Dear Students,

At this exciting juncture of the wonderful journey of life, BBK DAV College for Women welcomes you warmly into its fold. Choices matter: the right choice has the power to transform your life, giving it a whole new direction and meaning. Taking admission in our college is one such choice that will radically change your path ahead. As you enter the portals of BBK DAV College for Women, an institution ranked among the best in the country, accredited with 'A' Grade by NAAC, endowed with the status of 'Star College' by Deptt. of Biotechnology, Govt. of India, as well as the status of 'College with Potential for Excellence' by UGC, you will find new vistas beckoning you at every step. Henry David Thoreau said, “There is no harm in building castles in the air, just lay the foundations under them.” And therefore, with a wide array of undergraduate as well as postgraduate courses in various streams, along with lucrative placements in national and multinational corporates, BBK DAV College for Women is determined to provide that strong foundation to your dreams. Our faculty moves from behind the lecture podium to collaborate with you, thus inspiring you to probe and discover for yourselves. You can carve a niche for yourself in academic excellence and in the co-curricular pursuits of NCC, NSS, Sports, Theatre, Music or Cultural Heritage.

Yet, our institution is not simply about acquiring knowledge and achieving intellectual milestones, challenging and exciting though they surely are. But even more significantly, our focus is on shaping, guiding, motivating you to make the transition from adolescence to a responsible adulthood.

Therefore, besides our pedagogical concerns, our aim is to build your capacity as well as willingness to embody those qualities of character that our Vedic ideology values the most: honesty, courage, loyalty, integrity and a commitment to serve all. These were the ideals that ignited the lives of Maharishi Dayanand Saraswati and Mahatma Hans Raj, the founders of Arya Samaj and DAV, and these are also the values that our Hon’ble President Dr. Punam Suri and the management team live by.

The world of the 21st century is replete with possibilities and opportunities; your entry to our college signifies that you are prepared to take up the challenge and as you do so, you will find us right by your side, cheering you on and celebrating your success.

Enjoy the journey and God bless!

Dr. Pushpinder Walia
Principal
Dear Students

At this exciting juncture of the wonderful journey of life, BBK DAV College for Women welcomes you warmly into its fold. Choices matter: the right choice has the power to transform your life, giving it a whole new direction and meaning. Taking admission in our college is one such choice that will radically change your path ahead. As you enter the portals of BBK DAV College for Women, an institution ranked among the best in the country, accredited with ‘A’ Grade by NAAC, endowed with the status of ‘Star College’ by Deptt. of Biotechnology, Govt. of India, as well as the status of ‘College with Potential for Excellence’ by UGC, you will find new vistas beckoning you at every step. Henry David Thoreau said, “There is no harm in building castles in the air, just lay the foundations under them.” And therefore, with a wide array of undergraduate as well as postgraduate courses in various streams, along with lucrative placements in national and multinational corporates, BBK DAV College for Women is determined to provide that strong foundation to your dreams. Our faculty moves from behind the lecture podium to collaborate with you, thus inspiring you to probe and discover for yourselves. You can carve a niche for yourself in academic excellence and in the co-curricular pursuits of NCC, NSS, Sports, Theatre, Music or Cultural Heritage.

Yet, our institution is not simply about acquiring knowledge and achieving intellectual milestones, challenging and exciting though they surely are. But even more significantly, our focus in on shaping, guiding, motivating you to make the transition from adolescence to a responsible adulthood.

Therefore, besides our pedagogical concerns, our aim is to build your capacity as well as willingness to embody those qualities of character that our Vedic ideology values the most: honesty, courage, loyalty, integrity and a commitment to serve all. These were the ideals that ignited the lives of Maharishi Dayanand Saraswati and Mahatma Hans Raj, the founders of Arya Samaj and DAV, and these are also the values that our Hon’ble President Dr. Punam Suri and the management team live by.

The world of the 21st century is replete with possibilities and opportunities; your entry to our college signifies that you are prepared to take up the challenge and as you do so, you will find us right by your side, cheering you on and celebrating your success.

Enjoy the journey and God bless!

Dr. Pushpinder Walia
Principal
At a glorious 56, BBK DAV College for Women stands tall as a provider of Quality Higher Education on the national horizon. It was founded in the year 1967 under the aegis of DAV College Managing Committee, New Delhi, with the avowed aim of spreading the benefits of education to women, synchronizing tradition with modernity. A multi-faculty institution, that aims to blend professional & vocational education with traditional courses, it is an excellent model of what a women’s college can do for women’s development. The thrust of the college is on the highly innovative and efficient management of all its resources - human and infrastructural. The history of fifty years shows an endless desire to be in pace with vocation-oriented education and the challenges of technology, communication & media. The college combines a commitment to teaching excellence with extensive sports and cultural opportunities. The academic thrust is on imparting in-depth knowledge of the subjects concerned and developing critical abilities to enable the students to relate and use knowledge in real-life situations. The co-academic and cultural activities are focused on inculcating a strong sense of commitment to nationalist, social & aesthetic values.

Nurtured by an ideal combination of facilities and facilitators, the college scholars, sportspersons, and artists have been winning the highest honours in their fields of interest. In the previous session, the college scholars won nearly 105 merit positions, including 32 first, 28 second & 7 third positions.

The college enjoys the rare honour of having given to the nation one Arjuna Awardee, one Olympian, one Gold Medalist in the Asian Games, and scores of players at the international level in the Commonwealth Games, Asian Championships, and World Cups. In the session 2022-23, five college players won name and fame at the international level. Agashe Shushikala Durgaprasad, Cycling Player, won a bronze medal in Track Cycling Asian Championship (Team Sprint Event) held in New Delhi and participated in the 22nd Commonwealth Games held at Birmingham London. She also got the 6th position in Team Sprint (Track Cycling) Event and got the 17th position in the Kieran event. Danole Pooja Baban, Cycling Player, won a silver and a bronze medal in Track Cycling Asian Championship held in New Delhi and also participated in Jr. Track Cycling World Championship held in Israel. Priya, Wrestling Player, won a gold medal in the U-23 Asian Championship held in Kyrgyzstan. She won a gold medal in Cadet World Wrestling Championship held in Rome. She also bagged a silver medal in U-20 Asian Championship held in Bahrain, Manama, and also won a silver medal in U-20 World Championship held in Bulgaria. Taniksha Khatri, Fencing Player, participated in Epee Grand Prix 21/22 held in Cairo, Egypt, World Cup held in Vancouver, Canada, Asian Fencing Championship in Seoul, Korea, World Cup held at Tallinn, Estonia, and the 24th Rank Tournoi Satellite Oslo held in Norway. Sheetal Dalal, Fencing Player, participated in World Cup Ranking Tournament in Vancouver, Canada, World Cup held in Tallinn, Estonia, and 24th Rank Tournoi Satellite Oslo held in Norway.

The college invests substantially in sports and provides the latest equipment for all 33 games of GNDU. In the inter-college competitions organized by Guru Nanak Dev University, our College participated in 31 games and bagged 27 positions out of which 9 teams won Championships, 12 got 1st runners-up position and 6 got 2nd runners-up position. The college has made a tremendous contribution to university sports, adding a major share to Guru Nanak Dev University’s exceptional feat of winning the Maulana Abul Kalam Azad All India Trophy for Sports. Continuing with its winning streak, the college bagged the GNDU Overall General Sports Championship Trophy (2021-22) consecutively for the tenth time and also won second runners-up Shaheed-E-Azam Bhagat Singh Overall General (Men & Women Combined) Sports Championship Trophy 2021-22. 29 outstanding players of the college received a huge amount worth Rs. 21,00,000 (Twenty-One Lac) as prize money for their commendable performance. International Cycling Player Ms. Agashe Sushikala Durgaprasad and International Fencing Player Ms. Taniksha Khatri got a cash prize of Rs.3,15,000 (Three Lac Fifteen Thousand) and Rs.6, 65,000 (Six Lac Sixty-Five Thousand) respectively among women players.

In all the fields of cultural activity, college artists remain at the forefront. In the Zonal Youth Festival of GNDU held in 2022, the college participants won 1st position in 9 events, 2nd position in 8 events, and 3rd position in 9 events. In Inter-Zonal Youth Festival, the college participants won 1st position in 3 events, 2nd position in 7 events, and 3rd position in 3 events.

The college NCC and NSS units have been decorated with the highest honours. Our cadets have won the honour of commanding the NCC contingent at the Republic Day parade in New Delhi. In this session, NCC and NSS cadets of the college zealously participated in various state-level and national-level activities to create awareness in society on the burning issues. The college takes genuine pride in pursuing its community service programmes and extensive activities most vigorously. To broaden the student’s horizons, the college provides them with abundant exposure through various seminars, guest lectures, exhibitions, etc.
The college achieved outstanding ranks in India Today's Best College Ranking List of India 2022. College is ranked 3rd among all the colleges of India in the category of 'Colleges with Best Value for Money' and ranked 10th in the category of 'Colleges with Lowest Fees' for Mass Communication. Out of the list of 14 streams offered by the magazine, the college applied in 6 streams and got ranks in all 6 streams. BBK DAV ranked 31st in the stream of Fashion, 44th in Mass Communication, 49th in BCA, 77th in B. Com, 90th in BBA, and 97th in Sciences. It is pertinent to note that the college has been applying for this ranking for the last five years and has been persistent in scoring and improving its rankings every year.

The college has been ranked amongst the Region's Best Institutes by a leading newspaper group of North India 'The Tribune'. In its Annual Education Special Edition, The Tribune Guide to Best Colleges-2023, it has been placed among the best in the streams of Humanities and Sciences.

The college has been accredited with an overall 'A' Grade in the National Rural Institutions Sustainability Grading (NRISG) 2022-23 carried out by the Mahatma Gandhi National Council of Rural Education (MGNCRE), Ministry of Education, Government of India. Out of the five-pronged sustainability parameters of the National Sustainability Ranking (NISR), namely, Grade for Green Cover on Campus, Surface Water Harvesting, Rooftop Water Harvesting, Rooftop Solar System, and Waste Management, the college has been awarded 'A+' Grade for Green Cover on Campus, and Surface Water Harvesting while 'A' Grade for Rooftop Water Harvesting, Rooftop Solar System, and Waste Management.

The college has been conferred the Best College of Commerce Award-2022 by the Indian Youth Chamber of Commerce & Industry – A National Organisation of Indian Youth Entrepreneurs.

The college has been conferred the Green Champion Award by the Government of India for its contribution to Swachhta Education and Practice.

The college has been conferred the Best Institution Award-2020 as part of the International Educational Institution Awards 2020, organized by Patanjali Institution of Yoga & Research Centre, recognized by Yoga Alliance International, and affiliated to the International Yoga Federation.
ORIENTATION PROGRAMME
The college organizes an orientation programme, before the commencement of its academic session. This introduces the incoming students to various programmes, activities, facilities and the values of the institution.

LEADERSHIP SKILLS PROGRAMMES
The Head Girl, Assistant Head Girls, Presidents and Secretaries of Clubs and Societies, and Class & Section Representatives are sensitized to values of responsibility, initiative, and decision-making. Freshers’ Contest, Valedictory Function, and other functions of clubs and societies are organized by the students only.

THE PRAYER
The Prayer, along with the singing of the National Anthem, is a regular feature of the college. Other than the invocations, the assembly is a means of communication with the students regarding policy matters, important functions/competitions, and above all a time to disseminate meaningful matters of life and living. The relevance of important days and events like Youth Day, Women’s Day, Rishi Bodh Day, Valmiki Day, Sant Ravi Dass Day, etc. is reaffirmed.

CAREER COUNSELLING CELL
During the time of admission, this cell helps the students by acquainting them with the programmes and courses available in the college and facilitates them in making decisions and choices for their future. The work of this cell is to offer insight, guidance, and support to help students understand and manage different career issues.

GENDER SENSITIZATION
Under the aegis of WEF (Women Empowerment Forum), the college sensitizes women about their status and identity, coping strategies for their dual role and to become more self-reliant. The forum through lectures by women of eminence, attempts to uplift women from their subordinate status and prepares them to live with dignity, facing the challenges of the patriarchal system.

ACKNOWLEDGEMENTS
We are thankful to the parent body, DAV College Managing Committee, Chitra Gupta Road, New Delhi, and LMC for their valued guidance and inspiration. We acknowledge the role of UGC, GNDU & DPI (Colleges), which have encouraged us to start job-oriented courses in this institution to increase the employability of the students in various fields. The GNDU administrative hierarchy is always promptly supportive and we are indebted to them as well.
The college has made efforts to create an invigorating ambiance and a sound support system conducive to the all-round development of students. All the resources of college are directed towards the objective of exploring the students’ latent potential and honing and harnessing the same to produce socially responsive, intellectually awakened, morally upright, and physically fit human beings committed to the task of nation-building in the globalized world.

Spread over an area of 65,000 sq. yards, the college campus is modern, attractive, eco-friendly, and well-equipped for comfort, convenience, and academic pursuits. The college has rainwater recharging wells, rainwater harvesting, and renewable sources of energy like solar water heaters and solar lights. A herbal garden with different varieties of medicinal plants, an organic vegetable patch, vermicomposting pits, and a terrace garden are other salient features of the college.

Keeping pace with the fast-changing needs of society, the college keeps on introducing new courses and programmes and providing appropriate infrastructure at a fast pace. With the introduction of several new UG & PG level courses, the college has constructed and developed a huge infrastructure, e.g.:

- Design & Technology Complex
- Multimedia Centre
- Study Centre for Scholars
- Still Photography and Audio Production Studio
- Fashion Designing & Garment Construction Workshop
- Jewellery Design Workshop & Manufacturing Lab
- Design-Tech Lab in Design & Technology Complex
- Cosmetology Lab
- Media House
- Music Block
- Tourism & Travel Management and Geography Block
- Hi-Tech Language & Communication Skills Lab
- Computer Labs
- Home Science & Fashion Designing Laboratories
- Science Labs
- Geography, Travel Tourism, and Psychology Labs
- Studios for Fine Arts & Applied Art
- Textile Lab
- Interiors Lab, Studios, Shoppe and Dark Room
- Video Production Studio
- Aviation Lab
- Seminar Halls
- Conference Hall

IT Infrastructure

The college is equipped with learning facilitators & gadgets ranging from Multimedia Projectors, Slide Projectors, Xerox Machines, TV, DVD & Audio Players, Smart Boards, and learning resources. To meet the demands of Computer & IT-related courses, the college has a Techno-Centre with eighteen state-of-the-art computer labs interconnected through Local Area Network with an optical fiber backbone. The Network Resource Centre is equipped with Windows Servers, pSsense firewall/gateway/router, licensed software, and a wide range of the latest gadgets. The campus has around 450 computers with Internet facility and the latest printers, scanners, and configurations to meet the needs of the students. The campus is also equipped with a Wi-Fi facility.
For the smooth functioning of the administration, the following infrastructure has been created:

Infrastructure for Administrative Needs

Equipment, facilities, and incentives to the players.

Lawn-tennis, indoor shooting range, etc. One College bus remains at the disposal of sports students round various open-air games such as cricket, hockey, basketball, volleyball, handball, kho-kho, fencing, archery, to improve the quality of players and to produce players of high caliber at the national and international level, the college has well-maintained grounds for the creative and artistic needs of the students. Heritage Centre with its collection of Punjabi Folk Art and Culture lends a unique ambiance to the campus.

Department, music & dance rooms for training in performing arts, art galleries and open spaces for mural work, exhibition halls & display windows, cater to & exhibitions. The Design Department houses an Open Air Theatre to hold solo and group dances, costume shows, and art & design workshops. Youth Welfare costumes and stage property, etc. The college auditorium is abuzz with cultural activities around the year, while its huge foyer serves as a space for rehearsals & to the creative and artistic needs of the students. Heritage Centre with its collection of Punjabi Folk Art and Culture lends a unique ambiance to the campus.

Infrastructure for Sports

The college has built a huge, state-of-the-art auditorium with a seating capacity of 1200, with green rooms, washrooms, light control rooms, stores for costumes and stage property, etc. The college auditorium is abuzz with cultural activities around the year, while its huge foyer serves as a space for rehearsals & exhibitions. The Design Department houses an Open Air Theatre to hold solo and group dances, costume shows, and art & design workshops. Youth Welfare Department, music & dance rooms for training in performing arts, art galleries and open spaces for mural work, exhibition halls & display windows, cater to the creative and artistic needs of the students. Heritage Centre with its collection of Punjabi Folk Art and Culture lends a unique ambiance to the campus.

Infrastructure for Co-Curricular Activities

The college has a well-maintained ground for various open-air games such as cricket, hockey, basketball, volleyball, handball, kho-kho, fencing, archery, lawn-tennis, indoor shooting range, etc. One College bus remains at the disposal of sports students round the clock to ferry them to various training centres. The Physical Education Department provides the latest equipment, facilities, and incentives to the players.

Infrastructure for Administrative Needs

For the smooth functioning of the administration, the following infrastructure has been created:

- Campus Caretaker’s Office
- Bursar’s Office
- Student Council Room
- Dean Academics Office
- Faculty Rooms
- Auto-Operational Room
- Multi-Activity Room
- Commercial Art Labs
- Computer Labs
- Bank Building
- Elevator (Lift)
PARENTS MUST ENSURE THAT THEIR WARD:

- Attends at least 75% of the lectures delivered. They check lecture shortage from the college office, at the end of each term.
- Regularly visits the library.
- Reads all the notices/circulars put up at the Information Centre.

The parents & the students are required to go through the Prospectus carefully before signing the Admission Form. Once the form is signed, the total responsibility of having read the rules and regulations shall lie upon the parents and the students and they shall be bound by the same.

Attendance in the HOUSE TESTS conducted by the college is compulsory and the student must attain the required pass percentage of marks. The college will take strict disciplinary action against a student, who is absent in the House Tests. However, the Principal may suspend punitive action in extraordinary circumstances.

PARENTS ARE RESPONSIBLE FOR TRANSPORT ARRANGEMENTS

The college is located in the heart of the city. Public transport is easily available from neighbouring villages. However, college will not be held responsible for any transport arrangement made by parents/students.

STUDENTS SHALL NOT BE ALLOWED TO LEAVE THE CAMPUS BEFORE 12 NOON.

ELIGIBILITY FOR UNIVERSITY EXAMINATIONS

The students are required to fulfill the following eligibility conditions for appearing in the final examinations of GNDU:

a) Get 25 percent marks in aggregate of all the subjects or 35 percent marks in each subject in the House Test.

b) Attend 75 percent of the total lectures delivered in each of the subjects taken by them, including theory and practical. Condoration of shortage of lectures, up to 15 percent of lectures attended, is Principal’s discretion and not a student’s right.

c) Clear all the dues of the college.

In case they fail to fulfill any of these conditions, they shall be detained from appearing in the final examinations of GNDU. It is the responsibility of the students to apprise their parents of all the rules and regulations.

As per the directions of the High Court, students should not travel in any unsafe vehicle like truck/tractor in their own interest. They are further advised to strictly observe traffic rules & wear helmets.
CODE OF CONDUCT FOR STUDENTS

• Always carry your IDENTITY CARD, while in the college. No student will be allowed to enter the college premises without the identity card. Its loss shall entail heavy penalty besides the cost of a new Identity Card.
• Come to the college in proper uniform on Mondays. Uniform on Mondays is white dupatta, shirt and salwar. Design— round neck, straight fitting, half sleeves. Bottle green pullover/ cardigan, along with the uniform, is to be strictly adhered to, in winters.
• Wear decent dresses during the rest of the week. Suits or trousers with decent tops are allowed. Half pants, shorts, capris, sleeveless and short tops are not allowed.
• Don’t litter the campus. Eatables are not allowed in the academic area and the auditorium.
• Don’t scribble on the walls & the college property.
• Rush for the assembly as soon as the bell rings.
• Don’t carry MOBILE PHONES in the college. Students using
• Bedtime: Do not use study or working stations after 10:30 pm.
• Don’t honk the horn in the campus.
• Park your vehicles in proper parking lot and do not sit on the parked vehicles.
• Alight from the car, a little away from the main gate, if somebody comes to drop you, to allow smooth flow of traffic.
• Avoid keeping heavy cash & jewellery in your bag.
• Don’t indulge in ragging. RAGGING IS STRICTLY PROHIBITED AND PUNISHABLE BY LAW.
• Switch off the fans and lights while leaving the classrooms. Be REGULAR & PUNCTUAL in classes.
• Make use of your free time in academic/co-curricular pursuits.
• Do not pluck flowers.
• Any student found guilty of misbehaviour/ disobedience shall be rusticated from the college.

Leave Rules

• A student should apply for leave from the college when it is absolutely necessary, on the printed form available from the college book shop.
• Nature and reason of leave and days on which it is required must be stated clearly in the leave form.
• Leave application must be endorsed by father/guardian of the student or by the Hostel Superintendent, in case of a boarder.
• All leaves other than for personal illness, duty, one’s own marriage are regarded as casual.
• A student will be allowed only 10 casual leaves i.e. 5 in each semester. Even if leave beyond 10 days has been granted, excess leave will be automatically cancelled.
• Visit the Information Centre daily and read all the notices.
• Maintain perfect silence in corridors.
• Attend ‘HAVAN’, as and when notified. A heavy fine (Rs. 50 per day) will be levied for each absence.
• Leave for a part of a day will be counted as full day for calculation of total leave.
• Sanctioning authority for leave up to 3 days is the teacher of General English and any leave for more than 3 days has to be got sanctioned from the principal/or her nominee.
• In case of long, serious illness or any accident, the Principal must be informed by the parents of the wards, along with a medical certificate on the day of its occurrence. It must be borne in mind that medical leave due to serious illness shall be considered towards condonation on merit of the case. ROUTINE MEDICAL CERTIFICATE SHALL NOT BE ENTERTAINED.
• No leave application during the House Tests will be entertained by anyone except Dean, Academics.

RAGGING IS A MENACE: CURB IT COMPLETELY

Ragging is banned in the college. The college has adopted the UGC regulations on curbing the menace of Ragging in Higher Educational Institutions, 2009 as well as the directions of the Hon’ble Apex Court.

WHAT CONSTITUTES RAGGING?

Any disorderly conduct whether by words, spoken or written or by an act which has the effect of teasing or mistreating, mishandling any other student, indulging in rowdy or indisciplined activities which causes or is likely to cause annoyance, hardship or psychological harm or to raise fear or apprehension in fresher or junior students or asking other students to do an act or perform something which students will not do in the ordinary course and which has the effect of causing or generating a sense of shame or embarrassment so as to adversely affect the physique or psyche of the fresher or the junior student.

Note: If a student is found guilty of ragging, she is liable to be punished appropriately including expulsion from the institution and/or imprisonment up to 3 years and/or a fine of Rs.25,000. The punishment may also include

I. Withholding scholarships or other benefits.
II. Debarring from representation in events.
III. Withholding results.
IV. Suspension/expulsion from hostel and the like. In case of any difficulty, you may contact Anti Ragging Cell of the College. The members are

i) Dr. Shelly Jaggi
ii) Mrs. Kamayani
iii) Mr. Kanwarpal Singh
PAY ATTENTION!

Admission without /with late fee : As per GNDU instructions.

