank Tournoi Satellite Oslo held in Norway on 30th October 2022



Priya, BA-I (Wrestling)

- Won a gold medal (73kg- weight category) in U-23 Asian Championship held in Kyrgyzstan from 19th to 26th June 2022.
- Won gold medal in Cadet World Wrestling Championship held in Rome from 25th-31st July, 2022.
- Won a silver medal in U-20 Asian Championship held at Bahrain, Manama from 2nd to 10th July, 2022.
- Won a silver medal in U-20 World Championship held in Bulgaria from 15th -21st August, 2022.



Sheetal Dalal, BA-V (Fencing)

- Participated in World Cup Ranking Tournament held at Vancouver, Canada from 8th to 10th December, 2022.
- Participated in World Cup held at Tallinn, Estonia, from 11th to 12th November, 2022.
- Participated in 24th Rank Tournoi Satellite Oslo held in Norway on 30th October, 2022



Danole Pooja Baban, BA-I (Track Cycling)

- Won silver and a bronze medal in Track Cycling Asian Championship held in New Delhi from 18th to 22nd June, 2022.
- Participated in Jr. Track Cycling World Championship held in Israel from 23rd to 28th Aug 2022.

BBK IN NEWS



VISION & MISSION

Vision

- Being quality conscious in all the programmes for imparting new educational and cultural experience.
- Becoming more aware of the institutional as well as individual needs and thus working with initiative, innovation and insight.
- Moving beyond the targeted standard limits, through strategic planning and persistent efforts.

Mission

- To provide quality education and spread the benefits of education to women by synchronizing tradition with modernity as well as blending professional and vocational education with traditional courses for women's development.
- To empower women through need-based, futuristic courses with entrepreneurial skills.
- To 'enlighten and excel', so that all the learners are able to assume positive and fulfilling roles in nation-building.
- To enrich and empower all the beneficiaries through participative, positive and fertile teaching –learning environment.
- To promote and revive Indian tradition and Vedic culture through learned discourses and awareness programmes.



***“ Education is the most powerful weapon
which you can use to change the world.”***

- Nelson Mandela

P R O S P E C T U S



BBK DAV COLLEGE FOR WOMEN LAWRENCE ROAD, AMRITSAR

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**RE-ACCREDITED WITH 'A' GRADE BY NAAC, BANGALORE
'COLLEGE WITH POTENTIAL FOR EXCELLENCE'**

Status conferred by University Grants Commission, New Delhi.

'STAR COLLEGE'

Status conferred by Dept. of Biotechnology, Government of India.