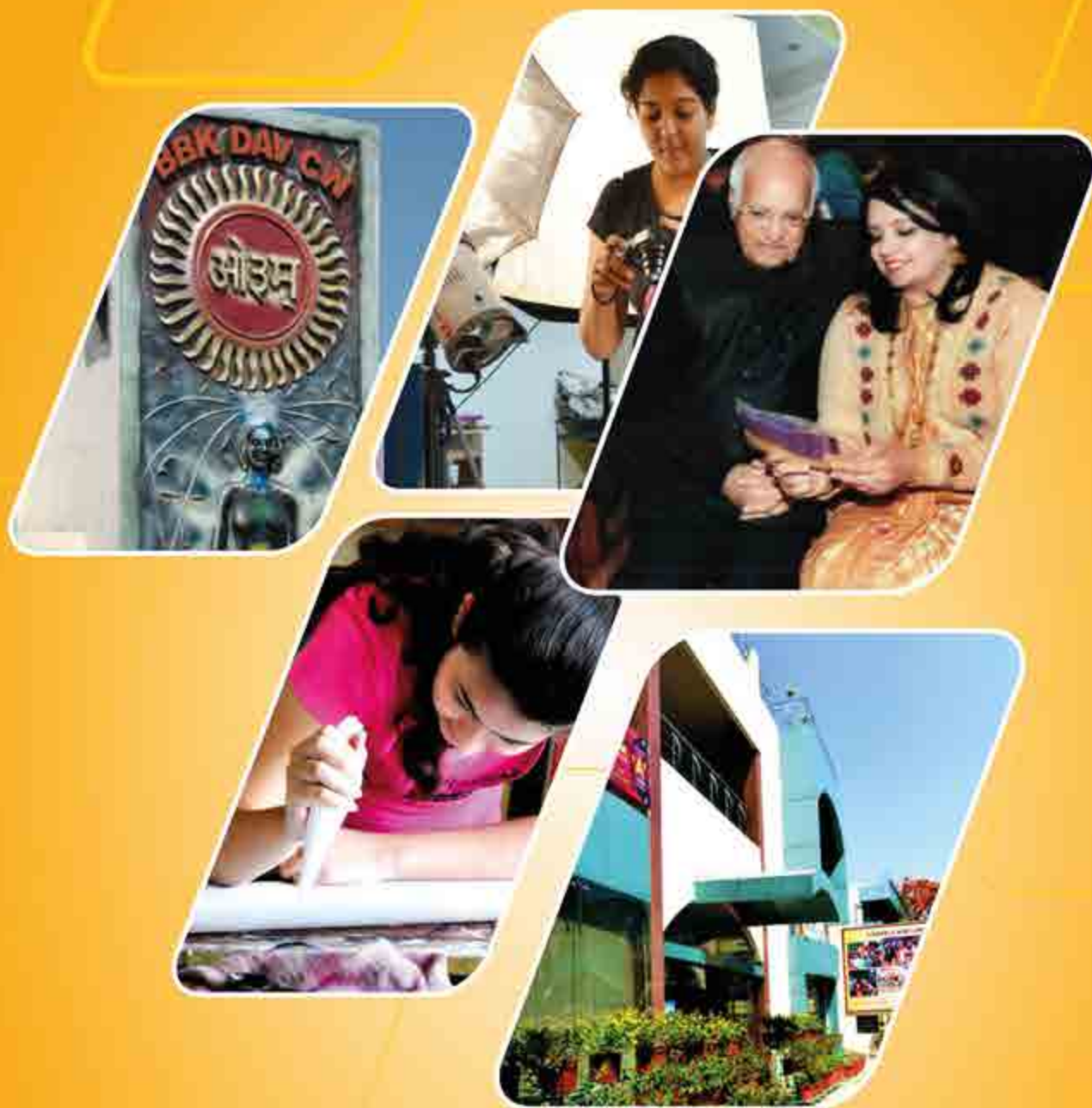# PROSPECTUS

2020-21

BBK DAV

COLLEGE FOR WOMEN,
LAWRENCE ROAD, AMRITSAR

OUR SAGACIOUS LUMINARIES

Chief Patron
Hon'ble Dr. Punam Suri
Padma Shri Awardee
President, DAV College Managing Committee, New Delhi

Mr. Shiv Raman Gaur IAS (Retd.)
DIRECTOR, HIGHER EDUCATION
DAV COLLEGE MANAGING COMMITTEE, NEW DELHI

Mr. R.S. Sharma
GENERAL SECRETARY
DAV COLLEGE MANAGING COMMITTEE, NEW DELHI

Dear Students

At this exciting juncture of the wonderful journey of life, BBK DAV College for Women welcomes you warmly into its fold. Choices matter: the right choice has the power to transform your life, giving it a whole new direction and meaning. Taking admission in our college is one such choice that will radically change your path ahead. As you enter the portals of BBK DAV College for Women, an institution ranked among the best in the country, accredited with 'A' Grade by NAAC, endowed with status of 'Star College' by Dept. of Biotechnology, Govt. of India, as well as status of College with Potential for Excellence by UGC, new vistas beckon you at every step. Henry David Thoreau said, "There is no harm in building castles in the air, just lay the foundations under them." And therefore, with a wide array of undergraduate as well as postgraduate courses in various streams, along with vocational courses and lucrative placements in national and multinational corporates, BBK DAV College for Women is determined to provide that strong foundation to your dreams. Our faculty moves from behind the lecture podium to collaborate with you, thus inspiring you to probe and discover for yourselves. You can carve a niche for yourself in academic excellence and the co-curricular pursuits of NCC, NSS, Sports, Theatre, Music or Cultural Heritage.

Yet, our institution is not simply about acquiring knowledge and achieving intellectual milestones, challenging and exciting though they surely are. But even more significantly, our focus in on shaping, guiding, motivating you to make the transition from adolescence to a responsible adulthood.

Therefore, besides our pedagogical concerns, our aim is to build your capacity as well as willingness to embody those qualities of character that our Vedic ideology values the most: honesty, courage, loyalty, integrity and a commitment to serve all. These were the ideals that ignited the lives of Maharishi Dayanand Saraswati and Mahatma Hans Raj, the founders of Arya Samaj and DAV, and these are also the values that our Hon'ble President Dr. Punam Suri and the management team live by.

The world of the 21st century is replete with possibilities and opportunities; your entry to our college signifies that you are prepared to take up the challenge, and as you do so, you will find us right by your side, cheering you on and celebrating your success.