- College re-opens as per GNDU instructions
- ADMISSION IS ON. Contact Office from 9:00 AM to 1:00 PM
- Change of faculty/class/subject : As per GNDU circular.
- Library concessions and scholarships to other university toppers and brilliant students.
- Hostel Facility is available
<table>
<thead>
<tr>
<th>COURSES INDEX &amp; ELIGIBILITY</th>
</tr>
</thead>
<tbody>
<tr>
<td>BA (Bachelor of Arts)</td>
</tr>
<tr>
<td>BA Honours (English)</td>
</tr>
<tr>
<td>B.Sc. Medical with Bioinformatics as a subject option.</td>
</tr>
<tr>
<td>B.Sc. Non-Medical with Bioinformatics as a subject option.</td>
</tr>
<tr>
<td>B.Sc. Biotechnology</td>
</tr>
<tr>
<td>B.Sc. Economics with Computer Science &amp; Mathematics/Quantitative Techniques</td>
</tr>
<tr>
<td>B.Sc. Computer Science with Physics, Mathematics &amp; Computer Science</td>
</tr>
<tr>
<td>B.Com. (Pass &amp; Honours)</td>
</tr>
<tr>
<td>B.Com. (Financial Services)</td>
</tr>
<tr>
<td>B.B.A. (Bachelor of Business Administration)</td>
</tr>
<tr>
<td>B.C.A. (Bachelor of Computer Applications)</td>
</tr>
<tr>
<td>B.Sc. (IT) (Bachelor of Science in Information Technology)</td>
</tr>
<tr>
<td>B.Design (Bachelor of Design) Four Year Degree Course with specialization in Fashion &amp; Textile Designing and Interior Designing.</td>
</tr>
<tr>
<td>BFA (Applied Art / Painting) Four Year Degree Course</td>
</tr>
<tr>
<td>BA JMC (BA Journalism &amp; Mass Communication)</td>
</tr>
<tr>
<td>B.Design (Multimedia) Four Year Degree Course</td>
</tr>
<tr>
<td>B.Voc. (Entertainment Technology)</td>
</tr>
<tr>
<td>B.Voc. (Theatre &amp; Stagecraft)</td>
</tr>
<tr>
<td>B.Voc. (Fashion Technology)</td>
</tr>
<tr>
<td>B.Voc. (Cosmetology)</td>
</tr>
<tr>
<td>B.Voc. (Retail Management)</td>
</tr>
<tr>
<td>B.Voc. (Banking &amp; Financial Services)</td>
</tr>
<tr>
<td>B.Voc. (Software Development)</td>
</tr>
<tr>
<td>MA Fine Arts (Two Year PG in Drawing &amp; Painting)</td>
</tr>
<tr>
<td>MA English</td>
</tr>
<tr>
<td>MA Punjabi</td>
</tr>
<tr>
<td>Masters in Tourism Management</td>
</tr>
<tr>
<td>MA JMC (MA Journalism &amp; Mass Communication)</td>
</tr>
</tbody>
</table>
## COURSES INDEX & ELIGIBILITY

<table>
<thead>
<tr>
<th>COURSE NAME</th>
<th>ELIGIBILITY</th>
</tr>
</thead>
<tbody>
<tr>
<td>M.Com. (Two Year PG in Commerce)</td>
<td>B.Com / BBA/ B CAM/ B E Com with min.50% marks.</td>
</tr>
<tr>
<td>M.Sc. Computer Science</td>
<td>Graduation with Comp. Sci. / IT/Comp. App./Computer Maintenance/BCA/BSc.IT/BIT OR Graduation with Mathematics as an elective subject and PGDCA/ PGDIT/ PG Diploma in E-Comm. &amp; Internet App. or equivalent with 50% marks in the aggregate.</td>
</tr>
<tr>
<td>M.Sc. Internet Studies</td>
<td>BCA/B.Sc.(IT)/ B.Sc.(Comp. Sci.)/B.Sc.(Eco.) / BA with Comp. Sci./App./IT/Maintenance as one of the elective subjects with min.50% marks in aggregate.</td>
</tr>
<tr>
<td>M.Sc. Fashion Designing &amp; Merchandising</td>
<td>Passed BA with Fashion Designing and Garment Construction/Home Science/ B.Sc. Home Science/ Bachelor of Design (specialization Fashion Design)/ B.Sc. Fashion Design or PG Diploma in Dress Designing and Tailoring/ PG Diploma in Fashion Designing or B.A. degree with Fashion Designing as an Add on Course under (10+2+3 system) or B.Voc. Fashion Styling &amp; Grooming or B.Voc. Textile Design &amp; Apparel Technology or B.Voc. Fashion Technology with at least 45% marks from GNDU or any other equivalent examination from a recognized University/ Institute.</td>
</tr>
<tr>
<td>M.Design (Multimedia)</td>
<td>Graduation in Computers / Visual Arts / Commerce from GNDU or its equivalent with min. 45% marks in aggregate.</td>
</tr>
<tr>
<td>PG Diploma in Financial Services (Banking &amp; Insurance)</td>
<td>Graduation from GNDU or its equivalent.</td>
</tr>
<tr>
<td>One Year PG Diploma in Computer Applications (PGDCA)</td>
<td>Graduation in any stream with min.45% marks in aggregate</td>
</tr>
<tr>
<td>Diploma in Cosmetology</td>
<td>10+2 examination with at least 40% marks in aggregate.</td>
</tr>
</tbody>
</table>

*Havan Yajna* being performed to commemorate the birth anniversary of Mahatma Anand Swami Ji
BBK DAV lifts the Overall GNDU General Sports Championship Trophy (Women) 2021-22

It is mandatory for all students to get themselves enrolled online also (as per dates prescribed by GNDU). Submit the photographs in the office to collect the identity card. Students are required to deposit 4 coloured photographs.

Subjects taken may be changed the next day, provided seats are available.

In case of delay in the payment of fees, the form will need re-validation by the incharge of Admission Board.

Admitted students will pay the fee at the fee counter on the same day and submit the form at the same counter.

Students who have been on the rolls in the previous year will lose their claim, on late arrival.

For Postgraduate Courses

Subjects will be given on FIRST COME FIRST SERVED CUM MERIT basis, and as per availability.

The student should:

Once the form is signed, the total responsibility of having read the rules and regulations, shall lie upon them.

Parents are required to read the Prospectus before signing the form.

For Undergraduate Courses

from Bihar Intermediate Education Council, Patna will have to submit those students who have passed the lower examination i.e. intermediate original documents by the given dates. Those students who have passed the lower examination from Punjabi/Punjab University or PSEB are exempted from obtaining eligibility certificate, but they have to submit all the above-mentioned certificates.

b) Attested copy of entrance test card of selection list. (Only for those courses/classes where admission is based on entrance test).

Outstanding players, speakers, singers, dancers, fine artists and best-in-acting, require supporting documents with you from the competent authority.

In case of Scheduled Caste / Tribe / Backward Class, the concerned student must attach certificate issued by Gazetted Officer (like SC/ST/BC). Students have to fill eligibility form and submit in office of admission.

- Migration certificate from the university/board concerned. (A migration certificate from the university to student who has passed lower examination DMC/Certificates or Class X onwards up to last Semester.)
- DMC of Class XII (In case the result is not declared, Roll No. Slip must be provided).
- Result of Class XI
- Aadhaar Card
- DMC of Class X
- Photographs
- Concedence Letter
- Prime Minister's Scholarship Certificate (If applicable)
- Certificate of the examination passed from Association of Indian Universities, Kotla Marg, New Delhi. This is mandatory for obtaining eligibility certificate. They will have to submit complete documents, including the details of student visa.

Foreign students would be given admission only if they have student visa, if any.

Note:

The information regarding boards/universities recognized by GNDU may be obtained from the college office.

The Syndicate in its meeting on 24-02-1997 has passed through para 89 - that students who obtained the bachelor's degree before 1991 in the old courses/classes, where admission is based on entrance test). Any other college of GNDU.

Students coming from other states will be allowed to take up Basic Punjabi courses/classes where admission is based on entrance test).

Students who obtained the bachelor's degree before 1991 in the old courses/class will be treated at par with (10+2+3) stream in pursuance of higher courses.

Students who obtained their degree before 1991 in the old stream will be treated at par with (10+2+3) stream in pursuance of higher courses.

The students must take admission immediately in

Remember to bring your Admit Card, Transfer/Character Certificate duly attested by DEO, from the college office.

Students who passed SSC Part-II from National Open School, will have to submit the following certificates.

a) Migration certificate from the university/board concerned. 

b) Students have to fill eligibility form and submit in office of admission.

c) Category certificate issued by Gazetted Officer (like SC/ST/BC)
Admission Procedure

Parents are required to read the Prospectus before signing the form. Once the form is signed, the total responsibility of having read the rules and regulations, shall lie upon them. The student should:

• Purchase the Prospectus and read it carefully. Fill the form neatly and completely.
• Get it signed from her parents/guardian.
• Get it checked from the Subject Verification Board.
• Face interview conducted by the admission board for seeking admission.

Subjects will be given on FIRST COME FIRST SERVED CUM MERIT basis, and as per availability. Students who have been on the rolls in the previous year will lose their claim, on late arrival. Admitted students will pay the fee at the fee counter on the same day and submit the form at the same counter.

In case of delay in the payment of fees, the form will need re-validation by the incharge of Admission Board. Subjects taken may be changed the next day, provided seats are available.

Submit the photographs in the office to collect the identity card. Students are required to deposit 4 coloured photographs.

Documents Needed at the Time of Admission

For Undergraduate Courses
• DMC of Class X
• Result of Class XI
• DMC of Class XII (In case the result is not declared, Roll No. Slip must be provided)
• Original Migration Certificate issued by the Board to student who has passed Class XII examination from Board other than Punjab School Education Board
• Adhaar Card
• Four latest coloured passport-size photographs (not in school uniform)
• In case of Scheduled Caste / Tribe / Backward Class, the concerned student must attach certificate from the competent authority
• Outstanding players, speakers, singers, dancers, fine artists and best-in-acting, require supporting certificates

For Postgraduate Courses
• DMC/Certificates or Class X onwards up to last Semester
• Original Migration Certificate issued by the University to student who has passed lower examination from University other than Guru Nanak Dev University, Amritsar
• Adhaar Card
• Four latest coloured passport-size photographs

Note: After University’s odd semester examinations, the students must take admission immediately in even semester without waiting for their results.

ELIGIBILITY CONDITIONS 2022-23
a) Those students who have passed the lower examination from some other board/university (other than Punjab University, Punjab University and Punjab School Education Board) will have to obtain eligibility certificate from Guru Nanak Dev University within one month of admission.

b) Students have to fill eligibility form and submit in office with original DMC and migration certificate within one month of admission.

1. Migration certificate from the university/board concerned. (A student can apply for eligibility certificate even if she has not received migration certificate so far). Inter-college migration certificate is essentially required for the students migrating from any other college of GNDU.

2. Attested copy of entrance test card of selection list. (Only for those courses/classes where admission is based on entrance test).


Those students who have passed the lower examination from Punjab/Inter State University or PSEB are exempted from obtaining eligibility certificate, but they have to submit all the above-mentioned original documents by the given dates.

Those students who have passed the lower examination i.e. intermediate from Bihar Intermediate Education Council, Patna will have to submit Admit Card, Transfer/Character Certificate duly attested by DEO, from the college/school, issued by council, other than the above-mentioned certificates.

Those students who have passed SSC Part-II from National Open School, New Delhi, in four subjects (including English) and which is cleared within two years after matriculation, can be given provisional admission in BA/B Sc (Pass Courses). Such students will have to clear the remaining fifth subject within a particular group.

Syndicate in its meeting on 24-02-1997 has passed through para 89 - that the students who obtained the bachelor’s degree before 1991 in the old (14 year) stream will be treated at par with (10+2+3) stream in pursuance of higher courses.

Students coming from other states will be allowed to take up Basic Punjabi or Punjabi History & Culture in lieu of General Punjabi as per rules given in 33(6) of University calendar. For clarification, contact college office.

Foreign students would be given admission only if they have student visa, not on the basis of any other visa. They will have to submit a recognition certificate of the examination passed from Association of Indian Universities, Kotla Marg, New Delhi. This is mandatory for obtaining eligibility certificate. They will have to submit complete documents, including the details of student visa.

The information regarding boards/universities recognized by GNDU may be obtained from the college office.
Students in arts and humanities have diverse subject options in languages, social sciences, fine arts & economics. These can open up avenues in fields as diverse as journalism, advertising, foreign trade and civil services. Mathematics with humanities widens the career options.

**SUBJECT COMBINATIONS FOR BA**
- General English and General Punjabi are compulsory.
- Students from other states can opt for Punjab History & Culture in lieu of Punjabi in BA-I.
- Mathematics can't be taken with Fine Arts or Applied Art
- Paper on Drug Abuse has been introduced as a compulsory subject for semester-I & II classes
- A student will have to study the same subjects for three years taken in BA Sem-I.
- A student cannot opt for more than two vocational subjects in BA Sem-I.
- Students will have to clear a paper of Environmental Studies in BA Sem-III or IV.

---

### SUBJECT COMBINATIONS

**Compulsory Subjects**

- General English
- General Punjabi/ Basic Punjabi/ Punjab History & Culture

**A student shall select any three subjects from the following:**

#### Elective Subjects

<table>
<thead>
<tr>
<th>Group-I</th>
<th>Elective English/ Hindi/ Punjabi</th>
</tr>
</thead>
<tbody>
<tr>
<td>Group-II</td>
<td>Sanskrit</td>
</tr>
<tr>
<td>Group-III</td>
<td>Sociology/ Economics/ Fine Arts/ Applied Art</td>
</tr>
<tr>
<td>Group-IV</td>
<td>Psychology/ History/ Mathematics/ Quantitative Techniques</td>
</tr>
<tr>
<td>Group-V</td>
<td>Physical Education/ Computer Science/ Home Science</td>
</tr>
</tbody>
</table>
NSS volunteer being honoured during Swachhta Pakhwada Valedictory Function by the Chief Guest, Dr. Kunwar Vijay Pratap Singh, MLA, Amritsar (North) and Principal Dr. Pushpinder Walia
Photography is an art that allows us to freeze time, capture memories, enhance beauty & spread information. A career in photography is challenging & rewarding. Digital photography would lead to careers in graphic arts, advertising, print & electronic media. Similarly an audio engineer has scope in Recording Studios, Radio & Television Stations, Conferences, Advertising Agencies, Theatres, Concert Halls & the like.

SPAP (Still Photography & Audio Production)

Gemology & Jewellery Designing is fast emerging as a major professional field, bringing in its trail tremendous potential and job opportunities. The trained force may open designer stores or even operate from their respective houses as freelance designers & stone setters. The curriculum is designed to provide a comprehensive understanding of various aspects of jewellery industry like basic drawing exercises, manufacturing techniques like sawing, soldering, filling, drilling etc., identification of gems, creation of innovative costume jewellery.

GJD (Gemology & Jewellery Designing)

The students, who complete this vocational course, will be welcomed by industry because they will be trained to work in latest operating systems, RDBMS, DTP packages & other application packages. After this course, the students may be absorbed as Programmers, System Analysts, DTP Managers & Graphic Designers.

Computer Applications

BA WITH VOCATIONAL SUBJECT

The college has earned the coveted status of Model College for Vocational Courses after getting recognition from UGC, NAAC and PSSIEVE (Bhopal). The infrastructure, the learning resources and facilitators coupled with visits to industrial/ corporate houses, exhibitions, hands-on work, workshops and lectures by professionals from India and abroad, all equip the students with the necessary skills to forge their way into the job market or set up their own enterprises.

FDGC (Fashion Designing & Garment Construction)

FDGC is another step to equip the young women with the latest in fashion technology and management skills, to meet the demands of ever growing fashion industry and fashion awareness among all age groups. Other than dress designing & garment construction, the course work entails a study of costumes of India & world, fundamentals of textiles & textile designing.

Applied Art

Applied Art opens career avenues in Advertising Agencies, Printing & Publishing Houses, Manufacturing Houses, Newspapers, Packaging Houses, Design & Fashion Institutes, Web Designing & Animation as Commercial Designer, Visualizer, Copy Writer, Media Planner, Photo Journalist, Marketing Expert, Illustrator, Art Director and Freelancer. The dept. always remains on its toes to impart innovative training to its students through its in-house pre-press publication projects so as to hone their practical skills and prepare them for their upcoming professional life. Further exposure is given to the students through field trips, workshops, guest lectures, exhibition-cum-sales etc.

TTM (Tourism & Travel Management)

Tourism Industry is one of the fastest growing and the largest employment generating Industries in the world. In 2019, tourism sector created 4.2 crore jobs and is expected to rise to 5.23 crore by the year 2028. This sector offers multiple career avenues in hotels, restaurants, tour operations, travel agencies, teaching, event management, sales and marketing, interpreter, airlines and ground staff etc. Students are given practical exposure through field visits to airports, hotels, excursions, training programmes, educational trips, seminars and exhibitions.
**Photography** is an art that allows us to freeze time, capture memories, enhance beauty & spread information. A career in photography is challenging & rewarding. Digital photography would lead to careers in graphic arts, advertising, print & electronic media. Similarly an audio engineer has scope in Recording Studios, Radio & Television Stations, Conferences, Advertising Agencies, Theatres, Concert Halls & the like.

**SPAP (Still Photography & Audio Production)**

Photography is an art that allows us to freeze time, capture memories, enhance beauty & spread information. A career in photography is challenging & rewarding. Digital photography would lead to careers in graphic arts, advertising, print & electronic media. Similarly an audio engineer has scope in Recording Studios, Radio & Television Stations, Conferences, Advertising Agencies, Theatres, Concert Halls & the like.

**Computer Applications**

The students, who complete this vocational course, will be welcomed by industry because they will be trained to work in latest operating systems, RDBMS, DTP packages & other application packages. After this course, the students may be absorbed as Programmers, System Analysts, DTP Managers & Graphic Designers.

**GJD (Gemology & Jewellery Designing)**

Gemology & Jewellery Designing is fast emerging as a major professional field, bringing in its trail tremendous potential and job opportunities. The trained force may open designer stores or even operate from their respective houses as freelance designers & stone setters. The curriculum is designed to provide a comprehensive understanding of various aspects of jewellery industry like basic drawing exercises, manufacturing techniques like sawing, soldering, filling, drilling etc., identification of gems, creation of innovative costume jewellery.
1. Eligibility for Admission and duration of the courses

The eligibility and duration of the courses shall be prescribed by the University from time to time. Admission to Semester I shall be open to a candidate who has passed, not less than one academic year previously, 10+2 of Punjab School Education Board / State Board / CBSE / ICSE.

2. Fee

Every candidate shall pay such fee to the institution under jurisdiction of the University as the syndicate may prescribe from time to time.

3. Scheme of Instruction-Examination

For each examination every student admitted to the course under the semester system must be on the rolls of the institution and shall send her admission form and fees for the examination through the Principal/Head of the Institution accompanied by the following certificates:

a) Of having attended at least 75% of the total number of lectures delivered in each theory and practical course separately. If in a particular semester, a student falls short of attendance in a maximum of two courses, she would be permitted to appear in the semester examination of the papers in which she fulfils the attendance requirements. The course in which the student does not fulfil the minimum attendance requirements, she shall not be permitted to appear in the semester examination of such course and shall be declared as having failed in such course. A student who is falling short of attendance in maximum of two courses, shall be required to attend the minimum number of lectures which were falling short, during next year when the courses are offered.

b) Of having good moral character.

c) The syllabi, courses of reading and regulations for the courses shall be notified by the University from time to time and shall be deemed to constitute integral part of ordinances. Course evaluation under the semester system of evaluation shall be done on marks basis. If a course has both the theory and practical components, the student will be required to pass both the components, separately. However, if the student fails in theory, but qualifies in practical examination of that course, she will be required to clear the theory paper only, and vice-versa.

4) Carry on system for various semester examinations

I. Course having two semester duration:
   a. There shall be no condition for promoting a student from first semester to second semester.
   b. In case a student fails to pass all the courses/papers within a period of two semester (One year) she shall be given two consecutive semesters (one year) more to pass.

II. Courses having four semester duration:
   a. There shall be no condition for promoting a student from first semester to second semester.
   b. However, the student shall be promoted to the third semester only if she has passed at least 50% courses/papers of the first two semesters.
   c. There shall be no conditions for promoting a student from third semester to fourth semester.
   d. In case a student fails to pass all the courses/papers within a period of four semesters (two years), she shall be given four consecutive semesters (two years) more to pass.

III. Courses having six semester duration:
   a. There shall be no condition for promoting a student from first semester to second semester.
   b. However, the student shall be promoted to the third semester only if she has passed at least 50% courses/papers of the first two semesters.
   c. There shall be no condition for promoting a student from third semester to fourth semester.
   d. However, a student shall be promoted to fifth semester only if she has passed at least 50% courses/papers of first four semesters.
   e. After a period of six semesters, the student shall be given a period of two consecutive years to pass.

IV. Courses having eight semester duration:
   a. There shall be no condition for promoting a student from first semester to second semester.
   b. A student shall be promoted to the third semester only if she has passed at least 50% courses/papers from third semester to fourth semester.
   c. A student shall be promoted to fifth semester only if she has passed 50% courses/papers of the first four
Common Ordinances under semester system for Undergraduate, Postgraduate Courses, Postgraduate Diploma, Advanced Diploma and Certificate courses.

1. Eligibility for Admission and duration of the courses

State Board / CBSE / ICSE.

2) of having attended at least 75% of the total number of lectures delivered in each theory and practical course separately. If a course has both the theory and practical components, the student will be required to carry on system for various semester examinations and the following certificates:

- Grace marks will be allowed as per university ordinances.
- The medium of instructions shall be as already existing in the ordinances.
- Maximum time allowed to pass a course is given below:

<table>
<thead>
<tr>
<th>Course duration</th>
<th>Maximum Time to complete a degree</th>
</tr>
</thead>
<tbody>
<tr>
<td>Four years</td>
<td>Six years</td>
</tr>
<tr>
<td>Three years</td>
<td>Five years</td>
</tr>
<tr>
<td>Two years</td>
<td>Four years</td>
</tr>
<tr>
<td>One year</td>
<td>Two years</td>
</tr>
</tbody>
</table>

3) The eligibility and duration of the courses shall be prescribed by the University from time to time. Admission to Semester I shall be open to a candidate who has passed, not less than one academic year previously, 10+2 of Punjab School Education Board / CBSE / ICSE.

4) The pass marks for a course (paper) shall be 35% at Bachelors degree level, certificate, diploma, advanced diploma and PG Diploma levels. The pass marks for a course shall be 40% at post graduate degree level. Pass marks in aggregate of all the courses shall be 40%. Re-evaluation shall be allowed as per ordinances. If a candidate obtains less than 40% marks in aggregate at the end of the final semester/year of her course but is passed in all individual papers, the result of such a candidate shall be declared as ‘fail’ and she shall be required to improve her score in one or more papers in any of the semesters/year so as to obtain a minimum 40% marks in aggregate to pass the examination.

5) The medium of instructions shall be as already existing in the ordinances.

6) The medium of instructions shall be as already existing in the ordinances.

7) Grace marks will be allowed as per university ordinances.

8) Maximum time allowed to pass a course is given below:

<table>
<thead>
<tr>
<th>Course duration</th>
<th>Maximum Time to complete a degree</th>
</tr>
</thead>
<tbody>
<tr>
<td>Four years</td>
<td>Six years</td>
</tr>
<tr>
<td>Three years</td>
<td>Five years</td>
</tr>
<tr>
<td>Two years</td>
<td>Four years</td>
</tr>
<tr>
<td>One year</td>
<td>Two years</td>
</tr>
</tbody>
</table>

9) Regular students admitted to a course shall register/enroll themselves with the university in the very first semester of their admission and pay prescribed fee to the college/University. Direct admission to second semester is not allowed.

Note: 1. No special chance or exemption shall be allowed beyond what is stated in the above ordinances.

Note: 2. Failed students shall appear in the examination in the regular semester examinations next year. i.e. reappear of examination for an odd semester shall be conducted along with the next odd semester, and even semester along with the next even semester and there shall be no special supplementary examinations.

Note: 3. If 50% of the course/papers required to pass involve a fraction, the fraction of the course/paper will be treated as a full course. For example, if in a year there are 13 courses in two semesters, the candidate will be required to pass minimum of 7 courses/papers.
Artefacts created by the students of BFA Applied Art being appreciated by Principal Dr. Pushpinder Walia
Artefacts created by the students of BFA Applied Art being appreciated by Principal Dr. Pushpinder Walia

Environmental Studies (Compulsory in Sem-III or IV)

Drug Abuse: Problem, Management & Prevention (Compulsory in Sem I or II)

Eligibility: 10+2 Medical Science group with at least 40% marks.
Subjects
- Compulsory English
- Compulsory Punjabi/Basic Punjabi
- Chemistry
- Zoology
- Mathematics

Eligibility: 10+2 Non-Medical Science group with at least 40% marks.
Subjects
- Compulsory English
- Compulsory Punjabi/Basic Punjabi
- Chemistry
- Physics
- Mathematics

Eligibility: 10+2 Non-Medical Science group with at least 40% marks.
Subjects
- Compulsory English
- Compulsory Punjabi/Basic Punjabi
- Physics/Mathematics/Bioinformatics

Eligibility: 10+2 Non-Medical Science group with at least 40% marks.
Subjects
- Compulsory English
- Compulsory Punjabi/Basic Punjabi
- Physics/Mathematics/Bioinformatics

B.Sc. Biotechnology

Biotechnology is a branch of biology that applies technology to biological systems to reap novel and proprietary biotechnology products. It also entails use of living organisms or their products to modify human health and environment. An upcoming productive field, it has major scope in key areas like stem cell techniques, DNA Vaccines, Tissue Culture, Protein Engineering, Immunological Studies and many more.

Eligibility: 10+2 (Medical/ Non-Medical) with min.40% marks or equivalent examination.

Semester-I

BTL101 Cell Biology
BTL102 Botany-I
BTL103 Biochemistry-I (Biomolecules)
BTL104 General Microbiology-I
BTL105 Chemistry-I (Inorganic Chemistry)
BTL106 Communicative English-I
BTL107 Punjabi (Compulsory) OR Basic Punjabi OR Punjab History & Culture

Semester-II

BTL151 Zoology-I
BTL152 Genetics
BTL153 Biochemistry-II (Bioenergetics and Enzymology)
BTL154 General Microbiology-II
BTL155 Biometrics and Biostatistics
BTL156 Communicative English-II
BTL157 Punjabi (Compulsory) OR Basic Punjabi OR Punjab History & Culture
BTL158 Drug Abuse: Problem, Management & Prevention (Compulsory)

Semester-III

BTL201 Fundamentals of biotechnology
BTL202 Immunology
BTL203 Chemistry-II (Organic)
BTL204 Botany-II
BTL205 Biochemistry-II (Metabolism of Carbohydrates and lipids)
BTL206 Molecular Biology
BTL226 Molecular Biology Lab

Semester-IV

BTL251 Industrial Biotechnology-I
BTL252 Biomedical Engineering-I Lab
BTL253 Biochemistry-IV Lab (Metabolism of Proteins and Nucleic acid)
BTL254 Skill Development in Biotechnology
BTL255 Fundamental of Bioinformatics
BTL256 Zoology-II
BTL276 Zoology-II lab
BTL277 Industrial/Institutional Visit

Semester-V

BTL301 r-DNA Technology-I (Theory)
BTL302 Plant Biotechnology-I (Theory)
BTL303 Animal Biotechnology-I (Theory)
BTL304 Bioprocess Engineering-I (Theory)
BTL305 Biochemical and Biophysical Techniques-I (Theory)
BTL306 Industrial Biotechnology-II (Theory)
BTL316 Industrial Biotechnology-II Lab

Semester-VI

BTL351 r-DNA Technology-II (Theory)
BTL352 Animal Biotechnology-II (Theory)
BTL353 Plant Biotechnology-II (Theory)
BTL354 Bioprocess Engineering-II (Theory)
BTL355 Chemistry-III (Physical) (Theory)
BTL356 Biochemical and Biophysical techniques-II (Theory)
BTL376 Biochemical and Biophysical Techniques-II Lab
BTL377 Term Paper*

BBK DAV COLLEGE FOR WOMEN, AMRITSAR
### B.Com. (Pass)

**Eligibility:** 10+2 with min. 40% marks in any stream. Admission shall be on first come first served and merit basis.

<table>
<thead>
<tr>
<th>Semester-I</th>
<th>Semester-II</th>
<th>Semester-III</th>
</tr>
</thead>
<tbody>
<tr>
<td>Paper I: English (Compulsory)</td>
<td>Paper I: English (Compulsory)</td>
<td>Paper I: English (Compulsory)</td>
</tr>
</tbody>
</table>

Any of the following groups each having two papers in Sem-V can be chosen as specialization by the students:

1. **Accounting and Finance:**
   - a) Contemporary Accounting
   - b) Financial Market Operations

2. **Banking and Insurance:**
   - a) Banking Services Management
   - b) Insurance Services Management

3. **Computer Applications & E-Business:**
   - a) Computer Based Accounting
   - b) E-Commerce

Any of the following groups each having two papers in Sem VI can be chosen as specialization by the students:

1. **Accounting and Finance:**
   - a) Portfolio Management
   - b) Financial Services

2. **Banking and Insurance:**
   - a) Foreign Exchange Management
   - b) Risk Management & Insurance

3. **Computer Applications & E-Business:**
   - a) Windows & Networking
   - b) E-Marketing

### B.Com. (Honours) (Semester III – VI) Two Year Degree Course

**Eligibility:** A candidate may be offered Honours in Commerce provided she has secured at least 50% marks each in B.Com. Sem-I & II.

