

# PROSPECTUS

2021-22



**BBK DAV COLLEGE FOR WOMEN  
LAWRENCE ROAD, AMRITSAR**

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# OUR SAGACIOUS LUMINARIES

**CHIEF PATRON**  
**HON'BLE DR. PUNAM SURI**  
***PADMA SHRI AWARDEE***

PRESIDENT, DAV COLLEGE MANAGING COMMITTEE, NEW DELHI



**MR. AJAY SURI**

GENERAL SECRETARY

DAV COLLEGE MANAGING COMMITTEE, NEW DELHI



**MR. SHIV RAMAN GAUR, IAS (Retd.)**

DIRECTOR (HIGHER EDUCATION)

DAV COLLEGE MANAGING COMMITTEE, NEW DELHI



Dear Students

At this exciting juncture of the wonderful journey of life, BBK DAV College for Women welcomes you warmly into its fold. Choices matter: the right choice has the power to transform your life, giving it a whole new direction and meaning. Taking admission in our college is one such choice that will radically change your path ahead. As you enter the portals of BBK DAV College for Women, an institution ranked among the best in the country, accredited with 'A' Grade by NAAC, endowed with status of 'Star College' by Dept. of Biotechnology, Govt. of India, as well as status of College with Potential for Excellence by UGC, new vistas beckon you at every step. As Henry David Thoreau said, "There is no harm in building castles in the air, just lay the foundations under them". With a wide array of undergraduate as well as postgraduate courses in various streams, along with vocational courses and lucrative placements in national and multinational corporates, BBK DAV College for Women is determined to provide that strong foundation to your dreams. Our faculty moves from behind the lecture podium to collaborate with you, thus inspiring you to probe and discover for yourselves. You can carve a niche for yourself in academic excellence and the co-curricular pursuits of NCC, NSS, Sports, Theatre, Music or Cultural Heritage.

Yet, our institution is not simply about acquiring knowledge and achieving intellectual milestones, challenging and exciting though they surely are. Rather, even more significantly, our focus is on shaping, guiding and motivating you to make the transition from adolescence to a responsible adulthood.

Therefore, besides our pedagogical concerns, our aim is to build your capacity as well as willingness to embody those qualities of character that our Vedic ideology values the most: honesty, courage, loyalty, integrity and a commitment to serve all. These were the ideals that ignited the lives of Maharishi Dayanand Saraswati and Mahatma Hans Raj, the founders of Arya Samaj and DAV, and these are also the values that our Hon'ble President Dr. Punam Suri and the management team live by.

The world of the 21st century is replete with possibilities and opportunities; your entry to our college signifies that you are prepared to take up the challenge, and as you do so, you will find us right by your side, cheering you on and celebrating your success.

Enjoy the journey... and God bless!

Principal





**The college has been awarded the Best Institution Award-2020, as part of the International Educational Institution Awards 2020, organized by Patanjali College of Yoga & Research Centre, recognized by Yoga Alliance International and affiliated to International Yoga Federation**

At a glorious 54, BBK DAV College for Women stands tall as a provider of Quality Higher Education on the national horizon. It was founded in the year 1967 under the aegis of DAV College Managing Committee, New Delhi, with the avowed aim of spreading the benefits of education to women, synchronizing tradition with modernity. A multi faculty institution, that aims to blend professional & vocational education with traditional courses, it is an excellent model of what a women's college can do for women's development. The thrust of the college is on the highly innovative and efficient management of all its resources - human and infrastructural. The history of fifty years shows an endless desire to be in pace with vocation-oriented education and challenges of technology, communication & media. The college combines a commitment to teaching excellence with extensive sports and cultural opportunities. The academic thrust is on imparting in-depth knowledge of the subjects concerned and to develop critical abilities to enable the students to relate and use knowledge in real life situations. The co-academic and cultural activities are focused around inculcating a strong sense of commitment to nationalist, social & aesthetic values.

Nurtured by an ideal combination of facilities and facilitators, the college scholars, sports persons and artists have been winning the highest honours in their fields of interest. In the previous session, the college scholars won nearly 223 merit positions, including 56 First, 44 Second & 29 Third positions.

The college enjoys the rare honour of having given to the nation one Arjuna Awardee, one Olympian, one gold Medalist in Asian Games and scores of players of the international level in addition to 400 sports women of extraordinary ability to meet the national standards during the last five years. In the session 2019-20, two college players won name and fame at international level, namely Elangbam Choubha Devi, Cycling Player, won Gold Medal in (Individual Time Trial Event) 13th South Asian Games (SAF) at Kathmandu-Pokhara in Nepal from 1st to 10th Dec, 2019. She also won Gold Medal in Track Asia Cup (3 km Individual Pursuit) held in New Delhi from 9th to 11th Sept., 2019. Similarly, Jasjeet Kaur, Pencak Silat Player, won Bronze Medal in 2nd Malaysia Open International Silat Championship from 26th to 29th Sept., 2019 & 1st World Beach Pencak Silat Championship held at Patong Beach Phuket Thailand from 30th to 4th Oct, 2019.

The investment of the college in sports is approximately Rs.2 Crore per year and it provides the latest equipment for all the 33 games of GNDU. In the Inter-College competitions organized by Guru Nanak Dev University, our College participated in 30 games and got 28 positions out of which 12 Championships, 9 got 1<sup>st</sup> Runners-up Position and 7 teams got 2<sup>nd</sup> Runners-up Position. The college has made tremendous contribution to university sports, adding a major share to Guru Nanak Dev University's exceptional feat of winning Maulana Abul Kalam Azad All India Trophy for Sports. Continuing its winning streak, the college bagged the GNDU Overall General Sports Championship Trophy (2019-20) consecutively for the ninth time and also won second runners-up Shaheed-E-Azam Bhagat Singh Overall General (Men & Women Combined) Sports Championship Trophy 2019-20. 34 outstanding players of the college received a huge amount worth Rs. 12,00,000 as a prize money for their commendable performance. Cycling player Ms. Sushikala Durgaprasad Agashe and fencing player Ms. Rishika Khajuria got cash prize of Rs.1,27,000 and Rs.60,000 respectively among women players.

In all the fields of cultural activity, the college artists remain at the forefront. The College lifted the overall championship trophy in Zonal Youth Festival (A' Zone) of GNDU held from 3rd to 6th Nov, 2019 with a huge margin of 59 points. The College won the championship trophy by attaining 149 marks and securing 29 positions in 34 events. The college participants made their mark by winning 1st position in 21 events, 2nd positions in 5 events and 3rd position in 3 events.

The college NCC and NSS units have been decorated with the highest honours. Our cadets have won the honour of commanding the NCC contingent at the Republic Day parade in New Delhi. In this session, NCC and NSS cadets of the college zealously participated in various state level and national level activities to create awareness in the society on the burning issues. The college takes genuine pride in pursuing its community service programmes and extensive activities most vigorously. To broaden the students' horizons, the college provides them abundant exposure through various seminars, guest lectures, exhibitions etc.



# THE ACADEMIA

## ORIENTATION PROGRAMME

The college organizes an orientation programme, before the commencement of its academic session. This introduces the incoming students to various programmes, activities, facilities and the values of the institution.

## LEADERSHIP SKILLS PROGRAMMES

The Head Girl, Assistant Head Girls, Presidents and Secretaries of Clubs and Societies, Class & Section Representatives are sensitized to values of responsibility, initiative and decision-making. Freshers' Contest, Valedictory Function and other functions of clubs and societies are organized by the students only.

## THE PRAYER

The Prayer along with singing of the National Anthem is a regular feature of the college. Other than the invocations, the assembly is a means of communication with the students regarding policy matters, important functions/ competitions and above all a time to disseminate meaningful matters of life and living. The relevance of important days and events like Youth Day, Women's Day, Rishi Bodh Day, Valmiki Day, Sant Ravi Dass Day etc. is reaffirmed

## COMMUNITY SERVICE CELL

There is a very active Community Service Cell in the college, that helps to inculcate the spirit of service and civic values among the students. Visits to Orphanage and Old Age Home, Mental Hospital and institute for the Deaf and Dumb and to the Women Inmates of the Local Jail are organized from time to time. Several times, festivals are celebrated with the inmates. The students make collections in kind and cash to share with the inmates. Students are also sensitized to various national problems and are given training to serve society with a human touch in the time of emergency. In the recent past, they collected funds for the victims of Kargil War, Gujarat earthquake, Jammu & Kashmir refugees and Tsunami victims. The college participates in various community service programmes organized by Arya Samaj and DAV Institutions.

## CAREER COUNSELLING CENTRE

During the time of admission, this cell helps the students by acquainting them with the programmes and courses available in the college and facilitates them in making decisions and choices for their future. The work of this cell is to offer insight, guidance and support to help students understand and manage different career issues.



**The college has been conferred Green Champion Award by Mahatma Gandhi National Council of Rural Education (MGNCRE), Department of Higher Education, Ministry of Education, Government of India for its contribution to *Swachhta* Education and Practice.**



# THE ACADEMIA

## GENDER SENSITIZATION

Under the aegis of WEF (Women Empowerment Forum), the college sensitizes women about their status and identity, coping strategies for their dual role and to become more self-reliant. The forum through lectures by women of eminence, attempts to uplift women from the subordinate status and prepares them to live with dignity, facing the challenges of the patriarchal system.

## INTERNATIONAL LINKAGES

The college has taken the initiative of forging ties with international institutes for educational & cultural exchanges and sharing of know-how. It has linkages with key global educational organizations like WCCI

(World Council of Curriculum & Instructions), WEF (World Education Foundation), Kent County Council, Technology College, Northfleet; Hextable School and World Punjabi Congress, Pakistan.

## ACKNOWLEDGEMENTS

We are thankful to the parent body, DAV College Managing Committee, Chitra Gupta Road, New Delhi and LMC for their valued guidance and inspiration. We acknowledge the role of UGC, GNDU & DPI (Colleges), which have encouraged us to start job oriented courses in this institution to increase employability of the students in various fields. The GNDU administrative hierarchy is always promptly supportive and we are indebted to them also.





# INFRASTRUCTURE



Spread over an area of 65,000 sq. yards, the college campus is modern, attractive and well-equipped for comfort, convenience and academic pursuits. This campus offers a large number of special opportunities for students. Apart from the lecture rooms, it has fully furnished Computer Labs, Music Rooms, Home Science & Fashion Designing Laboratories, Design Labs, Science Labs, Geography, Travel Tourism and Psychology Labs, Studios for Fine Arts, Commercial Art, Photography and Design. Separate building of design has come up with Textile Lab, Fashion Lab, Interiors Lab, Studios, Shoppe, Dark Room, Video Production Studio, Audio Production Studio, Electronics Lab, Still Photography Lab & Studio, Art Galleries, Multimedia Lab, Jewellery Studio & Manufacturing Lab, Virtual Library, Seminar Room & Open Air Theatre, Hi-tech Language Lab & Aviation Lab & Aesthetically Designed Cosmetology Lab.

The college is equipped with learning facilitators & gadgets ranging from Multimedia Projectors, Slide Projectors, Xerox Machines, TV, DVD & Audio Players, Smart Boards and learning resources. In order to meet the demands of Computer & IT related courses, the college has a Techno Centre with eighteen state-of-the-art computer labs interconnected through Local Area Network with optical fibre backbone. The Network Resource Centre is equipped with Windows Servers, pfSense firewall/gateway/router, licensed software and a wide range of latest gadgets. The campus has around 450 computers with Internet facility and latest printers, scanners, configurations to meet the needs of the students. The internet is available for 24 hours in all the labs and departments. The college offers Central Computing Facility to the faculty and the students to collect teaching learning resources. For conferencing, seminars, symposia & board meetings, the college has air-conditioned seminar rooms.

The college offers hostel accommodation to 500 students with all the ultra modern amenities, lush green lawns and a peaceful atmosphere, conducive for studies. The college offers a well-equipped multi storey high-tech, computerized and air-conditioned Library. Housed in an imposing, well-lit and ventilated building, it is the hub of activity all through the year. With 70,990 books, 31,35,000+ NList e-books, 53 national & international print journals and 6000+ NList e-journals, 117 magazines and 18 newspapers, the fully computerized library functions on open access system, augmented by reprographics facility. It has commodious reading rooms, exclusively for members of Scholars Club, for Honours and Postgraduate students and for the faculty. Every year the college spends lacs of rupees on books and journals, this being an area of top priority for the college. Subsidized photostat service is available

# INFRASTRUCTURE

to the members of the staff and the students of the college. The silver jubilee AUDITORIUM - URVI, with a seating capacity of 1200 is the centre of academic, co-academic and cultural activities like conferences, orientation camps, face-to-face shows, annual functions.

The SPORTS COMPLEX which is an impressive focal point of the players' activities, has facilities such as a Badminton Hall, Yoga Hall, Table-Tennis Hall, Judo Hall, Gymnastics Hall, Weightlifting Hall, Counselling Room, Change Room for players, offices for teachers and coaches, Sports Store-Rooms and Exhibition Hall, NCC Room, NSS Room and others.

In the beautifully designed Shri Mohan Lal Arora YAJYASHALA, Havan is performed daily at 8:30 am, not only to purify the atmosphere but also to make the students aware of the Vedic Culture, our rich tradition and heritage. A multi-tiered parking block has also come up. The STADIUM with a seating capacity of 1,000 has also been constructed in addition to GYMNASIUM, MEDIA HOUSE, VIRTUAL LIBRARY, BIOINFORMATICS LAB and AVIATION LAB, A MULTI-ACTIVITY COMMON ROOM for students and a separate block for Music & Dance have been constructed. A separate block for the PG Department of Commerce has also come up. The Administrative Block of the college is refurbished and refurnished regularly to add to the impressive infrastructure of the college.





# For the attention of Parents & Students



## PARENTS MUST ENSURE THAT THEIR WARD:

- Attends at least 75% of the lectures delivered. They are supposed to check lecture shortage from the college office, at the end of each term.
- Regularly visits the library.
- Reads all the notices/ circulars put up at the Information Centre.

The parents & the students are required to go through the Prospectus carefully before signing the Admission Form. Once the form is signed, the total responsibility of having read the rules and regulations shall lie upon the parents and the students and they shall be bound by the same.

Attendance in the HOUSE TESTS conducted by the college is compulsory and the student must attain the required pass percentage of marks. The college will take strict disciplinary action against a student, who is absent in the House Tests. However, the Principal may suspend punitive action in extraordinary circumstances.

### PARENTS ARE RESPONSIBLE FOR TRANSPORT ARRANGEMENTS

The college is located in the heart of the city. Public transport is easily available from neighbouring villages. However, college will not be held responsible for any transport arrangement made by parents/ students.

### STUDENTS SHALL NOT BE ALLOWED TO LEAVE THE CAMPUS BEFORE 12 NOON.

**Students to take reappear exam are required to fill in and submit the university examination form for reappear exam at their own responsibility within dates stipulated by the GNDU.**

## ELIGIBILITY FOR UNIVERSITY EXAMINATIONS

The students are required to fulfill the following eligibility conditions for appearing in the final examinations of GNDU:

- Get 25 percent marks in aggregate of all the subjects or 35 percent marks in each subject in the House Test.
- Attend 75 percent of the total lectures delivered in each of the subjects taken by them, including theory and practical. Condonation of shortage of lectures, up to 15 percent of lectures attended, is Principal's discretion and not a student's right.
- Clear all the dues of the college.

In case they fail to fulfill any of these conditions, they shall be detained from appearing in the final examinations of GNDU. It is the responsibility of the students to apprise their parents of all the rules and regulations.

As per the directions of the High Court, students should not travel in any unsafe vehicle like truck/tractor in their own interest. They are further advised to strictly observe traffic rules & wear helmets.

# CODE OF CONDUCT FOR STUDENTS

- Always carry your **IDENTITY CARD**, while in the college. No student will be allowed to enter the college premises without the identity card. Its loss shall entail heavy penalty besides the cost of new Identity Card.
- Come to the college in proper uniform on Mondays. Uniform on Mondays is white dupatta, shirt and salwar. Design— round neck, straight fitting, half sleeves. Bottle green pullover/ cardigan along with the uniform is to be strictly adhered to, in winters.
- Wear decent dresses during the rest of the week. Suits or trousers with decent tops are allowed. Half pants, shorts, capris, sleeveless and short tops are not allowed.
- Don't litter the campus. Eatables are not allowed in the academic area and the auditorium.
- Don't scribble on the walls & the college property.
- Rush for the assembly as soon as the bell rings.
- Don't carry **MOBILE PHONES** in the college. Students using mobile phones in the college campus will be penalized and strict action will be taken.
- Visit the Information Centre daily and read all the notices.
- Maintain perfect silence in corridors.
- Attend 'HAVAN', as and when notified. A heavy fine (Rs.50 per day) will be levied for each absence.
- Don't honk the horn in the campus.
- Park your vehicles in proper parking lot and do not sit on the parked vehicles.
- Alight from the car, a little away from the main gate, if somebody comes to drop you, to allow smooth flow of traffic.
- Avoid keeping heavy cash & jewellery in your bag.
- Don't indulge in ragging. **RAGGING IS STRICTLY PROHIBITED AND PUNISHABLE BY LAW.**
- Switch off the fans and lights while leaving the classrooms. Be **REGULAR & PUNCTUAL** in classes.
- Make use of your free time in academic/co-curricular pursuits.
- Do not pluck flowers.
- Any student found guilty of misbehaviour/ disobedience shall be rusticated from the college.

## Leave Rules

- A student should apply for leave from the college when it is absolutely necessary, on the printed form available from the college book shop.
- Nature and reason of leave and days on which it is required must be stated clearly in the leave form.
- Leave application must be endorsed by father/guardian of the student or by the Hostel Superintendent, in case of a boarder.
- All leaves other than for personal illness, duty, one's own marriage are regarded as casual.
- A student will be allowed only 10 casual leaves i.e. 5 in each semester. Even if leave beyond 10 days has been granted, excess leave will be automatically cancelled.
- Leave for a part of a day will be counted as full day for calculation of total leave.
- Sanctioning authority for leave up to 3 days is the teacher of General English and any leave for more than 3 days has to be got sanctioned from the principal/or her nominee.
- In case of long, serious illness or any accident, the Principal must be informed by the parents of the wards, along with a medical certificate on the day of its occurrence. It must be borne in mind that medical leave due to serious illness shall be considered towards condonation on merit of the case. **ROUTINE MEDICAL CERTIFICATE SHALL NOT BE ENTERTAINED.**
- No leave application during the House Tests will be entertained by anyone except Dean, Academics.

## RAGGING IS A MENACE: CURB IT COMPLETELY

Ragging is banned in the college. The college has adopted the UGC regulations on curbing the menace of Ragging in Higher Educational Institutions, 2009 as well as the directions of the Hon'ble Apex Court.

### WHAT CONSTITUTES RAGGING?

Any disorderly conduct whether by words, spoken or written or by an act which has the effect of teasing or mistreating, mishandling any other student, indulging in rowdy or indisciplined activities which causes or is likely to cause annoyance, hardship or psychological harm or to raise fear or apprehension in fresher or junior students or asking other students to do an act or perform something which students will not do in the ordinary course and which has the effect of causing or generating a sense of shame or embarrassment so as to adversely affect the physique or psyche of the fresher or the junior student.

**Note :** If a student is found guilty of ragging, she is liable to be punished appropriately including expulsion from the institution and /or imprisonment up to 3 years and / or a fine of Rs.25,000. The punishment may also include

- |   |  |
|---|--|
| I. Withholding scholarships or other benefits.  | II. Debarring from representation in events. |
| III. Withholding results.   |  |
| IV. Suspension/expulsion from hostel and the like. In case of any difficulty, you may contact Anti Ragging Cell of the College. The members are |  |
| i) Dr. Simardeep  | ii) Mrs. Poonam Kohli                        |
|   | iii) Mrs. Rajni                              |



# ADMISSION DEADLINES

Class	Semester	Admission Criteria	Admission Dates	Other Details
<ul style="list-style-type: none"><li>• BA</li><li>• BA Hons. (English)</li><li>• B Sc Economics</li><li>• B Sc Medical / Non-Med.</li><li>• B Sc Biotechnology</li><li>• B Com (Pass &amp; Hons.)</li><li>• B.Com (Financial Services)</li><li>• BBA, BA JMC</li><li>• BCA, B Sc IT, B Sc (Comp. Sc.)</li><li>• BFA (Painting and Applied Art)</li><li>• BD (Bachelor in Design)</li><li>• B.Design (Multimedia)</li><li>• B.Voc.(Entertainment Technology)</li><li>• B.Voc.(Theatre &amp; Stage Craft)</li><li>• B.Voc.(Fashion Technology)</li><li>• B.Voc.(Beauty &amp; Fitness)</li><li>• B.Voc.(Retail Management)</li><li>• B.Voc.(Banking &amp; Financial Services)</li><li>• B.Voc.(Software Development)</li></ul>	Semester I, III, V & VII	First come first served cum merit, all 10+2 appeared can seek admission. Confirmation of admission on declaration of result	As notified by GNDU	<p>The following vocational subjects are available at BA-I level :</p> <ul style="list-style-type: none"><li>•Applied Art</li><li>•Tourism &amp; Travel Management</li><li>•Fashion Designing &amp; Garment Construction</li><li>•Still Photography &amp; Audio Production</li><li>•Gemology &amp; Jewellery Designing</li><li>•Computer Applications</li></ul>
<ul style="list-style-type: none"><li>• M Com</li><li>• M Sc Computer Sc.</li><li>• M Sc Internet Studies</li><li>• MA English</li><li>• MA Punjabi</li><li>• MA Fine Arts</li><li>• M Sc Fashion Designing &amp; Merchandising</li><li>• MA in Journalism &amp; Mass Communication</li><li>• M.Design (Multimedia)</li><li>• Masters in Tourism Management</li></ul>	Semester I & III	Merit cum first come first served	As notified by GNDU	Compartment cases not eligible
<ul style="list-style-type: none"><li>• PGDCA</li><li>• PG Diploma in Garment Construction &amp; Fashion Designing</li><li>• PG Diploma in Applied Art</li><li>• PG Diploma in Financial Services</li></ul>	Semester I	-do-	-do-	Compartment cases not eligible
<ul style="list-style-type: none"><li>• Diploma in Cosmetology</li></ul>	Semester I	-do-	-do-	-

## PAY ATTENTION !

Admission without /with late fee : As per GNDU instructions.