Enjoy the journey... and God bless!

Principal

THE INSTITUTION

At a glorious 53, BBK DAV College for Women stands tall as a provider of Quality Higher Education on the national horizon. It was founded in the year 1967 under the aegis of DAV College Managing Committee, New Delhi, with the avowed aim of spreading the benefits of education to women, synchronizing tradition with modernity. A multi faculty institution, that aims to blend professional & vocational education with traditional courses, it is an excellent model of what a women's college can do for women's development. The thrust of the college is on the highly innovative and efficient management of all its resources - human and infrastructural. The history of fifty years shows an endless desire to be in pace with vocation-oriented education and challenges of technology, communication & media. The college combines a commitment to teaching excellence with extensive sports and cultural opportunities. The academic thrust is on imparting in-depth knowledge of the subjects concerned and to develop critical abilities to enable the students to relate and use knowledge in real life situations. The co-academic and cultural activities are focused around inculcating a strong sense of commitment to nationalist, social & aesthetic values.

Nurtured by an ideal combination of facilities and facilitators, the college scholars, sports persons and artists have been winning the highest honours in their fields of interest. In this session, the college scholars won nearly 223 merit positions, including 56 First, 44 Second & 29 Third positions.

The college enjoys the rare honour of having given to the nation one Arjuna Awardee, one Olympian, one gold Medalist in Asian Games and scores of players of the international level in addition to 400 sports women of extraordinary ability to meet the national standards during the last five years. In the session 2019-20, two college players won name and fame at international level, namely Elangbam Chouba Devi, Cycling Player, won Gold Medal in (Individual Time Trial Event) 13th South Asian Games (SAF) at Kathmandu-Pokhara in Nepal from 1st to 10th Dec, 2019. She also won Gold Medal in Track Asia Cup (3 km Individual Pursuit) held in New Delhi from 9th to 11th Sept., 2019. Similarly, Jasjeet Kaur, Pencak Silat Player, won Bronze Medal in 2nd Malaysia Open International Silat Championship from 26th to 29th Sept., 2019 & 1st World Beach Pencak Silat Championship held at Patong Beach Phuket Thailand from 30th to 4th Oct, 2019.

The investment of the college in sports is more than Rs.2 Crore per year and it provides the latest equipment for all the 33 games of GNDU. In the Inter College competitions organized by Guru Nanak Dev University, our College participated in 30 games and got 28 positions out of which 12 Championships, 9 got 1st Runners-up Positions and 7 teams got 2nd Runners-up Positions. The college has made tremendous contribution to university sports, adding a major share in Guru Nanak Dev University's exceptional feat of winning Maulana Abul Kalam Azad All India Trophy for Sports. Continuing its winning streak, the college bagged the GNDU Overall General Sports Championship Trophy (2018-19) consecutively for the eighth time and also won runners-up Shaheed-E-Azam Bhagat Singh Overall General (Men & Women Combined) Sports Championship Trophy 2017-18. 52 outstanding players of the college received a huge amount worth Rs. 17,00,000 as prize money for their commendable performance. Two International Cyclists of the college, Ms. Elangbam Choaba Devi and Sushikala Durgaprasad Agashe and a Kayaking player Ms. Komal Bisht got maximum cash prize of Rs.2,90,000, Rs.85,000 and Rs.1,20,000 respectively among women players.

In all the fields of cultural activity, the college artists remain in the forefront. The College lifted the overall championship trophy in Zonal Youth Festival (A' Zone) of GNDU held from 3rd to 6th Nov, 2019 with a huge margin of 59 points. The College won the championship trophy by attaining 149 marks and securing 29 positions in 34 events. The college participants made their mark by winning 1st position in 21 events, 2nd positions in 5 events and 3rd position in 3 events .

The college also won the maximum no. of first positions as a single institution in the State Level Dera Baba Nanak Online Youth Festival organised by Govt. of Punjab as a part of the celebrations of the 550th Birth Anniversary of Guru Nanak Dev Ji. The festival was open to all the universities and colleges in Punjab. The college won five first positions and a third position. The winners were rewarded with cash prizes of Rs. 71,000 (group), Rs. 51,000 (solo) and Rs. 21,000 (Third Position – solo) .

The college NCC and NSS units have been decorated with the highest honours. Our cadets have won the honour of commanding the NCC contingent at the Republic Day parade in New Delhi. In this session, NCC and NSS cadets of the college zealously participated in various state level and national level activities to create awareness in the society on the burning issues. The college takes genuine pride in pursuing its community service programmes and extensive activities most vigorously. To broaden the students' horizons, the college provides them abundant exposure through various seminars, guest lectures, exhibitions etc.

ORIENTATION PROGRAMME

The college organizes an orientation programme, before the commencement of its academic session. This introduces the incoming students to various programmes, activities, facilities and the values of the institution.

LEADERSHIP SKILLS PROGRAMMES

The Head Girl, Assistant Head Girls, Presidents and Secretaries of Clubs and Societies, Class & Section Representatives are sensitized to values of responsibility, initiative and decision-making. Freshers' Contest, Valedictory Function and other functions of clubs and societies are organized by the students only.

THE PRAYER

The Prayer along with singing of the National Anthem is a regular feature of the college. Other than the invocations, the assembly is a means of communication with the students regarding policy matters, important functions/competitions and above all a time to disseminate meaningful matters of life and living. The relevance of important days and events like Youth Day, Women's Day, Rishi Bodh Day, Balmiki Day, Sant Ravi Dass Day etc. is reaffirmed

COMMUNITY SERVICE CELL

There is a very active Community Service Cell in the college, that helps to inculcate the spirit of service and civic values among the students. Visits to Orphanage and Old Age Home, Mental Hospital and institute for the Deaf and Dumb and to the Women Inmates of the Local Jail are organized from time to time. Several times, festivals are celebrated with the inmates. The students make collections in kind and cash to share with the inmates. Students are also sensitized to various national problems and are given training to serve society with a human touch in the time of emergency. In the recent past, they collected funds for the victims of Kargil War, Gujarat earthquake, Jammu & Kashmir refugees and Tsunami victims. The college participates in various community service programmes organized by Arya Samaj and DAV Institutions.

CAREER COUNSELLING CENTRE

During the time of admission, this cell helps the students by acquainting them with the programmes and courses available in the college and facilitates them in making decisions and choices for their future. The work of this cell is to offer insight, guidance and support to help students understand and manage different career issues.