The students will have to select one of the following groups having four papers each, of which Paper-I shall be offered in B.Com. (Hons.) Semester-III, Paper II in B.Com. (Hons.) Semester-IV, Paper III in B.Com. (Hons.), Semester-V & Paper IV in B.Com. (Hons.) Semester-VI. Each paper shall carry 50 marks. Total Marks will be 200.

**Group I: Banking**
- Paper I: Banking and Financial System
- Paper II: Electronic Banking and Risk Management
- Paper III: Accounting for bankers
- Paper IV: Bank Marketing

**Group II: Project and production Management**
- Paper I: Production Management
- Paper II: Quality Management
- Paper III: Project Evaluation and Management
- Paper IV: Logistics and Supply Chain Management

**Group III: Insurance**
- Paper I: Principles and Practices of Life Insurance
- Paper II: Principles and Practices of General Insurance
- Paper III: Accounting for Insurers
- Paper IV: Insurance Marketing

**Group IV: International Business**
- Paper I: Management of International Business Operations
- Paper II: India’s Foreign Trade
- Paper III: International Financial Management
- Paper IV: International Marketing
UG LEVEL COURSES
Three Year Degree Courses

B.Com. (Financial Services)

Eligibility: 10+2 with min. 40% marks in any stream. Admission shall be on first come first served and merit basis.

Semester-I
- Paper I: Communication Skills in English-I
- Paper II: Punjabi (Compulsory) / Basic Punjabi / Punjab History & Culture (From Earliest Times to C 320) (Special Paper in lieu of Punjab Compulsory)
- Paper III: Financial Accounting with Tally
- Paper IV: Banking Laws and Practice
- Paper V: Business Economics-I
- Paper VI: Goods & Service Tax (GST)
- Paper VII: Seminar

Semester-II
- Paper I: Communication Skills in English-II
- Paper II: Punjabi (Compulsory) / Basic Punjabi / Punjab History & Culture (C 320 to 1000 B.C.) (Special Paper in lieu of Punjab Compulsory)
- Paper III: Quantitative Techniques for Business-II
- Paper IV: Finance Law
- Paper V: Banking Operations & Regulations
- Paper VI: Indian Financial System
- Paper VII: Corporate and Bank Accounting
- Paper VIII:*** Drug Abuse: Problem, Management and Prevention (Compulsory)

Semester-III
- Paper I: Cost Accounting
- Paper II: Financial Market Operations
- Paper III: Contemporary Accounting & Reporting Practices
- Paper IV: Marketing of Financial Services
- Paper V: Business Organization & Management
- Paper VI: Seminar (Based on Training)
- Paper VII: Seminar

Semester-IV
- Paper I: Management Accounting & Auditing
- Paper II: Leadership & Personality Development
- Paper III: Corporate Law & Secretarial Practices
- Paper IV: Business Economics-II
- Paper V: Fundamentals of Insurance & Its Accounting
- Paper VII: Viva Voce
- Paper VIII: Training

Semester-V
- Paper I: Financial Management
- Paper II: Operations Research
- Paper III: Income Tax Law-I
- Paper IV: E-Commerce & E-Reporting
- Paper V: Marketing of Financial Services
- Paper VI: Foreign Trade
- Paper VII: Seminar (Based on Training)

Semester-VI
- Paper I: Entrepreneurship & Small Business
- Paper II: Security Analysis & Portfolio Management
- Paper III: Indian Economy with special reference to Punjab
- Paper IV: Mutual Funds
- Paper V: Corporate Governance
- Paper VI: Income Tax Law-II
- Paper VII: Seminar (Based on Training)

BBA (Bachelor of Business Administration)

Eligibility: 10+2 with min. 40% marks in any stream. Admission shall be on first come first served and merit basis.

Semester-I
- BBA-101: English (Compulsory)
- BBA-102: Punjabi (Compulsory) OR Basic Punjabi
- BBA-103: Basic Accounting
- BBA-104: Business Organization and Systems
- BBA-105: Managerial Economics-I
- BBA-106: Computer Applications for Business-I
- BBA-107: Business Communications

Semester-II
- BBA-201: English (Compulsory)
- BBA-202: Punjabi (Compulsory) OR Basic Punjabi
- BBA-203: Business Laws
- BBA-204: Principles of Management
- BBA-205: Managerial Economics-II
- BBA-206: Computer Based Accounting System
- BBA-207: Fundamentals of Banking

Drug Abuse: Problem, Management & Prevention (Compulsory in Sem II)

Semester-III
- BBA-301: English (Compulsory)
- BBA-302: Punjabi (Compulsory) OR Basic Punjabi
- BBA-303: Statistics for Business
- BBA-305: Fundamentals of Marketing Management
- BBA-306: Indian Financial System
- BBA-307: Management Accounting

Semester-IV
- BBA-401: English (Compulsory)
- BBA-402: Punjabi (Compulsory) OR Basic Punjabi
- BBA-403: Financial Management
- BBA-404: Production and Operations Management
- BBA-405: Business Environment
- BBA-406: Operations Research
- BBA-407: Fundamentals of Insurance
- BBA-408: Seminar Environmental Studies II (Qualifying)
Admission will be strictly on merit. Seats are limited.

**BCA (Bachelor of Computer Applications)**

**Eligibility:** +2 with 40 percent marks.

**Semester-I**
- Paper-I Introduction to Programming-C
- Paper-II Introduction to Computers and Information Technology
- Paper-III Applied and Discrete Mathematics
- Paper-IV Practical-I (MS Office 2010 and Basic C Programming)
- Paper-V Communication Skills in English-I
- Paper-VI Punjabi / Mudhli Punjabi / Punjab History & Culture

**Semester-II**
- Paper-I Introduction to Programming –C++
- Paper-II Principles of Digital Electronics
- Paper-III Numerical Methods & Statistical Techniques
- Paper-IV Practical – I (Advanced C++ Programming)
- Paper-V Communication Skills in English – II
- Paper-VI Punjabi/Mudhli Punjabi/Punjab History & Culture
- Paper-VII Drug Abuse: Problem, Management & Prevention

**Semester-III**
- Paper-I Computer Architecture
- Paper-II Database Management System
- Paper-III Introduction to Python Programming
- Paper-IV Programming Lab – Python
- Paper-V Programming Lab – Oracle

**Semester-IV**
- Paper-I Data Structure & File Processing
- Paper-II Information System
- Paper-III Internet Applications
- Paper-IV System Software
- Paper-V Lab-Data Structures Implementation using C++
- Paper -VI Lab-Web Designing and use of Internet
- Paper-VII Environmental Studies (Compulsory)

**Semester-V**
- Paper-I Software Engineering
- Paper-II Web Technologies
- Paper-III Operating System
- Paper-IV JAVA Programming Language
- Paper-V Lab based on JAVA Programming Language
- Paper-VI Lab based on website designing using HTML, JavaScript & PHP

**Semester-VI**
- Paper-I Computer Graphics
- Paper-II Computer Networks
- Paper-IV Project

**B.Sc. Computer Science**

**Eligibility:** 10+2 with min. of 40 percent marks in Non-Medical Science group or equivalent examination.

Note: Admission will be strictly on merit. Seats are limited.

**All Semesters**
- Compulsory English
- Compulsory Punjabi/ Basic Punjabi
- Physics
- Mathematics
- Computer Science

**Drug Abuse: Problem, Management & Prevention (Compulsory in Sem I or II)**

**Environmental Studies (Compulsory in Sem-III or IV)**
B.Sc. IT (Bachelor of Science in Information Technology)

Eligibility: +2 with 40 percent marks.

Semester-I
- Paper-I: Fundamentals of Computers
- Paper-II: Introduction to Programming-C
- Paper-III: Applied and Discrete Mathematics
- Paper-IV: Practical (PC Computing and C Language - I)
- Paper-V: Communication Skills in English - I
- Paper-VI: Punjabi / Mudhli Punjabi / Punjab History & Culture

Semester-II
- Paper-I: Principles of Digital Electronics
- Paper-II: Introduction to Programming C++
- Paper-III: Numerical Methods & Statistical Techniques
- Paper-IV: Practical (C++ Language)
- Paper-V: Communication Skills in English – II
- Paper-VI: Punjabi/Mudhli Punjabi/Punjab History & Culture
- Paper-VII: Drug Abuse: Problem, Management & Prevention

Semester-III
- Paper-I: Introduction to Python
- Paper-II: Data Structure
- Paper-III: System Analysis and Design
- Paper-IV: Programming Lab - I (Python Programming Language)
- Paper-V: Programming Lab -II (Data Structure)

Semester-IV
- Paper-I: Database Management System
- Paper-II: Internet Applications
- Paper-III: Java and Web Designing
- Paper-IV: Web Technologies
- Paper-V: Programming Lab-I (Oracle)
- Paper -VI: Programming Lab-II (HTML & JAVA)
- Paper-VII: Environmental Studies

Semester-V
- Paper-I: Computer Networks
- Paper-II: Operating System
- Paper-III: E-Business
- Paper-IV: Lab I (Computer Networks)
- Paper-V: Lab II (Operating System)

Option(I): Computer Graphics
- Paper-I: Computer Graphics
- Paper-II: Application of Computer Graphics in C/C++

Option(II): Network Management
- Paper-I: Network Operating System /Client Server Application
- Paper-II: Practical Lab based on NOS

Option(III): Fundamentals of Cloud Computing
- Paper-I: Fundamentals of Cloud Computing
- Paper-III: Project

Semester-VI
- Paper-I & II will be based on any of the three specialization options

B.Sc. Economics

Eligibility: 10+2 with 40 percent marks

Note: Admission will be strictly on merit. Seats are limited.

Subject Combination:
- English (General)
- Punjabi (General) / Basic Punjabi
- Mathematics / Quantitative Techniques
- Computer Science / Computer Applications
- Economics - Micro Economics (Sem-I), Macro Economics (Sem-II), Indian Economy (Sem-III), International Economics and Public Finance (Sem-IV), Economics of Development (Sem-V), Quantitative Methods for Economists (Sem-VI)

Drug Abuse: Problem, Management & Prevention (Compulsory in Sem I & II)
### BA Honours (English)

Eligibility: A candidate may be offered BA Honours (English) provided she has secured at least 50% marks in aggregate and 50% marks in Elective English in the Sem I & II examination. The student of BA who opts for Functional English as an elective subject for three years can also be allowed to study Honours in English, provided she has obtained at least 50% marks in aggregate and 50% marks in Functional English in Sem I & II examinations.

<table>
<thead>
<tr>
<th>Semester-III</th>
<th>Semester-IV</th>
<th>Semester-V</th>
<th>Semester-VI</th>
</tr>
</thead>
<tbody>
<tr>
<td>Prose</td>
<td>English Poetry</td>
<td>English Novel</td>
<td>English Drama</td>
</tr>
</tbody>
</table>

### BA Journalism & Mass Communication (BAJMC)

Today media has become an inevitable part of our lives. 24 x 7 news channels, newspapers, radio stations, ad agencies etc. are providing ample opportunities to have a successful career. BA JMC is a vocational course that equips students with skills to work in these fields and have a promising career. During the course, department organizes various workshops and training sessions which are conducted by experts from various fields.

Eligibility: 10+2 of any recognized Board or University in any stream with at least 50 % marks

<table>
<thead>
<tr>
<th>Semester-I</th>
<th>Semester-II</th>
<th>Semester-III</th>
</tr>
</thead>
<tbody>
<tr>
<td>101 Communication Skills in English-I</td>
<td>201 Communication Skills in English-II</td>
<td>301 Cyber Journalism</td>
</tr>
<tr>
<td>110 Punjabi (Compulsory) OR</td>
<td>210 Punjabi Compulsory OR</td>
<td>302 Reporting and Editing - II</td>
</tr>
<tr>
<td>111 Basic Punjabi</td>
<td>211 Basic Punjabi</td>
<td>303 History of Broadcasting in India: Policies &amp; Principles</td>
</tr>
<tr>
<td>102 Principles of Communication</td>
<td>202 Press Laws &amp; Media Ethics</td>
<td>304 News Feature Writing</td>
</tr>
<tr>
<td>103 Reporting and Editing-I</td>
<td>203 History of Print Media</td>
<td>305 Development and Communication</td>
</tr>
<tr>
<td>104 Media &amp; Politics</td>
<td>204 Mass Communication : Concepts &amp; Processes</td>
<td>ESL-221 Environmental Studies (Compulsory)</td>
</tr>
<tr>
<td>105 Photo Journalism</td>
<td>205 Design &amp; Graphics</td>
<td>Practical</td>
</tr>
<tr>
<td>106 Print Media Lab. - Practical</td>
<td>206 Communication Lab. - Practical</td>
<td>306 Reporting &amp; Editing Lab</td>
</tr>
<tr>
<td>107 Photo Lab. - Practical</td>
<td>207 Design &amp; Graphics Lab. - Practical</td>
<td>307 Cyber Lab</td>
</tr>
<tr>
<td></td>
<td></td>
<td>308 Feature Writing Lab</td>
</tr>
</tbody>
</table>

### Drug Abuse: Problem, Management & Prevention (Compulsory in Sem I & II)

<table>
<thead>
<tr>
<th>Semester-IV</th>
<th>Semester-V</th>
<th>Semester-VI</th>
</tr>
</thead>
<tbody>
<tr>
<td>403 Video Production: Idea to Screen</td>
<td>503 Media Research &amp; Methodology</td>
<td>603 Perspectives of Audio Sound</td>
</tr>
<tr>
<td>404 Folk Media</td>
<td>504 Social Media</td>
<td>604 Video Electronic Film Production</td>
</tr>
<tr>
<td>405 Advertising: Concepts &amp; Principles</td>
<td>505 Public Relations</td>
<td>605 Specialized Reporting</td>
</tr>
<tr>
<td>ESL-221 Environmental Studies (Compulsory) Practical</td>
<td>Practical</td>
<td>Practical</td>
</tr>
<tr>
<td>406 Radio &amp; TV Production Lab</td>
<td>506 Event Management Lab</td>
<td>606 Audio Lab</td>
</tr>
<tr>
<td>407 Operation &amp; Handling of Video Equipment</td>
<td>507 Social Lab</td>
<td>607 Specialized Reporting Lab</td>
</tr>
<tr>
<td>408 Advertising Lab</td>
<td>508 Pilot Study</td>
<td>608 Film Project</td>
</tr>
</tbody>
</table>

---

BBK DAV COLLEGE FOR WOMEN, AMRITSAR
Bachelor of Design

Eligibility: 10+2 with minimum 45 percent marks.

In this design-oriented age, everybody wants unique and unusual designs in all the things around them in everyday life. It may be the interior of a house, an office, a restaurant, the clothes we wear or the grooming we do; designing is the core requirement to shape one’s skill towards the above fields. Design education empowers students to reach their full potential in creativity, efficacy and confidence. Hence, to unfold their talent, an effort has been made in this direction by introducing Bachelor of Design, a four-year professional degree course. After one year of foundation course, the students can opt for any one specialization in the field of fashion & textile designing or interior designing.

Bachelor in Fashion & Textiles Designing

This course imparts in-depth knowledge about all the aspects of fashion industry. Designing, development and creation of a vast variety of apparel from the source of inspiration to the finished garments are the major strengths of this course. The textiles, which is the core of the field of the fashion encompass the study of the fibers, yarn, various weaves textures and variety of prints and finishes which lead to better understanding of the output of designs created. Different dyeing and printing techniques like block printing, screen printing, batik and other surface enrichment /ornamentation helps the designer to put in a unique variety in their resultant product. This course trains the students to pursue career as designers, design mangers, fashion forecasters, stylist, colorists, weaving consultants, entrepreneurs, academicians & many more.

Bachelor in Interior Design

Interior Designing as a discipline includes space-planning and designing of homes, offices, hotels, restaurants, departmental stores, banks, hospitals, boutiques, etc. The course work entails planning of environment in public and private spaces in traditional & contemporary style. BD curriculum teaches students to develop technical knowledge in drawing, drafting, space-planning, furniture-design, construction-technology, lighting, budget-control & project-management. This course prepares students as professional interior-designers who can practise as freelancers or can get attached to professional architectural firms. They can venture into furniture-manufacturing units & accessories also.

Drug Abuse: Problem, Management & Prevention (Compulsory in Sem-II)

Bachelor of Design

Eligibility: 10+2 with minimum 45 percent marks.

In this design-oriented age, everybody wants unique and unusual designs in all the things around them in everyday life. It may be the interior of a house, an office, a restaurant, the clothes we wear or the grooming we do; designing is the core requirement to shape one’s skill towards the above fields. Design education empowers students to reach their full potential in creativity, efficacy and confidence. Hence, to unfold their talent, an effort has been made in this direction by introducing Bachelor of Design, a four-year professional degree course. After one year of foundation course, the students can opt for any one specialization in the field of fashion & textile designing or interior designing.

Bachelor in Fashion & Textiles Designing

This course imparts in-depth knowledge about all the aspects of fashion industry. Designing, development and creation of a vast variety of apparel from the source of inspiration to the finished garments are the major strengths of this course. The textiles, which is the core of the field of the fashion encompass the study of the fibers, yarn, various weaves textures and variety of prints and finishes which lead to better understanding of the output of designs created. Different dyeing and printing techniques like block printing, screen printing, batik and other surface enrichment /ornamentation helps the designer to put in a unique variety in their resultant product. This course trains the students to pursue career as designers, design mangers, fashion forecasters, stylist, colorists, weaving consultants, entrepreneurs, academicians & many more.

Bachelor in Interior Design

Interior Designing as a discipline includes space-planning and designing of homes, offices, hotels, restaurants, departmental stores, banks, hospitals, boutiques, etc. The course work entails planning of environment in public and private spaces in traditional & contemporary style. BD curriculum teaches students to develop technical knowledge in drawing, drafting, space-planning, furniture-design, construction-technology, lighting, budget-control & project-management. This course prepares students as professional interior-designers who can practise as freelancers or can get attached to professional architectural firms. They can venture into furniture-manufacturing units & accessories also.

Drug Abuse: Problem, Management & Prevention (Compulsory in Sem-II)

Bachelor of Design

Eligibility: 10+2 with minimum 45 percent marks.

In this design-oriented age, everybody wants unique and unusual designs in all the things around them in everyday life. It may be the interior of a house, an office, a restaurant, the clothes we wear or the grooming we do; designing is the core requirement to shape one’s skill towards the above fields. Design education empowers students to reach their full potential in creativity, efficacy and confidence. Hence, to unfold their talent, an effort has been made in this direction by introducing Bachelor of Design, a four-year professional degree course. After one year of foundation course, the students can opt for any one specialization in the field of fashion & textile designing or interior designing.

Bachelor in Fashion & Textiles Designing

This course imparts in-depth knowledge about all the aspects of fashion industry. Designing, development and creation of a vast variety of apparel from the source of inspiration to the finished garments are the major strengths of this course. The textiles, which is the core of the field of the fashion encompass the study of the fibers, yarn, various weaves textures and variety of prints and finishes which lead to better understanding of the output of designs created. Different dyeing and printing techniques like block printing, screen printing, batik and other surface enrichment /ornamentation helps the designer to put in a unique variety in their resultant product. This course trains the students to pursue career as designers, design mangers, fashion forecasters, stylist, colorists, weaving consultants, entrepreneurs, academicians & many more.

Bachelor in Interior Design

Interior Designing as a discipline includes space-planning and designing of homes, offices, hotels, restaurants, departmental stores, banks, hospitals, boutiques, etc. The course work entails planning of environment in public and private spaces in traditional & contemporary style. BD curriculum teaches students to develop technical knowledge in drawing, drafting, space-planning, furniture-design, construction-technology, lighting, budget-control & project-management. This course prepares students as professional interior-designers who can practise as freelancers or can get attached to professional architectural firms. They can venture into furniture-manufacturing units & accessories also.

Drug Abuse: Problem, Management & Prevention (Compulsory in Sem-II)

Bachelor of Design

Eligibility: 10+2 with minimum 45 percent marks.

In this design-oriented age, everybody wants unique and unusual designs in all the things around them in everyday life. It may be the interior of a house, an office, a restaurant, the clothes we wear or the grooming we do; designing is the core requirement to shape one’s skill towards the above fields. Design education empowers students to reach their full potential in creativity, efficacy and confidence. Hence, to unfold their talent, an effort has been made in this direction by introducing Bachelor of Design, a four-year professional degree course. After one year of foundation course, the students can opt for any one specialization in the field of fashion & textile designing or interior designing.

Bachelor in Fashion & Textiles Designing

This course imparts in-depth knowledge about all the aspects of fashion industry. Designing, development and creation of a vast variety of apparel from the source of inspiration to the finished garments are the major strengths of this course. The textiles, which is the core of the field of the fashion encompass the study of the fibers, yarn, various weaves textures and variety of prints and finishes which lead to better understanding of the output of designs created. Different dyeing and printing techniques like block printing, screen printing, batik and other surface enrichment /ornamentation helps the designer to put in a unique variety in their resultant product. This course trains the students to pursue career as designers, design mangers, fashion forecasters, stylist, colorists, weaving consultants, entrepreneurs, academicians & many more.

Bachelor in Interior Design

Interior Designing as a discipline includes space-planning and designing of homes, offices, hotels, restaurants, departmental stores, banks, hospitals, boutiques, etc. The course work entails planning of environment in public and private spaces in traditional & contemporary style. BD curriculum teaches students to develop technical knowledge in drawing, drafting, space-planning, furniture-design, construction-technology, lighting, budget-control & project-management. This course prepares students as professional interior-designers who can practise as freelancers or can get attached to professional architectural firms. They can venture into furniture-manufacturing units & accessories also.

Drug Abuse: Problem, Management & Prevention (Compulsory in Sem-II)
B. Design (Multimedia)

Eligibility: 10+2 with minimum 45 percent marks.

In this era of media, advertisements, animations and graphics are playing key roles. Almost all television channels, film industry and other media units are using multimedia for increasing its viewer base. The education industry is using multimedia for imparting innovative training. Various business houses are also using multimedia for the promotion of their products. So when there is a huge demand for trained multimedia professionals, there are only a few recognized courses offered by various universities and some private players to produce these professionals, which is certainly not enough. In order to meet the requirements of the industry, Guru Nanak Dev University, Amritsar, has introduced a four year degree course i.e. Bachelor in Multimedia. The course has been started with the objective to impart training in various aspects of multimedia, to meet the need of the fast growing Multimedia Industry.

Course Content

The course mainly focuses on the computer based techniques of Designing and Animation. So the course contents are the mixture of Fine Arts, Design and Computers. The course covers basics of computers, study of drawing & colour, art appreciation, 2D & 3D animations, media, audio-video editing, advertisements, development of computer based games, film appreciation, printing techniques, performing arts etc. There will be industrial training and a project during the last two semesters.

<table>
<thead>
<tr>
<th>Semester-I</th>
<th>Semester-II</th>
<th>Semester-III</th>
</tr>
</thead>
<tbody>
<tr>
<td>Drawing &amp; Colour - I</td>
<td>Drawing &amp; Colour-II</td>
<td>Film Appreciation-I</td>
</tr>
<tr>
<td>Introduction to 3D - I</td>
<td>Introduction to 3D- II</td>
<td>Animation in 3D</td>
</tr>
<tr>
<td>Workshop-I</td>
<td>Theory of Media (Print Media &amp; Script-writing)</td>
<td>Adobe Photoshop</td>
</tr>
<tr>
<td>Elements of Art &amp; Multimedia</td>
<td>Workshop-II Photography &amp; Lightroom</td>
<td>HTML 5</td>
</tr>
<tr>
<td>Communication Skills in English</td>
<td>Adobe Illustrator</td>
<td>Corel Draw</td>
</tr>
<tr>
<td>Punjabi Compulsory/ Basic Punjabi</td>
<td>Communication Skills in English</td>
<td>Project–I</td>
</tr>
</tbody>
</table>

Scope: Various career opportunities in the multimedia field are:
- Cartoon Film Makers
- 3D Animators
- Product Designers
- Game Developers
- Media Professionals
- Audio-Video Editing Professionals
- Graphic Illustrators
- Advertisement Designers
- CBT (Computer Based Tutorials)Developers
- Web Designers

BBK DAV COLLEGE FOR WOMEN, AMRITSAR
### BFA (Bachelor in Fine Arts) : APPLIED ART

**Eligibility:** 10+2 of any recognized Board in any stream with at least 40% marks

**Course Content**
The course mainly focuses on techniques of graphic designing, advertising & computer artworks. So the course contents are the exquisite blend of fine arts, design & computers. The course covers the basics of drawing 2D & 3D designs, print making, advertising, photography & computer graphics. In the present era, media, photography, advertisement & graphics are playing a paramount role. Almost all television channels, film industry & other media houses are using applied art for widening its viewer base. The education industry is also using applied art for imparting innovative training. So there is a massive demand for trained applied art professionals. However, there are only a few recognized courses offered by various universities and some private institutes to produce professionals which is certainly not enough. In order to meet requirement, Guru Nanak Dev University, Amritsar has introduced Post Graduate Diploma in Applied Art. The course has been started with the goal of imparting training in various aspects of applied art to meet the need of the fast growing field.