- College re-opens as per GNDU instructions
- **ADMISSION IS ON.** Contact Office from 09:00 AM to 01:00 PM
- Change of faculty/class/subject : As per GNDU circular.
- Library concessions and scholarships to other university toppers and brilliant students.
- Hostel Facility is available

# COURSES INDEX & ELIGIBILITY

BA (Bachelor of Arts)	+2 Pass or equivalent examination.
BA Honours (English)	+2 Pass or equivalent examination. A candidate may be offered Honours in English provided she has secured 50% marks each in BA Sem I & II
B.Sc. Medical with Bioinformatics as a subject option.	+2 with min. 40% marks in the group concerned.
B.Sc. Non-Medical with Bioinformatics as a subject option.	+2 with min. 40% marks in the group concerned.
B.Sc. Biotechnology	+2 with min. 40% marks in Medical / Non-medical.
B.Sc. Economics with Computer Science & Mathematics/Quantitative Techniques	+2 with min. 40% marks.
B.Sc. Computer Science with Physics, Mathematics & Computer Science	+2 with min. 40% marks.
B.Com. (Pass & Honours)	+2 with min. 40% marks. A candidate may be offered Honours in Commerce provided she has secured at least 50% marks each in B.Com. Sem-I & II.
B.Com. (Financial Services)	+2 with min. 40% marks.
BBA (Bachelor of Business Administration)	+2 with min. 40% marks.
BCA (Bachelor of Computer Applications)	+2 with min. 40% marks.
B.Sc. (IT) (Bachelor of Science in Information Technology)	+2 with min. 40% marks.
B.Design (Bachelor of Design) Four Year Degree Course with specialization in Fashion, Textile & Interior Designing.	+2 with min. 45% marks.
BFA (Applied Art / Painting) Four Year Degree Course	+2 with min. 40% marks.
BA JMC (BA Journalism & Mass Communication)	+2 with min. 50 % marks.
B.Design (Multimedia) Four Year Degree Course	+2 with min. 45% marks.
B.Voc. (Entertainment Technology)	+2 in any stream.
B.Voc. (Theatre & Stagecraft)	+2 in any stream.
B.Voc. (Fashion Technology)	+2 in any stream.
B.Voc. (Beauty & Fitness)	+2 in any stream.
B.Voc. (Retail Management)	+2 in any stream.
B.Voc. (Banking & Financial Services )	+2 in any stream.
B.Voc. (Software Development)	+2 in any stream.
MA Fine Arts (Two Year PG in Drawing & Painting)	Bachelor's Degree in any Faculty with 50% marks in aggregate or 45% marks in the subject concerned or equivalent examination. OR Master's degree from any recognized university in any faculty. For MA (Fine Arts) examination, only regular candidates shall be eligible who have completed the prescribed course in colleges affiliated to GNDU. All students (including those who have not opted Fine Arts as an elective subject at graduation level)
MA English	Bachelors Degree in any faculty with min.50% marks in aggregate or 45% marks in the subject concerned or equivalent examination or Masters Degree of this or any other university in another subject or another faculty.
MA Punjabi	Bachelors Degree in any faculty with min.50% marks in aggregate or 45% marks in the subject concerned or equivalent examination or Masters Degree of this or any other university in another subject or another faculty.
Masters in Tourism Management	Graduation in any stream with 45% marks.
MA JMC (MA Journalism & Mass Communication)	Bachelors/Masters degree with min.50% marks in aggregate.



# COURSES INDEX & ELIGIBILITY

M.Com. (Two Year PG in Commerce)	B Com / BBA/ B CAM/ B E Com with min.50% marks.
M.Sc. Computer Science	Graduation with Comp.Sci./ IT/Comp. App./Computer Maintenance/BCA/BSc.IT/BIT OR Graduation with Mathematics as an elective subject and PGDCA/ PGDIT/ PG Diploma in E-Comm. & Internet App. or equivalent with 50% marks in the aggregate.
M.Sc. Internet Studies	BCA/B.Sc.(IT)/ B.Sc.(Comp. Sci.)/B.Sc.(Eco.) / BA with Comp. Sci./App./IT/Maintenance as one of the elective subjects with min.50% marks in aggregate.
M.Sc.Fashion Designing & Merchandising	Passed BA with Fashion Designing and Garment Construction/Home Science/ B.Sc. Home Science/ Bachelor of Design (specialization Fashion Design)/ B.Sc. Fashion Design or PG Diploma in Dress Designing and Tailoring/ PG Diploma in Fashion Designing or B.A. degree with Fashion Designing as an Add on Course under (10+2+3 system) or B.Voc. Fashion Styling & Grooming or B.Voc. Textile Design & Apparel Technology or B.Voc. Fashion Technology with at least 45% marks from GNDU or any other equivalent examination from a recognized University/ Institute.
M.Design (Multimedia)	Graduation in Computers / Visual Arts / Commerce from GNDU or its equivalent with min. 45% marks in aggregate.
PG Diploma in Applied Art	BA/ B.Sc./ Bcom with min. 45% marks or any other examination recognized by GNDU as equivalent thereto.
PG Diploma in Financial Services (Banking & Insurance)	Graduation from GNDU or its equivalent.
One Year PG Diploma in Garment Construction & Fashion Designing(PGDGCFD)	BA/ B.Com./ B.Sc./ B.Sc. Home Sci./B.Voc. Fashion Styling & Grooming or B.Voc. Textile Design & Apparel Technology or B.Voc. Fashion Technology or any other equivalent examination with min. 45% marks.
One Year PG Diploma in Computer Applications (PGDCA)	Graduation in any stream with min.45% marks in aggregate
Diploma in Cosmetology	10+2 examination with at least 40% marks in aggregate.









# ADMISSION GUIDELINES

## ELIGIBILITY CONDITIONS 2021-22

a) Those students who have passed the lower examination from some other board/university (other than Punjab University, Punjabi University and Punjab School Education Board) will have to obtain eligibility certificate from Guru Nanak Dev University within one month of admission.

b) Students have to fill eligibility form and submit in office with original DMC and migration certificate at the time of admission

a) Migration certificate from the university/board concerned. (A student can apply for eligibility certificate even if she has not received migration certificate so far). Inter-college migration certificate is essentially required for the students migrating from any other college of GNDU.

b) Attested copy of entrance test card of selection list. (Only for those courses/classes where admission is based on entrance test).

c) Category certificate issued by Gazetted Officer (like SC/ST/BC) and Punjab Domicile Certificate/Residence Certificate.

Those students who have passed the lower examination from Punjabi/Punjab University or PSEB are exempted from obtaining eligibility certificate, but they have to submit all the above-mentioned original documents by the given dates.

Those students who have passed the lower examination i.e. intermediate from Bihar Intermediate Education Council, Patna will

have to submit Admit Card, Transfer/Character Certificate duly attested by DEO, from the college/school, issued by council, other than the above-mentioned certificates.

Those students who have passed SSC Part-II from National Open School, New Delhi, in four subjects (including English) and which is cleared within two years after matriculation, can be given provisional admission in BA/B Sc (Pass Courses). Such students will have to clear the remaining fifth subject within a particular group.

Syndicate in its meeting on 24-02-1997 has passed through para 89 - that the students who obtained the bachelor's degree before 1991 in the old (14 year) stream will be treated at par with (10+2+3) stream in pursuance of higher courses.

Students coming from other states will be allowed to take up Basic Punjabi or Punjab History & Culture in lieu of General Punjabi as per rules given in 33(6) of University calendar. For clarification, contact college office.

Foreign students would be given admission only if they have student visa, not on the basis of any other visa. They will have to submit a recognition certificate of the examination passed from Association of Indian Universities, Kotla Marg, New Delhi. This is mandatory for obtaining eligibility certificate. They will have to submit complete documents, including the details of student visa.

The information regarding boards/universities recognized by GNDU may be obtained from the college office.

## Admission Procedure

Note:

After University's odd semester examinations the students must take admission immediately in even semester without waiting for their results.

Parents are required to read the Prospectus before signing the form.

Once the form is signed, the total responsibility of having read the rules and regulations, shall lie upon them.

The student should:

- Purchase the Prospectus and read it carefully. Fill the form neatly and completely.
- Get it signed from her parents/guardian.
- Get it checked from the Subject Verification Board.
- Face interview conducted by the admission board for seeking admission.

Subjects will be given on FIRST COME FIRST SERVED CUM MERIT basis, and as per availability.

Students who have been on the rolls in the previous year will lose their claim, on late arrival.

Admitted students will pay the fee at the fee counter on the same day and submit the form at the same counter.

In case of delay in the payment of fees, the form will need re-validation by the incharge of Admission Board.

Subjects taken may be changed the next day, provided seats are available.

Submit the photographs in the office to collect the identity card. Students are required to deposit 4 coloured photographs.

It is mandatory for all students to get themselves enrolled online also (as per dates prescribed by GNDU).

## Documents Needed at the Time of Admission

### For Undergraduate Courses

- DMC of Class X.
- Result of Class XI.
- DMC of Class XII (In case the result is not declared, Roll No. Slip / Character Certificate may be provided).
- Original Migration Certificate issued by the Board to student who has passed Class XII examination from Board other than Punjab School Education Board.
- Aadhaar Card.
- Four latest coloured passport-size photographs (not in school uniform).
- In case of Scheduled Caste / Tribe / Backward Class, the concerned student must attach certificate from the competent authority.
- Outstanding players, speakers, singers, dancers, fine artists and best-in-acting, require supporting certificates.

### For Postgraduate Courses

- DMC/Certificates or Class X onwards up to last Semester.
- Original Migration Certificate issued by the University to student who has passed lower examination from University other than Guru Nanak Dev University, Amritsar.
- Aadhaar Card.
- Four latest coloured passport-size photographs.

**Note: Kindly also carry original documents with you along with photocopies for verification.**

# SUBJECT INDEX

## BA (Bachelor of Arts)

Students in arts and humanities have diverse subject options in languages, social sciences, fine arts & economics. These can open up avenues in fields as diverse as journalism, advertising, foreign trade and civil services. Mathematics with humanities widens the career options. The vocational streams (group X onwards) equip the students for jobs after graduation.

### SUBJECT COMBINATIONS FOR BA

- General English and General Punjabi are compulsory.
- Students from other states can opt for Punjab History & Culture in lieu of Punjabi in BA-I.
- Students can opt for any one group of the following, selecting three subjects, picking one each from (a), (b) & (c).
- A student will have to study the same subjects for three years taken in BA Sem-I.
- A student cannot opt for more than two vocational subjects in BA Sem-I.
- Students will have to clear a paper of Environmental Studies in BA Sem-III or IV.

## Subject Combination Groups

Group I	<div>a. Home Science / Computer Science</div> <div>b. Economics/ Sociology/ Fine Arts/ Applied Art/ Psychology/ History</div> <div>c. English/ Hindi/ Punjabi/ Sanskrit</div>
Group II	<div>a. Economics / Sociology/ Fine Arts/ Applied Art</div> <div>b. Music Vocal/Music Instrumental/Philosophy/Psychology/History/Political Science</div> <div>c. English/ Hindi/Punjabi /Sanskrit</div>
Group III	<div>a. Physical Education</div> <div>b. Psychology/History/Music Voc./Philosophy/ Music Inst./Pol. Sci./ Geography/ Dance/SPAP</div> <div>c. English/ Hindi/ Punjabi/ Sanskrit</div>
Group IV	<div>a. Music Vocal</div> <div>b. Music Instrumental</div> <div>c. English/ Hindi/ Punjabi/ Sanskrit</div>
Group V	<div>a. Political Science / Dance</div> <div>b. Philosophy/ Music Vocal/ Psychology/ History/ Music Instrumental</div> <div>c. English/ Hindi/ Punjabi/ Sanskrit</div>
Group VI	<div>a. Political Science / Dance</div> <div>b. Economics/ Sociology/ Fine Arts / Music Vocal /Applied Art</div> <div>c. Music Instrumental/ Philosophy/ History/ Psychology</div>
Group VII	<div>Mathematics/ Quantitative Techniques with any two of the following:</div> <div>a. Economics/ Sociology/ Philosophy</div> <div>b. English/ Hindi/ Punjabi/ Sanskrit</div> <div>c. Computer Science / Computer Applications</div>
Group VIII	<div>Geography with any two of the following:</div> <div>a. Economics/ Sociology / Political Science / TTM</div> <div>b. English/ Hindi/ Punjabi/ Sanskrit</div> <div>c. Psychology/ History</div>



# SUBJECT INDEX

## BA (Bachelor of Arts)

Group IX	Tourism and Travel Management with any two of the following: a. English/Hindi/ Punjabi/Sanskrit b. History/ Psychology/ Computer Science/ Computer Applications c. Geography
Group X	Fashion Design and Garment Construction with any two of the following: a. English/ Hindi / Sanskrit / Punjabi (Elective) b. Economics/ Fine Arts/ Sociology/ Applied Art c. Gemology and Jewellery Designing
Group XI	Still Photography and Audio Production with any two of the following: a. English/ Hindi/ Punjabi/ Sanskrit b. Applied Art/ Fine Arts/ Sociology/ Economics
Group XII	Gemology and Jewellery Design with any two of the following: a. English/ Hindi/ Punjabi/ Sanskrit b. Economics/ Sociology/Applied Art/ Fine Arts c. Fashion Designing & Garment Construction/ Home Science
Group XIII	Computer Applications with any two of the following: a. English/ Hindi/ Punjabi/ Sanskrit b. Applied Art/ Fine Arts/ Economics/ Sociology c. Maths/ Psychology/ History/ Philosophy

**Note :** Mathematics can't be taken with Fine Arts or Applied Art  
Paper on Drug Abuse has been introduced as a compulsory subject for semester-I & II classes



# BA WITH VOCATIONAL SUBJECT

The college has earned the coveted status of Model College for Vocational Courses after getting recognition from UGC, NAAC and PSSIEVE (Bhopal). The infrastructure, the learning resources and facilitators coupled with visits to industrial/ corporate houses, exhibitions, hands-on work, workshops and lectures by professionals from India and abroad, all equip the students with the necessary skills to forge their way into the job market or set up their own enterprises.

## FDGC (Fashion Designing & Garment Construction)

FDGC is another step to equip the young women with the latest in fashion technology and management skills, to meet the demands of ever growing fashion industry and fashion awareness among all age groups. Other than dress designing & garment construction, the course work entails a study of costumes of India & world, fundamentals of textiles & textile designing.



## Applied Art

Applied Art opens career avenues in Advertising Agencies, Printing & Publishing Houses, Manufacturing Houses, Newspapers, Packaging Houses, Design & Fashion Institutes, Web Designing & Animation as Commercial Designer, Visualizer, Copy Writer, Media Planner, Photo Journalist, Marketing Expert, Illustrator, Art Director and Freelancer. The dept. always remains on its toes to impart innovative training to its students through its in-house pre-press publication projects so as to hone their practical skills and prepare them for their upcoming professional life. Further exposure is given to the students through field trips, workshops, guest lectures, exhibition-cum-sales etc.



## TTM (Tourism & Travel Management)

Tourism Industry is one of the fastest growing and the largest employment generating Industries in the world. In 2019, tourism sector created 4.2 crore jobs and is expected to rise to 5.23 crore by the year 2028. This sector offers multiple career avenues in hotels, restaurants, tour operations, travel agencies, teaching, event management, sales and marketing, interpreter, airlines and ground staff etc. Students are given practical exposure through field visits to airports, hotels, excursions, training programmes, educational trips, seminars and exhibitions.





# BA WITH VOCATIONAL SUBJECT



## SPAP (Still Photography & Audio Production)

Photography is an art that allows us to freeze time, capture memories, enhance beauty & spread information. A career in photography is challenging & rewarding. Digital photography would lead to careers in graphic arts, advertising, print & electronic media. Similarly an audio engineer has scope in Recording Studios, Radio & Television Stations, Conferences, Advertising Agencies, Theatres, Concert Halls & the like.

## Computer Applications

The students, who complete this vocational course, will be welcomed by industry because they will be trained to work in latest operating systems, RDBMS, DTP packages & other application packages. After this course, the students may be absorbed as Programmers, System Analysts, DTP Managers & Graphic Designers

## GJD (Gemology & Jewellery Designing)

Gemology & Jewellery Designing is fast emerging as a major professional field, bringing in its trail tremendous potential and job opportunities. The trained force may open designer stores or even operate from their respective houses as freelance designers & stone setters. The curriculum is designed to provide a comprehensive understanding of various aspects of jewellery industry like basic drawing exercises, manufacturing techniques like sawing, soldering, filling, drilling etc., identification of gems, creation of innovative costume jewellery



# Common Ordinances under semester system for Undergraduate, Postgraduate Courses, Postgraduate Diploma, Advanced Diploma and Certificate courses.

## 1. Eligibility for Admission and duration of the courses

The eligibility and duration of the courses shall be prescribed by the University from time to time. Admission to Semester I shall be open to a candidate who has passed, not less than one academic year previously, 10+2 of Punjab School Education Board / State Board / CBSE / ICSE.

## 2. Fee

Every candidate shall pay such fee to the institution under jurisdiction of the University as the syndicate may prescribe from time to time.

## 3. Scheme of Instruction-Examination

For each examination every student admitted to the course under the semester system must be on the rolls of the institution and shall send her admission form and fees for the examination through the Principal/Head of the Institution accompanied by the following certificates:

- a) Of having attended at least 75% of the total number of lectures delivered in each theory and practical course separately. If in a particular semester, a student falls short of attendance in a maximum of two courses, she would be permitted to appear in the semester examination of the papers in which she fulfils the attendance requirements. The course in which the student does not fulfil the minimum attendance requirements, she shall not be permitted to appear in the semester examination of such course and shall be declared as having failed in such course. A student who is falling short of attendance in maximum of two courses, shall be required to attend the minimum number of lectures which were falling short, during next year when the courses are offered.
- b) Of having good moral character.
- c) The syllabi, courses of reading and regulations for the courses shall be notified by the University from time to time and shall be deemed to constitute integral part of ordinances. Course evaluation under the semester system of evaluation shall be done on marks basis. If a course has both the theory and practical components, the student will be required to pass both the components, separately. However, if the student fails in theory, but qualifies in practical examination of that course, she will be required to clear the theory paper only, and vice-versa.

## 4) Carry on system for various semester examinations

- I. Course having two semester duration:
  - a. There shall be no condition for promoting a student from first semester to second semester.
  - b. In case a student fails to pass all the courses/papers within a period of two semester(One year) she shall be given two consecutive semesters(one year) more to pass.
- II. Courses having four semester duration:
  - a. There shall be no condition for promoting a student from first semester to second semester.
  - b. However, the student shall be promoted to the third semester only if she has passed at least 50% courses/papers of the first two semesters.
  - c. There shall be no conditions for promoting a student from third semester to fourth semester.
  - d. In case a student fails to pass all the course/papers within a period of four semesters (two years), she shall be given four consecutive semesters (two years) more to pass.
- III. Courses having six semester duration:
  - a. There shall be no condition for promoting a student from first semester to second semester.
  - b. However, the student shall be promoted to the third semester only if she passed at least 50% courses/papers of the first two semesters.
  - c. There shall be no condition for promoting a student from third semester to fourth semester.
  - d. However, a student shall be promoted to fifth semester only if she has passed at least 50% courses/papers of first four semesters.
  - e. After a period of six semesters, the student shall be given a period of two consecutive years to pass.
- IV. Courses having eight semester duration:
  - a. There shall be no condition for promoting a student from first semester to second semester.
  - b. A student shall be promoted to the third semester only if she has passed at least 50% courses/papers from third semester to fourth semester.
  - c. A student shall be promoted to fifth semester only if she has passed 50% courses/papers of the first four



semesters.

- d. There shall be no condition for promoting a student from fifth semester to sixth semester.
- e. However, a student shall be promoted to seventh semester only if she has passed at least 50% courses/papers of first six semesters.
- f. After a period of eight semesters, the student shall be given a period of two consecutive years to pass.

Note:1 No special chance or exemption shall be allowed beyond what is stated in the above ordinances.

Note:2 Failed students shall appear in the examination in the regular semester examinations next year .i. e reappear of examination for an odd semester shall be conducted along with the next odd semester, and even semester along with the next even semester and there shall be no special supplementary examinations.

Note:3 If 50% of the course /papers required to pass involve a fraction, the fraction of the course/ paper will be treated as a full course. For example, if in a year there are 13 courses in two semesters, the candidate will be required to pass minimum of 7 courses/papers.

- 5) The pass marks for a course (paper) shall be 35% at Bachelors degree level, certificate, diploma, advanced diploma and PG Diploma levels. The pass marks for a course shall be 40% at post graduate degree level. Pass marks in aggregate of all the courses shall be 40%. Re-evaluation shall be allowed as per ordinances.  
If a candidate obtains less than 40% marks in aggregate at the end of the final semester/year of her course but is passed in all individual papers, the result of such a candidate shall be declared as 'fail' and she shall be required to improve her score in one or more papers in any of the semesters/year so as to obtain a minimum 40% marks in aggregate to pass the examination.
- 6) The medium of instructions shall be as already existing in the ordinances.
- 7) Grace marks will be allowed as per university ordinances.
- 8) Maximum time allowed to pass a course is given below:

*Course duration    Maximum Time to complete a degree*

Four years	Six years
Three years	Five years
Two years	Four years
One year	Two years

- 9) Regular students admitted to a course shall register/ enroll themselves with the university in the very first semester of their admission and pay prescribed fee to the college/ University. Direct admission to second semester is not allowed.







# UG LEVEL COURSES

## Three Year Degree Courses

Non-domicile students may opt for Basic Punjabi or Punjab History & Culture in lieu of Compulsory Punjabi.

### B.Sc. Medical

**Eligibility:** 10+2 Medical Science group with at least 40% marks.

**Subjects** for B.Sc. Medical Sem.I to Sem.VI

- Compulsory English
- Compulsory Punjabi/Basic Punjabi
- Botany
- Zoology
- Chemistry

*Drug Abuse: Problem, Management & Prevention (Compulsory in Sem I or II)*  
*Environmental Studies (Compulsory in Sem-III or IV)*

### B.Sc. Non-Medical

**Eligibility:** 10+2 Non-Medical Science group with at least 40% marks.

**Subjects** for B.Sc. Non-Medical Sem. I to Sem.VI

- Compulsory English
- Compulsory Punjabi/Basic Punjabi
- Chemistry
- Physics
- Mathematics

*Drug Abuse: Problem, Management & Prevention (Compulsory in Sem I or II)*  
*Environmental Studies (Compulsory in Sem-III or IV)*

### B.Sc. Medical with Bioinformatics

**Eligibility:** 10+2 Medical Science group with at least 40% marks.

**Subjects** for B.Sc. Medical Sem.I to Sem.VI

- Compulsory English
- Chemistry
- Compulsory Punjabi/Basic Punjabi
- Botany / Zoology/ Bioinformatics  
(Choose two out of these three)

*Drug Abuse: Problem, Management & Prevention (Compulsory in Sem I or II)*  
*Environmental Studies (Compulsory in Sem-III or IV)*

### B.Sc. Non-Medical with Bioinformatics

**Eligibility:** 10+2 Non-Medical Science group with at least 40% marks.

**Subjects** for B.Sc. Non-Medical Sem. I to Sem.VI

- Compulsory English
- Chemistry
- Compulsory Punjabi/Basic Punjabi
- Physics/Mathematics/ Bioinformatics  
(Choose any two out of these three)

*Drug Abuse: Problem, Management & Prevention (Compulsory in Sem I or II)*  
*Environmental Studies (Compulsory in Sem-III or IV)*

## B.Sc. Biotechnology

Biotechnology is a branch of biology that applies technology to biological systems to reap novel and proprietary biotechnology products. It also entails use of living organisms or their products to modify human health and environment. An upcoming productive field, it has major scope in key areas like stem cell techniques, DNA Vaccines, Tissue Culture, Protein Engineering, Immunological Studies and many more.