THE ACADEMIA

GENDER SENSITIZATION

Under the aegis of WEF (Women Empowerment Forum), the college sensitizes women about their status and identity, coping strategies for their dual role and to become more self-reliant. The forum through lectures by women of eminence, tries to lift women out of the submissive/ subordinator's image and prepares them to live with dignity, facing the challenges of the patriarchal system.

INTERNATIONAL LINKAGES

The college has taken the initiative of forging ties with international institutes for educational & cultural exchanges and sharing of know-how. It has linkages with key global educational organizations like WCCI (World Council of Curriculum & Instructions), WEF (World Education Foundation), Kent County Council, Technology College, Northfleet; Hextable School and World Punjabi Congress, Pakistan.

ACKNOWLEDGEMENTS

We are thankful to the parent body, DAV College Managing Committee, Chitra Gupta Road, New Delhi and LMC for their valued guidance and inspiration. We acknowledge the role of UGC, GNDU & DPI (Colleges), which have encouraged us to start job oriented courses in this institution to increase employability of the students in various fields. The GNDU administrative hierarchy is always promptly supportive and we are indebted to them also.

INFRASTRUCTURE

Spread over an area of 65,000 sq. yards, the college campus is modern, attractive and well-equipped for comfort, convenience and academic pursuits. This campus offers a large number of special opportunities for students. Apart from the lecture rooms, it has fully furnished Computer Labs, Music Rooms, Home Science & Fashion Designing Laboratories, Design Labs, Science Labs, Geography, Travel Tourism and Psychology Labs, Studios for Fine Arts, Commercial Art, Photography and Design. Separate building of design has come up with Textile Lab, Fashion Lab, Interiors Lab, Studios, Shoppe, Dark Room, Video Production Studio, Audio Production Studio, Electronics Lab, Still Photography Lab & Studio, Art Galleries, Multimedia Lab, Jewellery Studio & Manufacturing Lab, Virtual Library, Seminar Room & Open Air Theatre, Hi-tech Language Lab & Aviation Lab & Aesthetically Designed Cosmetology Lab.

The college is equipped with learning facilitators & gadgets ranging from Multimedia Projectors, Slide Projectors, Xerox Machines, TV, DVD & Audio Players, Smart Boards and learning resources. In order to meet the demands of Computer & IT related courses, the college has a Techno Centre with eighteen state-of-the-art computer labs interconnected through Local Area Network with optical fibre backbone. The Network Resource Centre is equipped with Windows Servers, pfSense firewall/gateway/router, licensed software and a wide range of latest gadgets. The campus has around 450 computers with Internet facility and latest printers, scanners, configurations to meet the needs of the students. The internet is available for 24 hours in all the labs and departments. The college offers Central Computing Facility to the faculty and the students to collect teaching learning resources. For conferencing, seminars, symposia & board meetings, the college has air-conditioned seminar rooms.

The college offers hostel accommodation to 500 students with all the ultra modern amenities, lush green lawns and a peaceful atmosphere, conducive for studies. The college offers a well-equipped multi storey high-tech, computerized and air-conditioned Library. Housed in an imposing, well-lit and ventilated building, it is the hub of activity all through the year. With 70,990 books, 31,35,000+ NList e-books, 53 national & international print journals and 6000+ NList e-journals, 117 magazines and 18 newspapers, the fully computerized library functions on open access system, augmented by reprographics facility. It has commodious reading rooms, exclusively for members of Scholars Club, for Honours and Postgraduate students and for the faculty. Every year the college spends lacs of rupees on books and journals, this being an area of top priority for the college. Subsidized photostat service is available to the members of the staff and the students of the college. The silver jubilee AUDITORIUM - URVI, with a seating capacity of 1200 is the centre of academic, co-academic and cultural activities like conferences, orientation camps, face-to-face shows, annual functions.

INFRASTRUCTURE

The **SPORTS COMPLEX** which is an impressive focal point of the players' activities, has facilities such as a Badminton Hall, Yoga Hall, Table-Tennis Hall, Judo Hall, Gymnastics Hall, Weightlifting Hall, Counselling Room, Change Room for players, offices for teachers and coaches, Sports Store-Rooms and Exhibition Hall, NCC Room, NSS Room and others.

In the beautifully designed Shri Mohan Lal Arora YAJYASHALA, Havan is performed daily at 8:30 am, not only to purify the atmosphere but also to make the students aware of the Vedic Culture, our rich tradition and heritage. A multi-tiered parking block has also come up. The **STADIUM** with a seating capacity of 1,000 has also been constructed in addition to GYMNASIUM, MEDIA HOUSE, VIRTUAL LIBRARY, BIOINFORMATICS LAB and AVIATION LAB, A MULTI-ACTIVITY COMMON ROOM for students and a separate block for Music & Dance have been constructed. A separate block for the PG Department of Commerce has also come up. The Administrative Block of the college is refurbished and refurnished regularly to add to the impressive infrastructure of the college.

For the attention of
Parents & Students

PARENTS MUST ENSURE THAT

Their ward attends at least 75% of the lectures delivered. They are supposed to check lecture shortage from the college office, at the end of each term.

Their ward regularly visits the library.

Their ward reads all the notices/ circulars put up at the Information Centre.

PARENTS ARE ADVISED TO KEEP A STRICT CONTROL ON THE POCKET MONEY GIVEN TO THEIR WARD.

The parents & the students are required to go through the Prospectus carefully before signing the Admission Form. Once the form is signed, the total responsibility of having read the rules and regulations shall lie upon the parents and the students and they shall be bound by the same.

Attendance in the HOUSE TESTS conducted by the college is compulsory and the student must attain the required pass percentage of marks. The college will take strict disciplinary action against a student, who is absent in the House Tests. However, the Principal may suspend punitive action in extraordinary circumstances.

PARENTS ARE RESPONSIBLE FOR TRANSPORT ARRANGEMENTS

The college is located in the heart of the city. Public transport is easily available from neighbouring villages. However, college will not be held responsible for any transport arrangement made by parents/ students.

STUDENTS SHALL NOT BE ALLOWED TO LEAVE THE CAMPUS BEFORE 12 NOON.