<table>
<thead>
<tr>
<th>Semester-I &amp; II (Painting &amp; Applied Art)</th>
<th>Semester-III</th>
<th>Semester-IV</th>
<th>Semester-V</th>
<th>Semester-VI</th>
</tr>
</thead>
<tbody>
<tr>
<td>Drawing</td>
<td>Drawing &amp; Illustration</td>
<td>Drawing and Illustration</td>
<td>Drawing and Illustration</td>
<td>Drawing and Illustration</td>
</tr>
<tr>
<td>Design 3D</td>
<td>Typography &amp; Editorial Design</td>
<td>Outdoor Print Media</td>
<td>Outdoor Media Press/Magazine Advertisement</td>
<td>Outdoor and New Media</td>
</tr>
<tr>
<td>Colour / Design 2D</td>
<td>Photography</td>
<td>Photography</td>
<td>Photography</td>
<td>Photography</td>
</tr>
<tr>
<td>History of Art</td>
<td>History of Art</td>
<td>History of Art</td>
<td>Sales Promotion &amp; Packaging Design</td>
<td>History of Art</td>
</tr>
<tr>
<td>Communication Skills in English</td>
<td>Aesthetics</td>
<td>Aesthetics</td>
<td>Aesthetics</td>
<td>Aesthetics</td>
</tr>
</tbody>
</table>

**Drug Abuse: Problem, Management & Prevention (Compulsory in Sem I & II)**

<table>
<thead>
<tr>
<th>Semester-III</th>
<th>Semester-VII</th>
<th>Semester-VIII</th>
</tr>
</thead>
<tbody>
<tr>
<td>Press/Magazine Advertisement</td>
<td>Outdoor and New Media</td>
<td>Campaign</td>
</tr>
<tr>
<td>Outdoor Media Press/Magazine Advertisement</td>
<td>Photography</td>
<td>Photography</td>
</tr>
<tr>
<td>Photography</td>
<td>Interactive and Audio Visual Media</td>
<td>Interactive and Audio Visual Media</td>
</tr>
<tr>
<td>Computer Graphics</td>
<td>History of Art</td>
<td>History of Art</td>
</tr>
<tr>
<td>History of Art</td>
<td>Aesthetics</td>
<td>Aesthetics</td>
</tr>
<tr>
<td>Aesthetics</td>
<td>Advertising: Profession &amp; Practice</td>
<td>Advertising: Profession &amp; Practice</td>
</tr>
</tbody>
</table>

Students are trained in the following softwares:
- **CORELDRAW, ADOBE PHOTOSHOP, ADOBE ILLUSTRATOR, ADOBE PREMIER PRO, ADOBE AFTER EFFECTS, HTML**

**Scope: Various career opportunities in the field of Applied Art:**

- Commercial Designer
- Web Designer
- Product Designers
- Visualiser
- Media Planner
- Graphic Designer
- Freelance Artist
- Advertisement Designers
- 2D Animator
- Layout Artist
- Art Director
- Illustrator
- Copy Writer
- Photographer
BFA (Bachelor in Fine Arts) : PAINTING

Eligibility: 10+2 of any recognized Board in any stream with at least 40 % marks

Semester-I & II
- Drawing
- Design 3D
- Colour / Design 2D
- Print Making
- History of Art
- Communication Skills in English
- Punjabi / Basic Punjabi

Semester-III to VIII
Theory
- History of Art
- Aesthetics
- Method & Materials
- EVS (Compulsory) in Sem III or IV

Practical
- Portrait & Head Study
- Life Drawing
- Composition Painting

Drug Abuse: Problem, Management & Prevention (Compulsory in Sem I & II)
Any one subject from the following and the same will continue from Sem-III to Sem-VIII.
Composition Mural or Computer Graphics

Scope: Various career opportunities in the Fine Art are:
- Graphic Designer
- Freelance Artist
- Art Illustrator
- Visualiser
- Teacher
- Art Studio
- Mural Artist
- Art Director
- Curator
- Art Critic
- Gallery Assistant

Students showcasing their paintings created for the Y-20 Summit
Bachelor of Vocation (B.Voc.) in Fashion Technology

Eligibility: +2 in any Stream.

Fashion industry has always been a major contributor to Indian Economy. However, it is yet to be fully rationalized and exploited so as to compete in the global arena. The Indian apparel industry is in the process of consolidating itself for scaling greater heights. A major aspect of this mission is the generation of qualified manpower, therefore, a new course, B.Voc. Fashion Technology has been introduced with a unique blend of Fashion Designing with Textile Technology to provide appropriate training in advanced skills to propel the professional career. Furthermore, the study imparts a cohesive amalgamation of modern and conventional learning techniques so as to prepare the students for various jobs in apparel industry, as well as for self-employment.

Drug Abuse: Problem, Management & Prevention (Compulsory in Sem I & II)

Semester-I
- Communication Skills in English-I
- Punjabi Compulsory/Basic Punjabi/Punjab History & Culture
- Drug Abuse
- Advanced Sewing Techniques-I
- Fashion Illustration & Design Development
- Portfolio Development (Kids)
- CAD-I
- Concept of Fashion & Textiles-I

Semester-II
- Communication Skills in English-II
- Punjabi Compulsory/Basic Punjabi/Punjab History & Culture
- Drug Abuse
- Advanced Sewing Techniques-II
- Fashion Illustration & Design Development
- Portfolio Development (Kids)
- CAD-II
- Concept of Fashion & Textiles-II

Semester-III
- Fashion Industry Marketing & Management
- Pattern Making and Development-I
- Garment Construction-I
- Fashion Design & Illustration-I
- Computer Applications-I
- Fabric Beautification Techniques

Semester-IV
- Environmental Studies
- Quality Assurance in Apparel Industry
- Pattern Making and Development-II
- Garments Construction -II
- Fashion Design & Illustration-II
- Computer Applications-II
- Export and Import Management

Semester-V
- Pattern Draping
- Surface Ornamentation Techniques
- Traditional Textiles
- Pattern CAD
- Internship (4 Weeks)
- Basics of E-business
- Personality Development

Semester-VI
- Pattern Grading
- Design Collection
- Apparel Production Techniques
- History of Costumes
- Fashion Merchandising & Retailing
- Internet Applications in Business
- Entrepreneurship

Diwali exhibition being inaugurated by Principal Dr. Pushpinder Walia
Bachelor of Vocation (B.Voc.) in Entertainment Technology

Eligibility: +2 in any Stream.

Entertainment industry is growing at a very rapid pace and there is a huge demand supply gap of technical personnel not only at the regional level but also at the national level. Qualified graduates will be able to provide the expertise and professionalism required for this industry. Professionals trained in new technology will be absorbed in industry as technology is growing at a fast pace and there is acute shortage of trained professionals in new technology. The college has a great potential in respect of talented faculty, students and infrastructure in the said field.

Course Content

The course mainly focuses on the production techniques used in film industry. The course covers basics of camera handling, audio video editing, special effects etc.

Semester-I
- Elements of Entertainment Technology
- Video and Broadcast
- Audio Production Lab-I
- Production Management-I
- Communication Skills in English-I
- Punjabi Compulsory / Basic Punjabi
- Punjabi Compulsory / Basic Punjabi
- Communication Skills in English-II
- Production Management-II
- Audio Production Lab-II
- Digital Compositing
- Sound Technician
- Drug Abuse

Drug Abuse: Problem, Management & Prevention (Compulsory in Sem I & II)

SCOPE

Various career opportunities in B.Voc. Entertainment Technology are:

Graphic Designer, Art Director, Unit Production Manager, Assistant Director, Cinematographer, Computer Graphic Artist, Visual Effect Editor, Music editor, Digital Compositor, Sound Technician

Play 'Ek Saccha Desh Bhagat' being staged to commemorate the birth anniversary of martyr Bhagat Singh
Bachelor of Vocation (B.Voc.) in Entertainment Technology

Eligibility: +2 in any Stream.

Entertainment Technology is a rapidly growing field that offers various career opportunities for those interested in the technical aspects of the entertainment industry. This course focuses on production techniques used in film and live theatre, providing students with a comprehensive understanding of the field. The scope of the course includes opportunities in graphic design, art direction, unit production management, and digital compositing, among others.

Semester-I
- Introduction to Indian Theatre
- Theatre Techniques and Designing (Theory & Practical)
- Stage Craft-I
- Performing Arts-I
- Communication Skills in English-I
- Punjabi Compulsory/Basic Punjabi

Semester-II
- Tradition of Theatre in India (Theory)
- Theatre Techniques and Designing II (Theory & Practical)
- Stage Craft-II
- Performing Arts-II
- Communication Skills in English-II
- Punjabi Compulsory/Basic Punjabi

Scope - Various career opportunities in Entertainment Technology are as:
- Actor
- Director
- Script Writer
- Theatre Critic
- Event Manager
- Costume Designer
- Set Designer
- Make up Artist
- Choreographer
- Artistic Director
- Production In charge

Drug Abuse: Problem, Management & Prevention (Compulsory in Sem I & II)

Semester-III
- Forms of Theatre
- Stage Craft-III
- Study of Theatrical Scripts & Play (Theory & Practical)
- Performing Arts-III
- Personality Development - I
- Production Management (Theory & Practical)
- EVS

Semester-IV
- Fundamentals of Direction - I
- Stage Craft-IV
- Fundamentals of Acting-I (Theory & Practical)
- Audio Production (Theory & Practical)
- Personality Development-II (Practical)
- Production Management (Theory & Practical)
- EVS

Semester-V
- Punjabi Theatre
- Theatre (Creativity & Innovations)
- Stage Craft (Makeup) - V
- Indian Television
- Performing Arts - V (Musical Nukkad Play)

Semester-VI
- Theatrical Costumes
- Theatre (Critical Study of Indian & Western Theatre)
- Stage Craft - VI (Special Effects Audio/Visual)
- Event Management
- One Production

Play 'Ek Saccha Desh Bhagat' being staged to commemorate the birth anniversary of martyr Bhagat Singh
Bachelor of Vocation (B.Voc.) in Retail Management

Eligibility: +2 in any Stream.

A degree in B.Voc (Retail Management) provides a student with a comprehensive understanding of the principal operational and strategic issues involved in the management of retail based enterprises in the context of both national and international environment.

Following is the list of employers/industry/sectors in which retail graduates may work:

B.Voc (Retail Management) enables graduates to secure occupation as Area Manager, District Manager, Brand Manager, HR Manager, Retail Buyer, Sales Executive, Travel Agent etc.

Semester-I
- Communication Skills in English-I
- Punjabi (Compulsory) or Basic Punjabi OR Punjab History & Culture
- Fundamentals of Management
- Basics of Retail Management
- Computer Practical - I (MS Office)
- Computer Applications in Retail
- Lab on Retail Selling Skills
  *Drug Abuse: Problem, Management and Prevention (Compulsory)

Semester-II
- Communication Skills in English-II
- Punjabi (Compulsory) OR Basic Punjabi OR Punjab History & Culture (C 321 to 1000 A.D.)
- Retail Shopper Behaviour
- HR in Retail Operations
- Managerial Economics
- Computer Practical —II(MS Office)
- Training Project
  *Drug Abuse: Problem, Management and Prevention (Compulsory)

Semester-III
- Principles of Accounting
- E-Commerce
- Stores Layout & Design
- Retail Logistics Management
- Health & Safety Management Issues In Retail
- Computer Applications-Tally & Internet
- Store Operations-I
  *Environmental Studies-I (Compulsory)

Semester-IV
- Supply Chain Management
- Merchandising Management
- Entrepreneurship Development
- Database Management System
- Business Ethics
- Lab On E-Retailing and Retail Information System
- Store Operations-II
  *Environmental Studies-II (Compulsory)

Semester-V
- Personality & Soft Skills Development
- Financial Management
- Advertising and Sales Management
- Customer Relationship Management
- Business Laws
- Fundamentals of Visual Merchandising -I
- Capstone project

Semester-VI
- Retail Operations Management
- Marketing Management
- Production and Operations Management
- Taxation Law & Practice in Business
- Elements of Salesmanship
- Fundamentals of Visual Merchandising -II
- Training Project
Bachelor of Vocation (B.Voc.) in Software Development

Eligibility: +2 in any Stream.

IT industry has always been a major contributor to Indian economy. However, it is yet to be fully rationalized and exploited so as to compete in the global arena. The need of the hour is to impart innovative and skillful learning, which provides an edge over the rest in the IT sector. The course will engage students in all aspects of software development from the designing of the software to the software service after its development. This course focuses on practical experience and will be taught by a team that has professional experience in the realm of software development. The course aims to groom students for lucrative avenues in IT industry as Web Designer/Developer, Web Administrator, IT consultant, Database Architect, Database Administrator, Software Consultant, System Analyst, and Software Programmer/Engineer/Developer etc.

Semester-I
- Paper-I Fundamentals of Information Technology
- Paper-II Web Technology
- Paper-III Programming using C Language
- Paper-IV Lab-I: Office Automation and Web Technology
- Paper-V Lab-II: Programming in C Language
- Paper-VI Communication Skills in English – I
- Paper-VII Punjabi (Compulsory) / **Basic Punjabi / **Punjabi
- History & Culture (From Earliest Times to C 320)

Semester-II
- Paper-I Internet Applications
- Paper-II Data Structure
- Paper-III Object Oriented Programming
- Paper-IV Lab-I: Programming in C++
- Paper-V Lab-II: Practical based on Data Structure
- Paper-VI Communication Skills in English – II
- Paper-VII Punjabi (Compulsory) / ** Basic Punjabi / ** Punjabi History & Culture (C 320 TO 1000 B.C.)
- Paper-VIII Drug Abuse: Problem, Management and Prevention

* Marks of this paper will not be included in the total marks.

** (Special Paper in lieu of Punjabi Compulsory) For those students who are not domicile of Punjabi

Semester-III
- Paper-I Database System
- Paper-II Java Programming
- Paper-III Software Engineering Methodology
- Paper-IV Lab-I: Lab based on SQL & PL/SQL
- Paper-V Lab-II: Java Programming
- Paper-VI Practical: CRUD Application Development using PHP/MySQL

Semester-IV
- Paper-I Open Source Software
- Paper-II Information Security
- Paper-III Introduction to Python Programming
- Paper-IV Lab-I: Practical based on Android Development
- Paper-V Lab-II: Practical based on Python Programming
- Paper-VI Minor Project: Software based on Web Technology/Database/Programming Language
- Paper-VII Environmental Studies

Note:- * Marks of paper EVS will not be included in Grand Total

Semester-V
- Paper-I Software Project Management and Business Solution
- Paper-II Software Re-engineering
- Paper-II Software Testing & Quality Assurance
- Paper-IV Lab-I: Soft Skills in IT
- Paper-V Lab-II: System and Network Administration
- Paper-VI Lab III: Software Testing (Case Tools)

Semester-VI
- Paper-I Project Dissertation
  
  (Industrial Training and Project in Software/IT industry)
Bachelor of Vocation (B.Voc.) in Banking & Financial Services

Eligibility: +2 in any Stream.

Banking and financial services sector is the backbone of Indian economy. It is a multidimensional industry that has a huge potential in India. It has immense scope of absorbing technically trained Probationary Officers, Financial Investment Advisor, Financial Analyst etc. This course is designed to create proficiency in stock market, market operators, mutual fund operations and various other banking operations. The course is modulated in a manner so that the students acquire relevant, appropriate and adequate technical knowledge together with professional skills & competencies so as to carve out a niche in the gamut of beauty & financial services. After studying this innovative programme, students will have ample career opportunities in this field as a:

- Financial Investment Advisor
- Wealth Management Office at banks
- Banking Operations Staff as PO (Probationary Officer)
- Financial Analyst
- Portfolio Manager
- Mutual Fund Manager
- Stock Broker

Semester-I
- Punjabi (Compulsory) / Basic Punjabi / Punjab History & Culture (From Earliest Times to C 320)
- Communication Skills in English-I
- Fundamentals of Management
- Principles and Practices of Banking
- Principles and Practices of Insurance
- Indian Financial System
- Banking Operations Simulation Lab

Semester-II
- Punjabi (Compulsory) / Basic Punjabi/ Punjab History & Culture (C 321 to 1000 A.D.)
- Communication Skills in English-II
- Managerial Economics
- Financial Services
- Legal and Regulatory Aspects of Banking
- Mutual Funds
- Training Project- Eight Weeks
- Drug Abuse: Problem, Management and Prevention (Compulsory)

*Note: The marks of Paper will not be added in the Grand Total.

Semester-III
- Business Statistics
- Business Laws
- Basic Accounting for Financial Managers + Tally
- Operational Risk Management
- Financial Statement Analysis
- Bank Credit Management
- Online Trading Simulation Lab

Semester-IV
- Business Ethics and Corporate Social Responsibility
- Business Environment
- Entrepreneurship Development
- Investment Management
- Market Risk Management
- Financial Market Operations
- Training Project- Eight Weeks
- ESL-221 *Environmental Studies (Compulsory)

Note:- *Students can opt Environment Studies Paper Whether in 3rd or 4th Semester and the marks are not be included in total marks.

Semester-V
- Financial Management
- Operations Management
- Organisational Behavior
- Security Analysis
- Treasury Management
- E-Banking
- E-Banking Simulation Lab

Semester-VI
- Human Resource Management
- Marketing of Financial Services
- Financial Risk Management
- International Financial Management
- International Banking
- Portfolio Management
- Research Project
Bachelor of Vocation (B.Voc.) in Cosmetology

Eligibility: +2 in any Stream.

India is currently the 10th fastest growing market globally in beauty & fitness sector. In the beauty & fitness industry, only 20% to 30% of the total market share is controlled by the organized players. The rest of the market is unorganized and fragmented with the presence of small and regional players. Developing skilled and trained personnel is thus a daunting task at hand for both business and for the government. As there are very few institutions offering degree of beauty & fitness in this region, we are planning to start B.Voc. (Beauty and Fitness). The curriculum of this course is designed in such a way that it will provide theoretical as well as practical knowledge about the subject. This course is framed to prepare the students to have well paid jobs in beauty parlour, lounge and salons. Students may act as fitness instructors, gym trainer and yoga trainer.

Semester-I
- PAPER-I Communication Skills in English-I
- PAPER-II General Punjabi/Basic Punjabi/Punjab History & Culture
- PAPER-III Personal Hygiene & Grooming
- PAPER-IV Concept of Colours & Bleach
- PAPER-V Anatomy of Facial Skin

Semester-III
- PAPER-I Personality Development
- PAPER-II Anatomy of Hair & Scalp
- PAPER-III Care of Scalp & Hair
- PAPER-IV Hair Analysis & Texturing

Semester-V
- Paper-I Sterilization & Sanitation
- Paper-II Objectives of Makeup
- Paper-III Principles of Makeup
- Paper-IV Skills of Makeup

Semester-VI
- Paper-I Salon Management
- Paper-II Health & Safety Precautions of Salon
- Paper-III Anatomy of Onyx (Nail)
- Paper-IV Nail Spa

Principal Dr. Pushpinder Walia being honoured on National Voters Day by Sh. Harpreet Singh (IAS), SDM, Amritsar- 2 for enrolling maximum voters
Add-on Courses is a unique scheme of the UGC to add on skills and increase employability and entrepreneurship for students pursuing conventional courses in the liberal arts stream. The Certificate/Diploma/Advanced Diploma course is open to regular students of the college at any level. Each course will be of one academic year.

Add-on Course consists of three parts:

a) Certificate
b) Diploma
c) Advanced Diploma

A student enrolled in any stream may opt for any one/two of the following courses:

1. Computer Graphics and Animation help in moulding design professionals who produce designs, symbols, illustrations and photography for use in print and electronic publication and internet publishing industries. Graphics and web designers get jobs in advertising agencies, graphic design studios, print and publishing houses (like newspapers, magazines etc.) TV and multimedia production houses, e-learning companies, website development studios and web design studios.

2. In this age of beauty culture, a trained professional in cosmetology would walk in the job market with comparative ease or set up one's own saloon or spa. A creative and challenging field, this would make you part of a booming and buzzing arena of personal grooming. The beauty practitioners and aestheticians would be trained in skills of beauty treatments and therapy, hair care and hair dressing, make up, nail and tattoo art; lifestyle diets, yoga and fitness regimens and de-stressing techniques.

3. In the highly competitive world, no one can deny the significance of communication skills - speaking, writing, listening & reading. This course would prove to be a boon for students pursuing any other stream, as it would focus on intensive training in theory & practical in the state-of-the-art Language Lab.

4. The knowledge of computer helps a person in enhancing his skills and also improving his prospects in the job market. There is a variety of jobs for computer experts in every office i.e. banks, insurance agencies, post offices, railways, business houses etc.

5. The course entails body language, style, diction, delivery, grammar, personal grooming, appearance on TV; conducting studio interviews - live and recorded, knowledge of theatre, films, politics, business, sports, arts, music and health.

6. Keeping in view the present scenario, when foreign language learning is in vogue, the college has started Certificate Course & Diploma in French. This course has many job opportunities in different fields like teaching, diplomatic services, travel & tourism, hotel management, air hostesses & flight stewards, interpreters, translators in government sectors, industry and research organizations and also as public relation officers.

7. Interior Designers work with clients and other design professionals to develop design solutions that are safe, functional, attractive and meet the needs of the people using the space. Interior Design profession is highly job-oriented and has high demand in India as well as in Gulf countries, South East Asia, Europe and developed countries like USA. On the successful completion of the course, the students would be prepared for numerous career options in interior design and related areas including residential and commercial designs.

8. Of late there has been a steady demand of qualified office managers, secretaries, customer care representatives in MNCs, public sector companies, hotels etc. A course in Office Management and Secretarial Practice opens doors to job profiles such as executive assistant, personal secretary, administrative officer/assistant, in business enterprises, banks and other financial institutions and educational institutions. The college has initiated this course to enhance the employability of the students.

9. Food Preservation is another area that has the capacity to generate employment for the students. It may be in bakeries, food processing industries, food wholesalers, hospitals, catering establishments, retailers & restaurants. The course in Food Preservation will attract students of the college as it will open self-employment opportunities for them.

Dr. Harmohinder Singh Bedi, Chancellor of Central University of Himachal Pradesh, being honoured with a souvenir at the 51st Convocation
‘Add-on Courses’ is a unique scheme of the UGC to add on skills & increase employability & entrepreneurship for students pursuing conventional courses in the liberal arts stream. The Certificate/ Diploma/ Advanced Diploma course is open to regular students of the college at any level. Each course will be of one academic year.

Add-on Course consists of three parts:

a) Certificate
b) Diploma
c) Advanced Diploma

A student enrolled in any stream may opt for any one/two of the following courses:

### Computer Graphics & Animation

Computer Graphics and Animation help in moulding design professionals who produce designs, symbols, illustrations and photography for use in print and electronic publication and internet publishing industries. Graphics and web designers get jobs in advertising agencies, graphic design studios, print and publishing houses (like newspapers, magazines etc.) TV and multimedia production houses, e-learning companies, website development studios and web design studios.

### Cosmetology

In this age of beauty culture, a trained professional in cosmetology would walk in the job market with comparative ease or set up one’s own saloon or spa. A creative and challenging field, this would make you part of a booming and buzzing arena of personal grooming. The beauty practitioners and aestheticians would be trained in skills of beauty treatments and therapy, hair care and hair dressing, make up, nail and tattoo art; lifestyle diets, yoga and fitness regimens and de-stressing techniques.

### Communication Skills

In the highly competitive world, no one can deny the significance of communication skills - speaking, writing, listening & reading. This course would prove to be a boon for students pursuing any other stream, as it would focus on intensive training in theory & practical in the state-of-the-art Language Lab.

### Computer Fundamentals & Internet Applications

The knowledge of computer helps a person in enhancing his skills and also improving his prospects in the job market. There is a variety of jobs for computer experts in every office i.e. banks, insurance agencies, post offices, railways, business houses etc.

### Anchoring, Reporting & News Reading

The course entails body language, style, diction, delivery, grammar, personal grooming, appearance on TV; conducting studio interviews - live and recorded, knowledge of theatre, films, politics, business, sports, arts, music and health.

### French

Keeping in view the present scenario, when foreign language learning is in vogue, the college has started Certificate Course & Diploma in French. This course has many job opportunities in different fields like teaching, diplomatic services, travel & tourism, hotel management, air hostesses & flight stewards, interpreters, translators in government sectors, industry and research organizations and also as public relation officers.

### Interior Decoration

Interior Designers work with clients and other design professionals to develop design solutions that are safe, functional, attractive and meet the needs of the people using the space. Interior Design profession is highly job-oriented and has high demand in India as well as in Gulf countries, South East Asia, Europe and developed countries like USA. On the successful completion of the course, the students would be prepared for numerous career options in interior design and related areas including residential and commercial designs.