**Eligibility:** 10+2 (Medical/ Non-Medical) with min.40% marks or equivalent examination.

#### Semester-I

- BTL101 Cell Biology
- BTP121 Cell Biology Lab
- BTL102 Botany-I
- BTP122 Botany-I Lab
- BTL103 Biochemistry-I (Biomolecules)
- BTP123 Biochemistry-I (Biomolecules) Lab
- BTL104 General Microbiology-I
- BTP124 General Microbiology-I Lab
- BTL105 Chemistry-I (Inorganic Chemistry)
- BTP125 Chemistry-I (Inorganic Chemistry) Lab
- BTL106 Communicative English-I
- BTL107 Punjabi (Compulsory) OR Basic Punjabi OR Punjab History & Culture
- BTL108 Drug Abuse: Problem, Management & Prevention (Compulsory)

#### Semester-III

- BTL201 Fundamentals of biotechnology
- BTP221 Fundamentals of biotechnology Lab
- BTL202 Immunology-I
- BTP222 Immunology-I Lab
- BTL203 Chemistry-II (Organic)
- BTP223 Chemistry-II (Organic) Lab
- BTL204 Botany-II
- BTP224 Botany-II Lab
- BTL205 Biochemistry-III (Metabolism of Carbohydrates and lipids)
- BTP225 Biochemistry-III (Metabolism of Carbohydrates and lipids) Lab
- BTL206 Molecular Biology
- BTP226 Molecular Biology Lab
- BTL207 \*Environmental Studies-I (Compulsory Course)

#### Semester-V

- BT-1 rDNA Technology -A
- BT-2 Plant Tissue Culture - A
- BT-3 Animal Tissue Culture
- BT-4 Skill Development in Biotechnology - B
- BT-5 Bioprocess Engineering - A
- BT-6 Biophysical and Biochemical Techniques - A
- BT-7 Physical, Organic & Inorganic Aspects of Spectroscopy- A
- BT-8 Term Paper on recent advances in Life Sciences using Internet and library based resources. To be presented as hard Copy/CD/Floppy. Viva/seminar should be conducted

#### Semester-II

- BTL151 Zoology-I
- BTP171 Zoology-I Lab
- BTL152 Genetics
- BTP172 Genetics Lab
- BTL153 Biochemistry-II (Bioenergetics and Enzymology)
- BTP173 Biochemistry-II (Bioenergetics and Enzymology) Lab
- BTL154 General Microbiology-II
- BTP174 General Microbiology-II Lab
- BTL155 Biomathematics and Biostatistics
- BTL156 Communicative English-II
- BTL157 Punjabi (Compulsory) OR Basic Punjabi OR Punjab History & Culture
- BTL158 Drug Abuse: Problem, Management & Prevention (Compulsory)

#### Semester-IV

- BTL251 Industrial Biotechnology-I
- BTP271 Industrial Biotechnology-I Lab
- BTL252 Immunology-II
- BTP272 Immunology-II Lab
- BTL253 Biochemistry-IV (Metabolism of Proteins and Nucleic acid)
- BTP273 Biochemistry-IV lab (Metabolism of Proteins and Nucleic acid)
- BTL254 Skill Development in Biotechnology
- BTP274 Skill Development in Biotechnology Lab
- BTL255 Fundamental of Bioinformatics
- BTP275 Fundamental of Bioinformatics Lab
- BTL256 Zoology-II
- BTP276 Zoology-II lab
- BTP277 Industrial/Institutional Visit

#### Semester-VI

- BT-1 rDNA Technology -B
- BT-2 Plant Tissue Culture - B
- BT-3 Animal Tissue Culture - B
- BT-4 Skill Development in Biotechnology - C
- BT-5 Bioprocess Engineering - B
- BT-6 Biophysical and Biochemical Techniques – B
- BT-7 Physical, Organic & Inorganic Aspects of Spectroscopy- B

# UG LEVEL COURSES

## Three Year Degree Courses

### B.Com. (Pass)

**Eligibility: 10+2 with min.40% marks in any stream. Admission shall be on first come first served and merit basis.**

**Semester-I**

Paper I	English (Compulsory)
Paper II	Punjabi/ Basic Punjabi
Paper III	Financial Accounting
Paper IV	Business Organization
Paper V	Business Communications
Paper VI	Business Statistics
Paper VII	Computer Fundamentals

**Semester-II**

Paper I	English (Compulsory)
Paper II	Punjabi/ Basic Punjabi
Paper III	Advanced Financial Accounting
Paper IV	Commercial Laws
Paper V	Business Economics
Paper VI	Functional Management
Paper VII	Seminar

**Semester-III**

Paper I	English (Compulsory)
Paper II	Punjabi (Compulsory)/ Basic Punjabi
Paper III	Corporate Accounting
Paper IV	Company Law
Paper V	Financial Management
Paper VI	International Business
Paper VII	EVS I (Qualifying)
Paper VIII	Business Environment

Drug Abuse: Problem, Management & Prevention (Compulsory in Sem II)

**Semester-IV**

Paper I	English (Compulsory)
Paper II	Punjabi (Compulsory)/ Basic Punjabi
Paper III	Goods & Services Tax
Paper IV	Industrial Laws
Paper V	Principles and Practices of Banking and Insurance
Paper VI	Cost Accounting
Paper VII	EVS II (Qualifying)
Paper VIII	Seminar

**Semester-V**

Paper I	English (Compulsory)
Paper II	Punjabi (Compulsory)/ Basic Punjabi
Paper III	Management Accounting
Paper IV	Direct Tax Laws
Paper V	Auditing
Paper VI	Specialization Course 1
	Specialization Course 2

**Semester-VI**

Paper I	English (compulsory)
Paper II	Punjabi (Compulsory)/ Basic Punjabi
Paper III	Operations Research
Paper IV	Corporate Governance
Paper V	Workshop
Paper VI	Specialization Course 1
	Specialization Course 2

Any of the following groups each having two papers in Sem-V can be chosen as specialization by the students

- 1) **Accounting and Finance:**
  - a) Contemporary Accounting
  - b) Financial Market Operations
- 2) **Banking and Insurance:**
  - a) Banking Services Management
  - b) Insurance Services Management
- 3) **Computer Applications & E-Business:**
  - a) Computer Based Accounting
  - b) E-Commerce

Any of the following groups each having two papers in Sem VI can be chosen as specialization by the students:-

- 1) **Accounting and Finance:**
  - a) Portfolio Management
  - b) Financial Services
- 2) **Banking and Insurance:**
  - a) Foreign Exchange Management
  - b) Risk Management & Insurance
- 3) **Computer Applications & E-Business:**
  - a) Windows & Networking
  - b) E-Marketing

### B.Com. (Honours) (Semester III – VI) Two Year Degree Course

**Eligibility: A candidate may be offered Honours in Commerce provided she has secured at least 50% marks each in B.Com. Sem-I & II.**

The students will have to select one of the following groups having four papers each, of which Paper-I shall be offered in B.Com. (Hons.) Semester-III, Paper II in B.Com. (Hons.) Semester-IV, Paper III in B.Com. (Hons.), Semester-V & Paper IV in B.Com. (Hons.) Semester-VI. Each paper shall carry 50 marks. Total Marks will be 200.

**Group I: Banking**

Paper I: Banking and Financial System
Paper II: Electronic Banking and Risk Management
Paper III: Accounting for bankers
Paper IV: Bank Marketing

**Group III: Insurance**

Paper I : Principles and Practices of Life Insurance
Paper II: Principles and Practices of General Insurance
Paper III: Accounting for Insurers
Paper IV: Insurance Marketing

**Group II: Project and production Management**

Paper I: Production Management
Paper II: Quality Management
Paper III: Project Evaluation and Management
Paper IV: Logistics and Supply Chain Management

**Group IV: International Business**

Paper I: Management of International Business Operations
Paper II: India's Foreign Trade
Paper III: International Financial Management
Paper IV: International Marketing



# UG LEVEL COURSES

## Three Year Degree Courses

### B.Com. (Financial Services)

**Eligibility: 10+2 with min.40% marks in any stream. Admission shall be on first come first served and merit basis.**

#### Semester-I

Paper-I	Communication Skills in English-I
Paper-II	Punjabi (Compulsory)/Basic Punjabi/ Punjab History & Culture (From Earliest Times to C 320) (Special Paper in lieu of Punjabi Compulsory)
Paper-III	Financial Accounting with Tally
Paper-IV	Quantitative Techniques for Business-I
Paper-V	Business Organization & Management
Paper-VI	Computer Applications

#### Semester-II

Paper-I	Communication Skills in English-II
Paper-II	Punjabi (Compulsory) / Basic Punjabi/Punjab History & Culture (C 320 to 1000 B.C.) (Special Paper in lieu of Punjabi Compulsory)
Paper-III	Quantitative Techniques for Business-II
Paper-IV	Mercantile Law
Paper-V	Banking Operations & Regulations
Paper-VI	Indian Financial System
Paper-VII	Corporate and Bank Accounting
Paper-VIII	***Drug Abuse: Problem, Management and Prevention (Compulsory)

#### Semester-III

Paper-I	Cost Accounting
Paper-II	Financial Market Operations
Paper-III	Contemporary Accounting & Reporting Practices
Paper-IV	Banking Laws and Practice
Paper-V	Business Economics-I
Paper-VI	Goods & Service Tax (GST)
Paper-VII	Seminar

#### Semester-IV

Paper-I	Management Accounting & Auditing
Paper-II	Leadership & Personality Development
Paper-III	Corporate Law & Secretarial Practices
Paper-IV	Business Economics-II
Paper-V	Fundamentals of Insurance & its Accounting
Paper-VI	Fundamentals of Human Resource Management
Paper-VII	Viva Voce
Paper-VIII	Training
Paper-IX	EVS

#### Semester-V

Paper-I	Financial Management
Paper-II	Operations Research
Paper-III	Income Tax Law-I
Paper-IV	E-Commerce & E-Reporting
Paper-V	Marketing of Financial Services
Paper-VI	Foreign Trade
Paper-VI	Seminar (Based on Training)

#### Semester-VI

Paper-I	Entrepreneurship & Small Business
Paper-II	Security Analysis & Portfolio Management
Paper-III	Indian Economy with special reference to Punjab
Paper-IV	Mutual Funds
Paper-V	Corporate Governance
Paper-VI	Income Tax Law-II
Paper-VI	General Studies
Paper-VIII	Workshop

### BBA (Bachelor of Business Administration)

**Eligibility: 10+2 with min.40% marks in any stream. Admission shall be on first come first served and merit basis.**

#### Semester-I

BBA-101	English (Compulsory)
BBA-102	Punjabi (Compulsory) OR Basic Punjabi
BBA-103	Basic Accounting
BBA-104	Business Organization and Systems
BBA-105	Managerial Economics- I
BBA-106	Computer Applications for Business-I
BBA-107	Business Communications

#### Semester-II

BBA-201	English (Compulsory)
BBA-202	Punjabi (Compulsory) or Basic Punjabi
BBA-203	Business Laws
BBA-204	Principles of Management
BBA-205	Managerial Economics- II
BBA-206	Computer Based Accounting System
BBA-207	Fundamentals of Banking

*Drug Abuse: Problem, Management & Prevention (Compulsory in Sem II)*

#### Semester-III

BBA-301	English (Compulsory)
BBA-302	Punjabi (Compulsory) or Basic Punjabi
BBA-303	Statistics for Business
BBA-304	Fundamentals of Human Resource Management
BBA-305	Fundamentals of Marketing Management
BBA-306	Indian Financial System
BBA-307	Management Accounting

#### Semester-IV

BBA-401	English (Compulsory)
BBA-402	Punjabi (Compulsory) or Basic Punjabi
BBA-403	Financial Management
BBA-404	Production and Operations Management
BBA-405	Business Environment
BBA-406	Operations Research
BBA-407	Fundamentals of Insurance
BBA-408	Seminar
	Environmental Studies II (Qualifying)

# UG LEVEL COURSES

## Three Year Degree Courses

### Semester-V

BBA-501	English (Compulsory)
BBA-502	Punjabi (Compulsory) or Basic Punjabi
BBA-503	Company Law
BBA-504	Entrepreneurship & Small Business
BBA-505	Cost Accounting

Any one Group from the following:

#### Group A

- a) Consumer Behaviour
- b) Advertising & Sales Management

#### Group B

- a) Industrial relations & Labour Legislations
- b) Organisation Change & Development

#### Group C

- a) Management of Banking Operations
- b) Insurance & Risk Management

#### Group D

- a) International Business Environment
- b) Management of International Business Organization

### Semester-VI

BBA-601	English (Compulsory)
BBA-602	Punjabi (Compulsory) or Basic Punjabi
BBA-603	Income Tax
BBA-604	Fundamentals of Capital Markets
BBA-605	Viva-Voce

Any one Group from the following:

#### Group A

- a) Services Marketing
- b) E-Marketing

#### Group B

- a) Training and Development
- b) Contemporary Issues in HRM

#### Group C

- a) Security Analysis and Portfolio Management
- b) Contemporary Issues in Accounting

#### Group D

- a) Export- Import Management and Documentation
- b) Global Strategic Management

## B.Sc. Computer Science

**Eligibility: 10+2 with min. of 40 percent marks in Non-Medical Science group or equivalent examination**

**Note : Admission will be strictly on merit. Seats are limited.**

### All Semesters

- Compulsory English
- Compulsory Punjabi/ Basic Punjabi
- Physics
- Mathematics
- Computer Science

*Drug Abuse: Problem, Management & Prevention (Compulsory in Sem I or II)*

*Environmental Studies (Compulsory in Sem-III or IV)*

## BCA (Bachelor of Computer Applications)

**Eligibility: +2 with 40 percent marks.**

### Semester-I

Paper-I	Introduction to Programming-C
Paper-II	Introduction to Computers and Information Technology
Paper-III	Applied and Discrete Mathematics
Paper-IV	Practical-I (MS Office 2010 and Basic C Programming)
Paper-V	Communication Skills in English
Paper-VI	Punjabi / Mudhli Punjabi / Punjab History & Culture)

### Semester-III

Paper-I	Computer Architecture
Paper-II	Database Management System
Paper-III	Introduction to Python Programming
Paper-IV	Programming Lab – Python
Paper-V	Programming Lab – Oracle

### Semester-V

Paper-I	Computer Networks
Paper-II	Web Technologies
Paper-III	Operating System
Paper-IV	JAVA Programming Language
Paper-V	Lab based on JAVA Programming Language
Paper-VI	Lab based on ASP.NET

### Semester-II

Paper-I	Introduction to Programming –C++
Paper-II	Principles of Digital Electronics
Paper-III	Numerical Methods & Statistical Techniques
Paper-IV	Practical – I (Advanced C++ Programming)
Paper-V	Communication Skills in English – II
Paper-VI	Punjabi/Mudhli Punjabi/Punjab History & Culture
Paper-VII	Drug Abuse: Problem, Management & Prevention

### Semester-IV

Paper-I	Data Structure & File Processing
Paper-II	Information System
Paper-III	Internet Applications
Paper-IV	System Software
Paper-V	Lab-Data Structures Implementation using C++
Paper -VI	Lab-Web Designing and use of Internet
Paper-VII	Environmental Studies (Compulsory)

### Semester-VI

Paper-I	Computer Graphics
Paper-II	Software Engineering
Paper-III	Lab. Implementation of Applications of Computer Graphics in C++/C
Paper-IV	Project



# UG LEVEL COURSES

## Three Year Degree Courses

### B.Sc. IT (Bachelor of Science in Information Technology)

**Eligibility:** +2 with 40 percent marks.

**Semester-I**

Paper-I	Fundamentals of Computers
Paper-II	Introduction to Programming-C
Paper-III	Applied and Discrete Mathematics
Paper-IV	Practical (PC Computing and C Language - I)
Paper-V	Communication Skills in English - I
Paper-VI	Punjabi /Mudhli Punjabi/Punjab History & Culture

**Semester-III**

Paper-I	Introduction to Python
Paper-II	Data Structure
Paper-III	System Analysis and Design
Paper-IV	Programming Lab - I (Python Programming Language)
Paper-V	Programming Lab -II (Data Structure)

**Semester-V**

Paper-I	Computer Networks
Paper-II	Operating System
Paper-III	E-Business
Paper-IV	Lab I (Computer Networks)
Paper-V	Lab II (Operating System)

**Semester-II**

Paper-I	Principles of Digital Electronics
Paper-II	Introduction to Programming –C++
Paper-III	Numerical Methods & Statistical Techniques
Paper-IV	Practical (C++ Language)
Paper-V	Communication Skills in English – II
Paper-VI	Punjabi/Mudhli Punjabi/Punjab History & Culture
Paper-VII	Drug Abuse: Problem, Management & Prevention

**Semester-IV**

Paper-I	Database Management System
Paper-II	Internet Applications
Paper-III	Java and Web Designing
Paper-IV	Web Technologies
Paper-V	Programming Lab-I (Oracle)
Paper -VI	Programming Lab-II (HTML & JAVA)
Paper-VIII	Environmental Studies

**Semester-VI**

Paper-I & II will be based on any of the three specialization options

**Option(I): Computer Graphics**

Paper-I	Computer Graphics
Paper-II	Application of Computer Graphics in C/C++

**Option(II): Network Management**

Paper-I	Network Operating System /Client Server Application
Paper-II	Practical Lab based on NOS

**Option(III): Fundamentals of Cloud Computing**

Paper -I	Fundamentals of Cloud Computing
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**Paper-III     Project (Compulsory)**

### B.Sc. Economics

**Eligibility:** 10+2 with 40 percent marks

**Note :** Admission will be strictly on merit.  
Seats are limited.

**Subject Combination :**

- English (General)
- Punjabi (General) / Basic Punjabi
- Mathematics / Quantitative Techniques
- Computer Science /Computer Applications
- *Economics* - Micro Economics (Sem-I), Macro Economics(Sem-II), Indian Economy (Sem-III), International Economics and Public Finance (Sem-IV), Economics of Development (Sem-V), Quantitative Methods for Economists (Sem-VI)

*Drug Abuse: Problem, Management & Prevention (Compulsory in Sem I & II)*



# UG LEVEL COURSES

## Three Year Degree Courses

### BA Honours (English)

**Eligibility:** A candidate may be offered BA Honours (English) provided she has secured at least 50% marks in aggregate and 50% marks in the subject concerned each in the Sem I & II examinations. The student of BA who opts for Functional English as an elective subject for three years can also be allowed to study Honours in English, provided she has obtained atleast 50% marks in aggregate and 50% marks in Functional English in Sem I & II examinations.

Semester-III	Semester-IV	Semester-V	Semester-VI
Prose	English Poetry	English Novel	English Drama

### BA Journalism & Mass Communication (BAJMC)

Today media has become an inevitable part of our lives. 24 x 7 news channels, newspapers, radio stations, ad agencies etc. are providing ample opportunities to have a successful career. BA JMC is a vocational course that equips students with skills to work in these fields and have a promising career. During the course, department organizes various workshops and training sessions which are conducted by experts from various fields.

**Eligibility:** 10+2 of any recognized Board or University in any stream with at least 50 % marks

<b>Semester-I</b>	<b>Semester-II</b>	<b>Semester-III</b>
101 Communication Skills in English-I	201 Communication Skills in English-II	301 Cyber Journalism
110 Punjabi (Compulsory) OR	210 Punjabi Compulsory OR	302 Reporting and Editing - II
111 Basic Punjabi	211 Basic Punjabi	303 History of Broadcasting in India: Policies & Principles
102 Principles of Communication	202 Press Laws & Media Ethics	304 News Feature Writing
103 Reporting and Editing-I	203 History of Print Media	305 Development and Communication
104 Media & Politics	204 Mass Communication : Concepts & Processes	ESL-221 Environmental Studies (Compulsory)
105 Photo Journalism	205 Design & Graphics	<b>Practical</b>
106 Print Media Lab. - Practical	206 Communication Lab. - Practical	306 Reporting & Editing Lab
107 Photo Lab. - Practical	207 Design & Graphics Lab. - Practical	307 Cyber Lab
		308 Feature Writing Lab
<i>Drug Abuse: Problem, Management &amp; Prevention (Compulsory in Sem I &amp; II)</i>		
<b>Semester-IV</b>	<b>Semester-V</b>	<b>Semester-VI</b>
401 Media: Business Communication	501 Event Management: Principles & Methods	601 Global Media
402 Programme Formats: Radio & TV	502 Current Affairs: Contemporary Issues in Media : I	602 Current Affairs: Contemporary Issues in Media : II
403 Video Production: Idea to Screen	503 Media Research & Methodology	603 Perspectives of Audio Sound
404 Folk Media	504 Social Media	604 Video Electronic Film Production
405 Advertising: Concepts & Principles	505 Public Relations	605 Specialized Reporting
ESL-222 Environmental Studies (Compulsory)	<b>Practical</b>	<b>Practical</b>
<b>Practical</b>	506 Event Management Lab	606 Audio Lab
406 Radio & TV Production Lab	507 Social Lab	607 Specialized Reporting Lab
407 Operation & Handling of Video Equipment	508 Pilot Study	608 Film Project
408 Advertising Lab		





# UG LEVEL COURSES

## Four Year Degree Courses

### Bachelor of Design

**Eligibility: 10+2 with minimum 45 percent marks.**

In this design-oriented age, everybody wants unique and unusual designs in all the things around them in everyday life. It may be the interior of a house, an office, a restaurant, the clothes we wear or the grooming we do; designing is the core requirement to shape one's skill towards the above fields. Design education empowers students to reach their full potential in creativity, efficacy and confidence. Hence, to unfold their talent, an effort has been made in this direction by introducing Bachelor of Design, a four-year professional degree course. After one years of foundation course, the students can opt for any one specialization in the field of fashion & textile designing or interior designing.

#### Bachelor in Fashion & Textiles Designing

This course imparts in-depth knowledge about all the aspects of fashion industry. Designing, development and creation of a vast variety of apparel from the source of inspiration to the finished garments are the major strengths of this course. The textiles, which is the core of the field of the fashion encompass the study of the fibers, yarn, various weaves textures and variety of prints and finishes which lead to better understanding of the output of designs created. Different dyeing and printing techniques like block printing, screen printing, batik and other surface enrichment /ornamentation helps the designer to put in a unique variety in their resultant product. This course trains the students to pursue career as designers, design mangers, fashion forecasters, stylist, colorists, weaving consultants, entrepreneurs, academicians & many more.

#### Bachelor in Interior Design -

Interior Designing as a discipline includes space-planning and designing of homes, offices, hotels, restaurants, departmental stores, banks, hospitals, boutiques, etc. The course work entails planning of environment in public and private spaces in traditional & contemporary style. BD curriculum teaches students to develop technical knowledge in drawing, drafting, space-planning, furniture-design, construction-technology, lighting, budget-control & project-management. This course prepares students as professional interior-designers who can practise as freelancers or can get attached to professional architectural firms. They can venture into furniture-manufacturing units & accessories also.

#### Semester-I Foundation

Drawing 1  
Colour I  
Basic Design  
Workshop I  
History of Art I  
Communication Skills in English  
Punjabi Compulsory /Basic Punjabi  
Aesthetics & Art Appreciation

#### Semester-II Foundation

Drawing and Illustration  
Colour II  
Design and Communication  
Workshop II  
History of Art II  
Computer Applications  
Communication Skills in English  
Punjabi Compulsory / Basic Punjabi

#### Semester-III onwards (Fashion/ Textile/Interior Designing Specialization)

Design Development I  
Workshop I  
Computer Aided Design  
Market Survey  
Technical Theory  
History  
Advertising & Marketing  
Environmental Studies (Compulsory)-I

*Drug Abuse: Problem, Management & Prevention (Compulsory in Sem I & II)*

#### Semester -IV

Design Development II  
Workshop II  
Computer Aided Design  
Market Survey  
Technical Theory  
History  
Business Studies I  
Environmental Studies  
(Compulsory)-II

#### Semester-V

Design Process I  
Workshop III  
Computer Aided Design  
Market Survey  
Technical Theory  
History  
Business Studies II

#### Semester-VI

Design Process II  
Workshop IV  
Computer Aided Design  
Technical Theory  
Entrepreneurship Development  
Programme  
Exhibition Design & Display

#### Semester-VII

Design Process-III  
Workshop-V  
Computer Aided Design

#### Semester-VIII

Design & Display  
(Commercial Production)  
Industrial Training

#### Workshops & Fashion Shows

To fuel the imagination of students, the college organizes workshops on a regular basis . To unleash the originality of budding designers and to boost their creativity beyond the traditional lines, the college organizes exhibitions, displays & costume shows as a part of its routine.