ELIGIBILITY FOR UNIVERSITY EXAMINATIONS

The students are required to fulfill the following eligibility conditions for appearing in the final examinations of GNDU.

a) Get 25 percent marks in aggregate of all the subjects or 35 percent marks in each subject in the House Test.

b) Attend 75 percent of the total lectures delivered in each of the subjects taken by them, including theory and practical. Condonation of shortage of lectures, up to 15 percent of lectures attended, is Principal's discretion and not a student's right.

c) Clear all the dues of the college.

In case they fail to fulfill any of these conditions, they shall be detained from appearing in the final examinations of GNDU. It is the responsibility of the students to apprise their parents of all the rules and regulations.

As per the directions of the High Court, students should not travel in any unsafe vehicle like truck/tractor in their own interest. They are further advised to strictly observe traffic rules & wear helmets.

CODE OF CONDUCT FOR STUDENTS

Always carry your IDENTITY CARD, while in the college. No student will be allowed to enter the college premises without the identity card. Its loss shall entail heavy penalty besides the cost of new Identity Card.

Come to the college in proper uniform on Mondays. Uniform on Mondays is white dupatta, shirt and salwar. Design— round neck, straight fitting, half sleeves. Bottle green pullover/ cardigan along with the uniform is to be strictly adhered to, in winters.

Wear decent dresses during the rest of the week. Suits or trousers with decent tops are allowed. Half pants, shorts, capris, sleeveless and short tops are not allowed.

Don't litter the campus. Eatables are not allowed in the academic area and the auditorium.

Don't scribble on the walls & the college property.

Rush for the assembly as soon as the bell rings.

Don't carry MOBILE PHONES in the college. Students using mobile phones in the college campus will be penalized and strict action will be taken.

Visit the Information Centre daily and read all the notices.

Maintain perfect silence in corridors.

Attend 'HAVAN', as and when notified. A heavy fine (Rs.50 per day) will be levied for each absence.

Don't honk the horn in the campus.

Park your vehicles in proper parking lot and do not sit on the parked vehicles.

Alight from the car, a little away from the main gate, if somebody comes to drop you, to allow smooth flow of traffic.

Avoid keeping heavy cash & jewellery in your bag.

Don't indulge in ragging. RAGGING IS STRICTLY PROHIBITED AND PUNISHABLE BY LAW.

Switch off the fans and lights while leaving the classrooms. Be REGULAR & PUNCTUAL in classes.

Make use of your free time in academic/co-curricular pursuits.

Do not pluck flowers.

Any student found guilty of misbehaviour/ disobedience shall be rusticated from the college.

Leave Rules

- A student should apply for leave from the college when it is absolutely necessary, on the printed form available from the college book shop.

- Nature and reason of leave and days on which it is required must be stated clearly in the leave form.

- Leave application must be endorsed by father/guardian of the student or by the Hostel Superintendent, in case of a boarder.

- All leaves other than for personal illness, duty, one's own marriage are regarded as casual.

- A student will be allowed only 10 casual leaves i.e. 5 in each semester. Even if leave beyond 10 days has been granted, excess leave will be automatically cancelled.

- Leave for a part of a day will be counted as full day for calculation of total leave.

- Sanctioning authority for leave up to 3 days is the teacher of General English and any leave for more than 3 days has to be got sanctioned from the principal/or her nominee.

- In case of long, serious illness or any accident, the Principal must be informed by the parents of the wards, along with a medical certificate on the day of its occurrence. It must be borne in mind that medical leave due to serious illness shall be considered towards condonation on merit of the case. ROUTINE MEDICAL CERTIFICATE SHALL NOT BE ENTERTAINED.

- No leave application during the House Tests will be entertained by anyone except Dean, Academics.

RAGGING IS A MENACE: CURB IT COMPLETELY

Ragging is banned in the college. The college has adopted the UGC regulations on curbing the menace of Ragging in Higher Educational Institutions, 2009 as well as the directions of the Hon'ble Apex Court.

WHAT CONSTITUTES RAGGING?

Any disorderly conduct whether by words, spoken or written or by an act which has the effect of teasing or mistreating, mishandling any other student, indulging in rowdy or indisciplined activities which causes or is likely to cause annoyance, hardship or psychological harm or to raise fear or apprehension in fresher or junior students or asking other students to do an act or perform something which students will not do in the ordinary course and which has the effect of causing or generating a sense of shame or embarrassment so as to adversely affect the physique or psyche of the fresher or the junior student.

Note : If a student is found guilty of ragging, she is liable to be punished appropriately including expulsion from the institution and /or imprisonment up to 3 years and / or a fine of Rs.25,000. The punishment may also include

I.   Withholding scholarships or other benefits.   II.   Debarring from representation in events.

III.   Withholding results.

IV.   Suspension/expulsion from hostel and the like. In case of any difficulty, you may contact Anti Ragging Cell of the College. The members are

      i) Dr. Simardeep   ii) Mrs. Poonam Kohli   iii) Mrs. Rajni

ADMISSION DEADLINES

Class	Semester	Admission Criteria	Admission Dates	Other Details
• BA • BA Hons. (English) • B Sc Economics • B Sc Medical / Non-Med. • B Sc Biotechnology • B Com (Pass & Hons.) • B.Com (Financial Services) • BBA, BA JMC • BCA, B Sc IT, B Sc (Comp. Sc.) • BFA (Painting and Applied Art) • BD (Bachelor in Design) • B.Design (Multimedia) • B.Voc.(Entertainment Technology) • B.Voc.(Theatre & Stage Craft) • B.Voc.(Fashion Technology) • B.Voc.(Beauty & Fitness) • B.Voc.(Retail Management) • B.Voc.(Banking & Financial Services) • B.Voc.(Software Development)	Semester I, III, V & VII	First come first served cum merit, all 10+2 appeared can seek admission. Confirmation of admission on declaration of result	As notified by GNDU	The following vocational subjects are available at BA-I level : • Applied Art • Tourism & Travel Management • Fashion Designing & Garment Construction • Still Photography & Audio Production • Gemology & Jewellery Designing • Computer Applications
• M Com • M Sc Computer Sc. • M Sc Internet Studies • MA English • MA Punjabi • MA Fine Arts • M Sc Fashion Designing & Merchandising • MA in Journalism & Mass Communication • M.Design (Multimedia) • Masters in Tourism Management	Semester I & III	Merit cum first come first served	As notified by GNDU	Compartment cases not eligible
PGDCA PG Dip. in Garment Const. & Fashion Desig. PG Diploma in Applied Art PG Diploma in Financial Services	Semester I	-do-	-do-	Compartment cases not eligible
Diploma in Cosmetology	Semester I	-do-	-do-	–

PAY ATTENTION !