### Office Management & Secretarial Practices

Of late there has been a steady demand of qualified office managers, secretaries, customer care representatives in MNCs, public sector companies, hotels etc. A course in Office Management and Secretarial Practice opens doors to job profiles such as executive assistant, personal secretary, administrative officer/assistant, in business enterprises, banks and other financial institutions and educational institutions. The college has initiated this course to enhance the employability of the students.

### Food Preservation

Food Preservation is another area that has the capacity to generate employment for the students. It may be in bakeries, food processing industries, food wholesalers, hospitals, catering establishments, retailers & restaurants. The course in Food Preservation will attract students of the college as it will open self-employment opportunities for them.
### M.Com. (Master of Commerce)

**Eligibility:** B.Com./ BBA/ B.CAM /B.E-Com. with 50 percent marks in the aggregate.

#### Paper I: History of European Art
- Managerial Economics
- Statistical Analysis for Business
- Management Principles & Organization Behaviour
- Business Environment
- Management Accounting and Control Systems
- Seminar

#### Paper II: Modern Movements in Art in Europe
- Banking and Insurance Services
- Contemporary Accounting

#### Paper III: Retail Management
- Consumer Behaviour
- Retail Management

#### Paper IV: Creative Composition (Practical)
- Security Analysis and Portfolio Management
- International Financial Management
- International Financial Markets and Foreign Exchange
- Business Ethics & Environmental Management
- Corporate Tax Law & Planning
- Good & Services tax
- Entrepreneurship Development & Project Management

#### Paper V: Management Accounting and Finance
- International Accounting
- E-Commerce
- Viva-Voce

#### Paper VI: Seminar
- International Economic Organization
- Web Communications Consultants
- Online Policy and Operations
- Website Managers
- Web Designers
- Digital Content Creator
- Online Media and Marketing

### MA Fine Arts (Drawing & Painting)

**Eligibility:**
Bachelor’s Degree in any faculty with 50% marks in aggregate or 45% marks in the subject concerned or equivalent examination OR Master’s degree from GNDU or another University in another subject or another faculty. Provided that: For MA (Fine Arts) examination, only regular candidate shall be eligible who have completed the prescribed course in colleges affiliated to GNDU. All students (including those who have not opted Fine Arts as an elective subject at graduation level) like MA (Music) & MA (Dance).

#### Semester-I
- Paper I: Aesthetics & Principles of Arts Appreciation
- Paper II: History of Indian Art
- Paper III: Landscape Painting (Practical)
- Paper IV: Creative Composition (Practical)

#### Semester-II
- Paper I: History of European Art
- Paper II: Modern Movements in Art in Europe, USA & India
- Paper III: Life Drawing & Painting (Practical)
- Paper IV: Creative Composition (Practical)
**M.Sc. Computer Science**

Eligibility: Graduate with Computer Sc. / IT / Computer App / Computer Maintenance as one of the elective subjects with 50% marks in aggregate OR BCA / B Sc (IT)/ BIT or equivalent thereto with at least 50% marks in aggregate OR Graduate with mathematics as an elective subject and PGDCA / PG Diploma in Info Tech./ PG Diploma in E-Commerce & Internet Applications or equivalent with 50% marks in aggregate. Every candidate shall be allowed to appear in the examination provided she has fulfilled all the eligibility conditions.

**Semester-I**
- MCS–101 Advanced Data Structures
- MCS–102 Advanced Computer Architecture
- MCS–103 Network Design & Performance Analysis
- MCS–104 Discrete Structures
- MCS–105 Soft Computing
- MCS–106P Programming Laboratory - I (Based on Advanced Data Structures)

**Semester-II**
- MCS–201 Theory of Computation
- MCS–202 Image Processing
- MCS–203 Design & Analysis of Algorithms
- MCS–204 Cloud Computing
- MCS–205 Distributed Database Systems
- MCS–206P Programming Laboratory – II

**Semester-III**
- MCS–301 Advanced Software Engineering
- MCS–302 System Software
- MCS–303 Data Mining and Warehousing
- MCS–304 Concept of Core and Advanced Java
- MCS–305 Network Programming
- MCS–306P Programming Laboratory - III (Based on Advanced Java and Network Programming)

**Semester-IV**
- MCS–401 Advanced Web Technologies
- MCS–402 Microprocessor and its Applications
- MCS–403 Object Oriented Modeling, Analysis & Design
- MCS–404 Programming Lab-IV (Based on Advanced Web Technologies using ASP.NET)
- MCS–405P Project Work

**M.Sc. (Internet Studies)**

Eligibility: BCA/ B.Sc. (IT) or Graduation with Computer Science/ Applications/ IT/ Computer Maintenance as one of the elective subjects with min.50% marks in aggregate.

**Semester-I**
- Paper I Web Programming
- Paper II Sociology of Internet
- Paper III Search Engines
- Paper IV Cyber Crimes
- Paper V Practical based on Web Programming

**Semester-II**
- Paper I Server side Web development using ASP.NET
- Paper II Business on the Internet
- Paper III Web based Multimedia
- Paper IV Online Communities
- Paper V Practical based on Server side Web development using Asp

**Semester-III**
- Paper I Content Management System
- Paper II Digital Rights Management
- Paper III Cyber Laws
- Paper IV Practical based on content Management Systems
- Paper V Project (Part I)

**Semester-IV**
- Paper I Internet Security
- Paper II Web Services
- Paper III Open Source Software
- Paper IV Project (Part II)

This course deals with emerging areas of Internet like Web Programming, Web Designing, Sociology of Internet, and Business on the Internet, Online Communities, and Marketing with Search Engines, Server side Web Development, Internet Security, Cyber crimes, Cyber Laws etc. which are emerging areas. After studying this innovative programme, students will have ample career opportunities in the fields like:

- Web Designers
- Website Managers
- Internet Project Management
- Online Policy and Operations Researchers and Analyst of the Internet
- Web Communications Consultants
- Online Media and Marketing
- Digital Content Creator
- Development and Management of Virtual Communities
### MA English

*Eligibility: Bachelor’s Degree in any faculty with 50% in aggregate or 45% in the subject concerned OR BA Honours School in English or Master’s Degree of Guru Nanak Dev University or any other university in another subject or another faculty.*

<table>
<thead>
<tr>
<th>Semester-I</th>
<th>Semester-II</th>
</tr>
</thead>
<tbody>
<tr>
<td>Paper I</td>
<td>Poetry (Renaissance to Romantic Age)</td>
</tr>
<tr>
<td>Paper II</td>
<td>Renaissance Drama</td>
</tr>
<tr>
<td>Paper III</td>
<td>English Novel (Upto 19th Century)</td>
</tr>
<tr>
<td>Paper IV</td>
<td>Phonetics &amp; Spoken English</td>
</tr>
<tr>
<td>Paper V</td>
<td>Western Literary History - I</td>
</tr>
<tr>
<td>Paper VI</td>
<td>Poetry (Victorian &amp; Modern)</td>
</tr>
<tr>
<td>Paper VII</td>
<td>Modern Drama</td>
</tr>
<tr>
<td>Paper VIII</td>
<td>Modern Novel</td>
</tr>
<tr>
<td>Paper IX</td>
<td>English Grammar and Writing</td>
</tr>
<tr>
<td>Paper X</td>
<td>Western Literary History-II</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Semester-III</th>
<th>Semester-IV</th>
</tr>
</thead>
<tbody>
<tr>
<td>Paper XI</td>
<td>Irish Literature</td>
</tr>
<tr>
<td>Paper XII</td>
<td>General Linguistics</td>
</tr>
<tr>
<td>Paper XIII</td>
<td>Literary Criticism</td>
</tr>
<tr>
<td>Paper XIV</td>
<td>Indian Writing in English</td>
</tr>
<tr>
<td>Paper XV</td>
<td>Rhetoric and Advanced Composition / Communication Studies</td>
</tr>
</tbody>
</table>

### MA Punjabi

*Eligibility: Bachelor’s Degree in any faculty with 50% in aggregate or 45% in the subject concerned or BA Honours School in Punjabi or Master’s Degree of Guru Nanak Dev University or any other university in another subject or another faculty.*

<table>
<thead>
<tr>
<th>Semester-I</th>
<th>Semester-II</th>
</tr>
</thead>
<tbody>
<tr>
<td>Paper I</td>
<td>Gurmat Kav</td>
</tr>
<tr>
<td>Paper II</td>
<td>Punjabi Sufi Kav</td>
</tr>
<tr>
<td>Paper III</td>
<td>Sahit Sidhant at Kav Shaster</td>
</tr>
<tr>
<td>Paper IV</td>
<td>Lokdhara te Punjabi Lokdhara</td>
</tr>
<tr>
<td>Paper V</td>
<td>Tulnatmak Bharti Sahit: Sidhant te Vihar</td>
</tr>
<tr>
<td>Paper VI</td>
<td>Bhagat Bani</td>
</tr>
<tr>
<td>Paper VII</td>
<td>Punjabi Kissa te Birtant Kav</td>
</tr>
<tr>
<td>Paper VIII</td>
<td>Khoj at Punjabi Alochna</td>
</tr>
<tr>
<td>Paper IX</td>
<td>Sabhyachar te Punjabi Sabhyachar</td>
</tr>
<tr>
<td>Paper X</td>
<td>(Option-I) Punjabi Media ate Pattarkari</td>
</tr>
<tr>
<td></td>
<td>(Option-II) Punjabi Bhasha te Computer Application</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Semester-III</th>
<th>Semester-IV</th>
</tr>
</thead>
<tbody>
<tr>
<td>Paper XI</td>
<td>Adhunik Punjabi Kavita</td>
</tr>
<tr>
<td>Paper XII</td>
<td>Punjabi Novel</td>
</tr>
<tr>
<td>Paper XIII</td>
<td>Punjabi Bhasha ate Bhasha Vigyan - I</td>
</tr>
<tr>
<td>Paper XIV</td>
<td>Punjabi Vartak-I</td>
</tr>
<tr>
<td>Paper XV</td>
<td>Punjabi Natak te Ikangi</td>
</tr>
<tr>
<td>Paper XVI</td>
<td>Vishaw Klasiki Sahit</td>
</tr>
<tr>
<td>Paper XVII</td>
<td>Punjabi Kahani</td>
</tr>
<tr>
<td>Paper XVIII</td>
<td>Punjabi Bhasha te Bhasha Vigyan - II</td>
</tr>
<tr>
<td>Paper XIX</td>
<td>Punjabi Vartak - II</td>
</tr>
<tr>
<td>Paper XX</td>
<td>(Option-I) Pravasi Punjabi Sahit</td>
</tr>
<tr>
<td></td>
<td>(Option-II) Pakistani Punjabi Sahit</td>
</tr>
</tbody>
</table>

### M.Design (Multimedia)

*Eligibility: The candidate must have passed graduation in Computers / Visual Arts / Commerce from GNDU or its equivalent with a minimum of 45% marks in aggregate.*

<table>
<thead>
<tr>
<th>Semester-I</th>
<th>Semester-II</th>
</tr>
</thead>
<tbody>
<tr>
<td>Paper I</td>
<td>Final Cut Pro</td>
</tr>
<tr>
<td>Paper II</td>
<td>Motion</td>
</tr>
<tr>
<td>Paper III</td>
<td>Sound Recording and Editing Software</td>
</tr>
<tr>
<td>Paper IV</td>
<td>Digital Cinematography</td>
</tr>
<tr>
<td>Paper I</td>
<td>Z Brush</td>
</tr>
<tr>
<td>Paper II</td>
<td>After Effects-I</td>
</tr>
<tr>
<td>Paper III</td>
<td>Digital Graphics Production</td>
</tr>
<tr>
<td>Paper IV</td>
<td>Real Flow</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Semester-III</th>
<th>Semester-IV</th>
</tr>
</thead>
<tbody>
<tr>
<td>Paper I</td>
<td>Vue Infinite</td>
</tr>
<tr>
<td>Paper II</td>
<td>After Effects-II</td>
</tr>
<tr>
<td>Paper III</td>
<td>Cinema 4D</td>
</tr>
<tr>
<td>Paper IV</td>
<td>Digital Sound Production with Adobe Sound-booth</td>
</tr>
<tr>
<td>Paper I</td>
<td>Compositing</td>
</tr>
<tr>
<td>Paper II</td>
<td>Editing</td>
</tr>
<tr>
<td>Paper III</td>
<td>Animation</td>
</tr>
<tr>
<td>Paper IV</td>
<td>Major Project with Documentation</td>
</tr>
</tbody>
</table>
M.Sc. Fashion Designing & Merchandising

Eligibility: Passed BA with Fashion Designing and Garment Construction/Home Science/ B.Sc. Home Science/ Bachelor of Design (specialization Fashion Design)/ B.Sc. Fashion Design or PG Diploma in Dress Designing and Tailoring/ PG Diploma in Fashion Designing or B.A. degree with Fashion Designing as an Add on Course under (10+2+3 system) or B.Voc. Fashion Styling & Grooming or B.Voc. Textile Design & Apparel Technology or B.Voc. Fashion Technology with at least 45% marks from GNDU or any other equivalent examination from a recognized University/ Institute.

<table>
<thead>
<tr>
<th>Semester-I</th>
<th>Semester-II</th>
</tr>
</thead>
<tbody>
<tr>
<td>Paper I</td>
<td>Paper I</td>
</tr>
<tr>
<td>Fashion Illustration</td>
<td>Fashion Illustration</td>
</tr>
<tr>
<td>Paper II</td>
<td>Paper II</td>
</tr>
<tr>
<td>Workshop - Product Development</td>
<td>Workshop - Product Development</td>
</tr>
<tr>
<td>Paper III</td>
<td>Paper III</td>
</tr>
<tr>
<td>Pattern Making &amp; Grading</td>
<td>Pattern Development &amp; Draping</td>
</tr>
<tr>
<td>Paper IV</td>
<td>Paper IV</td>
</tr>
<tr>
<td>Computer Aided Fashion Designing</td>
<td>Computer Aided Fashion Designing</td>
</tr>
<tr>
<td>Paper V</td>
<td>Paper V</td>
</tr>
<tr>
<td>History of Indian Costumes</td>
<td>Fashion Merchandising &amp; Marketing</td>
</tr>
<tr>
<td>Paper VI</td>
<td>Paper VI</td>
</tr>
<tr>
<td>Communication Skills in English</td>
<td>Traditional Indian Embroideries</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Semester-III</th>
<th>Semester-IV</th>
</tr>
</thead>
<tbody>
<tr>
<td>Paper I</td>
<td>Paper I</td>
</tr>
<tr>
<td>Workshop - Product Development</td>
<td>Portfolio Development</td>
</tr>
<tr>
<td>Paper II</td>
<td>Paper II</td>
</tr>
<tr>
<td>Advanced Draping</td>
<td>Workshop - Product Development</td>
</tr>
<tr>
<td>Paper III</td>
<td>Paper III</td>
</tr>
<tr>
<td>Computer Aided Fashion Designing</td>
<td>Fashion Merchandising &amp; Retailing</td>
</tr>
<tr>
<td>Paper IV</td>
<td>Paper IV</td>
</tr>
<tr>
<td>Surface Ornamentation</td>
<td>Textile Chemistry</td>
</tr>
<tr>
<td>Paper V</td>
<td>Paper V</td>
</tr>
<tr>
<td>Global Costumes</td>
<td>Communication Skills in English</td>
</tr>
<tr>
<td>Paper VI</td>
<td>Paper VI</td>
</tr>
<tr>
<td>Seminar - Indian Traditional Textiles</td>
<td>Project Report / Design Project</td>
</tr>
<tr>
<td>Paper VII</td>
<td></td>
</tr>
<tr>
<td>Research Methodology</td>
<td></td>
</tr>
</tbody>
</table>
### MA Journalism & Mass Communication (MA JMC)

**Eligibility:** Bachelor’s / Master’s degree in any discipline or equivalent examination with at least 50% marks in aggregate.

<table>
<thead>
<tr>
<th>Semester-I</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Introduction to Communication</td>
<td></td>
</tr>
<tr>
<td>History of Print Media in India</td>
<td></td>
</tr>
<tr>
<td>Reporting &amp; Editing</td>
<td></td>
</tr>
<tr>
<td>Media Law &amp; Ethics</td>
<td></td>
</tr>
<tr>
<td>Advertising</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Semester-II</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Development Communication</td>
<td></td>
</tr>
<tr>
<td>Media Management</td>
<td></td>
</tr>
<tr>
<td>Current Affairs</td>
<td></td>
</tr>
<tr>
<td>Communication Research-I</td>
<td></td>
</tr>
<tr>
<td>Radio &amp; TV Programming</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Semester-III</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Mass Communication Research-II</td>
<td></td>
</tr>
<tr>
<td>New Media Technology</td>
<td></td>
</tr>
<tr>
<td>Public Relations &amp; Corporate Communication</td>
<td></td>
</tr>
<tr>
<td>Science Journalism</td>
<td></td>
</tr>
<tr>
<td>Photography</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Semester-IV</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>International Communication</td>
<td></td>
</tr>
<tr>
<td>Human Rights</td>
<td></td>
</tr>
<tr>
<td>Film Studies</td>
<td></td>
</tr>
<tr>
<td>Inter-cultural Communication</td>
<td></td>
</tr>
<tr>
<td>Dissertation</td>
<td></td>
</tr>
</tbody>
</table>

Note: It will be necessary for the students to clear their theory examinations along with practicals, not just the marks in practicals will be sufficient to pass the exams. Students are required to submit their practical work after each semester. The practical will be evaluated by an external examiner at the end of each year.

**ORDINANCES:**

Admission to the First Semester of MA (Mass Communication) course will be open to any person who has passed Bachelor’s/Master’s degree in any discipline from a recognized Indian University or an ‘equivalent degree recognized by the Guru Nanak Dev University with not less than 50 percent marks. Candidate will be eligible for sitting in the examination of each Semester after being certified for the following by the Head of the Institution; having been enrolled in the college in the course, having a good moral character and having attended 75 percent of the lectures delivered.

### Masters in Tourism Management

**Eligibility:** Graduation in any stream with at least 45% marks in aggregate.

<table>
<thead>
<tr>
<th>Semester-I</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>MTM-1</td>
<td>Tourism Business</td>
</tr>
<tr>
<td>MTM-2</td>
<td>Principles of Management</td>
</tr>
<tr>
<td>MTM-3</td>
<td>Travel Agency &amp; Tour Operative Business</td>
</tr>
<tr>
<td>MTM-4</td>
<td>Geography of Tourism</td>
</tr>
<tr>
<td>MTM-5</td>
<td>Communication Skills in Tourism</td>
</tr>
<tr>
<td>MTM-6</td>
<td>Front Office Operations</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Semester-II</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>MTM 7</td>
<td>Understanding Tourism Markets</td>
</tr>
<tr>
<td>MTM 8</td>
<td>Airlines Management and Airlines Ticketing</td>
</tr>
<tr>
<td>MTM 9</td>
<td>Computer Applications in Tourism</td>
</tr>
<tr>
<td>MTM 10</td>
<td>Tourism Marketing</td>
</tr>
<tr>
<td>MTM 11</td>
<td>Housekeeping &amp; Food &amp; Beverage Department</td>
</tr>
<tr>
<td>MTM 12</td>
<td>Field Trip Report And Viva Voce</td>
</tr>
</tbody>
</table>

The students are supposed to go out for an educational trip for 5-10 days after the completion of semester I, during the vacations. A field trip report will be done and viva will be taken in semester II under the paper MTM 12.

<table>
<thead>
<tr>
<th>Semester-III</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>MTM 13</td>
<td>Sales and Advertisement in Tourism</td>
</tr>
<tr>
<td>MTM 14</td>
<td>Financial Management</td>
</tr>
<tr>
<td>MTM 15</td>
<td>Tourist Transport Management</td>
</tr>
<tr>
<td>MTM 16</td>
<td>Hospitality and MICE Tourism</td>
</tr>
<tr>
<td>MTM 17</td>
<td>Managing Personnel in Tourism</td>
</tr>
<tr>
<td>MTM 18</td>
<td>Report of ‘On the Job Training’ and VIVA VOCE</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Semester-IV</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>MTM 19</td>
<td>Tourism Policies and Planning</td>
</tr>
<tr>
<td>MTM 20</td>
<td>Tourism In Punjab</td>
</tr>
<tr>
<td>MTM 21</td>
<td>Event Management</td>
</tr>
<tr>
<td>MTM 22</td>
<td>Entrepreneurship Development</td>
</tr>
<tr>
<td>MTM 23</td>
<td>Tourism Products in India</td>
</tr>
<tr>
<td>MTM 24</td>
<td>Foreign Language French</td>
</tr>
</tbody>
</table>

The students will undergo “On the Job Training” for 4 weeks in a travel agency or airlines or hotel after the completion of semester II, during the summer vacations. A report will be prepared by the students on the basis of this training. Evaluation of this report will be done and viva will be taken in semester III under the paper MTM 18.
MA Journalism & Mass Communication (MA JMC)

Semester-I
- Introduction to Communication
- History of Print Media in India
- Reporting & Editing
- Media Law & Ethics
- Advertising

Semester-II
- Development Communication
- Media Management
- Current Affairs
- Communication Research-I
- Radio & TV Programming

Semester-III
- Mass Communication Research-II
- New Media Technology
- Public Relations & Corporate Communication
- Science Journalism
- Photography

Semester-IV
- International Communication
- Human Rights
- Film Studies
- Inter-cultural Communication
- Dissertation

Eligibility: Bachelor's / Master's degree in any discipline or equivalent examination with at least 50% marks in aggregate.

Note: It will be necessary for the students to clear their theory examinations along with practicals, not just the marks in practicals will be sufficient to pass the exams.

Students are required to submit their practical work after each semester. The practical will be evaluated by an external examiner at the end of each year.

ORDINANCES:

Admission to the First Semester of MA (Mass Communication) course will be open to any person who has passed Bachelor's/Master's degree in any discipline from a recognized Indian University or an 'equivalent degree recognized by the Guru Nanak Dev University with not less than 50 percent marks. Candidate will be eligible for sitting in the examination of each Semester after being certified for the following by the Head of the Institution; having been enrolled in the college in the course, having a good moral character and having attended 75 percent of the lectures delivered.

Masters in Tourism Management

Eligibility: Graduation in any stream with at least 45% marks in aggregate.

Semester-I
- MTM-1 Tourism Business
- MTM-2 Principles of Management
- MTM-3 Travel Agency & Tour Operative Business
- MTM-4 Geography of Tourism
- MTM-5 Communication Skills in Tourism
- MTM-6 Front Office Operations

Semester-II
- MTM 7 Understanding Tourism Markets
- MTM 8 Airlines Management and Airlines Ticketing
- MTM 9 Computer Applications in Tourism
- MTM 10 Tourism Marketing
- MTM 11 Housekeeping & Food & Beverage Department
- MTM 12 Field Trip Report And Viva Voce

Semester-III
- MTM 13 Sales and Advertisement in Tourism
- MTM 14 Financial Management
- MTM 15 Tourist Transport Management
- MTM 16 Hospitality and MICE Tourism
- MTM 17 Managing Personnel in Tourism
- MTM 18 Report of 'On the Job Training' and VIVA VOCE

Semester-IV
- MTM 19 Tourism Policies and Planning
- MTM 20 Tourism In Punjab
- MTM 21 Event Management
- MTM 22 Entrepreneurship Development
- MTM 23 Tourism Products in India
- MTM 24 Foreign Language French

The students are supposed to go out for an educational trip for 5-10 days after the completion of semester I, during the vacations. A field trip report will be prepared by the students. Evaluation of this report will be done and viva will be taken in semester II under the paper MTM 12.

The students will undergo "On the Job Training" for 4 weeks in a travel agency or airlines or hotel after the completion of semester II, during the summer vacations. A report will be prepared by the students on the basis of this training. Evaluation of this report will be done and viva will be taken in semester III under the paper MTM 18.

Blood being donated by the college student during Blood Donation Camp under the aegis of Red Cross Society
Post-Graduate Diploma in Computer Applications

This course is designed to prepare students who may not have knowledge & skills in computers. With solid foundation in computer applications, PGDCA transforms smart graduates from being IT novices to IT experts. The programme is very intensive & highly interactive while being both challenging & stimulating. The programme forms a foundation for entry to an appropriate Master’s degree program.

Eligibility: Graduation with minimum 45 percent marks.
Duration: One Year

Semester-I
Paper-I  PC Computing-I (MS Office) 2003
Paper-II  PC Computing-II (Professional DTP)
Paper-III  Fundamentals of Computers & Operating Systems
Paper-IV  Database Management System through Oracle-10g & System Analysis & Design

Semester-II
Paper-I  Network Concepts and Management
Paper-II  Programming in C
Paper-III  Introduction to Scripting Languages, Web Designing & Uses of Internet
Paper-IV  e-Commerce / Business
Clinical Diagnostic Techniques

Eligibility: Admission shall be open to a candidate who has passed 10+2 Examination with at least 40% marks in aggregate. Duration: One Year
Papers: I & II Theory III & IV Practical

Semester I (Certificate Course)
- Structure & Function of Human Body
- Introduction to Haematology
- Introduction to Clinical Biochemistry
- Healthcare Systems, Laboratory Delivery
- Basic Computer Knowledge

Semester II (Diploma Course)
- Introduction to Bacteriology
- Pre Analytical Laboratory Testing Process
- Clinical Pathology
- Personal Hygiene
- Role of Medical Laboratory Technician

Post-Graduate Diploma in Financial Services (Banking & Insurance)

Eligibility: Graduation from Guru Nanak Dev University or equivalent examination.
This diploma is introduced to cater the needs of increasing job opportunities in Insurance & Banking sectors. This course will equip the students with the skills and make them aware of the intricacies of Banking & Insurance Companies.