# UG LEVEL COURSES

## Four Year Degree Courses

### B. Design (Multimedia)

**Eligibility: 10+2 with minimum 45 percent marks.**

In this era of media, advertisements, animations and graphics are playing key roles. Almost all television channels, film industry and other media units are using multimedia for increasing its viewer base. The education industry is using multimedia for imparting innovative training. Various business houses are also using multimedia for the promotion of their products. So when there is a huge demand for trained multimedia professionals, there are only a few recognized courses offered by various universities and some private players to produce these professionals, which is certainly not enough. In order to meet the requirements of the industry, Guru Nanak Dev University, Amritsar, has introduced a four year degree course i.e. Bachelor in Multimedia. The course has been started with the objective to impart training in various aspects of multimedia, to meet the need of the fast growing Multimedia Industry.

**Course Content**

The course mainly focuses on the computer based techniques of Designing and Animation. So the course contents are the mixture of Fine Arts, Design and Computers. The course covers basics of computers, study of drawing & colour, art appreciation, 2D & 3D animations, media, audio-video editing, advertisements, development of computer based games, film appreciation, printing techniques, performing arts etc. There will be industrial training and a project during the last two semesters.

**Semester-I**

Drawing & Colour - I  
Introduction to 3D - I  
Workshop-I  
Elements of Art & Multimedia  
Communication Skills in English  
Punjabi Compulsory/ Basic Punjabi

**Semester-II**

Drawing & Colour-II  
Introduction to 3D - II  
Theory of Media (Print Media & Script-writing)  
Workshop-II Photography & Lightroom  
Adobe Illustrator  
Communication Skills in English  
Punjabi Compulsory/ Basic Punjabi

**Semester-III**

Film Appreciation-I  
Animation in 3D  
Adobe Photoshop  
HTML 5  
Corel Draw  
Project-I  
Environmental Studies-I (Compulsory)

*Drug Abuse: Problem, Management & Prevention (Compulsory in Sem I & II)*

**Semester-IV**

Flash  
PHP  
Dream Weaver  
Film Appreciation-II  
Project- II  
Environmental Studies-I (Compulsory)

**Semester-V**

Adobe Premiere Pro  
Adobe After Effects  
Workshop-III  
Sound Editing and Recording  
Technical Theory of Media – II (Electronic Media)  
Project-III

**Semester-VI**

3D Studio Max  
Introduction to 3D  
Drawing & Illustration  
Workshop-IV: (Stop Motion)  
Blender  
Project – IV

**Semester-VII**

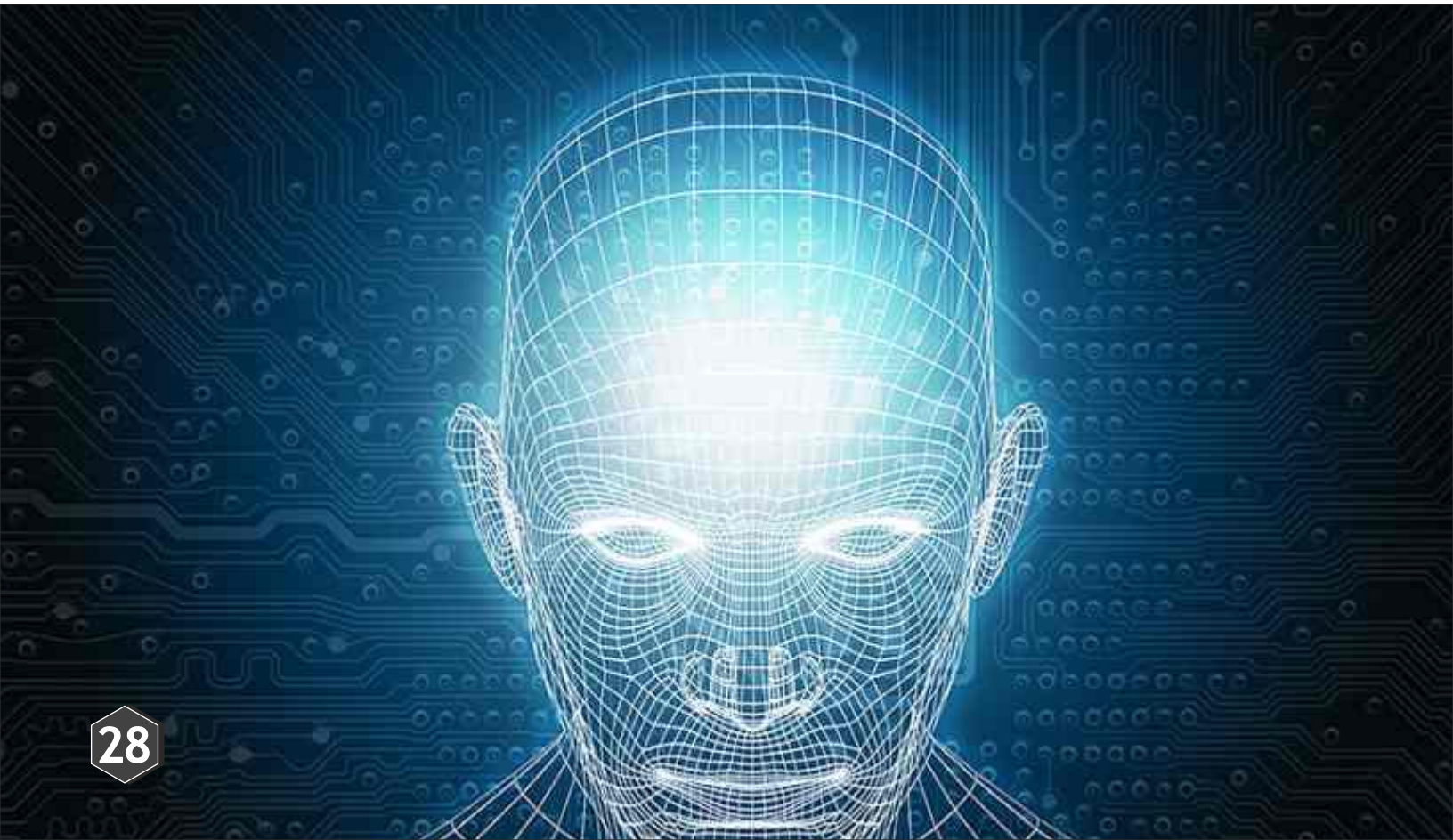
Maya  
Mudbox  
Project-V

**Semester-VIII**

3D & Animation in Photoshop  
Motion Graphics for Commercials  
3D Human Modelling and Animation  
Industrial Training

**Scope:** Various career opportunities in the multimedia field are:

- Cartoon Film Makers
- 3-D Animators
- Product Designers
- Game Developers
- Media Professionals
- Audio-Video Editing Professionals
- Graphic Illustrators
- Advertisement Designers
- CBT (Computer Based Tutorials)Developers
- Web Designers





# UG LEVEL COURSES

## Four Year Degree Courses

### BFA (Bachelor in Fine Arts) : APPLIED ART

**Eligibility:** 10+2 of any recognized Board in any stream with at least 40 % marks

**Course Content**

The course mainly focuses on techniques of graphic designing, advertising & computer artworks. So the course contents are the exquisite blend of fine arts, design & computers. The course covers the basics of drawing 2D & 3D designs, print making, advertising, photography & computer graphics. In the present era, media, photography, advertisement & graphics are playing a paramount role. Almost all television channels, film industry & other media houses are using applied art for widening its viewer base. The education industry is also using applied art for imparting innovative training. So there is a massive demand for trained applied art professionals. However, there are only a few recognized courses offered by various universities and some private institutes to produce professionals which is certainly not enough. In order to meet requirement, Guru Nanak Dev University, Amritsar has introduced Post Graduate Diploma in Applied Art. The course has been started with the goal of imparting training in various aspects of applied art to meet the need of the fast growing field.

**Semester-I & II (Painting & Applied Art)**

Drawing  
Design 3D  
Colour / Design 2D  
Print Making  
History of Art  
Communication Skills in English  
Punjabi / Basic Punjabi

**Semester-III**

Drawing & Illustration  
Typography & Editorial Design  
Outdoor Print Media  
Photography  
Computer Graphics  
History of Art  
Aesthetics  
Advertising: Profession & Practice

**Semester-IV**

Drawing and Illustration  
Press/Magazine Advertisement Design  
Photography  
Computer Graphics  
Sales Promotion & Packaging Design  
History of Art  
Aesthetics  
Advertising: Profession & Practice  
E.V.S

**Semester-V**

Drawing and Illustration  
Outdoor Media Press/Magazine Advertisement  
Photography  
Computer Graphics  
History of Art  
Aesthetics  
Advertising: Profession & Practice

*Drug Abuse: Problem, Management & Prevention (Compulsory in Sem I & II)*

**Semester-VI**

Drawing and Illustration  
Outdoor and New Media  
Photography  
Computer Graphics  
Audio/Visual Media  
History of Art  
Aesthetics  
Advertising: Profession & Practice

**Semester-VII**

Press/Magazine Advertisement  
Outdoor and New Media  
Photography  
Computer Graphics  
Interactive and Audio Visual Media  
Summer Training  
History of Art  
Aesthetics  
Advertising: Profession & Practice

**Semester-VIII**

Campaign  
Photography  
Interactive and Audio Visual Media  
History of Art  
Aesthetics  
Advertising: Profession & Practice

**Scope:** Various career opportunities in the Applied Art field are:

- Commercial Designer
  - Web Designer
  - Product Designers
  - Visualiser
  - Media Planner
- Graphic Designer
  - Freelance Artist
  - Advertisement Designers
  - 2D Animator
  - Layout Artist
- Art Director
  - Illustrator
  - Copy Writer
  - Photographer



# UG LEVEL COURSES

## Four Year Degree Courses

### BFA (Bachelor in Fine Arts) : PAINTING

**Eligibility:** 10+2 of any recognized Board in any stream with at least 40 % marks

**Semester-I & II**

- Drawing
- Design 3D
- Colour / Design 2D
- Print Making
- History of Art
- Communication Skills in English
- Punjabi / Basic Punjabi

**Semester-III to VIII**

**Theory**

- History of Art
- Aesthetics
- Method & Materials
- EVS (Compulsory) in Sem III or IV

**Practical**

- Portrait & Head Study
- Life Drawing
- Composition Painting

**Semester VIII**

Paper VII : Study Tour : Landscape Composition

*Drug Abuse: Problem, Management & Prevention (Compulsory in Sem I & II)*

**Any one subject from the following and the same will continue from Sem-III to Sem-VIII.**

Composition Mural or Computer Graphics

**Scope: Various career opportunities in the Fine Art are:**

- |                    |              |                |                     |
|--------------------|--------------|----------------|---------------------|
| • Graphic Designer | • Visualiser | • Mural Artist | • Art Critic        |
| • Freelance Artist | • Teacher    | • Art Director | • Gallery Assistant |
| • Art Illustrator  | • Art Studio | • Curator      |                     |





# UG LEVEL COURSES

## Three Year Degree Courses

### Bachelor in Vocational Education (B.Voc.) in Fashion Technology

**Eligibility: +2 in any Stream.**

Fashion industry has always been a major contributor to Indian Economy. However, it is yet to be fully rationalized and exploited so as to compete in the global arena. The Indian apparel industry is in the process of consolidating itself for scaling greater heights. A major aspect of this mission is the generation of qualified man power, therefore, a new course, B.Voc. Fashion Technology has been introduced with a unique blend of Fashion Designing with Textile Technology to provide appropriate training in advanced skills to propel the professional career. Furthermore, the study imparts a cohesive amalgamation of modern and conventional learning techniques so as to prepare the students for various jobs in apparel industry, as well as for self-employment.

*Drug Abuse: Problem, Management & Prevention (Compulsory in Sem I & II)*

#### **Semester-I**

Communication Skills in English-I  
Punjabi Compulsory/Basic Punjabi/Punjab  
Sewing Techniques-I  
Fashion Art & Design Development  
Pattern Making & Construction-I  
CAD-I

Concept of Fashion & Textiles-I

#### **Semester-II**

Communication Skills in English-II  
Punjabi Compulsory/Basic Punjabi/Punjab History & Culture  
Drug Abuse  
Sewing Techniques-II  
Fashion Illustration & Design Development  
Portfolio Development (Kids)  
CAD-II

Concept of Fashion & Textiles-II

#### **Semester-III**

Human Values in Education  
Pattern Making and Development-I  
Apparel Construction-I  
Fashion Design & Illustration-I  
Computer Applications-I  
Fashion, Industry Applications Marketing & Management

#### **Semester-IV**

Environmental Studies  
Quality Assurance in Apparel Industry  
Pattern Making and Development-II  
Apparel Construction -II  
Fashion Design & Illustration-II  
Computer Applications-II  
Export and Import Management

#### **Semester-V**

Pattern Draping  
Surface Ornamentation Techniques  
Traditional Textiles  
Pattern CAD  
Apparel Production and Internship (4 Weeks)  
Basics of E-business  
Personality Development

#### **Semester-VI**

Pattern Grading  
Design Collection  
Apparel Production Techniques  
History of Costumes  
Fashion Merchandising & Retailing  
✓ Internet Applications in Business  
✓ Entrepreneurship



# UG LEVEL COURSES

## Three Year Degree Courses

### Bachelor in Vocational Education (B.Voc.) in Entertainment Technology

**Eligibility: +2 in any Stream.**



Entertainment industry is growing at a very rapid pace and there is a huge demand supply gap of technical personnel not only at the regional level but also at the national level. Qualified graduates will be able to provide the expertise and professionalism required for this industry. Professionals trained in new technology will be absorbed in industry as technology is growing at a fast pace and there is acute shortage of trained professionals in new technology. The college has a great potential in respect of talented faculty, students and infrastructure in the said field.

#### Course Content

The course mainly focuses on the production techniques used in film industry. The course covers basics of camera handling, audio video editing, special effects etc.

##### Semester-I

Elements of Entertainment Technology  
Video and Broadcast  
Audio Production Lab-I  
Production Management-I  
Communication Skills in English-I  
Punjabi Compulsory / Basic Punjabi

##### Semester-II

Introduction to Sound Technology  
Digital Compositing  
Audio Production lab-II  
Production Management-II  
Communication Skills in English-II  
Punjabi Compulsory / Basic Punjabi

##### Semester-III

Motion Picture Photography  
Recording Techniques  
Film Editing  
Editing & Manipulating Images  
Project-I  
Environmental Studies - I

##### Semester-IV

Compositing with After Effects  
Film Studies (Story Boarding & Script Writing)  
Film Appreciation  
Still Photography  
Project-II  
Environmental Studies - II

##### Semester-V

Lighting  
Introduction to Script Writing  
High Definition Cinematography  
History of Film & Theatre-I  
Introduction to Motion-I  
Project-III

##### Semester-VI

Direct Film & Documentary  
3ds MAX  
History of Film & Theatre-II  
Nuendo  
Introduction to Motion-II  
Project-IV

*Drug Abuse: Problem, Management & Prevention (Compulsory in Sem I & II)*

#### SCOPE

Various career opportunities in B.Voc. Entertainment Technology are:

Graphic Designer, Art Director, Unit Production Manager, Assistant Director, Cinematographer, Computer Graphic Artist, Visual Effect Editor, Music editor, Digital Composer, Sound Technician



# UG LEVEL COURSES

## Three Year Degree Courses

### Bachelor in Vocational Education (B.Voc.) in Theatre & Stagecraft

**Eligibility: +2 in any Stream.**

Theatre and Stage Craft is a very well-established field of performing Arts which is nowadays changing into a multidimensional and flourishing industry. It has immense scope of absorbing technically trained artists for live as well as pre-recorded presentations. Computer and Multimedia have become essential tools of stagecraft and theatre. So theatre techs/ supervisors/ managers/ designers and music and dance directors cum choreographers are in great demand. No formal institutional skill training is available in the affiliating university or in its affiliated colleges in Theatre and Stagecraft so far. The college has a great potential in respect of talented faculty, students and infrastructure in the said field. The professional qualification in the said field is the need of the hour for all the aspirants who wish to continue Theatre & Stagecraft as their career option.

**Course Content**

The course mainly focuses on the production techniques used in live theatre & film industry. The course covers Theatrical Skills, Acting, Direction, Stagecraft, Performing Arts.

**Scope - Various career opportunities in Theatre and Stage Craft are as:**

- Actor
- Event Manager
- Make up Artist
- Director
- Costume Designer
- Choreographer
- Script Writer
- Set Designer
- Artistic Director
- Theatre Critic
- Production In charge

**Semester-I**

- Introduction to Indian Theatre
- Theatre Techniques and Designing (Theory & Practical)
- Stage Craft-I
- Performing Arts-I
- Communication Skills in English-I
- Punjabi Compulsory/Basic Punjabi

**Semester-II**

- Tradition of Theatre in India (Theory)
- Theatre Techniques and Designing II (Theory & Practical)
- Stage Craft-II
- Performing Arts-II
- Communication Skills in English-II
- Punjabi Compulsory/Basic Punjabi

Drug Abuse: Problem, Management & Prevention  
(Compulsory in Sem I & II)

**Semester-III**

- Forms of Theatre
- Stage Craft-III
- Study of Theatrical Scripts & Play (Theory & Practical)
- Performing Arts-III
- Personality Development - I
- Production Management (Theory & Practical)
- EVS

**Semester-IV**

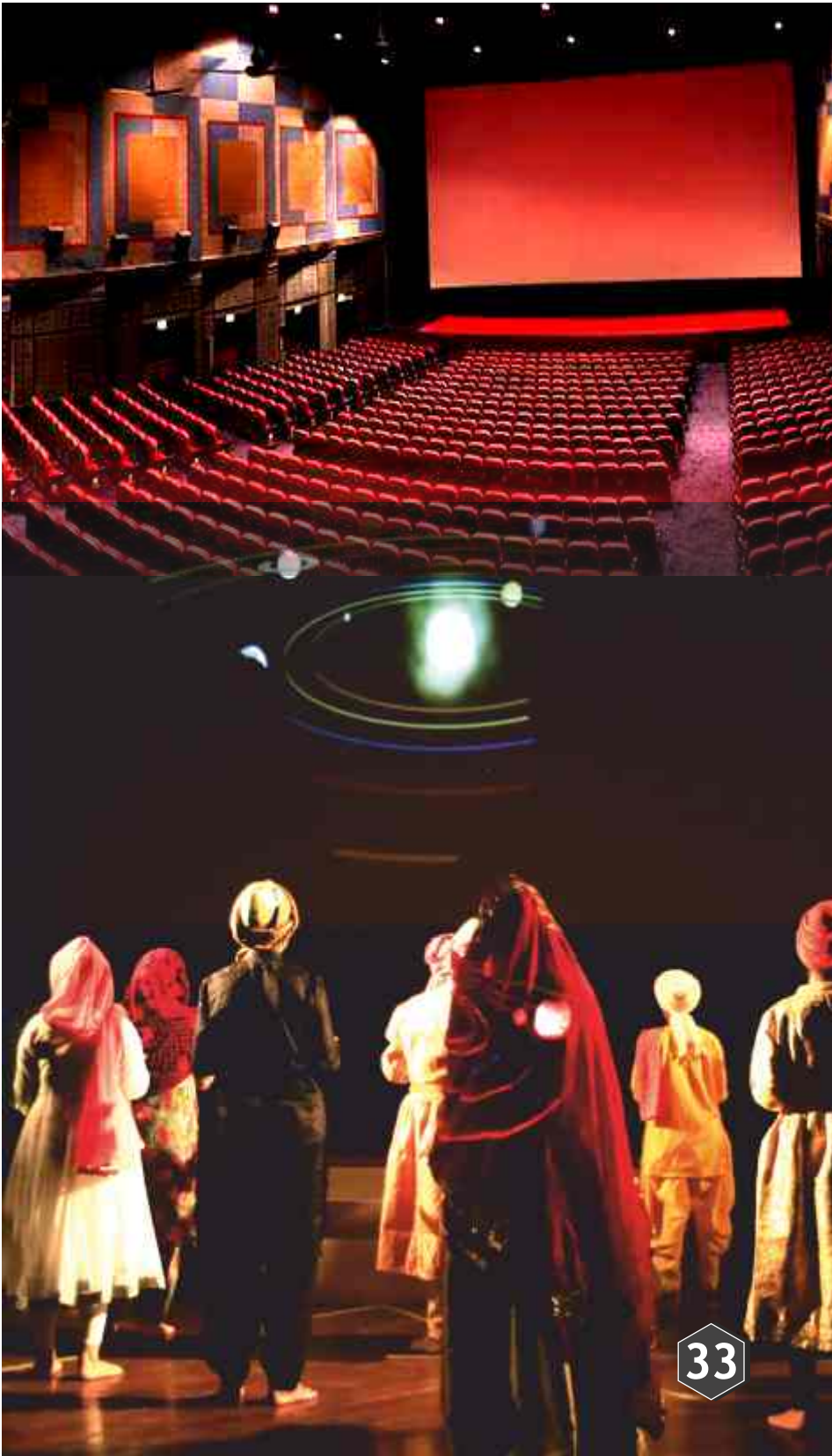
- Fundamentals of Direction - I
- Stage Craft-IV
- Fundamentals of Acting-I (Theory & Practical)
- Audio Production (Theory & Practical)
- Personality Development-II (Practical)
- Production Management (Theory & Practical)
- EVS

**Semester-V**

- Punjabi Theatre
- Theatre (Creativity & Innovations)
- Stage Craft (Makeup) - V
- Indian Television
- Performing Arts -V (Musical Nukkad Play)

**Semester-VI**

- Theatrical Costumes
- Theatre (Critical Study of Indian & Western Theatre)
- Stage Craft - VI (Special Effects Audio/Visual)
- Event Management
- One Production



# UG LEVEL COURSES

## Three Year Degree Courses

### Bachelor in Vocational Education (B.Voc.) in Retail Management

**Eligibility: +2 in any Stream.**

A degree in B.Voc (Retail Management) provides a student with a comprehensive understanding of the principal operational and strategic issues involved in the management of retail based enterprises in the context of both national and international environment.

Following is the list of employers/industry/sectors in which retail graduates may work:

Airports, Banks/Financial Institutions/ Insurance, Boutiques/Fashion Retailers, Catalogue /Mail orders, Convenience Stores, Department Stores, Designers, Event Co-ordinators, Factory Outlets, Supermarkets, Internet Shopping Providers, Media, Hospitality, Warehouses.

B.Voc (Retail Management) enables graduates to secure occupation as Area Manager, District Manager, Brand Manager, HR Manager, Retail Buyer, Sales Executive, Travel Agent etc.