Admission without /with late fee : As per GNDU instructions.

College re-opens as per GNDU instructions
ADMISSION IS ON. Contact Office from 09:00 AM to 01:00 PM
Change of faculty/class/subject : As per GNDU circular.
Library concessions and scholarships to other university toppers and brilliant students.
Hostel Facility is available

BA (Bachelor of Arts)	+2 Pass or equivalent examination.
BA Honours (English)	+2 Pass or equivalent examination. A candidate may be offered Honours in English provided she has secured 50% marks each in BA Sem I & II
B.Sc. Medical with Bioinformatics as a subject option.	+2 with min. 40% marks in the group concerned.
B.Sc. Non-Medical with Bioinformatics as a subject option.	+2 with min. 40% marks in the group concerned.
B.Sc. Biotechnology	+2 with min. 40% marks in Medical / Non-medical.
B.Sc. Economics with Computer Science & Mathematics/Quantitative Techniques	+2 with min. 40% marks.
B.Sc. Computer Science with Physics, Mathematics & Computer Science	+2 with min. 40% marks.
B.Com. (Pass & Honours)	+2 with min. 40% marks. A candidate may be offered Honours in Commerce provided she has secured at least 50% marks each in B.Com. Sem-I & II.
B.Com. (Financial Services)	+2 with min. 40% marks.
BBA (Bachelor of Business Administration)	+2 with min. 40% marks.
BCA (Bachelor of Computer Applications)	+2 with min. 40% marks.
B.Sc. (IT) (Bachelor of Science in Information Technology)	+2 with min. 40% marks.
B.Design (Bachelor of Design) Four Year Degree Course with specialization in Fashion, Textile & Interior Designing.	+2 with min. 45% marks.
BFA (Applied Art / Painting) Four Year Degree Course	+2 with min. 40% marks.
BA JMC (BA Journalism & Mass Communication)	+2 with min. 50 % marks.
B.Design (Multimedia) Four Year Degree Course	+2 with min. 45% marks.
B.Voc. (Entertainment Technology)	+2 in any stream.
B.Voc. (Theatre & Stagecraft)	+2 in any stream.
B.Voc. (Fashion Technology)	+2 in any stream.
B.Voc. (Beauty & Fitness)	+2 in any stream.
B.Voc. (Retail Management)	+2 in any stream.
B.Voc. (Banking & Financial Services)	+2 in any stream.
B.Voc. (Software Development)	+2 in any stream.
MA Fine Arts (Two Year PG in Drawing & Painting)	Bachelor's Degree in any Faculty with 50% marks in aggregate or 45% marks in the subject concerned or equivalent examination. OR Master's degree from any recognized university in any faculty. For MA (Fine Arts) examination, only regular candidates shall be eligible who have completed the prescribed course in colleges affiliated to GNDU. All students (including those who have not opted Fine Arts as an elective subject at graduation level)
MA English	Bachelors Degree in any faculty with min.50% marks in aggregate or 45% marks in the subject concerned or equivalent examination or Masters Degree of this or any other university in another subject or another faculty.
MA Punjabi	Bachelors Degree in any faculty with min.50% marks in aggregate or 45% marks in the subject concerned or equivalent examination or Masters Degree of this or any other university in another subject or another faculty.
Masters in Tourism Management	Graduation in any stream with 45% marks.
MA JMC (MA Journalism & Mass Communication)	Bachelors/Masters degree with min.50% marks in aggregate.

M.Com. (Two Year PG in Commerce)	B Com / BBA/ B CAM/ B E Com with min.50% marks.
M.Sc. Computer Science	Graduation with Comp.Sci./ IT/Comp. App./Computer Maintenance/BCA/BSc.IT/BIT OR Graduation with Mathematics as an elective subject and PGDCA/ PGDIT/ PG Diploma in E-Comm. & Internet App. or equivalent with 50% marks in the aggregate.
M.Sc. Internet Studies	BCA/B.Sc.(IT)/ B.Sc.(Comp. Sci.)/B.Sc.(Eco.) / BA with Comp. Sci./App./IT/Maintenance as one of the elective subjects with min.50% marks in aggregate.
M.Sc.Fashion Designing & Merchandising	Passed BA with Fashion Designing and Garment Construction/Home Science/ B.Sc. Home Science/ Bachelor of Design (specialization Fashion Design)/ B.Sc. Fashion Design or PG Diploma in Dress Designing and Tailoring/ PG Diploma in Fashion Designing or B.A. degree with Fashion Designing as an Add on Course under (10+2+3 system) or B.Voc. Fashion Styling & Grooming or B.Voc. Textile Design & Apparel Technology or B.Voc. Fashion Technology with at least 45% marks from GNDU or any other equivalent examination from a recognized University/ Institute.
M.Design (Multimedia)	Graduation in Computers / Visual Arts / Commerce from GNDU or its equivalent with min. 45% marks in aggregate.
PG Diploma in Applied Art	BA/ B.Sc./ Bcom with min. 45% marks or any other examination recognized by GNDU as equivalent thereto.
PG Diploma in Financial Services (Banking & Insurance)	Graduation from GNDU or its equivalent.
One Year PG Diploma in Garment Construction & Fashion Designing(PGDGCFD)	BA/ B.Com./ B.Sc./ B.Sc. Home Sci./B.Voc. Fashion Styling & Grooming or B.Voc. Textile Design & Apparel Technology or B.Voc. Fashion Technology or any other equivalent examination with min. 45% marks.
One Year PG Diploma in Computer Applications (PGDCA)	Graduation in any stream with min.45% marks in aggregate
Diploma in Cosmetology	10+2 examination with at least 40% marks in aggregate.

BBK DAV collaborates actively with District Administration. Seen here with the Principal and the Chairman, is Mr. Shivdular Singh Dhillon, the then worthy Deputy Commissioner, Amritsar, during a programme of 'Beti Bachao Beti Padhao' project.