Semester-I
- PGDFS101 Financial Services – I
- PGDFS102 Financial Institutions
- PGDFS103 Financial Sector Regulations-I
- PGDFS104 Financial & Cost Accounting
- PGDFS105 Financial Markets
- PGDFS106 Seminar Based on Term Paper

Semester-II
- PGDFS201 Financial Sector Regulations-II
- PGDFS202 Financial Services – II
- PGDFS203 Financial Management
- PGDFS204 Information Technology in Financial Services
- PGDFS205 Management of Banking and Insurance Services
- PGDFS206 Seminar Based on Term Paper

Diploma in Cosmetology

Eligibility: Admission shall be open to a candidate who has passed 10+2 Examination with at least 40% marks in aggregate
Duration: One Year
Papers: I & II Theory III & IV Practical
BBK DAV Lifts Runners-up Trophy in Zonal Youth Festival of GNDU

In all the fields of cultural activity, college artists remain at the forefront. In the Zonal Youth Festival of GNDU held in 2022, the college won the runners-up trophy by winning 1st position in 9 events, 2nd position in 8 events, and 3rd position in 9 events. In Inter-Zonal Youth Festival, the college participants won 1st position in 3 events, 2nd position in 7 events, and 3rd position in 3 events.

<table>
<thead>
<tr>
<th>Results of Youth Festivals (Zonal &amp; Final)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Item</th>
<th>Position</th>
<th>Participants</th>
</tr>
</thead>
<tbody>
<tr>
<td>Quiz</td>
<td>First in Zonal &amp; First in Final</td>
<td>Manisha Khanna, Kanishka Arora, Diwanshi Mahajan</td>
</tr>
<tr>
<td>Clay Modelling</td>
<td>First in Zonal &amp; First in Final</td>
<td>Inderpreet Kaur</td>
</tr>
<tr>
<td>Collage Making</td>
<td>First in Zonal &amp; Third in Final</td>
<td>Pooja</td>
</tr>
<tr>
<td>On the Spot Photography</td>
<td>First in Zonal &amp; First in Final</td>
<td>Ekanjot Kaur</td>
</tr>
<tr>
<td>Group Song (Indian)</td>
<td>First in Zonal</td>
<td>Kashish, Pratibha Noor Kaur, Kirti Kaur, Guneet Kaur Chawla, Maneet Kaur, Temana Kaushal</td>
</tr>
<tr>
<td>Skit</td>
<td>First in Zonal &amp; Third in Final</td>
<td>Khushi Arora, Saruchi Kapoor, Nitika Sharma, Manpreet Kaur, Ananya Sharma, Monica Thukral</td>
</tr>
<tr>
<td>One Act Play</td>
<td>First in Zonal &amp; Second in Final</td>
<td>Sunuchi Kapoor, Esha, Nitika Sharma, Rashi Arora, Manpreet Kaur, Khushi Arora, Ananya Sharma, Monica Thukral, Hanshita</td>
</tr>
<tr>
<td>Western Vocal (Solo)</td>
<td>First in Zonal &amp; Second in Final</td>
<td>Kashish</td>
</tr>
<tr>
<td>Western Instrumental (Solo)</td>
<td>First in Zonal &amp; Third in Final</td>
<td>Kashish</td>
</tr>
<tr>
<td>Cartooning</td>
<td>Second in Zonal</td>
<td>Navjot Kaur</td>
</tr>
<tr>
<td>Mehndi</td>
<td>Second in Zonal &amp; Second in Final</td>
<td>Prakriti</td>
</tr>
<tr>
<td>Rangoli</td>
<td>Second in Zonal &amp; Second in Final</td>
<td>Anahatpreet Kaur</td>
</tr>
<tr>
<td>Vaar Singing</td>
<td>Second in Zonal &amp; Second in Final</td>
<td>Kirti Gaur, Maneet Kaur</td>
</tr>
<tr>
<td>Western Group Song</td>
<td>Second in Zonal &amp; Second in Final</td>
<td>Kashish, Tamanna Kaushal, Guneet Kaur Chawla, Siya Sood, Pratibha Noor Kaur, Vanisha Kashyap</td>
</tr>
<tr>
<td>Classical Dance</td>
<td>Second in Zonal</td>
<td>Kirdeep Kaur</td>
</tr>
<tr>
<td>Classical Instrument (Non-Percussion)</td>
<td>Third in Zonal</td>
<td>Tamanna Kaushal</td>
</tr>
<tr>
<td>Classical Music Vocal Solo</td>
<td>Third in Zonal</td>
<td>Kashish</td>
</tr>
<tr>
<td>Kawishri</td>
<td>Third in Zonal</td>
<td>Kirti Gaur, Maneet Kaur, Parveen Kaur</td>
</tr>
<tr>
<td>Costume Parade</td>
<td>Third in Zonal</td>
<td>Prabhjot Kaur</td>
</tr>
<tr>
<td>Mime</td>
<td>Third in Zonal</td>
<td>Rashi Arora, Nitika Sharma, Khushi Mehta, Ananya Sharma, Chahat Sehgal, Arshnoor Kaur</td>
</tr>
<tr>
<td>Mimicry</td>
<td>Third in Zonal</td>
<td>Siya Sood</td>
</tr>
<tr>
<td>On the Spot Painting</td>
<td>Third in Zonal</td>
<td>Sumeedha Jan</td>
</tr>
<tr>
<td>Installation</td>
<td>Third in Zonal</td>
<td>Harsimrat Kaur, Jahnvi Bhatia, Inderpreet Kaur, Yashpreet Kaur</td>
</tr>
<tr>
<td>Phulkari</td>
<td>Third in Zonal</td>
<td>Binny Sharma</td>
</tr>
</tbody>
</table>
Youth Welfare Department of the college organized a series of competitions under Y-20 Summit, as directed by Department of Youth Affairs, Ministry of Youth Affairs and Sports, Government of India. The competitions were held on the theme ‘Future of Work: Industry 4.0 Innovations & 21st Century Skills’.

Around 120 students from various departments of the college participated in Essay Writing, Declamation, Rangoli Making, Painting, Poster Making and Slogan Writing Competitions. Diviya Khosla, (B.Com. Sem II), Pratibhanoo Kaur, (B.A. Sem II) and Jobanpreet Kaur (M.A. Pbi., Sem IV) along with Komal Churasia (B.A. Sem VI) won 1st, 2nd and 3rd prizes respectively in the Essay Writing Competition. Samridhi Salwan (M.A. Eng., Sem IV), Shubhneet (B.A. Sem VI) and Mansha Khanna (B.A. Sem VI), Jobandeep Kaur (M.A. Pbi., Sem IV) and Samreen Kaur (B.Sc. Sem II) won 1st, 2nd and 3rd prizes respectively in the Declamation Competition. Muskan (BFA Sem II) and Shainaa Nayyar (BFA Sem VI), Navjot Kaur (BFA Sem II) and Ritvi Aggarwal (BFA Sem IV), Shivani Rana (BFA Sem II) and Saanya Jain (BFA Applied Arts, Sem IV) won 1st, 2nd and 3rd prizes respectively in the Poster Making Competition. Pooja (BFA Applied Arts, Sem VIII), Mansirat Kataria (BFA Applied Arts, Sem VIII) and Khushboo (BFA Applied Arts, Sem VI), Shivia Arora (BFA Applied Arts, Sem VI) and Ekamjot Kaur (BFA Applied Arts, Sem VI) won 1st, 2nd and 3rd prizes respectively in the Slogan Writing Competition. Diksha Sood, Sneha Kumari and Nyasha Pal won 1st, 2nd and 3rd prizes respectively in the Rangoli Making Competition. Karuna Manocha (MA 4th Sem) and Jahnvi Bhatia (BFA 6th Sem), Divanshi (BFA 4th Sem) as well as Sumedha Jain (BFA 8th Sem), Maneet Kaur (BA 6th Sem) and Krtika Rajput (BFA 4th Sem) won 1st, 2nd and 3rd prizes respectively in the Painting Competition.

Principal Dr. Pushpinder Walia congratulated all the winners and applauded the efforts of Department of Youth Affairs, Ministry of Youth Affairs & Sports, Government of India, for engaging youth in the prestigious Y-20 Summit. She said that it is a valuable opportunity for the young generation to put forth their views and ideas on the key areas of development. Dr. Naresh Kumar, Dean, Youth Welfare, Mr. Sundeep Zutshi, Head, Department of Applied Arts, Dr. Anita Narinder, Dean, Community Initiatives, Dr. Renu Vashisht, Head, Department of Sanskrit, Mrs. Jijina Gupta, Head, Department of English, Dr. Shelly Jaggi, Associate Professor, Department of Hindi, Mrs. Shifali Johar, Head, Department of Fine Arts and Dr. Priyanka Bassi, Head, Department of Journalism and Mass Communication were also present on the occasion.
NSS unit of the college works for the development and upliftment of society. It enrolled 213 volunteers in the session 2022-23.

Objectives
- To enrich the students personality and deepen their understanding of the social environment in which they live.
- To develop socio-economic awareness and encourage the students to impart the same to the illiterate community of the area adopted.
- To develop socio-economic activities designed to tackle social problems.

Incentives & Weightage
- The college awards concessions and incentives to the best NSS Volunteers.
- The volunteers get additional 3 percent marks in aggregate for seeking admission to higher class after graduation. Punjab State Youth Award of Rs.5,000 is given to volunteers who give distinguished social and national services. One special excursion trip/picnic is arranged for NSS volunteers.
- NSS volunteers would get a special 10 percent discount on the total cost of all the college trips and tours.
- Best NSS Volunteer is honoured on Annual Awards Day.
- Many private sector organizations give extra weightage to those volunteers who participate in community service.
Incentives & Weightage

Many private sector organizations give extra weightage to those volunteers who participate in community service. The Best NSS Volunteer is honoured on Annual Awards Day. NSS volunteers would get a special 10 percent discount on the total cost of all the college trips and tours. The volunteers get additional 3 percent incentives to the best NSS Volunteers for distinguished social and national services. One special excursion trip/picnic is arranged for NSS volunteers to develop socio-economic activities and to encourage the students to impart the same to the illiterate community of the area adopted. To develop socio-economic awareness and to enrich the students personality and environment in which they live.

To enrich the students personality and environment in which they live.

The college is actively engaged in community service, which helps to inculcate the spirit of service and civic values among the students. Visits to Orphanage and Old Age Home, Mental Hospital, and Institute for the Deaf and Dumb are organized from time to time. Several times, festivals are celebrated with the inmates. The students make collections in kind and cash to share with the inmates. Students are also sensitized to various national problems and are given the training to serve society with a human touch in times of emergency. In the recent past, funds were collected for COVID-affected people. The college participates in various community service programmes organized by Arya Samaj and DAV Institutions.

Under the leadership of Principal Dr. Pushpinder Walia, the college remains committed to the cause of community development and service and has adopted five villages: Malawali, Tabowali, Guntala Sub-urban, Meerakot, Kalan and Meerakot Khurd. Dr. Walia organises lectures and workshops in these villages to raise awareness about health, environmental, and other crucial issues. Social Entrepreneurship, Swachhta & Rural Engagement Cells have also been formed in the college to promote sustainable rural livelihoods. Additionally, Dr. Walia has also launched the Clean India campaign 2.0 and the Kora Kaagaz project which, following the 3 R’s of reduce, reuse, and recycle, reutilizes waste paper to provide free notebooks to the children from slum areas. During the pandemic, Dr. Walia conducted and organised special programmes/welfare measures to provide food to the far-off rural belt of Majitha village, in collaboration with the district administration.

Community Development and Service under NSS

Social Service

- NSS unit took oath in continuation of activities carried out to create global awareness about Blood Donation among youth on 14th June 2022.
- A Swachhta Pakhwada Camp was organized on the college campus in August 2022 to bring focus on the issues and practices of Swachhta and sustainability. In this regard, seminars were organized on the topics like single-use plastic and water conservation, by Ms. Nitika Sharma and Dr. Harpreet Kaur, Department of Botany, respectively.
- 20 NSS volunteers, along with NSS program officers, took an oath to donate blood voluntarily and save precious lives on the occasion of National Voluntary Blood Donation Day.

Awareness Activities

- NSS unit organized a seminar on water conservation on the theme ‘Catch the Rain’ on 22 September 2022. Hon’ble Dr. Raj Kumar Verka, the former Cabinet Minister, Punjab, was the chief guest for the event.
- The unit organized an oath-taking ceremony and an awareness rally as a part of the Clean India 2.0 Programme and Fit India Run 3.0 programme for the month of October. The purpose of the rally was to create awareness about cleanliness and physical fitness.
- The NSS unit organised a seminar to create awareness about the ill-effects of stubble burning on 19 October, 2022.
- 7-day NSS camp was organized from 23rd to 29th December 2022. During seven-day NSS camp, the NSS unit visited Government Middle School and Government Elementary School of the adopted village Malawali.
- NSS unit organised a Y20 Seminar on “The Shift: From Job Seekers to Self-employed, Entrepreneurs & Job Creators.”
- A three-day workshop on Video Editing was organised in collaboration with MGNCRE.

Days Celebrated

- On the occasion of Mindfulness Day, 50 NSS volunteers participated in a spiritual webinar on “Decluttering of the Mind” organised by the accompanying Cell (JECRE) on 12th September 2022. The chief guest for the day was Dr. Aditi Singhal.
- NSS Unit celebrated NSS Day by organizing a seminar on the occasion i.e. 24th September 2022.
- International Day of Non-Violence was celebrated on 2nd October, 2022.
- The Unit celebrated National Unity Day under the able guidance of Principal Dr. Pushpinder Walia by organizing an oath-taking ceremony and a poster-making competition on 31st October 2022.
- The Unit celebrated Constitution Day on 26th November 2022 to promote constitutional values among the faculty and the students as directed by the Ministry of Social Justice and Empowerment, Government of India.
- NSS unit celebrated Road Safety Week from 11th to 17th January 2023 under the guidelines of Department of Higher Education, Government of Punjab.
规则

NCC 现在是三年制，学员必须参加一个为 B 证书考试的营地和两个为 C 证书的营地。

学生在 NCC 下注册，必须在每个会期参加 40 次阅兵，根据学院通知的时间表。NCC 学生必须在会期开始时从 NCC 存储处收集制服，并定期参加阅兵。

激励及权重

学院除提供优惠政策外，还为优秀 NCC 学生提供现金奖励，具体如下：

- 荣誉学位和奖学金
  - A 类：参加国家青年交流或 RDC。
  - B 类：
    a) 选拔进入 ALC, BLC, NIC, 军事训练营, 空军训练营, 国家级比赛, 金牌和优秀学员。
   b) 选拔进入 Pre BLC, DCATC–I, DCATC–II, DCATA–III, 射击赛, 徒步训练营。
  - C 类：军事附营, 军队附营, 空军附营, ATC + 正常 NCC 阅兵, RDC (甘地广场), 任何其他地方水平培训。费优惠为每年 Rs.2,500。

- 学生福利会奖学金：每人 Rs.6,000 的奖学金给学员。最佳学员奖金 Rs.4,500 和 CM & 领导奖 Rs.3,000 给予有资格的学员。

机会

- 工作机会：优先考虑 NCC 学员参加警察、民兵、军队、海空翼招聘。
- 冒险机会：学员参观印度的徒步、攀岩、登山、全国青年训练营和共和国日活动。
- 青年交流计划：学生被派往印度不同州和地区参加青训营。
NCC now is of three years duration & the cadets have to attend one camp for B Certificate Exam and two camps for C certificate.

Students enrolled under NCC shall be required to attend 40 parades in a session, as per schedule, notified by the college.

**INCENTIVES & WEIGHTAGE**

The college provides liberal fee concessions and cash awards to outstanding NCC cadets, other than the following incentives:

A weightage of 5 percent on the aggregate marks is given in Nursing Courses and B. Ed.

Awards and Scholarships for NCC cadets of categories A, B & C are mentioned below:

**Category (A)**
- Participation in RDC, or Youth Exchange Program (only university fee charges).

**Category (B)**
- Selection in ALC, BLC, NIC, Mountaineering, Vayu Sainik Camp, Thal Sainik Camp National Competitions, Gold Medalists and outstanding cadets. Fee Concession worth Rs. 3,500 per year.

**Category (C)**
- Military Attachment Camp, Army Attachment Camp, Air Force Attachment Camp, ATC + Regular in NCC Parades, RDC (Gandhi Ground), any other Local Level Camp. Fee concession worth Rs. 1,000 per year.
- Under Cadets Welfare Society Scholarship, 1,000 scholarships of Rs. 6,000 each is given to the cadets. Awards for Best Cadet with a cash prize of Rs. 4,500 and CM & Governor Awards with a cash prize of Rs. 3,000 are given to the deserving cadets.

**Job Opportunities:**
Preference is given to NCC cadets in recruitment to State Police Force, Paramilitary Forces, Army, Air & Naval Wing.

**Adventure Opportunities:**
- Cadets visit places in India during Trekking, Rock Climbing, Mountaineering, All India Leadership Training & Republic Day Camps.

**Youth Exchange Programme:**
- Students are sent to different states of India and abroad under this programme.

**PROUD TO BE AN INDIAN**

**RULES**

The college won the following special prizes in various competitions organized by the Govt. of Punjab and District Administration in the context of the G20 Summit:

- Wall painting on the theme of education by Dr. Lalit Gopal Parshar, Prof. Kumar Vaibhav, Prof. Malkit Singh, Prof. Mohit Kashyap, and Prof. Sachin Ohlan won the first prize of Rs 1 lakh collectively.
- Wall painting of Gupreet Kaur (MA Sem IV), bagged the third prize of Rs 25,000 in Wall Painting Competition organized by the District Administration, Amritsar, from 20th to 27th Feb 2023 for the beautification of the city in view of the G20 Summit.
- Wall painting of Karuna Manocha (MA Sem IV), Komalpreet Kaur (MA Sem IV), Jahnavi Bhatia (BFA Sem VI), Harsimrat (BFA Sem IV), and Krish (BFA Sem IV) won the first prize of Rs 10,000 collectively.
- Wall painting of Sarita Singh (BFA Sem II), Shivani Rana (BFA Sem II), Samridhi (BFA Sem II), and Navjot Kaur (BFA Sem VI) bagged the third prize of Rs 5,000 collectively.

Under the G20 'University Connect' Lecture Series, Guru Nanak Dev University organized various inter-college competitions, in which Himanshi of BA Sem VI, won the first prize in the poster-making competition while the quiz team of the college comprising Mansha Khanna, BBA Sem VI, Kanika Arora, BA Sem VI and Diwanshi Mahajan, B. Com Sem VI, bagged the second prize.
To commemorate the 400th Parkash Utsav of Guru Teg Bahadur ji, the college organized a seminar to understand the significance and implications of Guru Sahib’s Bani in the contemporary context. Professor Dr. Joginder Singh, Incharge, Sikh History Research Centre, Khalsa College and former Head, Department of History, Professor Dr. Sarabjinder Singh, Dean, Faculty of Humanities and Religious Studies, Guru Nanak Dev University and Dr. Manjinder Singh, Head, School of Punjabi Studies, Guru Nanak Dev University were the resource persons for the seminar. In his address, Prof. Dr. Joginder Singh said that the significance of Guru Teg Bahadur ji’s Bani can be understood better in the context of the evolution of the Sikh community of that time. He added that Guru Sahib stood for justice and righteousness. Prof. Dr. Sarabjinder Singh said that since the times of Guru Nanak Dev Ji, all Sikh Gurus have worked to protect the unique identity of individuals as well as minorities. Guru Tegh Bahadur Ji through His Bani gave the message of oneness and also protected the diversity of India. While addressing the gathering, Dr. Manjinder Singh added that Guru Ji’s Bani advocates respect of every religion and culture, and supports the concept of Unity with Diversity.
To mark the 200th Birth Anniversary and Bodh Utsav of Maharishi Swami Dayanand, a shobha yatra was organized under the guidance of DAV CMC, New Delhi, APP Sabha, New Delhi, APP Upsabha, Punjab, and Arya Sabha, Shakti Nagar with the blessings of Padam Shree Arya Rattan Dr. Punam Suri, President, DAVCMC, New Delhi. Justice Pritam Pal, Vice President, DAV CMC was the chief guest for the event. The Shobha Yatra was led by Ved Rath prepared and presented by the college. Principal Dr. Pushpinder Walia, presented Sacred Vedas to Justice Pritam Pal for the Ved Swari. She also showed him the entire Ved Rath. The divine Ved Rath was followed by a spectacular tableau on Nari Sashaktikaran created by Arya Yuvti Sabha of BBK DAV College. Shobha Yatra passed through all the major areas of the city and concluded at Arya Samaj, Shakti Nagar. Rishi Langar was also served at the culmination of the pious yatra. All the dignitaries expressed their heartfelt gratitude toward Deputy Commissioner Harpreet Singh Sudan, S. Jaskaran Singh, Police Commissioner, Amritsar, Sh. Mandeep Rishi, Municipal Commissioner, Amritsar for their unabated support for the yatra.

The college presented the musical magnum opus ‘Vayam Rashtray Jagrayam’ - the theatrical presentation based on the ideas and teachings of Swami Dayanand Saraswati which showcased how Swami Ji’s teachings resonated strongly with India’s freedom struggle.

Students of the college also presented a stall depicting the life, works, and philosophy of Swami Virjanand ji. The stall was impressively decorated with handmade paintings, installation on Vedas, and maxims of Swami ji.

To commemorate the 400th Parkash Utsav of Guru Tegh Bahadur ji, the college organized a seminar to understand the significance and implications of Guru Sahib’s Bani in the contemporary context. Professor Dr. Joginder Singh, Incharge, Sikh History Research Centre, Khalsa College and former Head, Department of History, Professor Dr. Sarabjinder Singh, Dean, Faculty of Humanities and Religious Studies, Guru Nanak Dev University and Dr. Manjinder Singh, Head, School of Punjabi Studies, Guru Nanak Dev University were the resource persons for the seminar. In his address, Prof. Dr. Joginder Singh said that the significance of Guru Tegh Bahadur ji’s Bani can be understood better in the context of the evolution of the Sikh community of that time. He added that Guru Sahib stood for justice and righteousness. Prof. Dr. Sarabjinder Singh said that since the times of Guru Nanak Dev Ji, all Sikh Gurus have worked to protect the unique identity of individuals as well as minorities. Guru Tegh Bahadur Ji through His Bani gave the message of oneness and also protected the diversity of India. While addressing the gathering, Dr. Manjinder Singh added that Guru Ji’s Bani advocates respect of every religion and culture, and supports the concept of Unity with Diversity.
Trained on a rigorous regimen and supported by excellent infrastructure, coaching facilities, fee concession, and the like, the college sportswomen remain in the limelight throughout the year. The college has well-trained teams of all the 31 games offered by Guru Nanak Dev University, Amritsar, our college participated in 31 games. The college has made a tremendous contribution to university sports, adding a major share to Guru Nanak Dev University’s exceptional feat of winning the Maulana Abul Kalam Azad All India Trophy for Sports. The College Won the Overall General Sports Championship Trophy 2021-22 and also got 2nd runners-up position in Shaheed-E-Azam Bhagat Singh Overall General (Men & Women combined) Sports Championship Trophy 2021-22. Our players won a whopping amount of Rs. 21,00,000/- (Twenty-One Lac only) on the 52nd Annual Sports Prize Distribution Function 2021-22 at Guru Nanak Dev University. The college has also been winning the Overall General Sports Championship Trophy for the last twelve years. Honourable Chief Minister of Punjab S. Bhagwant Maan awarded two softball players, Kavajit Kaur, and Sonia, a cash prize of Rs 5 lakh each in the Prize Distribution Function held in Chandigarh on 21 April 2023 for bagging gold medals in the National Games 2022 held in Gujarat.

International Achievements

**Agashe Shushikala Durgaprasad, Cyclist**
- Won a bronze medal in Track Cycling Asian Championship (Team Sprints Event) held in New Delhi from 18th to 22nd June 2022.
- Got 6th position in Team Sprint (Track Cycling) Event and 17th position in Kieran event in 22nd Commonwealth Games held at Birmingham, UK, from 28th July to 8th August 2022.
- Participated in the World Cup Championship held at Indonesia, Jakarta, from 23rd to 26th Feb. 2023
- Participated in the World Cup Championship held at Egypt, Cairo, from 14th to 17th March 2023.

**Tanishka Khatri, Fencer**
- Participated in Epee Grand Prix 21/22 held in Cairo, Egypt, from 9th April to 1st May 2022.
- Participated in World Cup held in Vancouver, Canada, from 8th to 10th December 2022.
- Participated in Asian Fencing Championship held in Seoul, Korea, from 10th to 15th June 2022.
- Won 2 silver medals in the Junior Commonwealth Championship held in London from 9th to 20th August 2022.
- Participated in World Cup held in Tallinn, Estonia, from 11th to 12th November 2022.
- Participated in 24th Rank Tournoi Satellite Oslo held in Norway on 30th October 2022.
- Participated in World Cup in Barcelona, Spain, from 10th to 13th Feb. 2023.

**Priya, Wrestler**
- Won a gold medal (73kg - weight category) in the U-17 Asian Championship held in Kyrgyzstan from 19th to 26th June 2022.
- Won gold medal in Cadet World Wrestling Championship held in Rome from 25th to 31st July 2022.
- Won a silver medal in U-20 Asian Championship held in Bahrain, Manama, from 2nd to 10th July 2022.
- Won a silver medal in U-20 World Championship held in Bulgaria from 15th to 21st August 2022.