**Semester-I**

- Communication Skills in English- I
- Punjabi (Compulsory) or Basic Punjabi OR Punjab History & Culture
- Fundamentals of Management
- Basics of Retail Management
- Computer Practical - I (MS Office)
- Computer Applications in Retail
- Lab on Retail Selling Skills
  - \*Drug Abuse: Problem, Management and Prevention (Compulsory)

**Semester-III**

- Principles of Accounting
- E-Commerce
- Stores Layout & Design
- Retail Logistics Management
- Health & Safety Management Issues In Retail
- Computer Applications-Tally & Internet
- Store Operations-I
  - \*Environmental Studies-I (Compulsory)

*\* Marks of this Paper are not included in the total marks.*

**Semester-V**

- Personality & Soft Skills Development
- Financial Management
- Advertising and Sales Management
- Customer Relationship Management
- Business Laws
- Fundamentals of Visual Merchandising -I
- Capstone project

**Semester-II**

- Communication Skills in English- II
- Punjabi (Compulsory) OR Basic Punjabi OR Punjab History & Culture (C 321 to 1000 A.D.)
- Retail Shopper Behaviour
- HR in Retail Operations
- Managerial Economics
- Computer Practical –II(MS Office)
- Training Project
  - \*Drug Abuse: Problem, Management and Prevention (Compulsory)

**Semester-IV**

- Supply Chain Management
- Merchandising Management
- Entrepreneurship Development
- Database Management System
- Business Ethics
- Lab On E-Retailing and Retail Information System
- Store Operations–II
  - \*Environmental Studies-II (Compulsory)

**Semester-VI**

- Retail Operations Management
- Marketing Management
- Production and Operations Management
- Taxation Law & Practice in Business
- Elements of Salesmanship
- Fundamentals of Visual Merchandising -II
- Training Project



# UG LEVEL COURSES

## Three Year Degree Courses

### Bachelor in Vocational Education (B.Voc.) in Software Development

**Eligibility: +2 in any Stream.**

IT industry has always been a major contributor to Indian economy. However, it is yet to be fully rationalized and exploited so as to compete in the global arena. The need of the hour is to impart innovative and skillful learning , which provides an edge over the rest in the IT sector. The course will engage students in all aspects of software development from the designing of the software to the software service after its development . This course focuses on practical experience and will be taught by a team that has professional experience in the realm of software development. The course aims to groom students for lucrative avenues in IT industry as Web Designer/Developer, Web Administrator, IT consultant, Database Architect, Database Administrator, Software Consultant, System Analyst, and Software Programmer/ Engineer/ Developer etc.

**Semester-I**

Fundamentals of Information Technology  
Web Technology  
Programming using C Language  
Lab I: Office Automation and Web Technology  
Lab II: Programming in C Language  
Communication Skills in English – I  
Punjabi (Compulsory) / \*\*Basic Punjabi / \*\*Punjab History & Culture (From Earliest Times to C 320)

**Semester-II**

Internet Applications  
Data Structure  
Object Oriented Programming  
Lab I: Programming in C++  
Lab II: Practical based on Data Structure  
Communication Skills in English – II  
Punjabi (Compulsory) / \*\* Basic Punjabi /\*\* Punjab History & Culture (C 320 TO 1000 B.C.)  
Drug Abuse: Problem, Management and Prevention

*\* Marks of this paper will not be included in the total marks.*  
*\*\* (Special Paper in lieu of Punjabi Compulsory) For those students who are not domicile of Punjabi*

**Semester-III**

Database System  
Java Programming  
Software Engineering Methodology  
Lab I: Lab based on SQL & PL/SQL  
Lab II: Java Programming  
Minor Project: Software Module based on Web Technology/Database/ Programming Language

**Semester-IV**

Open Source Software  
Information Security  
Operating System  
\* Environmental Studies  
Lab I: Practical based on Android Development  
Lab II: Open Source Software Tool  
Lab III: Practical based on ASP.Net using C#

*Note:- \* Marks of paper EVS will not be included in Grand Total*

**Semester-V**

Software Project Management and Business Solution  
Software Re-engineering  
Software Testing & Quality Assurance  
Lab I: Soft Skills in IT  
Lab II: System and Network Administration  
Lab III: Software Testing (Case Tools)

**Semester-VI**

Project Dissertation  
(Industrial Training and Project in Software/IT industry)



# UG LEVEL COURSES

## Three Year Degree Courses

### Bachelor in Vocational Education (B.Voc.) in Banking & Financial Services

**Eligibility: +2 in any Stream.**

Banking and financial services sector is the backbone of Indian economy. It is a multidimensional industry that has a huge potential in India. It has immense scope of absorbing technically trained Probationary Officers, Financial Investment Advisor, Financial Analyst etc. This course is designed to create proficiency in stock market, market operators, mutual fund operations and various other banking operations. The course is modulated in a manner so that the students acquire relevant, appropriate and adequate technical knowledge together with professional skills & competencies so as to carve out a niche in the gamut of beauty & financial services. After studying this innovative programme, students will have ample career opportunities in this field as a:

- Financial Investment Advisor
- Wealth Management Office at banks
- Banking Operations Staff as PO (Probationary Officer)
- Financial Analyst
- Portfolio Manager
- Mutual Fund Manager
- Stock Broker

#### Semester-I

Punjabi (Compulsory) / Basic Punjabi / Punjab History & Culture (From Earliest Times to C 320)

Communication Skills in English-I

Fundamentals of Management

Principles and Practices of Banking

Principles and Practices of Insurance

Indian Financial System

Banking Operations Simulation Lab

\*Drug Abuse: Problem, Management and Prevention (Compulsory)

#### Semester-II

Punjabi (Compulsory) / Basic Punjabi/ Punjab History & Culture (C 321 to 1000 A.D.)

Communication Skills in English-II

Managerial Economics

Financial Services

Legal and Regulatory Aspects of Banking

Mutual Funds

Training Project- Eight Weeks

\*Drug Abuse: Problem, Management and Prevention (Compulsory)

*\*Note: The marks of Paper will not be added in the Grand Total.*

#### Semester-III

Business Statistics

Business Laws

Basic Accounting for Financial Managers + Tally

Operational Risk Management

Financial Statement Analysis

Bank Credit Management

Online Trading Simulation Lab

ESL-221 \*Environmental Studies (Compulsory)

#### Semester-IV

Business Ethics and Corporate Social Responsibility

Business Environment

Entrepreneurship Development

Investment Management

Market Risk Management

Financial Market Operations

Training Project- Eight Weeks

ESL-221 \*Environmental Studies (Compulsory)

*Note:- \* Students can opt Environment Studies Paper Whether in 3rd or 4th Semester and the marks are not be included in total marks.*

#### Semester-V

Financial Management

Operations Management

Organisational Behavior

Security Analysis

Treasury Management

E-Banking

E- Banking Simulation Lab

#### Semester-VI

Human Resource Management

Marketing of Financial Services

Financial Risk Management

International Financial Management

International Banking

Portfolio Management

Research Project





# UG LEVEL COURSES

## Three Year Degree Courses

### Bachelor in Vocational Education (B.Voc.) in Beauty and Fitness

#### Eligibility: +2 in any Stream.

India is currently the 10th fastest growing market globally in beauty & fitness sector. In the beauty & fitness industry, only 20% to 30% of the total market share is controlled by the organized players. The rest of the market is unorganized and fragmented with the presence of small and regional players. Developing skilled and trained personnel is thus a daunting task at hand for both business and for the government. As there are very few institutions offering degree of beauty & fitness in this region, we are planning to start B.Voc. (Beauty and Fitness). The curriculum of this course is designed in such a way that it will provide theoretical as well as practical knowledge about the subject. This course is framed to prepare the students to have well paid jobs in beauty parlour, lounge and salons. Students may act as fitness instructors, gym trainer and yoga trainer.

#### Semester-I

PAPER-I	Communication Skills in English-I
PAPER-II	Punjabi Compulsory / *Basic Punjabi / **Punjab History & Culture

#### Skill Component

PAPER-IV	Body Fitness (Theory)
PAPER-V	Body Fitness (Practical)
PAPER-VI	Nutrition For Fitness – I (Theory)
PAPER-VII	Hair & Skin Care- I (Practical)
PAPER-VIII	Fitness Training

Training: Students are to undergo fitness training for 15 days from a reputed trainer/gym and submit the certificate.

- Note:- 1. \*Special Paper in lieu of Punjabi Compulsory.  
2. \*\*For those students who are not domicile of Punjab.  
3. \*\*\*This paper marks will not be included in the total marks.

#### Semester-III

PAPER-I	Health & Sports
PAPER-II	Health & Food Hygiene
PAPER-III	Personal Grooming
PAPER-IV	Training-III

#### Semester-V

PAPER-I	Recreation and Posture (Theory)
PAPER-II	Recreational Games (Practical)
PAPER-III	Meal Management (Theory)
PAPER-IV	Meal Management (Practical)
PAPER-V	Hand care & Salon Management (Theory)
PAPER-VI	Advanced Beauty Practices (Practical)
PAPER-VII	Modern Techniques in Beauty & Fitness(Theory)
PAPER-VIII	Modern Techniques in Beauty & Fitness(Practical)

Training: Students are to undergo health training for fifteen days from a reputed gym/diet clinic and submit the certificate.

#### Semester-II

PAPER-I	Communication Skills in English-II
PAPER-II	Punjabi Compulsory / *Basic Punjabi / **Punjab History & Culture

PAPER-III \*\*\*Drug Abuse: Problem, Management and Prevention (Compulsory)

#### Skill Component

PAPER-IV	Yoga, Asana and Pranayama (Theory)
PAPER-V	Yoga, Asana and Pranayama (Practical)
PAPER-VI	Nutrition For Fitness – II (Theory)
PAPER-VII	Hair & Skin Care- II (Practical)
PAPER- VIII	Yoga Training

Training: Students are to undergo fitness training for 15 days from a reputed trainer/gym and submit the certificate.

- Note:- 1. \*Special Paper in lieu of Punjabi Compulsory.  
2. \*\*For those students who are not domicile of Punjab.  
3. \*\*\*This paper marks will not be included in the total marks.

#### Semester-IV

PAPER-I*	Environmental Studies (Compulsory)
PAPER-II	Body Systems
PAPER-III	Food Standard & Quality Control
PAPER-IV	Health & Nutrition
PAPER-V	Hair & Scalp
PAPER-VI	Training-IV

#### Semester-VI

PAPER-I	Effect Of Exercises and Training (Theory)
PAPER-II	Effect Of Exercises and Training (Practical)
PAPER-III	Therapeutic Planning and Management (Theory)
PAPER-IV	Therapeutic Planning and Management (Practical)
PAPER-V	Advance Techniques of Make-Up And Hair (Theory)
PAPER-VI	Advance Techniques of Make-Up And Hair (Practical)
PAPER-VII	Advanced Techniques in Beauty & Fitness(Practical)

Training: Students are to undergo institutional training for fifteen days from a reputed hospital and submit the certificate.



# BBK DAV STUDENTS' COUNCIL

The institution has a very vibrant Students' Council functioning in a pyramid structure with the Head Girl on the top, followed by a Joint Head Girl and three Assistant Head Girls from different streams. All the members of the Students' Council are role-models in term of discipline as well as academic and co-curricular achievements.





# UG LEVEL COURSES

## Add-On Courses

'Add-on Courses' is a unique scheme of the UGC to add on skills & increase employability & entrepreneurship for students pursuing conventional courses in the liberal arts stream. The Certificate/ Diploma/ Advanced Diploma course is open to regular students of the college at any level. Each course will be of one academic year.

Add-on Course consists of three parts:

- Certificate
- Diploma
- Advanced Diploma

A student enrolled in any stream may opt for any one/two of the following courses:

### Computer Graphics & Animation

Computer Graphics and Animation help in moulding design professionals who produce designs, symbols, illustrations and photography for use in print and electronic publication and internet publishing industries. Graphics and web designers get jobs in advertising agencies, graphic design studios, print and publishing houses (like newspapers, magazines etc.) TV and multimedia production houses, e-learning companies, website development studios and web design studios.

### Cosmetology

In this age of beauty culture, a trained professional in cosmetology would walk in the job market with comparative ease or set up one's own saloon or spa. A creative and challenging field, this would make you part of a booming and buzzing arena of personal grooming. The beauty practitioners and aestheticians would be trained in skills of beauty treatments and therapy, hair care and hair dressing, make up, nail and tattoo art; lifestyle diets, yoga and fitness regimens and de-stressing techniques.

### Communication Skills

In the highly competitive world, no one can deny the significance of communication skills - speaking, writing, listening & reading. This course would prove to be a boon for students pursuing any other stream, as it would focus on intensive training in theory & practical in the state-of-the-art Language Lab.

### Computer Fundamentals & Internet Applications

The knowledge of computer helps a person in enhancing his skills and also improving his prospects in the job market. There is a variety of jobs for computer experts in every office i.e. banks, insurance agencies, post offices, railways, business houses etc.

### Anchoring, Reporting & News Reading

The course entails body language, style, diction, delivery, grammar, personal grooming, appearance on TV; conducting

studio interviews - live and recorded, knowledge of theatre, films, politics, business, sports, arts, music and health.

### French

Keeping in view the present scenario, when foreign language learning is in vogue, the college has started Certificate Course & Diploma in French. This course has many job opportunities in different fields like teaching, diplomatic services, travel & tourism, hotel management, air hostesses & flight stewards, interpreters, translators in government sectors, industry and research organizations and also as public relation officers.

### Interior Decoration

Interior Designers work with clients and other design professionals to develop design solutions that are safe, functional, attractive and meet the needs of the people using the space. Interior Design profession is highly job-oriented and has high demand in India as well as in Gulf countries, South East Asia, Europe and developed countries like USA. On the successful completion of the course, the students would be prepared for numerous career options in interior design and related areas including residential and commercial designs.

### Office Management & Secretarial Practices

Of late there has been a steady demand of qualified office managers, secretaries, customer care representatives in MNCs, public sector companies, hotels etc. A course in Office Management and Secretarial Practice opens doors to job profiles such as executive assistant, personal secretary, administrative officer/assistant, in business enterprises, banks and other financial institutions and educational institutions. The college has initiated this course to enhance the employability of the students.

### Food Preservation

Food Preservation is another area that has the capacity to generate employment for the students. It may be in bakeries, food processing industries, food wholesalers, hospitals, catering establishments, retailers & restaurants. The course in Food Preservation will attract students of the college as it will open self-employment opportunities for them.

# PG LEVEL COURSES

## Two Year Degree Courses

### M.Com. (Master of Commerce)

**Eligibility:** B.Com./ BBA/ B.CAM /B.E-Com. with 50 percent marks in the aggregate.

#### Semester-I

Paper I	Managerial Economics
Paper II	Statistical Analysis for Business
Paper III	Management Principles & Organization Behaviour
Paper IV	Business Environment
Paper V	Management Accounting and Control Systems
Paper VI	Seminar

#### Semester-III

Paper I	Banking and Insurance Services
Paper II	Seminar

Any two of the following groups, each having two papers:

#### Accounting and Finance

- a) Security Analysis and Portfolio Management
- b) Contemporary Accounting

#### Business Studies

- a) Strategic Management
- b) Security Market Operations

#### International Business

- a) International Economic Organization
- b) Management of International Business Operations

#### Marketing

- a) Consumer Behaviour
- b) Retail Management

#### Semester-II

Paper I	Corporate Financial Accounting and Auditing
Paper II	Financial Management
Paper III	Research Methodology
Paper IV	Marketing Management
Paper V	Human Resource Management
Paper VI	Viva-Voce

#### Semester-IV

Paper I	International Accounting
Paper II	E-Commerce
Paper III	Viva-Voce

Any of the following groups, each having three papers:

#### Accounting & Finance

- a) International Financial Management
- b) Financial Markets & Financial Services
- c) Corporate Tax Law & Planning

#### Business Studies

- a) Good & Services tax
- b) Entrepreneurship Development & Project Management
- c) Business Ethics & Environmental Management

#### International Business

- a) International Financial Markets and Foreign Exchange
- b) International Financial Management
- c) International Marketing

#### Marketing Management

- a) Advertising & Sales Management
- b) Brand & Distribution Management
- c) Services Marketing

### MA Fine Arts (Drawing & Painting)

#### Eligibility:

**Bachelor's Degree in any faculty with 50% marks in aggregate or 45% marks in the subject concerned or equivalent examination OR Master's degree from GNDU or another University in another subject or another faculty.**

**Provided that : For MA (Fine Arts) examination, only regular candidate shall be eligible who have completed the prescribed course in colleges affiliated to GNDU. All students (including those who have not opted Fine Arts as an elective subject at graduation level) like MA (Music) & MA (Dance).**

#### Semester-I & II

Paper I	Aesthetics & Principles of Arts Appreciation
Paper II	History of Indian Art
Paper III	Landscape Painting (Practical)
Paper IV	Creative Composition (Practical)

#### Semester-III & IV

Paper I	History of European Art
Paper II	Modern Movements in Art in Europe, USA & India
Paper III	Life Drawing & Painting (Practical)
Paper IV	Creative Composition (Practical)





# PG LEVEL COURSES

## Two Year Degree Courses

### M.Sc. Computer Science

**Eligibility :** Graduate with Computer Sc. / IT / Computer App / Computer Maintenance as one of the elective subjects with 50% marks in aggregate OR BCA / B Sc (IT)/ BIT or equivalent thereto with at least 50% marks in aggregate OR Graduate with mathematics as an elective subject and PGDCA / PG Diploma in Info Tech./ PG Diploma in E-Commerce & Internet Applications or equivalent with 50% marks in aggregate. Every candidate shall be allowed to appear in the examination provided she has fulfilled all the eligibility conditions.

#### Semester-I

MCS-101	Advanced Data Structures
MCS-102	Advanced Computer Architecture
MCS-103	Network Design & Performance Analysis
MCS-104	Discrete Structures
MCS-105	Soft Computing
MCS-106P	Programming Laboratory - I (Based on Advanced Data Structures)

#### Semester-II

MCS-201	Theory of Computation
MCS-202	Image Processing
MCS-203	Design & Analysis of Algorithms
MCS-204	Cloud Computing
MCS-205	Distributed Database Systems
MCS-206P	Programming Laboratory – II (Design & Analysis of Algorithm OR Distributed Database Systems OR Image Processing OR Cloud Computing)

#### Semester-III

MCS-301	Advanced Software Engineering
MCS-302	System Software
MCS-303	Data Mining and Warehousing
MCS-304	Concept of Core and Advanced Java
MCS-305	Network Programming
MCS-306P	Programming Laboratory - III (Based on Advanced Java and Network Programming)

#### Semester-IV

MCS-401	Advanced Web Technologies using ASP.NET
MCS-402	Microprocessor and its Applications
MCS-403	Object Oriented Modeling, Analysis & Design
MCS-404	Programming Lab-IV (Based on Advanced Web Technologies using ASP.NET)
MCS-405P	Project Work

### M.Sc. (Internet Studies)

**Eligibility :** BCA/ B.Sc. (IT) or Graduation with Computer Science/ Applications/ IT/ Computer Maintenance as one of the elective subjects with min.50% marks in aggregate.

#### Semester-I

Paper I	Web Programming
Paper II	Sociology of Internet
Paper III	Search Engines
Paper IV	Cyber Crimes
Paper V	Practical based on Web Programming

#### Semester-II

Paper I	Server side Web development using ASP.NET
Paper II	Business on the Internet
Paper III	Web based Multimedia
Paper IV	Online Communities
Paper V	Practical based on Server side Web development

#### Semester-III

Paper I	Content Management System
Paper II	Digital Rights Management
Paper III	Cyber Laws
Paper IV	Practical based on content Management Systems
Paper V	Project (Part I)

#### Semester-IV

Paper I	Internet Security
Paper II	Web Services
Paper III	Open Source Software
Paper IV	Project (Part II)

This course deals with emerging areas of Internet like Web Programming, Web Designing, Sociology of Internet, and Business on the Internet, Online Communities, and Marketing with Search Engines, Server side Web Development, Internet Security, Cyber crimes, Cyber Laws etc. which are emerging areas. After studying this innovative programme, students will have ample career opportunities in the fields like:

Web Designers  
Website Managers  
Internet Project Management

Online Policy and Operations  
Researcher and Analyst of the Internet  
Web Communications Consultants

Online Media and Marketing  
Digital Content Creator  
Development and Management of Virtual Communities

# PG LEVEL COURSES

## Two Year Degree Courses

### MA English

**Eligibility:** Bachelor's Degree in any faculty with 50% in aggregate or 45% in the subject concerned OR BA Honours School in English or Master's Degree of Guru Nanak Dev University or any other university in another subject or another faculty.

**Semester-I**

Paper I	Poetry (Renaissance to Romantic Age)
Paper II	Renaissance Drama
Paper III	English Novel (Upto 19th Century)
Paper IV	Phonetics & Spoken English
Paper V	Western Literary History - I

**Semester-III**

Paper XI	Irish Literature
Paper XII	General Linguistics
Paper XIII	Literary Criticism
Paper XIV	Indian Writing in English
Paper XV	Rhetoric and Advanced Composition / Communication Studies

**Semester-II**

Paper VI	Poetry (Victorian & Modern)
Paper VII	Modern Drama
Paper VIII	Modern Novel
Paper IX	English Grammar and Writing
Paper X	Western Literary History-II

**Semester-IV**

Paper XVI	Modern Literary Theory
Paper XVII	American Literature
Paper XVIII	Post Colonial Literature
Paper XIX	Prose & Short Stories
Paper XX	World Classics in Translation / Indian Literature in Translation / Greek Literature

### MA Punjabi

**Eligibility:** Bachelor's Degree in any faculty with 50% in aggregate or 45% in the subject concerned or BA Honours School in Punjabi or Master's Degree of Guru Nanak Dev University or any other university in another subject or another faculty.

**Semester-I**

Paper-I	Gurmat Kav
Paper-II	Punjabi Sufi Kav
Paper-III	Sahit Sidhant ate Kav Shaster
Paper-IV	Lokdhara te Punjabi Lokdhara
Paper-V	Tulnatmak Bharti Sahit: Sidhant te Vihar

**Semester-III**

Paper-XI	Adhunik Punjabi Kavita
Paper-XII	Punjabi Novel
Paper-XIII	Punjabi Bhasha ate Bhasha Vigyan - I
Paper-XIV	Punjabi Vartak-I
Paper-XV	Punjabi Natak te Ikangi

**Semester-II**

Paper VI	Bhagat Bani
Paper VII	Punjabi Kissa te Birtant Kav
Paper VIII	Khoj ate Punjabi Alochna
Paper IX	Sabhyachar te Punjabi Sabhyachar
Paper X	(Option-I) Punjabi Media ate Pattarkari (Option-II) Punjabi Bhasha te Computer Application

**Semester-IV**

Paper-XVI	Vishav Klasiki Sahit
Paper-XVII	Punjabi Kahani
Paper-XVIII	Punjabi Bhasha te Bhasha Vigyan - II
Paper-XIX	Punjabi Vartak - II
Paper-XX	(Option-I) Pravasi Punjabi Sahit (Option-II) Pakistani Punjabi Sahit

### Master of Design (Multimedia)

**Eligibility :** The candidate must have passed graduation in Computers / Visual Arts / Commerce from GNDU or its equivalent with a minimum of 45% marks in aggregate.

**Semester-I**

Paper-I	Final Cut Pro
Paper-II	Motion
Paper-III	Sound Recording and Editing Software
Paper-IV	Digital Cinematography

**Semester-III**

Paper-I	Vue Infinite
Paper-II	After Effects-II
Paper-III	Cinema 4D
Paper-IV	Digital Sound Production with Adobe Sound-booth

**Semester-II**

Paper-I	Z Brush
Paper-II	After Effects-I
Paper-III	Digital Graphics Production
Paper-IV	Real Flow

**Semester-IV**

Paper-I	Compositing
Paper-II	Editing
Paper-III	Animation
Paper-IV	Major Project with Documentation



# PG LEVEL COURSES

## Two Year Degree Courses

### M.Sc. Fashion Designing & Merchandising

**Eligibility:** Passed BA with Fashion Designing and Garment Construction/Home Science/ B.Sc. Home Science/ Bachelor of Design (specialization Fashion Design)/ B.Sc. Fashion Design or PG Diploma in Dress Designing and Tailoring/ PG Diploma in Fashion Designing or B.A. degree with Fashion Designing as an Add on Course under (10+2+3 system) or B.Voc. Fashion Styling & Grooming or B.Voc. Textile Design & Apparel Technology or B.Voc. Fashion Technology with at least 45% marks from GNDU or any other equivalent examination from a recognized University/ Institute.