ELIGIBILITY CONDITIONS 2020-21

a)   Those students who have passed the lower examination from some other board/university (other than Punjab University, Punjabi University and Punjab School Education Board) will have to obtain eligibility certificate from Guru   Nanak Dev University within one month of admission.

b)   Students have to fill eligibility form and submit in office with original DMC and migration certificate at the time of admission

    a) Migration certificate from the university/board concerned. (A student can apply for eligibility certificate even if she has not received migration certificate so far). Inter-college migration certificate is essentially required for the students migrating from any other college of GNDU.

    b) Attested copy of entrance test card of selection list. (Only for those courses/classes where admission is based on entrance test).

    c) Category certificate issued by Gazetted Officer (like SC/ST/BC) and Punjab Domicile Certificate/Residence Certificate.

      Those students who have passed the lower examination from Punjabi/Punjab University or PSEB are exempted from obtaining eligibility certificate, but they have to submit all the above-mentioned original documents by the given dates.

Those students who have passed the lower examination i.e. intermediate from Bihar Intermediate Education Council, Patna will have to submit Admit Card, Transfer/Character Certificate duly attested by DEO, from the college/school, issued by council, other than the above-mentioned certificates.

Those students who have passed SSC Part-II from National Open School, New Delhi, in four subjects (including English) and which is cleared within two years after matriculation, can be given provisional admission in BA/B Sc (Pass Courses). Such students will have to clear the remaining fifth subject within a particular group.

Syndicate in its meeting on 24-02-1997 has passed through para 89 - that the students who obtained the bachelor's degree before 1991 in the old (14 year) stream will be treated at par with (10+2+3) stream in pursuance of higher courses.

Students coming from other states will be allowed to take up Punjab History & Culture in lieu of General Punjabi as per rules given in 33(6) of University calendar. For clarification, contact college office.

Foreign students would be given admission only if they have student visa, not on the basis of any other visa. They will have to submit a recognition certificate of the examination passed from Association of Indian Universities, Kotla Marg, New   Delhi. This   is mandatory   for obtaining   eligibility certificate. They will have to submit complete documents, including the details of student visa.

The information regarding boards/universities recognized by GNDU may be obtained form the college office.

Admission Procedure

Note: After University's odd semester examinations the students must take admission immediately in even semester without waiting for their results.

Parents are required to read the Prospectus before signing the form.

Once the form is signed, the total responsibility of having read the rules and regulations, shall lie upon them.

The student should -Purchase the Prospectus and read it carefully. Fill the form neatly and completely.

Get it signed from her parents/guardian.

Get it checked from the Subject Verification Board.

Face interview conducted by the admission board for seeking admission.

Subjects will be given on FIRST COME FIRST SERVED CUM MERIT basis, and as per availability.

Students who have been on the rolls in the previous year will lose their claim, on late arrival.

Admitted students will pay the fee at the fee counter on the same day and submit the form at the same counter.

In case of delay in the payment of fees, the form will need re-validation by the incharge of Admission Board.

Subjects taken may be changed the next day, provided seats are available.

Submit the photographs in the office to collect the identity card. Students are required to deposit 4 coloured photographs.

It is mandatory for all students to get themselves enrolled online also (as per dates prescribed by GNDU).

Documents Needed at the Time of Admission

The following certificates should be produced at the time of interview/admission.

Original Certificates and Marks Sheet of the lower examination passed. Attach attested photocopies with the Admission Form.

Character Certificate from the Head of the Institution last attended (for new students only).

Scheduled Caste/ Tribe/ Backward Class students must attach certificates from the competent authority; outstanding players,

speakers, singers, dancers, fine artists and best-in-acting, require supporting certificates.

Original Migration Certificates & Eligibility Certificate issued by GNDU to students who have passed lower examination from

Board/ University other than Punjab Board/ GNDU.

Provisional admission without submission of required certificates may be given at the risk of the students, in rare circumstances.

SUBJECT INDEX
BA (Bachelor of Arts)

Students in arts and humanities have diverse subject options in languages, social sciences, fine arts & economics. These can open up avenues in fields as diverse as journalism, advertising, foreign trade and civil services. Mathematics with humanities widens the career options. The vocational streams (group X onwards) equip the students for jobs after graduation.

SUBJECT COMBINATIONS FOR BA

- General English and General Punjabi are compulsory.
- Students from other states can opt for Punjab History & Culture in lieu of Punjabi in BA-I.
- Students can opt for any one group of the following, selecting three subjects, picking one each from (a), (b) & (c).
- A student will have to study the same subjects for three years taken in BA Sem-I.
- A student cannot opt for more than two vocational subjects in BA Sem-I.
- Students will have to clear a paper of Environmental Studies in BA Sem-III or IV.

Subject Combination Groups

Group I	a. Home Science / Computer Science b. Economics/ Sociology/ Fine Arts/ Applied Art/ Psychology/ History c. English/ Hindi/ Punjabi/ Sanskrit
Group II	a. Economics / Sociology/ Fine Arts/ Applied Art b. Music Vocal/Music Instrumental/Philosophy/Psychology/History/Political Science c . English/ Hindi/Punjabi /Sanskrit
Group III	a. Physical Education b. Psychology/History/Music Voc./Philosophy/ Music Inst./Pol. Sci./ Geography/ Dance/SPAP c. English/ Hindi/ Punjabi/ Sanskrit
Group IV	a. Music Vocal b. Music Instrumental c. English/ Hindi/ Punjabi/ Sanskrit
Group V	a. Political Science / Dance b. Philosophy/ Music Vocal/ Psychology/ History/ Music Instrumental c. English/ Hindi/ Punjabi/ Sanskrit
Group VI	a. Political Science / Dance b. Economics/ Sociology/ Fine Arts / Music Vocal /Applied Art c. Music Instrumental/ Philosophy/ History/ Psychology
Group VII	Mathematics/ Quantitative Techniques with any two of the following: a. Economics/ Sociology/ Philosophy b. English/ Hindi/ Punjabi/ Sanskrit c. Computer Science / Computer Applications
Group VIII	Geography with any two of the following: a. Economics/ Sociology / Political Science / TTM b. English/ Hindi/ Punjabi/ Sanskrit c. Psychology/ History

SUBJECT INDEX
BA (Bachelor of Arts)