**Danoole Pooja Baban, Cyclist**
- Won a silver and a bronze medal in Track Cycling Asian Championship held in New Delhi from 18th to 22nd June 2022.
- Also participated in Jr. Track Cycling World Championship held in Israel from 23rd to 28th Aug. 2022.

**Sheetal Dalal, Fencer**
- Participated in World Cup Ranking Tournament held in Vancouver, Canada, from 8th to 10th December 2022.
- Participated in World Cup held at Tallinn, Estonia, from 11th to 12th November 2022.
- Participated in 24th Rank Tournoi Satellite Oslo held in Norway on 30th October 2022.

**National Achievements**
39 Players participated in national-level competitions. Among these, 15 players won 20 gold medals, 7 players won 10 silver medals, 9 players won 14 Bronze medals and 3 players secured 4th position.

**Inter-varsity Achievements**
79 Players of the college represented GNDU in the All India Intervarsity Competition. Among these, 5 players won 6 gold medals, 14 players won 18 silver medals, and 14 players won 14 bronze medals.

**State Level Achievements**
48 Players participated in State level competitions. Out of these, 11 players won 20 gold medals, 12 players won 12 silver medals, 18 players won 19 bronze medals and 4 players secured 4th position.

**Inter-College Level Achievements**
- 11 teams viz. – Cycling (Road), Cycling (Track), Pencak Silat, Rowing, Rugby, Kabaddi, Weight Lifting, Basketball, Hockey, Fencing, and Archery (Recurve) got first position in Inter-college competitions held during the year.
- 6 teams viz. – Rhythmic Gymnastics, Taekwondo, Badminton, Archery (compound), Boxing, and Judo bagged third position.
- 4 teams viz. – Rifle Shooting, Athletics, Volleyball, and Handball participated in inter-college competitions.
The college was awarded the GNDU Overall General Sports Championship Trophy (Women) 2021-22, in a scintillating ceremony of the 52nd Annual Sports Prize Distribution Function, organized at Guru Nanak Dev University, Amritsar. Mr. Anurag Thakur, Honorable Minister of Youth Affairs and Sports, Government of India awarded 29 outstanding sportswomen of the college with a cash prize of Rs. 21,00,000/- for their commendable achievements in various sports. International players of the college, Ms. Taniksha Khatri (Fencing) and Ms. Sushikala Durgaprasad Agashe (Cycling) got maximum cash prize of Rs. 6,65,000/- and Rs.3,15,000/- respectively among women players.

**FACILITIES PROVIDED TO THE COLLEGE PLAYERS**

- 250 players have been given fee concession and 150 players were provided a hostel facility during the session 2022-23. Besides, medical aid was given to college players.
- The college also provides conveyance for the practice of different games. It also provides a bus facility for friendly matches at different venues in the city & outside the city.
- TA & DA was provided to various players for participation in different tournaments. The college has spent an amount of Rs. 7,00,000/- approximately for the enrichment of its sports in the session 2022-23.

**Total Games in the College**

The placement cell of the college remains literally on its toes, to organize campus interviews and also to arrange outstation visits for the benefit of the college students. A good number of our students got placed in prestigious companies like TCS, Amazon, Wipro, Max Life Insurance, HDFC Life, Zee Business etc.

### Department of Computer Science & Applications

- Jasleen Kaur  
  - BCA  
  - TCS
- Deepshika Shrama  
  - B.Voc. (SD)  
  - TCS
- Kumari Posha  
  - BCA  
  - TCS, AOSC
- Snshri Vema  
  - BCA  
  - WIPRO
- Tania  
  - BCA  
  - WIPRO
- Sana Bhagat  
  - BCA  
  - WIPRO
- Devanshi Deora  
  - BCA  
  - WIPRO
- Jasmine Kumar  
  - BCA  
  - WIPRO
- Muskaan  
  - BCA  
  - WIPRO
- Gurleen Kaur  
  - BCA  
  - WIPRO
- Ravleen Kaur  
  - BCA  
  - WIPRO
- Shreatha  
  - BCA  
  - Max Life, AOSC
- Richita Nayar  
  - BCA  
  - Max Life
- Chahel Sehgal  
  - BCA  
  - Nischay Immigration
- Monika  
  - B.Sc. (IT)  
  - AIAC 3 Pvt. Ltd., AOSC
- Mansi  
  - BCA  
  - KC Overseas
- Jasleen Kaur  
  - B.Sc. (IT)  
  - Amazon
- Anshsoor Lugani  
  - BCA  
  - AOSC
- Jasandee Kaur  
  - B.Sc. Comp. Sc.  
  - Wipro
- Prabhleen Kaur  
  - B.Sc. Comp. Sc.  
  - Wipro
- Drishi Talwar  
  - BCA  
  - Touchstone Educational LLP

### Department of Design & Home Science (Fashion & Textile)

- Surbhi Agrawal  
  - B.Design.  
  - IADCA Enterprises
- Ambika Soni  
  - B.Design.  
  - TTEC India Customer Sol.
- Yashika  
  - B.Design.  
  - Apollo Digitalx
- Kishan  
  - B.Design.  
  - Gopi Krishna Processors
- Jhumki Gupta  
  - B.Design.  
  - Kayson Electrical
- Harneet Kaur  
  - B.Design.  
  - Apollo Digitalx
- Saanchi Chhabra  
  - BA (FDGC)
- Manpreet Kaur  
  - M.Sc. Fashion Design.  
  - Apollo Processors

### Department of Commerce & Management

- Manak  
  - B.Com.  
  - HDFC, Life
- Geetika  
  - B.Voc. (Banking & FS)  
  - HDFC, Life
- Meha Agrawal  
  - B.Voc. (Banking & FS)  
  - HDFC, Life
- Rahul Kaur  
  - B.Com.  
  - HDFC, Life
- Kaushik Mehta  
  - B.Com.  
  - HDFC, Life
- Meha Agrawal  
  - B.Voc. (Banking & FS)  
  - HDFC, Life
- Dhruv Mehta  
  - B.Com.  
  - Nischay Immigration
- Jyoti Laxana  
  - B.Com.  
  - Nischay Immigration
- Tanvi  
  - BBA  
  - Nischay Immigration
- Gaganjeet Kaur  
  - BBA  
  - Nischay Immigration
in prestigious companies like TCS, Amazon, Wipro, Max Life Insurance, HDFC Life, Zee Business etc.

A good number of our students got placed. The placement cell of the college remains literally on its toes, to organize campus interviews and also to

Department of Multimedia

Preeti Dev  
B.Design. (Multimedia)  
Director, Animal  
Husbandry & Fisheries Dept., J&K

Liza Markanda  
B.Design. (Multimedia)  
Graphic Designer Intern  
Shaw Academy

Anita  
B.Design. (Multimedia)  
Accounts Handling  
Benemon Pvt. Ltd.

Simran Arora  
B.Design. (Multimedia)  
Graphic Motion Graphics Artist  
D-Link Institute

Kapana  
B.Design. (Multimedia)  
Graphic Motion Graphics Artist  
LIS Co.(P) Ltd.

Anjali  
B.Design. (Multimedia)  
Call Centre Agent  
Octopus Tech

Chandni  
B.Design. (Multimedia)  
Graphic Designer Intern  
Kochiva

Hetashi  
B.Design. (Multimedia)  
Graphic Designer  
Green Apple Media Solutions

Sujata  
B.Design. (Multimedia)  
Graphic Designer Intern  
PBLT Transport Inc.

Yuveeka Khurmi  
B.Design. (Multimedia)  
Interior Designer Intern  
Ideal Home Design

Manya  
B.Design. (Multimedia)  
Graphic Designer  
Café 65, Australia

Shamsi  
B.Design. (Multimedia)  
Graphic Designer  
Shourya India

Japimran Kaur  
B.Design. (Multimedia)  
IELTS Trainer & Visa Counsellor  
Quinn IELTS & Immigration

Aditi  
B.Design. (Multimedia)  
Social Media Handler  
Hamaari Pehchaan NGO

Sai Diya Parmar  
B.Design. (Multimedia)  
Managing Director  
Cosmo Consultants & Ignite Digital Services

Anshika Behal  
B.Design. (Multimedia)  
Intern  
Found Mi Link

Manmata Mahajan  
B.Design. (Multimedia)  
Tattoo Artist  
Weta2u

Department of Tourism Management

Tarunpreet Kaur  
MTM  
Maxicus Kochhar

Sakshi  
MTM  
Maxicus Kochhar

Gurpreet Kaur  
BA  
Right Path Immigration & Education Services

Punv Soni  
BA  
Kochhar Infotech

Department of Journalism & Mass Communication

Avin  
MA JMC  
PUNJAB FEVER 104 FM

Kashish  
MA JMC  
WEBBERZ

Asth  
MA JMC  
WEBBERZ

Sakshi  
MA JMC  
ZEE BURNES
PRINCIPAL
Dr. Pushpinder Walia, MA, M Phil, Ph D

PG DEPT. OF ENGLISH
Mrs. Jiijina Gupta, MA, M Phil
Mr. Kiran Deep Singh, MA, LLB
Mrs. Sumera Chhabra, MA (Honors), M Phil
Ms. Ravinder Pal Kaur, MA
Vacant

DEPT. OF HINDI
Dr. Anita Narinder, MA, M Phil, Ph D
Dr. Shelly Jaggi, MA, Ph D
Vacant

DEPT. OF SANSKRIT
Mrs. Renu Vashisht, MA, M Phil
Vacant PT

DEPT. OF PUNJABI
Dr. Rani, MA, M Phil, Ph D
Dr. Sunita Sharma, MA, M Phil, Ph D
Dr. Paramjot Kaur, MA, Ph D
Vacant PT

DEPT. OF HISTORY
Vacant FT
Vacant PT

DEPT. OF GEOGRAPHY
Dr. Naresh Kumar, MA
Vacant PT

DEPT. OF TOURISM & TRAVEL MANAGEMENT
Dr. Naresh Kumar - Coordinator
Vacant

DEPT. OF POLITICAL SCIENCE
Vacant

PG DEPT. OF FINE ARTS
Ms. Shaifali Johar, MA
Dr. Aditi Jain, MA, Ph D

DEPT. OF SOCIOLOGY
Dr. Seema Jaitly, MA, Ph D
Vacant PT

DEPT. OF PHILOSOPHY
Vacant

DEPT. OF PSYCHOLOGY
Dr. Simardeep, MA, Ph D
Vacant

DEPT. OF PHYSICAL EDUCATION
Mrs. Sweety Bala, BPEd, MPEd
Lt. Dr. Amandeep Kaur, BPEd, MPEd

DEPT. OF MATHEMATICS
Dr. Sahil Gupta, MSc, Ph D

PG DEPT. OF COMMERCE & BUSINESS ADMINISTRATION
Dr. Neetu Bala, M Com, Ph D
Dr. Anjana Bedi, M Com, Ph D
Mrs. Mansdeep Sodhi, MFC, M Sc Comp Sci.
Mrs. Surbhi Sethi, M Com, M Phil
Mrs. Binny Sharma, MBA
Mrs. Priya Sharma, M Com
Dr. Nidhi Aggarwal, M Com, MA, M Phil, Ph D
Vacant

PG DEPT. OF HOME SCIENCE & FDGC
Dr. Binu Kapoor, M Sc, Ph D
Vacant

FASHION TECHNOLOGY
Vacant

DEPT. OF DRESS DESIGNING
Vacant

DEPT. OF ECONOMICS
Mrs. Poonam Kohli, M Sc (Hons.), M Phil
Vacant

PG DEPT. OF APPLIED ART
Mr. Sundeep Zutshi, BFA, MA

PG DEPT. OF COMPUTER SCIENCE & APPLICATIONS
Ms. Kiran Gupta, MA, M Phil, PGDCA, M S
Software Systems
Mrs. Rajni Mehra, MCA
Mr. Manoj Puri, B Tech, M Tech
Mr. Anurag Gupta, MCA, M Phil
Mr. Akshay Kumar, MCA
Mrs. Kamayani, B Tech, M Tech
Mr. Hardeep Singh, MCA
Dr. Jaspreet Bedi, MCA, MCA, M Ed
Ms. Sapna Gupta, M Tech
Mr. Kanwarpal Singh, M Tech
Dr. Sushil Kumar, MCA, M Phil, Ph D
Ms. Akshika Aneja, MCA
Dr. Palwinder Singh, MCA, PhD
Vacant

DEPT. OF MUSIC VOCAL
Mr. Narinder Kumar, MA, M Phil
Vacant

DEPT. OF MUSIC (INSTRUMENTAL)
Vacant

DEPT. OF CHEMISTRY
Dr. Poonam Bhandari Khullar, M Sc, Ph D
Vacant PT

DEPT. OF PHYSICS
Dr. Shweta Mohan Agnihotri, M Sc, Ph D
Vacant PT

DEPT. OF BOTANY
Dr. Rashmi Kalia, M Sc, Ph D
Vacant PT

DEPT. OF BIOTECHNOLOGY & BIOINFORMATICS
Vacant

DEPT. OF ZOOLOGY
Vacant PT

DEPT. OF DESIGN
Dr. Lalit Gopal Parashar, MFA, Ph D
Mrs. Cheena Gupta, M Sc, M Phil
PG DEPT. OF JOURNALISM & MASS COMM.
Dr. Priyanka Bassi, MA, Ph D
Ms. Anupreet Kaur, MA
Vacant

DEPT. OF SPAP
Mr. Sundeep Zutshi - Coordinator

DEPT. OF GEOLOGY & JEWELLERY DESIGN
Ms. Shaifali Johar - Coordinator

DEPT. OF MULTIMEDIA
Mr Sanjeev Sharma, MCA, M Phil

DEPT. OF DANCE
Vacant

COORDINATORS FOR ADD-ON COURSES

COSMETOLOGY
Dr. Shelly Jaggi
Dr. Neetu Bala

COMMUNICATION SKILLS
Mrs. Jiijina Gupta
Mr. Kiran Deep Singh

FRENCH
Mrs. Jiijina
Mrs. Sumera Chhabra

COMPUTER FUNDAMENTALS
Mr. Manoj Puri
Mr. Hardeep Singh

COMPUTER GRAPHICS & ANIMATION
Mr. Sanjeev Sharma
Mr. Kanwarpal Singh

FOOD PRESERVATION
Dr. Rashmi Kalia
Dr. Poonam Khullar

INTERIOR DECORATION
Dr. Lalit Gopal

VOCATIONAL SUBJECTS

FASHION DESIGNING & GARMENT

CONSTRUCTION
Dr. Binu Kapoor
Mrs. Cheena Gupta

TOURISM & TRAVEL MANAGEMENT
Dr. Naresh Kumar
Mrs. Mandeep Sodhi

GEMOLOGY & JEWELLERY DESIGN
Mrs. Shaifali Johar
Dr. Lalit Gopal

COMPUTER APPLICATIONS
Mrs. Rajni Mehra
Mrs. Kamayani

STILL PHOTOGRAPHY & AUDIO PRODUCTION
Mr. Sundeep Zutshi

LIBRARY, OFFICE & SECRETARIAL STAFF

ESTATE OFFICER
Mrs. Renu Vashisht
MR. Mandeep Sodhi

ACCOUNTS OFFICE
Mr. Mohit Jain
Mr. Sanjeev Sharma

EXAMINATIONS
Mr. Anurag Gupta (Admissions)
Mr. Kapil Thukral (Clerk)

COORDINATORS FOR ADD-ON COURSES

COSMETOLOGY
Dr. Shelly Jaggi
Dr. Neetu Bala

COMMUNICATION SKILLS
Mrs. Jiijina Gupta
Mr. Kiran Deep Singh

FRENCH
Mrs. Jiijina
Mrs. Sumera Chhabra

COMPUTER FUNDAMENTALS
Mr. Manoj Puri
Mr. Hardeep Singh

COMPUTER GRAPHICS & ANIMATION
Mr. Sanjeev Sharma
Mr. Kanwarpal Singh

FOOD PRESERVATION
Dr. Rashmi Kalia
Dr. Poonam Khullar

INTERIOR DECORATION
Dr. Lalit Gopal

VOCATIONAL SUBJECTS

FASHION DESIGNING & GARMENT

CONSTRUCTION
Dr. Binu Kapoor
Mrs. Cheena Gupta

TOURISM & TRAVEL MANAGEMENT
Dr. Naresh Kumar
Mrs. Mandeep Sodhi

GEMOLOGY & JEWELLERY DESIGN
Mrs. Shaifali Johar
Dr. Lalit Gopal

COMPUTER APPLICATIONS
Mrs. Rajni Mehra
Mrs. Kamayani

STILL PHOTOGRAPHY & AUDIO PRODUCTION
Mr. Sundeep Zutshi

LIBRARY, OFFICE & SECRETARIAL STAFF

ESTATE OFFICER
Mr. Rattanjit Singh

GENERAL OFFICE
Mrs. Sukhbir Kaur (Office Incharge)
Mr. Kapil Thukral (Clerk)

COMPUTER OPERATORS
Vacant

ACCOUNTS OFFICE
Mr. Ashok Pathania (Superintendent)
Mr. Mohit Jain

COMPUTER OPERATORS
Vacant

LIBRARY
Librarian - Ms. Swati Dutta, M.Lib, PG DLAN
Mrs. Ravi Lochan (Asstt. Librarian)

ASSISTANT PROGRAMMER
Mr. Sher Singh Rawat

MEDICAL OFFICER (VISITING)
Vacant

TABLA PLAYERS
Vacant

NAGMA PLAYER
Mr. Vijay Kumar

HOSTEL
Vacant
Students' Council Representatives
Mrs. Priya Sharma
Mrs. Shaifali Johar
Dr. Simardeep

SCHOLARS' HUB
Dr. Anita Narinder
Dr. Shelly Jaggi
Dr. Binu Kapoor

Members
Dr. Palwinder Singh
Mrs. Akshika Aneja
Students' Council Representatives

WEF (Women Enlightenment Forum)
Dr. Shelly Jaggi
Dr. Neetu Bala
Students’ Council Representatives

CLEANLINESSE & SANITIZATION COMMITTEE
Dr. Seema Jaitley
Dr. Rashmi Kalia
Mrs. Sweety Bala
Mr. Rattanjit Singh
Students’ Council Representatives

NATURE & GARDENING CLUB
Convenors
Dr. Rashmi Kalia
Mrs. Surbhi
Dr. Nidhi Aggarwal
Mr. Rattanjit Singh
Mr. Vishal Pasricha
Students’ Council Representatives

PUNJAB HERITAGE PROMOTION CLUB
Mr. Rattanjit Singh - Convenor
Dr. Rani
Dr. Sunita Sharma
Dr. Lalit Gopal
Mrs. Cheena Gupta
Students’ Council Representatives

MAHAKAVI KALIDAS SANSKRIT SABHA
Mrs. Renu Vashiht
Students’ Council Representatives

ARYA YUVITI SABHA & DAILY HAVAN
Convenors
Dr. Anita Narinder
Dr. Shelly Jaggi

Members
Mrs. Renu Vashiht
Mrs. Sapna Gupta
Dr. Nidhi Aggarwal
Mrs. Priya Sharma
Dr. Sahil Gupta
Mr. Narinder Kumar
Mr. Vijay Mehak
Students’ Council Representatives

CAFETERIA COMMITTEE
Convenors
Dr. Neetu Bala
Dr. Rani
Mrs. Cheena Gupta

Members
Mrs. Shaifali Johar
Mrs. Priya Sharma
Mrs. Sukhbir
Mr. Jaswinder Singh
Mr. Rattanjit Singh

SCHOLARS’ HUB
Dr. Simardeep
Dr. Shelly Jaggi
Mrs. Shaifali Johar
Dr. Rani

SCHOLARSHIPS & FEE CONCESSIONS
Dr. Simardeep
Dr. Shelly Jaggi
Mr. Kamayani
Mr. Neetu Bala
Mrs. Kanwarpal Singh
Mr. Jaswinder Singh
Mrs. Sukhbir Kaur
Mr. Rattanjit Singh

LEGAL LITERACY CELL
Dr. Priyanka Bassi
Mrs. Anterpreet

SWAMI DAYANAND STUDY CENTRE
Dr. Anita Narinder
Dr. Shelly Jaggi

MORNING ASSEMBLY COMMITTEE
Convenors
Mrs. Poonam Kohli
Dr. Naresh Kumar

Members
Dr. Anita Narinder
Dr. Shelly Jaggi

HOSTEL COMMITTEE
Ms. Smita Duggal
Ms. Poonam Kaur

SCHOLARSHIPS & FEE CONCESSIONS
Mrs. Shaifali Johar

One-time Rs. 2,000 to the wards of JCO and below the rank of JCO. The concession is Rs. 2,000 (one time) for the professional courses.

Through the head of the institution. The amount of the stipend will be given to the students on receiving the same from the office concerned.

The college enriched more than 535 students through its various schemes.

According to the provision of the scheme, only two children of the same parents/guardians are entitled to receive scholarships. In case two children of the same family have already availed of the scholarship, the third is not eligible to receive the scholarship for all times to come, in case of scheduled caste.

The college makes all-out efforts to help the disadvantaged students with concessions and boost the performance of gifted students with scholarships and freeships. The college benefitted more than 535 students through its various schemes.
SCHOLARSHIPS

The college makes all-out efforts to help the disadvantaged students with concessions and boost the performance of gifted students with scholarships and freeships. The college benefitted more than 535 students, through its various schemes.

2022-23

<table>
<thead>
<tr>
<th>Nature of Aid/Incentives</th>
<th>No. of students benefitted</th>
<th>Amount Spent (Rs.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Youth Welfare/Cultural Concession</td>
<td>44</td>
<td>2,06,740</td>
</tr>
<tr>
<td>Fatherless Concession</td>
<td>71</td>
<td>1,75,500</td>
</tr>
<tr>
<td>NCC Concession</td>
<td>11</td>
<td>17,000</td>
</tr>
<tr>
<td>Poverty Concession</td>
<td>52</td>
<td>1,68,000</td>
</tr>
<tr>
<td>Sports</td>
<td>602</td>
<td>81,01,960</td>
</tr>
<tr>
<td>Merit Freeship/Concession</td>
<td>399</td>
<td>31,82,665</td>
</tr>
<tr>
<td>PG Concession</td>
<td>33</td>
<td>87,000</td>
</tr>
<tr>
<td>Sister Concession</td>
<td>7</td>
<td>16,500</td>
</tr>
<tr>
<td>Staff Ward Concession</td>
<td>15</td>
<td>1,90,865</td>
</tr>
</tbody>
</table>

In the category of Scheduled Caste scholarships, a total of 289 students were benefitted. The financial assistance was given by Punjab Government.

- National Scholarship Scheme (Annual family income should not exceed Rs.2,50,000).
- State Government/University/Board Merit Scholarship Scheme. (There is no income limit).
- Mehroo Mohan Indira Ram Dass Trust, Amritsar, Scholarship.

FINANCIAL AID FOR SCHEDULED CASTE/BACKWARD CLASS STUDENTS

No fees and funds would be charged from the students of scheduled caste category as part of Post Matric Scholarship Scheme (conditions apply). According to the provision of the scheme, only two children of the same parents/guardians are entitled to receive scholarships. In case two children of the same family have already availed of the scholarship, the third is not eligible to receive the scholarship for all times to come, in case of scheduled caste.

Special scholarships for girl students under the Government of India Post Matric Scholarship Scheme, are available to those scheduled caste/tribe students who are permanently settled in Punjab State and are pursuing post matriculation studies. The annual family income from all the sources should not exceed Rs.2,50,000 in any case. Backward Class Stipend is given to the student, whose parents’ annual income does not exceed Rs.1,00,000.

Note: A student belonging to this category should have a current online account in the bank as the fees/funds shall be paid through bank account by the State Development Board.

- Stipend to poor deserving student from Dayal Vijay Datta Welfare Fund.

STIPEND TO THE WARDS OF THE ARMED FORCES

The prescribed forms are available in the office of the District Sainik Welfare Officer. The applications complete in all respects are to be forwarded through the head of the institution. The amount of the stipend will be given to the students on receiving the same from the office concerned. Educational concessions to the wards of officers & men of the Armed Forces killed/disabled during hostilities. The college gives a concession to the tune of Rs.1,000 (one time) and Rs.100 per month to the wards of JCO and below the rank of JCO. The concession is Rs.2,000 (one time) for the professional courses.

Awards of Excellence

- His excellency, Late Shri Surinder Nath, Governor, Punjab, instituted Smt. Saraswati Devi Award in the memory of his mother, to be bestowed upon the student of TDC III who has excelled in academics as well as co-curricular activities.
- Sh. Ram Nath Khanna Award for Excellence is given to the best TDC III student in Sanskrit. Smt. Santosh Tiwari Award for best student in Sanskrit.
- Smt. Roop Rani Ram Ratan Kapoor Award to the student securing highest marks in vocational subject in TDC III. Sh. Ram Nath Khanna Award for Excellence is given to the best TDC III student in Hindi.
- Sh. Satya Pal Mohindru Award is awarded to the most outstanding student of Mathematics in TDC III. Sh. J.S. Kohli Award is given to the most outstanding student of English in TDC III.
- Smt. Amba Dutt Lakanpal Award for Best Student in Computer & IT. Smt. Mohan Devi Lakanpal Award for Best Student in Design.
- Smt. Mel Chị Devi Memorial Scholarship for Best Student in Fine Arts.
- Smt. Kaushalya Devi Aneja Award is given to Wizards in Mathematics.
- Shri Manohar Lal Aneja Scholarship is awarded to four deserving and meritorious students from BA, B.Sc. (Economics/Non-Med./Computer Science).
- Smt. & Sh. Krishna Lal Gupta Award for the Best Student in IT & Computer Science.
- Smt. Jiwan Sohdi Memorial Scholarship for Best student in Fine Arts.