#### Semester-I

Paper I	Fashion Illustration
Paper II	Workshop - Product Development
Paper III	Pattern Making & Grading
Paper IV	Computer Aided Fashion Designing
Paper V	History of Indian Costumes
Paper VI	Communication Skills in English

#### Semester-II

Paper I	Fashion Illustration
Paper II	Workshop - Product Development
Paper III	Pattern Development & Draping
Paper IV	Computer Aided Fashion Designing
Paper V	Fashion Merchandising & Marketing
Paper VI	Traditional Indian Embroideries

#### Semester-III

Paper I	Workshop - Product Development
Paper II	Advanced Draping
Paper III	Computer Aided Fashion Designing
Paper IV	Surface Ornamentation
Paper V	Global Costumes
Paper VI	Seminar - Indian Traditional Textiles
Paper VII	Research Methodology

#### Semester-IV

Paper I	Portfolio Development
Paper II	Workshop - Product Development
Paper III	Fashion Merchandising & Retailing
Paper IV	Textile Chemistry
Paper V	Communication Skills in English
Paper VI	Project Report / Design Project



# PG LEVEL COURSES

## Two Year Degree Courses

### MA Journalism & Mass Communication (MA JMC)

**Eligibility:** Bachelor's / Master's degree in any discipline or equivalent examination with at least 50% marks in aggregate.

**Semester-I**

- Introduction to Communication
- History of Print Media in India
- Reporting & Editing
- Media Law & Ethics
- Advertising

**Semester-II**

- Development Communication
- Media Management
- Current Affairs
- Communication Research-I
- Radio & TV Programming

**Semester-III**

- Mass Communication Research-II
- New Media Technology
- Public Relations & Corporate Communication
- Science Journalism
- Photography

**Semester-IV**

- International Communication
- Human Rights
- Film Studies
- Inter-cultural Communication
- Dissertation



Note : It will be necessary for the students to clear their theory examinations along with practicals, not just the marks in practicals will be sufficient to pass the exams. Students are required to submit their practical work after each semester. The practical will be evaluated by an external examiner at the end of each year.

**ORDINANCES :**

Admission to the First Semester of MA (Mass Communication) course will be open to any person who has passed Bachelor's/Master's degree in any discipline from a recognized Indian University or an 'equivalent degree recognized by the Guru Nanak Dev University with not less than 50 percent marks. Candidate will be eligible for sitting in the examination of each Semester after being certified for the following by the Head of the Institution; having been enrolled in the college in the course, having a good moral character and having attended 75 percent of the lectures delivered.

### Masters in Tourism Management

**Eligibility:** Graduation in any stream with at least 45% marks in aggregate.

**Semester-I**

- MTM-1 Tourism Business
- MTM-2 Principles of Management
- MTM-3 Travel Agency & Tour Operative Business
- MTM-4 Geography of Tourism
- MTM-5 Communication Skills in Tourism
- MTM-6 Front Office Operations

**Semester-II**

- MTM 7 Understanding Tourism Markets
- MTM 8 Airlines Management and Airlines Ticketing
- MTM 9 Computer Applications in Tourism
- MTM 10 Tourism Marketing
- MTM 11 Housekeeping & Food & Beverage Department
- MTM 12 Field Trip Report And Viva Voce

The students are supposed to go out for an educational trip for 5-10 days after the completion of semester I, during the vacations. A field trip report will be prepared by the students. Evaluation of this report will be done and viva will be taken in semester II under the paper MTM 12.

The students will undergo "On the Job Training" for 4 weeks in a travel agency or airlines or hotel after the completion of semester II, during the summer vacations. A report will be prepared by the students on the basis of this training. Evaluation of this report will be done and viva will be taken in semester III under the paper MTM 18.

**Semester-III**

- MTM 13 Sales and Advertisement in Tourism
- MTM 14 Financial Management
- MTM 15 Tourist Transport Management
- MTM 16 Hospitality and MICE Tourism
- MTM 17 Managing Personnel in Tourism
- MTM 18 Report of 'On the Job Training' and VIVA VOCE

**Semester-IV**

- MTM 19 Tourism Policies and Planning
- MTM 20 Tourism In Punjab
- MTM 21 Event Management
- MTM 22 Entrepreneurship Development
- MTM 23 Tourism Products in India
- MTM 24 Foreign Language French



# PG LEVEL COURSES

## One Year Diploma Courses

### Post Graduate Diploma in Applied Art

**Eligibility:** BA/ B.Sc/ B.Com with min. 45% marks or any other examination recognized by GNDU as equivalent thereto.

#### Course Content

This diploma is introduced to cater to the needs of increasing job opportunities in television channels, films industry and other media houses. The course aims to equip the students with the skills and intricacies in the key areas of Applied Art, such as advertising, graphic design, web designing, photography, illustrations, and making an Ad. Portfolio.

#### Semster- I

Paper I	Advertising Practice
Paper II	Basic Photography
Paper III	Illustration and Ad. Making (Practical)
Paper VI	Applied Photography (Practical)

#### Semster- II

Paper I	Advertising & Design
Paper II	Web Designing
Paper III	Ad. Portfolio (Practical)
Paper VI	Web Designing (Practical)

**Scope:** Various career opportunities in the Applied Art Field are:

- |                       |                           |                |
|-----------------------|---------------------------|----------------|
| • Commercial Designer | • Graphic Designer        | • Art Director |
| • Web Designer        | • Freelance Artist        | • Illustrator  |
| • Product Designers   | • Advertisement Designers | • Copy Writer  |
| • Visualiser          | • 2D Animator             | • Photographer |
| • Media Planner       | • Layout Artist           |                |



# DIPLOMA COURSES

## One Year Diploma Courses

### Post Graduate Diploma in Computer Applications

This course is designed to prepare students who may not have knowledge & skills in computers. With solid foundation in computer applications, PGDCA transforms smart graduates from being IT novices to IT experts. The programme is very intensive & highly interactive while being both challenging & stimulating. The programme forms a foundation for entry to an appropriate Master's degree program.

**Eligibility :** Graduation with minimum 45 percent marks.

**Duration :** One Year

#### Semester-I

- Paper-I PC Computing-I (MS Office) 2003
- Paper-II PC Computing-II (Professional DTP)
- Paper-III Fundamentals of Computers & Operating Systems
- Paper-IV Database Management System through Oracle-10g & System Analysis & Design

#### Semester-II

- Paper-I Network Concepts and Management
- Paper-II Programming in C
- Paper-III Introduction to Scripting Languages, Web Designing & Uses of Internet
- Paper-IV e-Commerce / Business



### Post Graduate Diploma in Garment Construction & Fashion Designing

**Eligibility :** BA/ B.Com./ B.Sc./ B.Sc. Home Sci./B.Voc. Fashion Styling & Grooming or B.Voc. Textile Design & Apparel Technology or B.Voc. Fashion Technology or any other equivalent examination with min. 45% marks.

This course enhances career awareness among women and increases employment opportunities for them. This course is recognized by Guru Nanak Dev University, Amritsar.

**Duration :** One Year

**Note:** All the general rules for regular students will be applicable to the diploma students. Compartment cases not allowed.

#### Semester-I

- Paper-I Pattern Making
- Paper-II Fashion Illustration
- Paper-III Garment Designing
- Paper-IV Garment Construction
- Paper-V Fashion Concepts
- Paper-VI Workshop - Surface Ornamentation
- Paper-VII CAD in Fashion

#### Semester-II

- Paper-I Pattern Making
- Paper-II Fashion Illustration
- Paper-III Garment Designing
- Paper-IV Garment Construction
- Paper-V Fundamentals of Textiles
- Paper-VI Workshop – Surface Ornamentation
- Paper-VII CAD in Fashion



# DIPLOMA COURSES

## One Year Diploma Courses

### Clinical Diagnostic Techniques

(under UGC's Community College Scheme)-Certificate/Diploma

**Eligibility :** 10+2 (any stream) with min. 45% marks in aggregate.

**Duration :** Certificate Course - six months, if the candidate continues for another six months (i.e. one year in aggregate) she will be awarded Diploma in Clinical Diagnostic Techniques.

#### Semester I (Certificate Course)

- Structure & Function of Human Body
- Introduction to Haematology
- Introduction to Clinical Biochemistry
- Healthcare Systems, Laboratory Delivery
- Basic Computer Knowledge

#### Semester II (Diploma Course)

- Introduction to Bacteriology
- Pre Analytical Laboratory Testing Process
- Clinical Pathology
- Personal Hygiene
- Role of Medical Laboratory Technician



### Post Graduate Diploma in Financial Services (Banking & Insurance)

**Eligibility :** Graduation from Guru Nanak Dev University or equivalent examination.

This diploma is introduced to cater the needs of increasing job opportunities in Insurance & Banking sectors. This course will equip the students with the skills and make them aware of the intricacies of Banking & Insurance Companies.

#### Semester-I

- PGDFS101 Financial Services – I
- PGDFS102 Financial Institutions
- PGDFS103 Financial Sector Regulations-I
- PGDFS104 Financial & Cost Accounting
- PGDFS105 Financial Markets
- PGDFS106 Seminar Based on Term Paper

#### Semester-II

- PGDFS201 Financial Sector Regulations-II
- PGDFS202 Financial Services – II
- PGDFS203 Financial Management
- PGDFS204 Information Technology in Financial Services
- PGDFS205 Management of Banking and Insurance Services
- PGDFS206 Seminar Based on Term Paper

### Diploma in Cosmetology

**Eligibility:** Admission shall be open to a candidate who has passed 10+2 Examination with at least 40% marks in aggregate

Duration: One Year

Papers: I & II Theory III & IV Practical



# CULTURAL ACTIVITIES

## Youth Welfare Club

### BBK DAV Lifts Overall Championship Trophy in Zonal Youth Festival of GNDU.

The college, continuing its winning streak, won Overall Championship trophy in Zonal Youth Festival of GNDU, held at Shaheed Darshan Singh Pheruman Memorial College for Women, Rayya, from November 3-6, 2019. The College won the championship trophy by attaining 149 marks and securing 29 positions in 34 events. The college participants made their mark by winning 1st position in 21 events, namely Group Bhajan/Shabad, Mime, Folk Orchestra, Skit, One Act Play, Classical Instrumental Non-Percussion, Group Song, Vaar Singing, Kawishri, Rangoli, Classical Dance, Folk Song, Phulkari, General Dance, Elocution, On the Spot Painting, Cartooning, Geet/Gazal, Western Group Song, Western Vocal Solo and Classical Vocal, 2nd positions in 5 items namely, Quiz, Poetical Symposium, Classical Instrumental Percussion, Costume Parade and Collage and 3rd position in 3 items namely Giddha, Installation and Clay Modeling. It is pertinent to note that this year college has won this trophy with a huge margin of 59 points.



BBK DAVians in a jubilant mood on recreating history by lifting Overall Championship Trophy in Zonal Youth Festival of GNDU.



The college also participated & won the maximum number of first positions by a single institution in the State Level Dera Baba Nanak Online Youth Festival organised by Govt. of Punjab as a part of the celebrations of the 550th Birth Anniversary of Guru Nanak Dev Ji. The festival was open to all the universities and colleges in Punjab. The college won First Position in Shabad (Group), Shabad (Solo), Poetry Singing (Solo), Line Art (Sketch) and Third Position in Essay (Solo). The winners were rewarded with cash prizes of Rs. 71,000 (First Position - group), Rs. 51,000 (First Position – solo) and Rs. 21,000 (Third Position – solo) by S. Sukhjinder Singh Randhawa, Minister, Cooperation and Jails, at an award function organised at Dera Baba Nanak.



# CULTURAL ACTIVITIES

## Results of Youth Festivals (Zonal & Final)



Item	Position	Participants
Elocution	First in Zonal & First in Final	Avni Batra
Skit	First in Zonal & First in Final	Ankita Chug, Diksha Sahani, Vanshika Sharma,Khushi Arora, Jasreen Kaur, Vrinda Khanna
Kiwishri	First in Zonal & Second in Final	Nikita Puri, Simran, Komalpreet Kaur
Classical Vocal	First in Zonal & Second in Final	Rupam
Mime	First in Zonal & Second in Final	Ankita Chug, Diksha Sahani, Anshita Mehta, Khushi Arora, Keshika Abbi, Vrinda Khanna
Folk Orchestra	First in Zonal & Second in Final	Parminderjit Kaur, Komalpreet, Tabitha Bhatti, Avleen Kaur, Rajveer Kaur, Shagandeep Kaur , Sakshi Duseja, Ravneet Kaur, Kashish
One Act Play	First in Zonal & Second in Final	Ankita Sharma, Diksha Sahani, Vanshika Sharma, Khushi Arora, Jasreen Kaur, Vrinda Khanna , Avni Batra, Keshika Abbi, Anshita Mehta, Harleen Kaur Deo
Western Group	First in Zonal & Second in Final	Aganzal K Rathor, Rudhi Sharma, Kritika Mahajan, Samridhi Sharma, Kashish, Simrandeep Kaur
Geet/ Gazal	First in Zonal & Second in Final	Nikita Puri
Western Vocal	First in Zonal & Second in Final	Kashish
Phulkari	First in Zonal & Second in Final	Harmandeep Kaur
Cartooning	First in Zonal	Gurmanpreet Kahlon
Classical Instrument (Non-Percussion)	First in Zonal	Radhika Bhatia
Group Song	First in Zonal	Rupam, Nikita puri, Simran, Shivangi, Kashish, Parminderjit Kaur
Painting on the Spot	First in Zonal	Amandeep Kaur
Group Shabad/ Bhajan	First in Zonal	Rupam, Nikita Puri, Anjali, Shivangi, Kashish, Samridhi
Vaar Gayan	First in Zonal & Third in Final	Nikita Puri, Simran
Rangoli	First in Zonal & Third in Final	Gurleen Kaur
Classical Dance	First in Zonal & Third in Final	Geetanjali Kapoor
Folk Song	First in Zonal & Third in Final	Nikita Puri
General Dance	First in Zonal & Third in Final	Tusheen Narang, Sanju Shahi, Ria Khanna, Shubhmani, Navneet Kaur, Riya Sharma, Taniya Tandon,Sharmila Kumari, Mahima, Aggarwal, Keshika Jairath
Poetical Symposium	Second in Zonal & First in Final	Simran
Costume Parade	Second in Zonal & First in Final	Neha Rani
Quiz	Second in Zonal & Second in Final	Mehak Sharma, Snehdeep Jaura, Akshita Malhotra
Collage	Second in Zonal	Namita Kundra
Classical Instrument (Percussion)	Second in Zonal	Shagandeep Kaur
Installation	Third in Zonal	Inderpreet Kaur, Suman Kumari, Vamika Khanna, Sumandeep Kaur
Clay Modelling	Third in Zonal	Kawaljeet Kaur
Giddha	Third in Zonal	Nazdeep Kaur Dhillon, Rupinderjit Kaur, Gurpreet Kaur, Megha Sharma, Gurjeet Kaur, Kawaljit Kaur, Muskan, Kawaljeet kaur, Vagisha , Parneet Kaur, Harmandeep Kaur



# NCC- NATIONAL CADET CORPS



## Proud to be an Indian

### RULES

NCC now is of three years duration & the cadets have to attend one camp for B Certificate Exam and two camps for C certificate. Students enrolled under NCC shall be required to attend 40 parades in a session, as per schedule, notified by the college. NCC cadets must collect their uniform from the NCC store at the beginning of the session and attend the parades regularly.

#### INCENTIVES & WEIGHTAGE

The college provides liberal fee concessions and cash awards to outstanding NCC cadets, other than the following incentives:

A weightage of 5 percent on the aggregate marks is given in Nursing Courses and B. Ed.

Awards and Scholarships for NCC cadets of categories A, B & C are mentioned below: -

##### Category (A)

Participation in RDC, or Youth Exchange Programme (only university fee charges).

##### Category (B)

a) Selection in ALC, BLC, NIC, Mountaineering, Vayu Sainik Camp, Thal Sainik Camp National Competitions, Gold Medalists and outstanding cadets. Fee Concession worth Rs.3,500 per year.

b) Selection in Pre BLC, DCATC-I, DCATC-II, DCATA-III, Marksmanship, Trekking Camp. Fee concession worth Rs.2,500 per year.

##### Category (C)

Military Attachment Camp, Army Attachment Camp, ATC + Regular in NCC Parades, RDC (Gandhi Ground), any other Local Level Camp. Fee concession worth Rs.1,000 per year.

Under Cadets Welfare Society Scholarship, 1,000 scholarships of Rs.6,000 each is given to the cadets. Awards for Best Cadet with a cash prize of Rs.4,500 and CM & Governor Awards with a cash prize of Rs.3,000 are given to the deserving cadets.

**Job Opportunities:** Preference is given to NCC cadets in recruitment to State Police Force, Paramilitary Forces, Army, Air & Naval Wing.

**Adventure Opportunities:** Cadets visit places in India during Trekking, Rock Climbing, Mountaineering, All India Leadership Training & Republic Day Camps.

**Youth Exchange Programme:** Students are sent to different states of India and abroad under this programme.



# NATIONAL SERVICE SCHEME

NSS unit of the college works for the development and upliftment of society. It enrolled 134 volunteers in the session 2020-21. A large number of NSS volunteers participated in various online events such as Webinars on National Education Policy and Voices of *Yuvaah* and their contribution towards society, MGNCRE Workshop on Social Entrepreneurship, Digital Awareness Campaign to create awareness about stubble burning, e-pledge ceremony to be vigilant and encouraged others to follow COVID-19 appropriate behavior and to celebrate 71<sup>st</sup> Anniversary of Indian Constitution. *Swacchta* Action Plan Committee has been formed for the maintenance of greenery and cleanliness in campus, post COVID-19 sanitation and water conservation. Online poster-making competitions were also held to commemorate 150<sup>th</sup> Birth Anniversary of Mahatma Gandhi.

- Objectives**
- To enrich the student's personality and deepen her understanding of the social environment in which she lives.
  - To develop socio-economic awareness and encourage the students to impart the same to the illiterate community of the area adopted.
  - To develop socio-economic activities designed to tackle social problems.

**Incentives & Weightage**

The college awards concessions and incentives to the best NSS Volunteers.

The volunteers get additional 3 percent marks in aggregate for seeking admission to higher class after graduation. Punjab State Youth Award of Rs.5,000 is given to volunteers who give distinguished social and national services. One special excursion trip/picnic is arranged for NSS volunteers.

NSS volunteers would get a special 10 percent discount on the total cost of all the college trips and tours. Best NSS Volunteer is honoured on Annual Awards Day.

Many private sector organizations give extra weightage to those volunteers who participate in community service.

NSS WOULD SURELY BE A REWARDING ACTIVITY FOR VOLUNTEERS AND CAMPER.



# SPORTS

Trained on a rigorous regimen and supported by excellent infrastructure, coaching facilities, fee concession and the like, the college sportswomen remain in the limelight throughout the year. The college can legitimately boast of having well groomed teams of all the 33 games offered by Guru Nanak Dev University, Amritsar. Our college participated in 30 games this time. The college has made tremendous contribution to university sports, adding a major share to Guru Nanak Dev University's' exceptional feat of winning Maulana Abul Kalam Azad All India Trophy for Sports. The college bagged the GNDU Overall General Sports Championship Trophy (Women) 2019-20 and also won second runners-up Shaheed-e-Azam Bhagat Singh Overall General (Men & Women Combined) Sports Championship 2019-20. The college sportswomen were awarded total cash prizes of Rs.12,00,000 (Rupees Twelve Lakh only) for their commendable achievements in various sports events. It is worth mentioning that BBK DAV College for Women is the only college amongst the women colleges under GNDU to win the championship. The college has been winning Overall General Sports Championship Trophy for the last nine years.

## ACHIEVEMENTS AT INTERNATIONAL LEVEL

### Elangbam Chouba Devi, Cycling Player

- Won Gold Medal in (Individual Time Trial Event) 13th South Asian Games (SAF) Kathmandu-Pokhara Nepal from 1st to 10th Dec, 2019.
- Won Gold Medal in Track Asia Cup (3 km Individual Pursuit) held in New Delhi from 9th to 11th Sept., 2019.

### Jasjeet Kaur, Pencak Silat Player

- Won Bronze Medal in 2nd Malaysia Open International Silat Championship from 26th to 29th Sept., 2019 & 1st World Beach Pencak Silat Championship held at Patong Beach Phuket Thailand from 30th to 4th Oct, 2019.
- Participated in Sr. National Pencak Silat Championship held at Chennai (Tamilnadu) from 21st December to 24th December 2019.
- Won Bronze Medal in Federation Cup held at Nasik (Maharashtra) from 7th to 10th Feb, 2020

## INDIA CAMPER

**Seema, Kho-Kho player**, attended India Camp for Asian Games held in New Delhi

**Priyanka Pravin Jadhav, Track/ Road Cycling Player**, attended India Camp for Track Asia Cup held at Delhi.

**Manpreet Kaur, Flag (American) Football Player**, attended World Championship held at Chandigarh University, Mohali

### National Achievement

In 2020-21, 20 players participated in national level competitions. Among these, 5 players grabbed champion position, 2 players got runners-up position, 7 players got second runners-up positions.

In 2019-20, 134 players participated in national level competitions. Among these, 22 players grabbed champion position, 23 players got runners-up position, 45 players got second runners-up positions and 4 players won 4th position.

### Intersarsity Achievements (2019-20)

75 players of the college represented GNDU for All India Intersarsity Competition, 15 players were members of Champion teams, 13 players were member of runners-up teams and 4 players were members of second runners-up teams and 4 players got 4th position.

### State Level (2019-20)

147 players participated in State level competitions. 56 players were members of champion teams, 21 players were members of runners-up teams and 36 were members of second runners-up teams.

### District Level (2019-20)

20 players of the college participated in district level competitions, 20 players were the members of Champion teams.

### Inter-college Level (2019-20)

- 12 Teams –Boxing, Basketball, Track Cycling, Pistol Shooting, Wrestling, Judo, Football, Karate Pencak Silat, Canoeing, Kayaking and Wushu won championship in inter-college competitions held during the year.
- 9 Teams- Archery Compound, Rifle Shooting, Handball, Kabbadi (N/S), Road Cycling, Weight Lifting, Fencing, Rowing and Artistic Gymnastics got first runners-up position.
- 7 Teams- Hockey, Archery Recurve, Kho-Kho, Rugby, Taekwondo, Softball and Rhythmic gymnastics bagged second runners-up position.
- 2 Teams- Badminton and Swimming, participated in inter-college championships.



# SPORTS

The college bagged the GNDU Overall General Sports Championship Trophy (Women) 2019-20 and also won second runners-up Shaheed-e-Azam Bhagat Singh Overall General (Men & Women Combined) Sports Championship 2019-20. The college sportswomen were awarded total cash prizes of Rs.12,00,000 (Rupees Twelve Lakh only) for their commendable achievements in various sports events. It is worth mentioning that BBK DAV College for Women is the only college amongst the women colleges under GNDU to win the championship.



BBK lifts overall GNDU General (Women) Sports Championship Trophy (2018-19). Our players won a huge amount of Rs.17,00,000 on the 49<sup>th</sup> Annual Sports Prize Distribution Function of Guru Nanak Dev University, Amritsar.