Group IX	Tourism and Travel Management with any two of the following: a. English/Hindi/ Punjabi/Sanskrit b. History/ Psychology/ Computer Science/ Computer Applications c. Geography
Group X	Fashion Design and Garment Construction with any two of the following: a. English/ Hindi / Sanskrit / Punjabi (Elective) b. Economics/ Fine Arts/ Sociology/ Applied Art c. Gemology and Jewellery Designing
Group XI	Still Photography and Audio Production with any two of the following: a. English/ Hindi/ Punjabi/ Sanskrit b. Applied Art/ Fine Arts/ Sociology/ Economics
Group XII	Gemology and Jewellery Design with any two of the following: a. English/ Hindi/ Punjabi/ Sanskrit b. Economics/ Sociology/Applied Art/ Fine Arts c. Fashion Designing & Garment Construction/ Home Science
Group XIII	Computer Applications with any two of the following: a. English/ Hindi/ Punjabi/ Sanskrit b. Applied Art/ Fine Arts/ Economics/ Sociology c. Maths/ Psychology/ History/ Philosophy

Note : Mathematics can't be taken with Fine Arts or Applied Art

Paper on Drug Abuse has been introduced as a compulsory subject for semester-I & II classes

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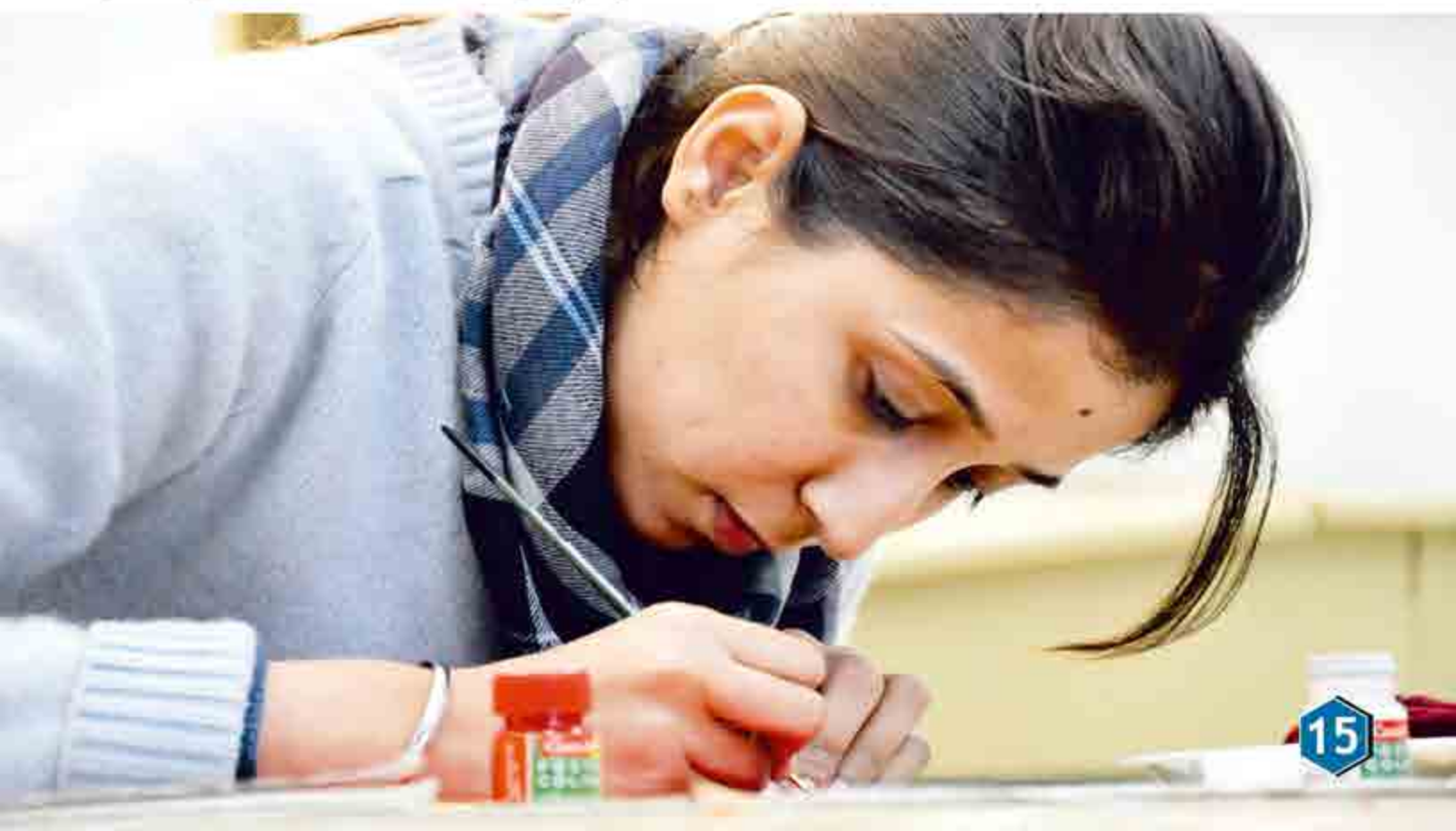
BA WITH VOCATIONAL SUBJECT

The college has earned the enviable status of Model College for Vocational Courses after getting recognition from UGC, NAAC and PSSIEVE (Bhopal). The infrastructure, the learning resources and facilitators coupled with visits to industrial/ corporate houses, exhibitions, hands-on work, workshops and lectures by professionals from India and abroad, all equip the students with the necessary skills to forge their way into the job market or set up their own enterprises.

FDGC (Fashion Designing & Garment Construction)

FDGC is another step to equip the young women with the latest in fashion technology and management skills, to meet the demands of ever growing fashion industry and fashion awareness among all age groups. Other than dress designing & garment construction, the course work entails a study of costumes of India & world, fundamentals of textiles & textile designing.

Applied Art

Applied Art opens career avenues in Advertising Agencies, Printing & Publishing Houses, Manufacturing Houses, Newspapers, Packaging Houses, Design & Fashion Institutes, Web Designing & Animation as Commercial Designer, Visualizer, Copy Writer, Media Planner, Photo Journalist, Marketing Expert, Illustrator, Art Director and Freelancer. The dept. always remains on its toes to impart innovative training to its students through its in-house pre-press publication projects so as to hone their practical skills and prepare them for their upcoming professional life. Further exposure is given to the students through field trips, workshops, guest lectures, exhibition-cum-sales etc.

TTM (Tourism & Travel Management)

Tourism Industry is one of the fastest growing and the largest employment generating Industries in the world. In 2019, tourism sector created 4.2 crore jobs and is expected to rise to 5.23 crore by the year 20208. This sector offers multiple career avenues in hotels, restaurants, tour operations, travel agencies, teaching, event management, sales and marketing, interpreter, airlines, ground staff etc. Students are given practical exposure through field visits to airports, hotels, excursions, training programmes, educational trips, seminars and exhibitions.