REFUND OF SECURITY

- Security, if not claimed, shall be forfeited within one year from the date of leaving the college.
- The security shall get automatically transferred from one class to another.
- It shall be refunded after the completion of Plus Two, BA/ B Sc (Eco.)/ B Sc (Comp. Sci.)/ B Com / BCA/ B Sc (IT)/ B Sc (Med./Non-Med.)/ BBA, other four year degree programmes, Diploma Classes & MA II, subject to the production of the requisite documents.
- A student who wishes to leave the college, must submit her application countersigned by parents/guardian
- All rules & regulations given in the Prospectus regarding Admission, Detention, Private Candidates etc. are strictly in accordance with Guru Nanak Dev University Calendar.
- A student’s candidature will stand cancelled, if she willfully suppresses/neglects to disclose information, at the time of seeking admission. It is her responsibility to state correct facts/marks/percentage at the beginning of the academic session.
To be charged at the time of admission only.

<table>
<thead>
<tr>
<th>Service</th>
<th>Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>ADMISSION FEE</td>
<td>25.00</td>
</tr>
<tr>
<td>BUILDING FUND</td>
<td>50.00</td>
</tr>
</tbody>
</table>

**UNIVERSITY CHARGES**

<table>
<thead>
<tr>
<th>Service</th>
<th>Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>Registration Fee (on first admission to TDC I only)</td>
<td>400.00</td>
</tr>
<tr>
<td>Continuation Fee (from registered students only)</td>
<td>400.00</td>
</tr>
<tr>
<td>University Sports &amp; Devt. Fee</td>
<td>1070.00</td>
</tr>
<tr>
<td>a) Punjab State Sports Council Fee</td>
<td>25.00</td>
</tr>
<tr>
<td>b) NSS Fund</td>
<td>20.00</td>
</tr>
<tr>
<td>c) NCC Fund</td>
<td>10.00</td>
</tr>
<tr>
<td>e) Pb. State Higher Education Fee</td>
<td>20.00</td>
</tr>
<tr>
<td>iv Holiday Home Fee</td>
<td>100.00</td>
</tr>
<tr>
<td>v Youth Welfare Fee</td>
<td>200.00</td>
</tr>
<tr>
<td>vi Enrolment Fee</td>
<td>300.00</td>
</tr>
<tr>
<td>vii Alumni Fee</td>
<td>100.00</td>
</tr>
<tr>
<td>viii College Development Fee</td>
<td>60.00</td>
</tr>
<tr>
<td>ix World University Service Charges</td>
<td>50.00</td>
</tr>
<tr>
<td>x Inter University Migration Fee</td>
<td>900.00</td>
</tr>
<tr>
<td>xi Verification Fee (from those who join this class after passing CBSE/ICSE)</td>
<td>1,000.00</td>
</tr>
<tr>
<td>xii University Re-Checking Fee</td>
<td>300.00</td>
</tr>
</tbody>
</table>

**ANNUAL CHARGES (MC)**

<table>
<thead>
<tr>
<th>Service</th>
<th>Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>I Dilapidation Fee</td>
<td>1,000.00</td>
</tr>
<tr>
<td>ii Correspondence</td>
<td>800.00</td>
</tr>
<tr>
<td>iii Electricity &amp; Water</td>
<td>2,450.00</td>
</tr>
<tr>
<td>iv M.C. Maintenance</td>
<td>975.00</td>
</tr>
</tbody>
</table>

**COLLEGE SECURITY (REFUNDABLE)**

<table>
<thead>
<tr>
<th>Service</th>
<th>Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>Students Identity-cum-Library Card</td>
<td>75.00</td>
</tr>
<tr>
<td>ii College Magazine &amp; News Bulletin</td>
<td>250.00</td>
</tr>
<tr>
<td>iii House Examination Fee</td>
<td>260.00</td>
</tr>
<tr>
<td>iv Special Publications</td>
<td>150.00</td>
</tr>
<tr>
<td>v Medical Fee</td>
<td>30.00</td>
</tr>
<tr>
<td>vi Students Aid Fund</td>
<td>140.00</td>
</tr>
<tr>
<td>vii Society Membership Fee</td>
<td>60.00</td>
</tr>
<tr>
<td>viii Photographs Fee (10 Photos)</td>
<td>50.00</td>
</tr>
<tr>
<td>ix Arya Yuvti Samaj</td>
<td>20.00</td>
</tr>
<tr>
<td>x Welfare Fund</td>
<td>50.00</td>
</tr>
<tr>
<td>xi Military Training Fund</td>
<td>15.00</td>
</tr>
<tr>
<td>xii F.I.P.</td>
<td>50.00</td>
</tr>
<tr>
<td>xiii Furniture and Lab Upkeep</td>
<td>75.00</td>
</tr>
<tr>
<td>xiv Canteen Upkeep</td>
<td>50.00</td>
</tr>
<tr>
<td>xv Library Upkeep</td>
<td>50.00</td>
</tr>
<tr>
<td>xvi Students Development Fund</td>
<td>60.00</td>
</tr>
<tr>
<td>xvii Students Photostat Upkeep &amp; Maintenance</td>
<td>75.00</td>
</tr>
<tr>
<td>xviii Video-cum-Seminar Hall Upkeep</td>
<td>30.00</td>
</tr>
<tr>
<td>xix Alumni Association Fee</td>
<td>50.00</td>
</tr>
<tr>
<td>xx Computer Maintenance</td>
<td>50.00</td>
</tr>
<tr>
<td>xxi Experimental Innovation</td>
<td>60.00</td>
</tr>
<tr>
<td>xxii G.D.F.</td>
<td>50.00</td>
</tr>
<tr>
<td>xxiii Development &amp; Matching Share</td>
<td>100.00</td>
</tr>
<tr>
<td>xxiv A.P.P.</td>
<td>10.00</td>
</tr>
<tr>
<td>xxv Arya Vidya Sabha</td>
<td>10.00</td>
</tr>
<tr>
<td>xxvi Red Cross Fund</td>
<td>30.00</td>
</tr>
<tr>
<td>xxvii Information Technology Upkeep (only from students who have opted for computer related courses)</td>
<td>600.00</td>
</tr>
<tr>
<td>xxviii Software Upkeep (only from students who have opted for computer related courses)</td>
<td>500.00</td>
</tr>
<tr>
<td>xxix Department Enrichment Fund</td>
<td>900.00</td>
</tr>
</tbody>
</table>

NOTE: Hostel dues, once paid, WILL NOT be refunded under any circumstances.

**MONTHLY CHARGES**

**TUITION FEE**

<table>
<thead>
<tr>
<th>Service</th>
<th>Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>I BA/B.Sc(Med/Non.Med)/BA(Hons) Degree Course</td>
<td>25.00</td>
</tr>
<tr>
<td>ii B.Com.I, II &amp; III (Degree Course)</td>
<td>30.00</td>
</tr>
<tr>
<td>iii PG Classes</td>
<td>30.00</td>
</tr>
</tbody>
</table>

**STUDENTS ACTIVITY FEE**

<table>
<thead>
<tr>
<th>Service</th>
<th>Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sports, Library, Reading Room, Cultural Activities, Misc. etc.</td>
<td>175.00</td>
</tr>
<tr>
<td>Development of college Play field Service Charges</td>
<td>70.00</td>
</tr>
<tr>
<td>Lawn Upkeep</td>
<td>160.00</td>
</tr>
<tr>
<td>Matching Fund</td>
<td>900.00</td>
</tr>
<tr>
<td>College Development Fund</td>
<td>50.00</td>
</tr>
<tr>
<td>Facility Development Fund</td>
<td>60.00</td>
</tr>
<tr>
<td>Teaching Aids Fund</td>
<td>100.00</td>
</tr>
<tr>
<td>Placement Awareness Fund</td>
<td>20.00</td>
</tr>
<tr>
<td>(to be charged from outgoing classes)</td>
<td></td>
</tr>
</tbody>
</table>

**GENERATOR REPAIR & MAINTENANCE**

<table>
<thead>
<tr>
<th>Service</th>
<th>Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSIC FUND</td>
<td>150.00</td>
</tr>
<tr>
<td>BA. I, II &amp; III</td>
<td>70.00</td>
</tr>
<tr>
<td>Upkeep</td>
<td>40.00</td>
</tr>
</tbody>
</table>

**HOME SCIENCE FUND**

<table>
<thead>
<tr>
<th>Service</th>
<th>Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>BA. I, II &amp; III</td>
<td>90.00</td>
</tr>
<tr>
<td>Upkeep Home Science Labs</td>
<td>50.00</td>
</tr>
</tbody>
</table>

**APPLIED ART FUND**

<table>
<thead>
<tr>
<th>Service</th>
<th>Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>BA. I, II &amp; III</td>
<td>90.00</td>
</tr>
<tr>
<td>Upkeep Applied Art Labs</td>
<td>60.00</td>
</tr>
</tbody>
</table>

**DRAWING & PAINTING FUND**

<table>
<thead>
<tr>
<th>Service</th>
<th>Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>BA. I, II &amp; III</td>
<td>80.00</td>
</tr>
<tr>
<td>Upkeep Art Department</td>
<td>60.00</td>
</tr>
</tbody>
</table>

**PSYCHOLOGY FUND**

<table>
<thead>
<tr>
<th>Service</th>
<th>Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>BA. I, II &amp; III</td>
<td>90.00</td>
</tr>
<tr>
<td>Upkeep Lab</td>
<td>50.00</td>
</tr>
</tbody>
</table>

**SOCIOLOGY FUND**

<table>
<thead>
<tr>
<th>Service</th>
<th>Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>Subject Promotion Fund</td>
<td>60.00</td>
</tr>
</tbody>
</table>

**TOURISM & TRAVEL MANAGEMENT FUND**

<table>
<thead>
<tr>
<th>Service</th>
<th>Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>Development fund</td>
<td>115.00</td>
</tr>
<tr>
<td>Upkeep</td>
<td>25.00</td>
</tr>
</tbody>
</table>

**GEOGRAPHY PRACTICAL FUND**

<table>
<thead>
<tr>
<th>Service</th>
<th>Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>Upkeep</td>
<td>70.00</td>
</tr>
</tbody>
</table>

**FASHION DESIGNING & GARMENT CONSTRUCTION FUND**

<table>
<thead>
<tr>
<th>Service</th>
<th>Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>For all those students who opt for this subject</td>
<td>190.00</td>
</tr>
</tbody>
</table>

**NOTE:** Any fee (except the security deposit), once received, will NOT be refunded under any circumstances. In case a student withdraws from a programme, no application for refund of fee will be entertained.

* FEES & FUNDS ARE LIABLE TO BE CHANGED AS PER UNIVERSITY/ BOARD/ PUNJAB GOVT. DIRECTIVES.
<table>
<thead>
<tr>
<th>Charge Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lab Upkeep</td>
<td>100.00</td>
</tr>
<tr>
<td>COMPUTER SCIENCE FUND</td>
<td>270.00</td>
</tr>
<tr>
<td>For all those students who opt for computer subject</td>
<td></td>
</tr>
<tr>
<td>Electrophoid Upkeep</td>
<td>75.00</td>
</tr>
<tr>
<td>SCIENCE FUND</td>
<td>100.00</td>
</tr>
<tr>
<td>Per Science Subject</td>
<td></td>
</tr>
<tr>
<td>Upkeep (per science subject)</td>
<td>40.00</td>
</tr>
<tr>
<td>MASS COMMUNICATION VIDEO PRODUCTION FUND</td>
<td>290.00</td>
</tr>
<tr>
<td>GEMOLOGY &amp; JEWELLERY DESIGN FUND</td>
<td>140.00</td>
</tr>
<tr>
<td>Lab Upkeep</td>
<td>200.00</td>
</tr>
<tr>
<td>STILL PHOTOGRAPHY AUDIO PRODUCTION FUND</td>
<td>140.00</td>
</tr>
<tr>
<td>Lab Upkeep</td>
<td>100.00</td>
</tr>
<tr>
<td>COMPUTER RELATED SPECIALIZED COURSES FUND</td>
<td>250.00</td>
</tr>
<tr>
<td>Computer Hardware Maintenance</td>
<td></td>
</tr>
<tr>
<td>Computer Lab Upkeep</td>
<td>100.00</td>
</tr>
<tr>
<td>Electronics &amp; Telecommunications</td>
<td>125.00</td>
</tr>
<tr>
<td>COLLEGE DUES* 2023-24</td>
<td></td>
</tr>
<tr>
<td>COMPUTER SCIENCE FUND</td>
<td></td>
</tr>
<tr>
<td>For all those students who opt for computer subject</td>
<td></td>
</tr>
<tr>
<td>Electrophoid Upkeep</td>
<td></td>
</tr>
<tr>
<td>SCIENCE FUND</td>
<td></td>
</tr>
<tr>
<td>Per Science Subject</td>
<td></td>
</tr>
<tr>
<td>Upkeep (per science subject)</td>
<td></td>
</tr>
<tr>
<td>MASS COMMUNICATION VIDEO PRODUCTION FUND</td>
<td></td>
</tr>
<tr>
<td>GEMOLOGY &amp; JEWELLERY DESIGN FUND</td>
<td></td>
</tr>
<tr>
<td>Lab Upkeep</td>
<td></td>
</tr>
<tr>
<td>STILL PHOTOGRAPHY AUDIO PRODUCTION FUND</td>
<td></td>
</tr>
<tr>
<td>Lab Upkeep</td>
<td></td>
</tr>
<tr>
<td>COMPUTER RELATED SPECIALIZED COURSES FUND</td>
<td></td>
</tr>
<tr>
<td>Computer Hardware Maintenance</td>
<td></td>
</tr>
<tr>
<td>Computer Lab Upkeep</td>
<td></td>
</tr>
<tr>
<td>Electronics &amp; Telecommunications</td>
<td></td>
</tr>
<tr>
<td>PHOTOSTAT STATIONERY CHARGES</td>
<td></td>
</tr>
<tr>
<td>All classes</td>
<td>25.00</td>
</tr>
<tr>
<td>PHYSICAL EDUCATION FUND</td>
<td></td>
</tr>
<tr>
<td>DANCE FUND</td>
<td>45.00</td>
</tr>
<tr>
<td>SOFTWARE DEVELOPMENT FUND</td>
<td>240.00</td>
</tr>
<tr>
<td>FACULTY DEVELOPMENT FUND</td>
<td></td>
</tr>
<tr>
<td>TO BE CHARGED FROM BCA, B.SC.IT. &amp; M.COM.</td>
<td>285.00</td>
</tr>
<tr>
<td>STUDENTS ACTIVITY FEE</td>
<td></td>
</tr>
<tr>
<td>To be charged from B.Com (Regular) &amp; M.Com students only</td>
<td></td>
</tr>
<tr>
<td>PARKING CHARGES (PER SEMESTER)</td>
<td></td>
</tr>
<tr>
<td>Cycle Parking Charges (from students coming on cycle)</td>
<td>150.00</td>
</tr>
<tr>
<td>Scooter Parking Charges (from students coming on scooters/mopeds/motorcycles)</td>
<td>1,200.00</td>
</tr>
<tr>
<td>Sector Skills Council fee (per annum) only for all B.Voc. Classes as per UGC norms</td>
<td>1,000.00</td>
</tr>
</tbody>
</table>

**Note:**
- All dues shall be paid in the College Accounts Office on the specified dates.
- If applied to the Principal at least two days prior to payment of fee, extension of date of payment may be granted.
- Cheques and Bank Drafts will not be accepted & fees & fines once paid will not be refundable.
- If dues remain unpaid till the last date of the month, the student’s name shall be struck off the college rolls.
- A student whose name is struck off, can be re-admitted within a month on payment of readmission fee of Rs.15.00 and late fee.
- In case of expiry of one month, readmission fee will be Rs.30.00 and the late fee fine.
- In case a student leaves the college during any term of the session, she will have to pay for the whole period.
- The students should check up their receipts before leaving the fee counter. Once they leave the counter, the office will not be responsible for any discrepancy.

**PAYMENT OF COLLEGE DUES (FOR SEMESTER SYSTEM)**
- May to July, 2023 (along with University Exam. Fee) At the time of admission
- Aug. to Oct., 2023 In the month of Sep. 2023 (along with University Exam. Fee)
- Nov. 2023 to Apr. 2024 In Dec. 2022 / Jan. 2023

**FINES: As per University & College Norms**

**NOTE:** Hostel dues, once paid, WILL NOT be refunded under any circumstances.
No applications for refund will be entertained in this regard.
FIRST IN UNIVERSITY

Aditi Dhand
B.D.
Sem-VII

Charu
MDM
Sem-III & IV

Deepshika
B.Voc (SD)
Sem-IV

Divya
B.Voc (ENT)
Sem-III & IV

Ekamdeep
B.Sc. BT
Sem-VI

Gunjan
B.Voc (ENT)
Sem-II

Harleenkaur
B.Voc (F.T)
Sem-VI

Harmeet Kaur
B.Voc (RM)
Sem-I

Janvi Puri
M.Sc (IS)
Sem-I and II

Jaspreet Kaur
B.Voc (Fashion Tech)
Sem-II

Kanwal Preet Kaur
BD
Sem-I

Komal Neb
BDM
Sem-VIII

Kritika
MTM
Sem-IV

Manmeet Kaur
BA
Sem-III & IV

Manpreet Kaur
B.Voc (B&F)
Sem-III & IV

Mansha
B.Voc (RM)
Sem-II

Nishi
B.Voc (ENT)
Sem-V & VI

Palvi
B.Voc (B&F)
Sem-V & VI

Palwinder Kaur
M.Sc. (IS)
Sem-III & IV

Payal Arora
PG Diploma Applied Art
Sem-I

Sneha
B.Voc (ENT)
Sem-I

Uday Kiran Kaur
B.Voc (SD)
Sem-II
THIRD IN UNIVERSITY

Bavleen kaur Sethi  
BCA  
Sem-VI

Bhawana Preet  
MDM  
Sem-I

Diksha Nanda  
MTM  
Sem-IV

Dishka  
B.Voc ENT  
Sem-III

Ravaldeep Kaur  
B.Voc ENT  
Sem-V

Roshni  
B.Voc (Retail)  
Sem-V

MERIT POSITIONS

Amishka Pasricha  
BA  
SEM-IV

Anmol Kaur  
BA  
FDGC

Anudhi Mehta  
BA  
Sem-V

Anushka Gupta  
BA  
SEM-III

Garima  
BCA  
Sem-II

Geetika  
BCA  
Sem-VI

Gurpreet  
BA  
Sem-V

Gurpreet kaur  
BA  
FDGC

Harjot Kaur  
BSC Medical  
Sem-V

Isha Mahajan  
BA  
Sem-III

Janatpreet  
BD  
Sem-I

Jasleen Kaur  
BA  
Sem-III

Kavneet Kaur  
BA  
Sem-VI

Khushi Arora  
BA  
Sem-III

Kirti Gaur  
BA  
Sem-IV

BBK DAV COLLEGE FOR WOMEN, AMRITSAR
### MERIT POSITIONS

<table>
<thead>
<tr>
<th>Name</th>
<th>Course</th>
<th>Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mandeep Kaur</td>
<td>B.Sc. Non-medical</td>
<td>V</td>
</tr>
<tr>
<td>Mantript</td>
<td>BA</td>
<td>V</td>
</tr>
<tr>
<td>Mehak Kashyap</td>
<td>B.Sc. Medical</td>
<td>IV</td>
</tr>
<tr>
<td>Navneet</td>
<td>BA</td>
<td>VI</td>
</tr>
<tr>
<td>Neeshu Dhaniya</td>
<td>B.Com</td>
<td>VI</td>
</tr>
<tr>
<td>Priyanka Bhatia</td>
<td>B.Sc. Medical</td>
<td>IV</td>
</tr>
<tr>
<td>Radha</td>
<td>BA</td>
<td>III</td>
</tr>
<tr>
<td>Radhika Sharma</td>
<td>BA</td>
<td>IV</td>
</tr>
<tr>
<td>Reetika</td>
<td>BA</td>
<td>II</td>
</tr>
<tr>
<td>Richu</td>
<td>BA</td>
<td>VI</td>
</tr>
<tr>
<td>Ridhima</td>
<td>BCA</td>
<td>II</td>
</tr>
<tr>
<td>Ritika</td>
<td>BA</td>
<td>IV</td>
</tr>
<tr>
<td>Sachreet Pannu</td>
<td>BBA</td>
<td>VI</td>
</tr>
<tr>
<td>Samreet</td>
<td>BA</td>
<td>VI</td>
</tr>
<tr>
<td>Sanjana</td>
<td>BA</td>
<td>VI</td>
</tr>
<tr>
<td>Shipra Sabharwal</td>
<td>BA</td>
<td>V</td>
</tr>
<tr>
<td>Simrandeep</td>
<td>BA</td>
<td>VI</td>
</tr>
<tr>
<td>Simranjeet Kaur</td>
<td>BA</td>
<td>III</td>
</tr>
<tr>
<td>Sumeet</td>
<td>B.Sc</td>
<td>VI</td>
</tr>
<tr>
<td>Tanya Madaan</td>
<td>BA</td>
<td>III</td>
</tr>
<tr>
<td>Tusheen Narang</td>
<td>BA</td>
<td>VI</td>
</tr>
<tr>
<td>Yithika Bansal</td>
<td>BA</td>
<td>VI</td>
</tr>
</tbody>
</table>
INTERNATIONAL PLAYERS

Priya, BA-I (Wrestling)

Agashe Shushikala Durgaprasad, BA-I (Track Cycling)

Taniksha Khatri, BA-III (Fencing)

Sheetal Dalal, BA-V (Fencing)

Danole Pooja Baban, BA-I (Track Cycling)
INTERNATIONAL PLAYERS

Agashe Shushikala Durgaprasad, BA-I (Track Cycling)
- Won a bronze medal in Track Cycling Asian Championship (Team Sprints Event) held in New Delhi from 18th to 22nd June, 2022.
- Participated in 22nd Commonwealth Games held at Birmingham London from 28th July to 8th August 2022. She got 6th position in Team Sprint (Track Cycling) Event and Kieran event got 17th position.

Taniksha Khatri, BA-III (Fencing)
- Participated in Epee Grand Prix 21/22 held at Cairo, Egypt from 9th April to 1st May 2022.
- Participated in World Cup held at Vancouver, Canada from 8th to 10th December 2022.
- Participated in Asian Fencing Championship at Seoul, Korea from 10th to 15th June, 2022.
- Participated in World Cup held at Tallinn, Estonia, from 11th to 12th November, 2022.
- Participated in 24th Rank Tournoi Satellite Oslo held in Norway on 30th October 2022.

Priya, BA-I (Wrestling)
- Won a gold medal (73kg- weight category) in U-23 Asian Championship held in Kyrgyzstan from 19th to 26th June 2022.
- Won a silver medal in U-20 Asian Championship held at Bahrain, Manama from 2nd to 10th July, 2022.
- Won a silver medal in U-20 World Championship held in Bulgaria from 15th -21st August, 2022.

Sheetal Dalal, BA-V (Fencing)
- Participated in World Cup Ranking Tournament held at Vancouver, Canada from 8th to 10th December, 2022.
- Participated in World Cup held at Tallinn, Estonia, from 11th to 12th November, 2022.
- Participated in 24th Rank Tournoi Satellite Oslo held in Norway on 30th October, 2022.

Danole Pooja Baban, BA-I (Track Cycling)
- Won silver and a bronze medal in Track Cycling Asian Championship held in New Delhi from 18th to 22nd June, 2022.
- Participated in Jr. Track Cycling World Championship held in Israel from 23rd to 28th Aug 2022.
Being quality conscious in all the programmes for imparting new educational and cultural experience.

Becoming more aware of the institutional as well as individual needs and thus working with initiative, innovation and insight.

Moving beyond the targeted standard limits, through strategic planning and persistent efforts.

To provide quality education and spread the benefits of education to women by synchronizing tradition with modernity as well as blending professional and vocational education with traditional courses for women's development.

To empower women through need-based, futuristic courses with entrepreneurial skills.

To 'enlighten and excel', so that all the learners are able to assume positive and fulfilling roles in nation-building.

To enrich and empower all the beneficiaries through participative, positive and fertile teaching-learning environment.

To promote and revive Indian tradition and Vedic culture through learned discourse and awareness programmes.

Vision

Mission

"Education is the most powerful weapon which you can use to change the world."

- Nelson Mandela
Vision & Mission

Vision

- Being quality conscious in all the programmes for imparting new educational and cultural experience.
- Becoming more aware of the institutional as well as individual needs and thus working with initiative, innovation and insight.
- Moving beyond the targeted standard limits, through strategic planning and persistent efforts.

Mission

- To provide quality education and spread the benefits of education to women by synchronizing tradition with modernity as well as blending professional and vocational education with traditional courses for women’s development.
- To empower women through need-based, futuristic courses with entrepreneurial skills.
- To ‘enlighten and excel’, so that all the learners are able to assume positive and fulfilling roles in nation-building.
- To enrich and empower all the beneficiaries through participative, positive and fertile teaching–learning environment.
- To promote and revive Indian tradition and Vedic culture through learned discourses and awareness programmes.

“Education is the most powerful weapon which you can use to change the world.”

- Nelson Mandela
BBK DAV COLLEGE FOR WOMEN
LAWRENCE ROAD, AMRITSAR

Phone : 0183-2221757, 5095263  Fax : 0183-2229937
Email : bbkdavcw@gmail.com    Website: www.bbkdav.org

RE-ACCREDITED WITH ‘A’ GRADE BY NAAC, BANGALORE
‘COLLEGE WITH POTENTIAL FOR EXCELLENCE’
Status conferred by University Grants Commission, New Delhi.

‘STAR COLLEGE’
Status conferred by Dept. of Biotechnology, Government of India.