## FACILITIES PROVIDED TO THE COLLEGE PLAYERS

The college provides special concession to sportswomen. The players who are selected in college team are also provided free hostel, education, medical help, coaching and equipment for the practice.

**Cash Awards:** 34 players of the college won a huge amount of Rs.12,00,000 as Prize Money awarded by the Guru Nanak Dev University, Amritsar.

**Facilities:** 266 players have been given fee concession. Hostel facility was provided to 200 players of the college in the session 2019-20.

**Medical Help:** In 2019-20, approximately Rs.10,000 were spent on the medical aid of the college players.

College provides conveyance for practice of different games. College also provides bus facility for friendly matches at different venues inside & outside the city.

26 players of the college were selected under Day Scholars Scheme by Punjab Sports Department. They are also being provided sports equipment & Sports Kit & Rs.100 (Day-scholars) per day for diet.

Approximately Rs.50,000 were spent on various players as TA & DA for participation in different levels of tournaments i.e. international, national & open tournaments.

**Equipment:** College has spent an amount of Rs.15,04,107 for the enrichment of its sports in the session 2019-20.

## Total Games in the College

Archery, Artistic Gymnastics, Athletics, Basket Ball, Boxing, Badminton, Canoeing, Cricket, Cycling, Fencing, Football, Handball, Kho-Kho, Hockey, Judo, Kabaddi, Kayaking, Power Lifting, Shooting, Rugby, Rowing, Rythmic Gymnastic, Swimming, Volleyball, Softball, Taekwondo, Weight Lifting, Wresting, Wushu, Karate & Pencak silat

# PLACEMENTS

The placement cell of the college remains literally on its toes, to organize campus interviews and also to arrange outstation visits for the benefit of the college students. During the session 2020-21, a very big number of our students got placed in prestigious companies like TCS, Wipro Technologies, SBI Life, Infosys etc.

## Department of Computer Science & Applications

Name	Class	Company
Prerna Bhatia	BCA	TCS,WIPRO, SBI LIFE
Khushboo Mehra	BCA	TCS,WIPRO, SBI LIFE
Taruna	BCA	TCS,WIPRO, SBI LIFE, INFOSYS
Chakshu	BCA	TCS, SBI LIFE, INFOSYS
Gagandeep Kaur	B.Sc.IT	TCS, SBI LIFE
Jasmeen Kaur	BCA	TCS
Nazuk Shingari	BCA	WIPRO, SBI LIFE, INFOSYS
Janvi Rajput	BCA	WIPRO, SBI LIFE
Yuvika Salaria	B.Sc.IT	WIPRO,SBI LIFE
Muskan Sharma	B.Sc.IT	WIPRO, SBI LIFE
Palak Aggarwal	BCA	WIPRO, SBI LIFE
Priyanka Jain	BCA	WIPRO
Sanya Chauhan	BCA	SBI LIFE, INFOSYS
Gurpreet Kaur	B.Sc.IT	SBI LIFE
Aashima Mahajan	BCA	SBI LIFE
Aashima Nanda	BCA	SBI LIFE
Navjot Kaur	BCA	SBI LIFE
Bharti	BCA	SBI LIFE
Amreen Kaur	BCA	SBI LIFE
Sneha Kumari	BCA	SBI LIFE
Jyoti	BCA	SBI LIFE
Jasmeen	BCA	TCS, Infosys

## Department of Journalism & Mass Communication

Name	Class	Company
Mansi Dhammi	MAJMC	Content Writer/Creator, Zomato, New Delhi
Ishita	MAJMC	News Editor, Public Dilasa, Amritsar
Chanchal	MAJMC	Anchor/Reporter, Live Bharat
Rashmi	MAJMC	Clerk, Khalsa College of Engg & Tech, Amritsar
Minal	MAJMC	Content Writer, Techies Infotech, Amritsar
Vanshika	BAJMC	Content Developer, Dose Internet Media, Amritsar
Avni	BAJMC	RJ, Radio Mirchi 104.8 FM, Amritsar
Deeksha	BAJMC	Content Developer, Dose Internet Media, Amritsar
Kritika Kaura	BAJMC	Editor, Khabar-e-Punjab, Amritsar
Tanishq	BAJMC	Fashion Blogger and News Anchor, Indian Abroad News, Mohali
Kashish Bhalla	BAJMC	Asstt Accountant, Mahajan Associates, Amritsar
Vansha	BAJMC	Freelancer Baker & Event Manager Runs All About Cooking page on social media
Vinti	BAJMC	Internal Graphics Handling at Amazon (Handles North America Dept), Chandigarh
Divya	BAJMC	Event Manager, "The Bliss Events and Dream Wedding Planner", Amritsar
Kashish Mehra	BAJMC	Event Manager, BYO (Be Your Own), Amritsar
Shreya	BAJMC	Event Manager, BYO (Be Your Own), Amritsar
Riya Bhalla	BAJMC	Event Manager, BYO (Be Your Own), Amritsar
Aastha	BAJMC	Event Manager, BYO (Be Your Own), Amritsar and Online Content Writer (Grasps Anything), Amritsar

## Department of Commerce & Management

Name	Class	Company
Veenu Verma	B.Com	Om Prakash Sai Institute, Amritsar
Palak Dhingra	B.Com	Vast Education IELTS Institute
Payal	B.Com	IT Own System, Noida
Kamya Chhabra	B.Com	Teacher, Little Millennium School
Manpreet Kaur	B.Com	Teacher, Spring Dale School, Amritsar
Komalpreet Kaur	B.Com	Maxicus Call Centre, Amritsar
Vidhi Panesar	B.Com	Accountant at Goel and Sons Pvt. Ltd
Neetu Sharma	B.Com	Teacher, Future Founder School
Neha	B.Com	Admos Company, Amritsar
Osheen Singh	B.Voc (Banking)	SBI Life
Bhavleen Singh	B.Voc (Banking)	SBI Life
Jaskiran	B.Voc (Banking)	SBI Life
Khushboo	B.Voc (Banking)	SBI Life
Muskan Gulati	B.Voc (Banking)	SBI Life
Niharika	B.Voc (Banking)	SBI Life
Preksha	B.Voc (Banking)	SBI Life
Riddhima	B.Voc (Banking)	SBI Life

## Department of Multimedia

Name	Class	Designation	Company
Sai Divya Parmar	B.Des Multimedia	MD	Cosmo Consultants
Ashima	B.Des Multimedia	Graphic Designer	Digikaps
Nainaa Mehra	B.Des Multimedia	Speaking trainer	KBC International
Kriti Dutt	B.Des Multimedia	Graphic Designer	KBC International
Ayushi Gupta	B.Des Multimedia	Graphic Designer	Associated Entp.
Garima Aggarwal	B.Des Multimedia	Graphic Designer	House of Printing
Ridhi Gupta	B.Des Multimedia	Graphic Designer	Pixelator
Phalguni Arora	M.Design Multimedia	Sr Graphic Designer	Duggal Infotech
Yashmeet Arora	M.Design Multimedia	Textile Designer	Mehra Processors
Konica Prashar	M.Design Multimedia	Textile Designer	Mehra processors
Nandini Nischal	M.Design Multimedia	Graphic Designer	RMX Industries
Charu Mahajan	M.Design Multimedia	Co-founder	Gráphicos
Janvi Kalra	M.Design Multimedia	Graphic Designer	Sethsonsindia
Lavina Duseja	M.Design Multimedia	Brand Developer	Infinite Thinking Sol. & Comm. Designer

## Department of Applied Art

Name	Class	Company	Designation
Navneet Kaur	BA (Commercial Art)	SNPC (Rice Farm)	Assistant Designer
Bhawna Thakur	BA (Commercial Art)	Divine Clinic	Receptionist
Hashie Vermani	BA (Commercial Art)	Art Dye Textile	Assistant Designer
Vanshika Khanna	PG Dip. Applied Art	Bodyshop & Anokhi	CEO
Varinda Khanna	PG Dip. Applied Art	Wisdom Academy	Coordinator

## Departments of Tourism & Travel Management

Name	Class	Company
Srishty Puri	MTM	Banquet Manager, Evoke Avass Lifestyle
Komal	MTM	Backend Operations, EOscar Immigration



# PLACEMENTS

## PROMINENT PLACEMENTS



Prerna Bhatia, BCA  
TCS, WIPRO, SBI LIFE



Khushboo Mehra, BCA  
TCS,WIPRO, SBI LIFE



Chakshu, BCA  
TCS, SBI LIFE, INFOSYS



Gagandeep Kaur, B.Sc.IT  
TCS, SBI LIFE



Jasmeen Kaur, BCA  
TCS



Nazuk Shangari, BCA  
WIPRO, SBI LIFE, INFOSYS



Taruna, BCA  
WIPRO, SBI LIFE, INFOSYS



Janvi Rajput, BCA  
WIPRO, SBI LIFE



Yuvika Salaria, B.Sc.IT  
WIPRO, SBI LIFE



Muskan Sharma, B.Sc.IT  
WIPRO, SBI LIFE



Palak Aggarwal, BCA  
WIPRO, SBI LIFE



Priyanka Jain, BCA  
WIPRO



Sanya Chauhan, BCA  
SBI LIFE, INFOSYS



Gurpreet Kaur, B.Sc.IT  
SBI LIFE



Aashima Mahajan, BCA  
SBI LIFE



Aashima Nanda, BCA  
SBI LIFE



Navjot Kaur, BCA  
SBI LIFE



Bharti, BCA  
SBI LIFE



Amreen Kaur, BCA  
SBI LIFE



Sneha Kumari, BCA  
SBI LIFE



Jyoti, BCA  
SBI LIFE



Kritika, BAJMC  
Editor, Khabar-e-Punjab



Ishita, MAJMC  
News Editor, Public Dilaas



Mansi, MAJMC  
Content Writer, Zomato



Avni, BAJMC  
RJ, Radio Mirchi  
104.8 FM



Vansha, BAJMC  
Freelancer Baker &  
Event Manager



Deeksha, BAJMC  
Content Developer,  
Dose Internet Media



Vanshika, BAJMC  
Content Developer  
Dose Internet Media



Minal, MAJMC  
Content Writer  
Techies Infotech



Vinti, BAJMC  
Internal Graphics Handling at  
Amazon (North America Dept)



Divya, BAJMC  
Event Manager, The Bliss Events  
& Dream Wedding Planner



Kashish Mehra, BAJMC  
Event Manager, BYO (Be Your Own)



Aastha, BAJMC  
Event Manager,  
BYO (Be Your Own)  
Online Content Writer



Shreya, BAJMC  
Event Manager,  
BYO (Be Your Own)



Tanishq, BAJMC  
Fashion Blogger and News  
Anchor, Indian Abroad News, Mohali



Rashmi, MAJMC  
Clerk, Khalsa College of Engg  
Amritsar

# OUR FACULTY (All vacant posts will be filled by July)

## PRINCIPAL

Dr. Pushpinder Walia, MA, M Phil, Ph D

## PG DEPT. OF ENGLISH

Dr. Sushma Manocha, MA, M Phil, Ph D

Mrs. Jijina Gupta, MA, M Phil

Mr. Kirandeep Singh, MA, LLB

Ms. Sumera Chhabra, MA (Honors), M Phil

Ms. Ravinder Pal Kaur, MA

Vacant

## DEPT. OF HINDI

Dr. Anita Narinder, MA, M Phil, Ph D

Dr. Shelly Jaggi, MA, Ph D

Vacant

## DEPT. OF SANSKRIT

Mrs. Renu Vashisht, MA, M Phil

Vacant PT

## DEPT. OF PUNJABI

Dr. Rani, MA, M Phil, Ph D

Dr. Sunita Sharma, MA, M Phil, Ph D

Dr. Paramjit Kaur, MA, Ph D

Vacant PT

Vacant PT

## DEPT. OF HISTORY

Vacant FT

Vacant PT

## DEPT. OF GEOGRAPHY

Dr. Naresh Kumar, MA

Vacant PT

## DEPT. OF TOURISM & TRAVEL MANAGEMENT

Dr. Naresh Kumar - Coordinator

Vacant

## DEPT. OF POLITICAL SCIENCE

Mrs. Renu Bhandari, MA, M Phil

## PG DEPT. OF FINE ARTS

Ms. Shaifali Johar, MA

Dr. Aditi Jain, MA, Ph D

## DEPT. OF SOCIOLOGY

Dr. Seema Jaitly, MA, Ph D

Vacant PT

## DEPT. OF PHILOSOPHY

Mrs. Anu Khanna, MA, M Phil

Vacant

## DEPT. OF PSYCHOLOGY

Dr. Simardeep, MA, Ph D

Vacant

## DEPT. OF PHYSICAL EDUCATION

Mrs. Sweety Bala, BPEd, MPED

Mrs. Amandeep Kaur, BPEd, MPED

## DEPT. OF MATHEMATICS

Dr. Sahil Gupta, MSc, Ph D

## PG DEPT. OF COMMERCE & BUSINESS ADMINISTRATION

Dr. Neetu Bala, M Com, Ph D

Dr. Anjana Bedi, M Com, Ph D

Mrs Mandeep Sodhi, MFC, M Sc Comp Sci.

Mrs. Surbhi Sethi, M Com, M Phil

Mrs. Binny Sharma, MBA

Mrs. Priya Sharma, M Com

Dr. Nidhi Aggarwal, M Com, MA, M Phil, Ph D

Vacant

Vacant

## PG DEPT. OF HOME SCIENCE & FDGC

Dr. Binu Kapoor, M Sc, Ph D

Ms. Cheena Gupta, M Sc, M Phil

Vacant

Vacant

## FASHION TECHNOLOGY

Ms. Niti Anand, M Sc

Vacant

Vacant

## DEPT. OF DRESS DESIGNING

Vacant

Vacant

## DEPT. OF ECONOMICS

Mrs. P Kohli, M Sc (Hons.), MPhil

Dr. Harminder Singh, M.Sc. Ph D

Vacant

## PG DEPT. OF APPLIED ART

Mr. Sundeep Zutshi, BFA, MA

## PG DEPT. OF COMPUTER SCIENCE & APPLICATIONS

Ms. Kiran Gupta, MA, M Phil, PGDCA, MS  
Software Systems

Mrs. Rajni Mehra, MCA

Mr. Manoj Puri, B Tech, M Tech

Mr. Anurag Gupta, MCA, M Phil

Mr. Akshay Kumar, MCA

Mrs. Kamayani, B Tech, M. Tech

Mr. Hardeep Singh, MCA

Ms. Jaspreet Bedi, MCA, MA, M.ed

Ms. Sapna Gupta, M Tech

Dr. Sushil Kumar, MCA, M Phil, Ph D

Mr. Kanwarpal Singh, M Tech

Ms. Akshika Aneja, MCA

Dr. Palwinder Singh, MCA, Ph D

Vacant

## DEPT. OF MUSIC VOCAL

Mr. Narinder Kumar, MA, M Phil

Vacant

## DEPT. OF MUSIC (INSTRUMENTAL)

Dr. Ritu Sharma, MA, Ph D

## DEPT. OF CHEMISTRY

Dr. Poonam Bhandari Khullar, M Sc, Ph D

Vacant PT

## DEPT. OF PHYSICS

Dr. Shweta Mohan Agnihotri, M Sc, Ph D

## DEPT. OF BOTANY

Dr. Rashmi Kalia, M Sc, Ph D

Vacant PT

## DEPT. OF BIOTECHNOLOGY & BIOINFORMATICS

Vacant

## DEPT. OF ZOOLOGY

Vacant PT

## DEPT. OF DESIGN

Mrs. Mandeep Kaur, M.Sc.

Dr. Lalit Gopal Parashar, MFA, Ph D

## PG DEPT. OF JOURNALISM & MASS COMM.

Dr. Priyanka Bassi, MA, Ph D

Ms. Anterpreet Kaur, MA

Vacant

## DEPT. OF SPAP

Mr. Sundeep Zutshi - Coordinator

## DEPT. OF GEMOLOGY & JEWELLERY DESIGN

Ms. Shaifali Johar - Coordinator

## DEPT. OF MULTIMEDIA

Mr. Sanjeev Sharma, MCA, M Phil

## DEPT. OF DANCE

Dr. Ritu Sharma- Coordinator

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Dr. Neetu Bala

Dr. Nidhi Aggarwal

### COMMUNICATION SKILLS

Dr. Sushma Manocha

### FRENCH

Dr. Sushma Manocha

### COMPUTER FUNDAMENTALS

Mr. Manoj Puri

Mr. Hardeep Singh

### NEWS REPORTING & ANCHORING

Dr. Priyanka Bassi

Mrs. Anterpreet Kaur

### COMPUTER GRAPHICS & ANIMATION

Mr. Sanjeev Sharma

Mr. Kanwarpal Singh

### FOOD PRESERVATION

Dr. Rashmi Kalia

Dr. Poonam Khullar

### INTERIOR DECORATION

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Dr. Lalit Gopal

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Dr. Simardeep

Dr. Anjana Bedi

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### FASHION DESIGNING & GARMENT

### CONSTRUCTION

Dr. Binu Kapoor

Mrs. Mandeep Sokhi

### TOURISM & TRAVEL MANAGEMENT

Dr. Naresh Kumar

Mr. Akshay Kumar

### GEMOLOGY & JEWELLERY DESIGN

Mrs. Shaifali Johar

Dr. Aditi

### COMPUTER APPLICATIONS

Mrs. Rajni Mehra

Mrs. Kamayani

### STILL PHOTOGRAPHY & AUDIO PRODUCTION

Mr. Sundeep Zutshi

Mr. Anurag Gupta

### GYMNASIUM INCHARGE

Mrs. Mandeep Sokhi

Mrs. Sweety Bala

Dr. Sunita Sharma

Mr. Rattanjit Singh

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Mr. Kapil Thukral (Clerk)

Mr. Vishal Pasricha

#### ACCOUNTS OFFICE

Mr. Jaswinder Singh (Superintendent)

Mrs. Sukhbir Kaur (Junior Assistant)

Mr. Mohit Jain

#### COMPUTER OPERATORS

Vacant

Vacant

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Mrs. Ravi Lochan (Asstt. Librarian)

#### ASSISTANT PROGRAMMER

Mr. Sher Singh Rawat

#### MEDICAL OFFICER (VISITING)

Vacant

#### TABLA PLAYERS

Vacant

#### NAGMA PLAYER

Mr. Vijay Kumar

#### HOSTEL

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All Course Co-ordinators

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Editor, English - Ms. Sumera Chhabra  
Editor, Hindi - Dr. Anita Narinder  
Editor, Punjabi - Dr. Sunita Sharma  
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Editor, Commerce - Dr. Neetu Bala  
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Mrs. Rajni Mehra  
Dr. Rashmi Kalia  
Dr. Anjana Bedi  
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Dr. Naresh Kumar  
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Mrs. Poonam Kohli  
Mrs. Rajni Mehra

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Mrs. Surbhi Sethi

### *Members*

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Dr. Sushil Kumar  
Dr. Harminder Singh  
Ms. Ravinderpal Kaur

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Dr. Simardeep  
Dr. Sunita Sharma  
Dr. Rani

Mrs. Sweety Bala  
Dr. Nidhi Aggarwal  
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## **STUDENT COUNSELLING, GRIEVANCE & REDRESSAL CELL**

Dr. Simardeep  
Mrs. Kamayani  
Mrs. Jaspreet Bedi  
Mrs. Sweety Bala  
Dr. Sunita Sharma



# SCHOLARSHIPS

The college makes all-out efforts to help the disadvantaged students with concessions and boost the performance of gifted students with scholarships and freeships. The college spent more than 80 lakhs to benefit more than 1500 students, through its various schemes.

## 2020-21

<i>Nature of Aid/ Incentives</i>	<i>No. of students benefitted</i>	<i>Amount Spent (Rs.)</i>
Merit Freeship / Concession	290	16,23,430.00
Sports	478	58,57,164.00
Poverty Concession	145	4,23,285.00
Fatherless Concession	100	1,87,000.00
Youth Welfare/Cultural Concession	20	2,27,670.00

In the category of Scheduled Caste scholarships, a total of 222 students were benefitted. The financial assistance was given by Punjab government.

- National Scholarship Scheme (Annual family income should not exceed Rs.2,50,000).
- State Government/University/Board Merit Scholarship Scheme. (There is no income limit) .
- Mehar Mohan Indira Ram Dass Trust, Amritsar, Scholarship.

## FINANCIAL AID FOR SCHEDULED CASTE/BACKWARD CLASS STUDENTS

No fees and funds would be charged from the students of scheduled caste category as part of Post Matric Scholarship Scheme (conditions apply). According to the provision of the scheme, only two children of the same parents/ guardians are entitled to receive scholarships. In case two children of the same family have already availed of the scholarship, the third is not eligible to receive the scholarship for all times to come, in case of scheduled caste.

Special scholarships for girl students under the Government of India Post Matric Scholarship Scheme, are available to those scheduled caste/tribe students who are permanently settled in Punjab State and are pursuing post matriculation studies. The annual family income from all the sources should not exceed Rs.2,50,000 in any case. Backward Class Stipend is given to the student, whose parents' annual income does not exceed Rs.1,00,000.

Note: A student belonging to this category should have a current online account in the bank as the fees / funds shall be paid through bank account by the State Development Board.

## STIPEND TO THE WARDS OF THE ARMED FORCES

The prescribed forms are available in the office of the District Sainik Welfare Officer. The applications complete in all respects are to be forwarded through the head of the institution. The amount of the stipend will be given to the students on receiving the same from the office concerned. EDUCATIONAL CONCESSIONS to the wards of officers & men of the Armed Forces killed/ disabled during hostilities. The college gives a concession to the tune of Rs.1,000 (one time) and Rs.100 per month to the wards of JCO and below the rank of JCO. The concession is Rs.2,000 (one time) for the professional courses.

## Awards of Excellence

- His excellency, Late Shri Surinder Nath, Governor, Punjab, instituted Smt. Saraswati Devi Award in the memory of his mother, to be bestowed upon the student of TDC III who has excelled in academics as well as co-curricular activities.
- Sh. Ram Nath Khanna Award for Excellence is given to the best TDC III student in Sanskrit. Smt. Santosh Tiwari Award for best student in Sanskrit.
- Smt. Roop Rani Ram Ratan Kapoor Award to the student securing highest marks in vocational subject in TDC III. Sh. Ram Nath Khanna Award for Excellence is given to the best TDC III student in Hindi.
- Sh. Satya Pal Mohindru Award is awarded to the most outstanding student of Mathematics in TDC III. Sh. J.S. Kohli Award is given to the most outstanding student of English in TDC III.
- Smt. Amba Dutt Lakhanpal Award for Best Student in Computer & IT. Smt. Mohan Devi Lakhanpal Award for Best Student in Design.
- Smt. Mela Devi Memorial Scholarship for Best Student in Fine Arts.
- Smt. Kaushalya Devi Aneja Award is given to Wizards in Mathematics.
- Shri Manohar Lal Aneja Scholarship is awarded to four deserving and meritorious students from BA, B.Sc. (Economics/ Non-Med./ Computer Science).
- Smt. & Sh. Krishan Lal Gupta Award for the Best Student in IT & Computer Science.
- Smt. Jiwan Sodhi Memorial Scholarship for Best student in Fine Arts.

## Refund of Security

- Security, if not claimed, shall be forfeited within one year from the date of leaving the college.
- The security shall get automatically transferred from one class to another.
- It shall be refunded after the completion of Plus Two, BA/ B Sc (Eco.)/ B Sc (Comp. Sci.)/ B Com / BCA/ B Sc (IT)/ B Sc (Med./Non-Med)/ BBA, other four year degree programmes, Diploma Classes & MA II, subject to the production of the requisite documents.
- A STUDENT WHO WISHES TO LEAVE THE COLLEGE, MUST SUBMIT HER APPLICATION COUNTERSIGNED BY PARENTS/ GUARDIAN
- All rules & regulations given in the Prospectus regarding Admission, Detention, Private Candidates etc. are strictly in accordance with Guru Nanak Dev University Calendar.
- A student's candidature will stand cancelled, if she wilfully suppresses/neglects to disclose information, at the time of seeking admission. It is her responsibility to state correct facts/ marks/ percentage at the beginning of the academic session.

# COLLEGE DUES\* 2021-22

## To be charged at the time of admission only.

ADMISSION FEE	25.00
BUILDING FUND	50.00

## UNIVERSITY CHARGES

I	Registration Fee(on first admission to TDC I only)	400.00
ii	Continuation Fee(from registered students only)	400.00
iii	University Sports & Devt. Fee	880.00
	a) Punjab State Sports Council Fee	25.00
	b) NSS Fund	20.00
	c) NCC Fund	10.00
	e) Pb. State Physical Edu. Dev. Fee & Pb. College Physical Edu. Fund	95.00
	e) Pb. State Higher Education Fee	20.00
iv	Holiday Home Fee	100.00
v	Youth Welfare Fee	200.00
vi	Enrolment Fee	300.00
vii	Alumni Fee Fee	100.00
viii	College Development Fee	60.00
ix	World University Service Charges	50.00
x	Inter University Migration Fee	900.00
xi	Verification Fee (from those who join this class after passing CBSE/ICSE)	1,000.00
xii	University Re-Checking Fee	300.00

## ANNUAL CHARGES (MC)

I	Dilapidation Fee	1,000.00
ii	Correspondence	800.00
iii	Electricity & Water	2,450.00
iv	M.C. Maintenance	975.00
	COLLEGE SECURITY (REFUNDABLE)	200.00

## STUDENTS SUPPORT SERVICES CHARGES

i	Students Identity-cum-Library Card	75.00
ii	College Magazine & News Bulletin	190.00
iii	House Examination Fee	260.00
iv	Special Publications	100.00
v	Medical Fee	30.00
vi	Students Aid Fund	140.00
vii	Society Membership Fee	60.00
viii	Photographs fee(10 Photos)	50.00
ix	Arya Yuvti Samaj	20.00
x	Welfare Fund	50.00
xi	Military Training Fund	15.00
xii	F.I.P.	50.00
xiii	Furniture and Lab Upkeep	75.00
xiv	Canteen Upkeep	50.00
xv	Library Upkeep	50.00
xvi	Students Development Fund	60.00
xvii	Students Photostat Upkeep & Maintenance	75.00
xviii	Video-cum-Seminar Hall Upkeep	30.00
xix	Alumni Association Fund	50.00
xx	Computer Maintenance	50.00
xxi	Experimental Innovation	60.00
xxii	G.D.F.	50.00
xxiii	Development & Matching Share	100.00
xxiv	A.P.P.	10.00

xxv	Arya Vidya Sabha	10.00
xxvi	Red Cross Fund	30.00
xxvii	Information Technology Upkeep (only from students who have opted for computer related courses)	600.00
xxviii	Software Upkeep (only from students who have opted for computer related courses)	500.00
xxix	Department Enrichment Fund (B.Sc.IT, BCA etc. students) (only from students who have opted for computer related courses)	900.00
	MDS	5,000.00
	Honours Fee	3,500.00

## MONTHLY CHARGES

### TUITION FEE

I	BA/B.Sc(Med/Non.Med)/BA(Hons) Degree Course	25.00
II	B.Com.I,II & III( Degree Course)	30.00
iii	PG Classes	30.00

### STUDENTS ACTIVITY FEE

	Sports, Library, Reading Room, Cultural Activities, Misc. etc.	175.00
	Development of college Play field Service Charges	70.00
	Lawn Upkeep	160.00
	Matching Fund	900.00
	College Development Fund	50.00
	Facility Development Fund	60.00
	Teaching Aids Fund	100.00
	Placement Awareness Fund	20.00
	(to be charged from outgoing classes)	

### GENERATOR REPAIR & MAINTENANCE

	150.00
	<b>MUSIC FUND</b>
	BA. I, II & III
	Upkeep
	40.00

### HOME SCIENCE FUND

	BA. I, II & III	90.00
	Upkeep Home Science Labs	50.00

### APPLIED ART FUND

	BA. I, II & III	90.00
	Upkeep Applied Art Labs	60.00

### DRAWING & PAINTING FUND

	BA. I, II & III, MA. I & II	80.00
	Upkeep Art Department	60.00

### PSYCHOLOGY FUND

	BA. I, II & III	90.00
	Upkeep Lab	50.00

### SOCIOLOGY FUND

	Subject Promotion Fund	60.00
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### TOURISM & TRAVEL MANAGEMENT FUND

	Development fund	115.00
	Upkeep	25.00

### GEOGRAPHY PRACTICAL FUND

	Upkeep	70.00
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### FASHION DESIGNING & GARMENT CONSTRUCTION FUND

	For all those students who opt for this subject	190.00
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**NOTE: Any fee (except the security deposit), once received, will NOT be refunded under any circumstances. In case a student withdraws from a programme, no application for refund of fee will be entertained .**

**\* FEES & FUNDS ARE LIABLE TO BE CHANGED AS PER UNIVERSITY/ BOARD/ PUNJAB GOVT. DIRECTIVES.**



# COLLEGE DUES\* 2021-22

Lab Upkeep	100.00	<b>PHOTOSTAT STATIONERY CHARGES</b>	
<b>COMPUTER SCIENCE FUND</b>		All classes	25.00
For all those students who opt for computer subject	270.00	<b>PHYSICAL EDUCATION FUND</b>	45.00
Electrophoid Upkeep	75.00	<b>DANCE FUND</b>	240.00
<b>SCIENCE FUND</b>		<b>SOFTWARE DEVELOPMENT FUND</b>	
Per Science Subject	100.00	To be charged from BCA, B.Sc.IT, & M.Com.	285.00
Upkeep (per science subject)	40.00	<b>FACULTY DEVELOPMENT FUND</b>	500.00
<b>MASS COMMUNICATION VIDEO PRODUCTION FUND</b>	290.00	To be charged from BA. Multimedia	
<b>GEMOLOGY &amp; JEWELLERY DESIGN FUND</b>	140.00	<b>COMMERCE FACULTY DEVELOPMENT FUND</b>	75.00
Lab Upkeep	200.00	To be charged from B.Com (Regular) & M.Com students only	
<b>STILL PHOTOGRAPHY AUDIO PRODUCTION FUND</b>	140.00	<b>PARKING CHARGES (PER SEMESTER)</b>	
Lab Upkeep	100.00	Cycle Parking Charges(from students coming on cycle)	150.00
<b>COMPUTER RELATED SPECIALIZED COURSES FUND</b>		Scooter Parking Charges(from students coming on scooters/mopeds/motorcycles)	1,200.00
Computer Hardware Maintenance	250.00	Sector Skills Council fee (per annum)	1,000.00
Computer Lab Upkeep	100.00	only for all B.Voc. Classes as per UGC norms	
Electronics & Telecommunications	125.00		

## Note

- All dues shall be paid in the College Accounts Office on the specified dates.
- If applied to the Principal at least two days prior to payment of fee, extension of date of payment may be granted.
- Cheques and Bank Drafts will not be accepted & fees & fines once paid will not be refundable.
- If dues remain unpaid till the last date of the month, the student's name shall be struck off the college rolls.
- A student whose name is struck off, can be readmitted within a month on payment of readmission fee of Rs.15.00 and late fee.
- In case of expiry of one month, readmission fee will be Rs.30.00 and the late fee fine.
- In case a student leaves the college during any term of the session, she will have to pay for the whole period.
- The students should check up their receipts before leaving the fee counter. Once they leave the counter, the office will not be responsible for any discrepancy.

## PAYMENT OF COLLEGE DUES (FOR SEMESTER SYSTEM)

May to July, 2021 (along with University Exam. Fee)

Aug. to Oct., 2021

Nov. 2021 to Apr. 2022

At the time of admission

In the month of Sep. 2021 (along with University Exam. Fee)

In Dec. 2021 / Jan. 2022

**FINES : As per University & College Norms.**

**NOTE:** Hostel dues, once paid, **WILL NOT** be refunded under any circumstances.  
No applications for refund will be entertained in this regard.







## Facing New Challenges... College during Pandemic

Whenever calamities and crises have struck the nation, DAV organisation has always been in the forefront to fulfil its responsibilities in the true spirit of Arya Samaj values. The DAV College Managing Committee, under the aegis of the dynamic leadership and vision of President Hon'ble Dr. Punam Suri, Padma Shri Awardee, has been making all possible efforts to face the challenging situation caused by the corona virus pandemic. A contribution of Rs. 5 crores was made by DAVCMC Hon'ble President to the PM CARES Fund, to support and strengthen the country in the ongoing war against the pandemic. It is noteworthy that with the inspiration of President Dr. Punam Suri, BBK DAV College for Women is actively engaged in community service. All the employees of the institution, including the Principal, have given their one-day salary to the national cause. In addition to this, the Principal, Chairman of LMC, and teachers, provided a support amount of Rs 52,500 to Smt. Alka Kalia, SDM (Majitha) so that essential groceries could be delivered to the villagers of the area. The college has also been regularly distributing packets of groceries to its Class-IV employees. Realizing the importance of social distancing, the college also started the concept of 'work from home', in which online teaching programmes have been started by the faculty. Teachers are using various online mediums, video conferencing and YouTube links to impart quality education to the students.



Special COVID-19 Vaccination drive for college employees in collaboration with District Health Officials. Dr. Charanjeet Singh, Civil Surgeon, inaugurated the camp, while Dr. Neelam Bhagat conducted the drive.



PG Department Of Computer Science and Applications organized a webinar "Impact of Online Teaching during Covid-19" on 31<sup>st</sup> Aug, 2020. Dr. Sandeep Sood, Professor and Head, Deptt. Of Computer Science and Informatics, Central University of Himachal Pradesh, Dharamshala, was the resource person.



The college organised an online webinar on the occasion of 155th Birth Anniversary of *Sher-e-Punjab* Lala Lajpat Rai. Principal Dr. Pushpinder Walia and Sh. Sudarshan Kapoor, Chairman, LMC, welcomed Prof. Dr. Harmohinder Singh Bedi (Chancellor, Central University, Dharamshala, HP), the Chief Resource Person for the day.





PG Department of Applied Art, Fine Arts and Design organized Painting Exhibition and Recitation Competition to mark the celebrations of International Women's Day on March 8, 2021.



Principal Dr. Pushpinder Walia was invited as the resource person in a Seminar on Eve teasing/ stalking on 17th May, 2021. The seminar, an initiative by Commissioner of Police, Amritsar, was coordinated by Dr. Manpreet Shinmar, Assistant Commissioner of Police, Cyber Crime and Forensics, Amritsar.



PG Department of Fine Arts conducted a Faux Metal Mural Workshop in collaboration with Pidilite Company on 12th June and 14th June, 2021. The demonstration for the technique was given by Fevicyl trained expert, Mrs. Bharti.



PG Department of Fine Arts organized an Online Painting Competition on 'Fighting Corona - Be a Part of the Solution' in which various events were held such as competition in painting, poster-making, drawing and digital painting. A digital catalogue was prepared and exhibited on the college Facebook page.



The college, in collaboration with Reserve Bank of India, organized a seminar on "Financial Literacy & Prevention of Frauds". Mr. Lokesh Behl (AGM), RBI Chandigarh and Sh. Pritam Singh, Chief LDM and Mr. Umesh Jaitley, Financial Literary Counsellor, were the resource persons in this seminar.



The college organised an Interactive Session on "Promoting Quality through NAAC Accreditation in HEIs" under UGC's *Paramarsh* Scheme. Dr. Rajesh Kumar, Head, School of Social Sciences, and NSS Programme Officer, Guru Nanak Dev University, Amritsar, was the resource person.



College was awarded the Best Institution Award-2020, as part of the International Educational Institution Awards 2020, organized by Patanjali College of Yoga & Research Centre, recognized by Yoga Alliance International and affiliated to International Yoga Federation.





# FIRST IN UNIVERSITY



Mahima  
PG Dipl. App.Art Sem-II



Harseerat  
BA Sem-VI



Gurleen  
BFA Sem-VIII



Sakshi  
MTM Sem-II



Navraj  
M.Design Mult Sem-IV



Navdeep  
M.Sc Internet Studies Sem-IV



Navkaran  
M.Sc Internet Studies Sem-II



Mehak  
M.Design Multi Sem-II



Gurleen  
M.Sc Fashion Design Sem-II



Varinder  
M.Sc Fashion Design Sem-IV



Muskan  
B.Voc (Theater & Stage Craft) Sem-VI



Simardeep  
B.Sc IT Sem-IV



Navjot  
B.Voc Entertainment Tech Sem-II



Kawaljit  
B.Voc (Theater & Stage Craft) Sem-IV



Sanchita  
B.Voc Entertainment Tech Sem-IV



Palwinder  
M.Sc. Internet Studies Sem-I



Jahnvi  
B.Design Multimedia Sem-II



Palak  
B.Voc Fashion Tech Sem-IV



Kriti  
B.Design Multimedia Sem-IV



Tanishka  
B. Design Sem-IV





# SECOND IN UNIVERSITY



Vibha  
PG Dipl. App.Art Sem-II



Richa  
BBA Sem-VI



Shagun  
M.Sc. Internet Studies Sem-I



Ayushi  
M.Sc Internet Studies Sem-IV



Harmeet  
MTM Sem-II



Sonia  
M.Design Multi Sem-IV



Samridhi  
M.Design Multi Sem-II



Manpreet  
M.Sc Internet Studies Sem-II



Palwinder  
B.Voc Theater & Stage Craft Sem-VI



Aarzoo  
MTM Sem-IV



Namita  
B.Voc Entertainment Tech Sem-II



Palak  
B.Voc Soft Devl. Sem-II



Gagandeep  
B.Voc (Theater & Stage Craft) Sem-IV



Kirandeep  
B.Voc Entertainment Tech Sem-IV



Simran  
B.Voc (Theater & Stage Craft) Sem-II



Kawaljeet  
MA Fine Art Sem-II



Navjot  
B.Voc Fashion Tech Sem-IV



Garima  
B. Design Multi Sem-IV



Amolika  
Bachelor of Design Sem-IV



Pavneet Kaur  
BA Sem-II



# THIRD IN UNIVERSITY



Tanya Arora  
BBA Sem-VI



Radhika  
B.sc Eco Sem-II



Ekta Arora  
BA Sem-IV



Simran Khanna  
BA Sem-II



Naviya Khanna  
B.Com Sem-IV

## OTHER MERIT POSITIONS



Bhavleen  
BCA-III



Sakshi  
BCA-III



Manpreet Sohal  
B.A Sem-VI



Shringi Chhabra  
B.Sc Eco Sem-VI



Kashish Dhawan  
BA Sem-II



Manjinder Kaur  
B.Sc.Med Sem-IV



Amritpal Kaur  
B.Sc IT Sem-IV



Sanjana Manjh  
B.Sc.Med Sem-VI



Jasleen Kaur  
B.Sc Eco Sem-VI



Bhawnapreet Kaur  
BA Sem-VI



Geetanjali Kapoor  
BA Sem-IV



Avleen Kaur  
B.Com Sem-IV





# OTHER MERIT POSITIONS



Taniya Mahajan  
B.Sc Eco Sem-VI



Shreya Mehra  
BBA Sem-II



Priyanka Kashap  
PGDCA Sem-II



Anu  
BBA Sem-II



Samridhi Khanna  
BA Sem-IV



Chanchal Shukla  
B.Com Sem-VI



Anshita  
BA Sem-IV



Palak Marriya  
B.Com- Sem-II



Prabhjot Kaur  
BA Sem-II



Alisha Gupta  
BCA Sem-VI



Muskan Soi  
B.Com Sem-IV



Ramneek Kaur  
B.Sc Med Sem-IV



Krishma Danu  
BCA Sem-VI



Nandini  
B.Sc Med Sem-IV



Muskan Sahni  
BA Sem-II



Sakshi Arora  
BA Sem-II



Amandeep Kaur  
BA Sem-IV



Shagun Saini  
B.Com Sem-IV



Arpandeep Kaur  
B.Com Sem-VI



Shreya Bansal  
BCA Sem-VI



# OTHER MERIT POSITIONS



Arushi Sharma  
BA Sem-II



Chahat Chatrath  
BA Sem-IV



Palika  
B.Com Sem-II



Shruti Mondela  
BCA Sem-VI



Jasmeen Kaur  
BA Sem-II



Nisha Batra  
B.Com Sem-IV



Navya Arora  
B.Com Sem-IV



Shubika Arora  
BA Sem-VI



Gaganpreet Kaur  
BA Sem-IV



Priya  
BA Sem-IV



Mehak Aneja  
B.Com Sem-II



Aditi Sharma  
B.Com Sem-VI



Pallavi Dhawan  
BA Sem-VI



Navjot Arora  
BA Sem-VI



Surbhi Sharma  
BA Sem-VI



Loveleen Kaur  
BA Sem-VI



Aarzoo Nayyar  
B.Com Sem-VI



Rajbir Kaur  
B.Com Sem-IV



Malika  
BA Sem-II



Karuna  
BA Sem-II





# INTERNATIONAL PLAYERS



## Elangbam Chouba Devi, MA English Cycling

- Won Gold Medal in (Individual Time Trial Event) 13th South Asian Games (SAF) Kathmandu-Pokhara Nepal from 1st to 10th Dec, 2019.
- Won Gold Medal in Track Asia Cup (3 km Individual Pursuit) held in New Delhi from 9th to 11th Sept., 2019.



## Jasjeet Kaur, BA-III Pencak Silat

- Won Bronze Medal in 2nd Malaysia Open International Silat Championship from 26th to 29th Sept., 2019 & 1st World Beach Pencak Silat Championship held at Patong Beach Phuket Thailand from 30th to 4th Oct, 2019.
- Participated in Sr. National Pencak Silat Championship held at Chennai (Tamilnadu) from 21st December to 24th December 2019.
- Won Bronze Medal in Federation Cup held at Nasik (Maharashtra) from 7th to 10th Feb, 2020.

# INDIA CAMPERS



Manpreet Kaur  
BA-VI  
Flag(American) Football



Jadhav Priyanka Pravin  
BA-II  
Track/Road Cycling



Seema  
BA-II  
Kho Kho

# ICSSR sponsored International Conference

## 'Kudrat ke Sab Bandey'

– Reflections on the Life and Legacy of Guru Nanak Dev ji in the Contemporary Context



To commemorate the 550<sup>th</sup> birth anniversary of Guru Nanak Dev ji, the college organized a two-day ICSSR sponsored International Conference 'Kudrat ke Sab Bandey' - Reflections on the Life and Legacy of Guru Nanak Dev Ji in the Contemporary Context on 29<sup>th</sup> and 30<sup>th</sup> January, 2020. The aim of the conference was to provide a platform to academicians and researchers to exchange ideas on Guru Nanak's teachings and to explore the relevance of His teachings in the contemporary era.

The conference commenced with a devotional walk in which students and staff of the college led the delegates to the auditorium while reciting Guru Nanak's hymns.

Prof. Dr. Harmohinder Singh Bedi, Chancellor, Central

University of Himachal Pradesh, Dharamshala, delivered the keynote address and shared his view about the diversity in Guru Nanak's *bani* as it contains traces of Sanskrit Grammar, Marathi, Rajasthani, Islamic and many more languages. Hon'ble Dr. Ramesh Arya, Vice President DAVCMC, New Delhi, was the Chief Guest of Inaugural Session.

During the conference, 'Divine Glimpses', a special exhibition on the life experiences of Guru Nanak Dev Ji was inaugurated by Dr. Ramesh Arya, in which students from the PG Department of Fine Arts and Department of Design and Applied Arts showcased their innovative creations inspired by Guru Nanak Dev Ji.

During the first technical session, Dr. Alonzo L. Gaskill,



# ICSSR sponsored International Conference

## 'Kudrat ke Sab Bandey'

– Reflections on the Life and Legacy of Guru Nanak Dev ji in the Contemporary Context



Professor from Brigham Young University, USA, Maulana Syed Athar Hussain Dehlavi, Chairman "Anjuman- Minhaz-e-Rasool", New Delhi, Dr. Taunalyn Rutherford, Adjunct Professor, Religious Education, Brigham Young University, USA, Ms. Jeannette Schiwiek Kleijweg, Integrational Teacher for Children with ADHS, Eberhard-Ludwig School, Ludwigsburg, Germany, Ras Vighra Das, a spiritual teacher from ISKCON, S.Ravinder Robin, a Freelance Journalist, presented their papers.

Two books were also released namely '*Granthawali*' by Prof. (Dr.) Harmohinder Singh Bedi and '*Guru Nanak - In his own Words*' by Gurdeep Singh Nakshdeep, novelist and translator from United States. Scholars from leading educational institutions presented papers in the second technical session of the conference.

Sh. Shivdular Singh Dhillon, Deputy Commissioner, Amritsar was the Chief Guest for the Valedictory Session. Dr. Lakhwinder Singh Gill, Deputy Director, Higher Education, DPI (Colleges) was the Guest of Honour. The valedictory address was presented by Prof. (Dr.) Jagbir Singh, Former Professor and Head, Dept. of Punjabi, University of Delhi while the presidential address was delivered by Hon'ble Dr. Ramesh Arya, Vice-President DAV CMC, New Delhi.

During the two-day conference, more than 50 resource persons from various colleges and universities, within India and abroad participated in various technical sessions. These resource persons were presented certificates during the valedictory session. At the end of the programme, '*Ek Onkar- Ek Roohani Gaatha*', a ballad presenting glimpses of Guru Nanak Dev Ji's life was staged by members of student council and other students from Department of Music, Theatre and Stagecraft.



# BBK IN NEWS







## VISION

- Being quality conscious in all the programmes for imparting new educational and cultural experience.
- Becoming more aware of the institutional as well as individual needs and thus working with initiative, innovation and insight.
- Moving beyond the targeted standard limits, through strategic planning and persistent efforts.

## MISSION

- To provide quality education and spread the benefits of education to women by synchronizing tradition with modernity as well as blending professional and vocational education with traditional courses for women's development.
- To empower women through need-based, futuristic courses with entrepreneurial skills.
- To 'enlighten and excel', so that all the learners are able to assume positive and fulfilling roles in nation-building.
- To enrich and empower all the beneficiaries through participative, positive and fertile teaching-learning environment.
- To promote and revive Indian tradition and Vedic culture through learned discourses and awareness programmes.



*“ Education is the most powerful weapon which you can use to change the world.”*

*- Nelson Mandela*

**"The books stand open and the gates unbarred"**

-Seamus Heaney



## **BBK DAV COLLEGE FOR WOMEN LAWRENCE ROAD, AMRITSAR**

Phone : 0183-2221757, 5095263 Fax : 0183-2229937

Email : [bbkdavcw@gmail.com](mailto:bbkdavcw@gmail.com) Website: [www.bbkdav.org](http://www.bbkdav.org)

**RE-ACCREDITED WITH 'A' GRADE BY NAAC, BANGALORE**

**'COLLEGE WITH POTENTIAL FOR EXCELLENCE'**

Status conferred by University Grants Commission, New Delhi.

**'STAR COLLEGE'**

Status conferred by Dept. of Biotechnology, Government of India.

Design & Concept : Prof. Sundeep Zutshi  
Head PG Dept. of Applied Art