BA WITH VOCATIONAL SUBJECT

SPAP (Still Photography & Audio Production)

Photography is an art that allows us to freeze time, capture memories, enhance beauty & spread information. A career in photography is challenging & rewarding. Digital photography would lead to careers in graphic arts, advertising, print & electronic media. Similarly an audio engineer has scope in Recording Studios, Radio & Television Stations, Conferences, Advertising Agencies, Theatres, Concert Halls & the like.
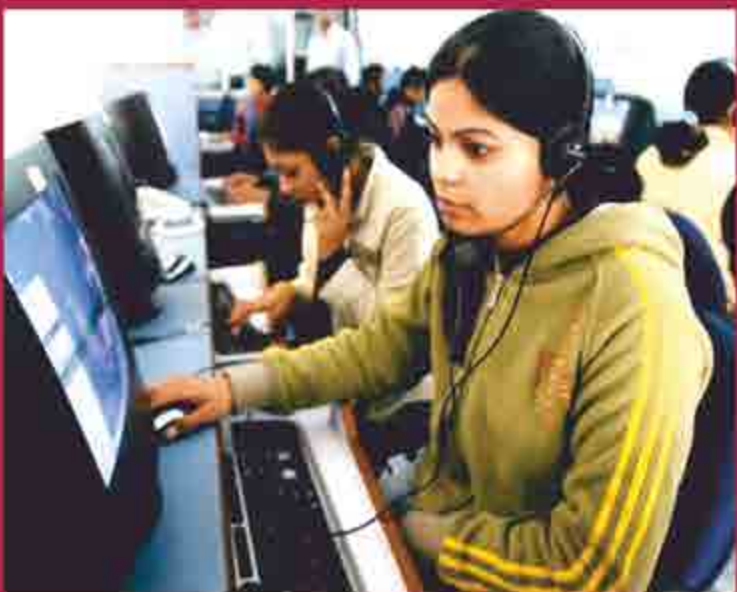
Computer Applications

The students, who complete this vocational course, will be welcomed by industry because they will be trained to work in latest operating systems, RDBMS, DTP packages & other application packages. After this course, the students may be absorbed as Programmers, System Analysts, DTP Managers & Graphic Designers

GJD (Gemology & Jewellery Designing)

Gemology & Jewellery Designing is fast emerging as a major professional field, bringing in its trail tremendous potential and job opportunities. The trained force may open designer stores or even operate from their respective houses as freelance designers & stone setters. The curriculum is designed to provide a comprehensive understanding of various aspects of jewellery industry like basic drawing exercises, manufacturing techniques like sawing, soldering, filling, drilling etc., identification of gems, creation of innovative costume jewellery

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1. **Eligibility for Admission and duration of the courses**

   The eligibility and duration of the courses shall be prescribed by the University from time to time. Admission to Semester I shall be open to a candidate who has passed, not less than one academic year previously, 10+2 of Punjab School Education Board / State Board / CBSE / ICSE.

2. **Fee**

   Every candidate shall pay such fee to the institution under jurisdiction of the University as the syndicate may prescribe from time to time.

3. **Scheme of Instruction-Examination**

   For each examination every student admitted to the course under the semester system must be on the rolls of the institution and shall send her admission form and fees for the examination through the Principal/Head of the Institution accompanied by the following certificates:

   a) Of having attended at least 75% of the total number of lectures delivered in each theory and practical course separately. If in a particular semester, a student falls short of attendance in a maximum of two courses, she would be permitted to appear in the semester examination of the papers in which she fulfils the attendance requirements. The course in which the student does not fulfil the minimum attendance requirements, she shall not be permitted to appear in the semester examination of such course and shall be declared as having failed in such course. A student who is falling short of attendance in maximum of two courses, shall be required to attend the minimum number of lectures which were falling short, during next year when the courses are offered.

   b) Of having good moral character.

   c) The syllabi, courses of reading and regulations for the courses shall be notified by the University from time to time and shall be deemed to constitute integral part of ordinances. Course evaluation under the semester system of evaluation shall be done on marks basis. If a course has both the theory and practical components, the student will be required to pass both the components, separately. However, if the student fails in theory, but qualifies in practical examination of that course, she will be required to clear the theory paper only, and vice-versa.

4) **Carry on system for various semester examinations**

   I. Course having two semester duration:
      a. There shall be no condition for promoting a student from first semester to second semester.
      b. In case a student fails to pass all the courses/papers within a period of two semester(One year) she shall be given two consecutive semesters(one year) more to pass

   II. Courses having four semester duration:
      a. There shall be no condition for promoting a student form first semester to second semester.
      b. However, the student shall be promoted to the third semester only if she has passed at least 50% courses/papers of the first two semesters.
      c. There shall be no conditions for promoting a student from third semester to fourth semester.
      d. In case a student fails to pass all the course/papers within a period of four semesters (two years), she shall be given four consecutive semesters (two years) more to pass.

   III. Courses having six semester duration:
      a. There shall be no condition for promoting a student from first semester to second semester.
      b. However, the student shall be promoted to the third semester only if she passed at least 50% courses/papers of the first two semesters.
      c. There shall be no condition for promoting a student from third semester to fourth semester.
      d. However, a student shall be promoted to fifth semester only if she has passed at least 50% courses/papers of first four semesters.
      e. After a period of six semesters, the student shall be given a period of two consecutive years to pass.

   IV. Courses having eight semester duration:
      a. There shall be no condition for promoting a student from first semester to second semester.
      b. A student shall be promoted to the third semester only if she has passed at least 50% coures/papers from third semester to fourth semester.
      c. A student shall be promoted to fifth semester only if she has passed 50% courses/papers of the first four semesters.
      d. There shall be no condition for promoting a student from fifth semester to sixth semester.
      e. However, a student shall be promoted to seventh semester only if she has passed at least 50% courses/papers of first six

semesters.

    f.   After a period of eight semesters, the student shall be given a period of two consecutive years to pass.

    Note:1   No special chance or exemption shall be allowed beyond what is stated in the above ordinances.

    Note:2   Failed students shall appear in the examination in the regular semester examinations next year .i. e reappear of examination for an odd semester shall be conducted along with the next odd semester, and even semester along with the next even semester and there shall be no special supplementary examinations.

    Note:3   If 50% of the course /papers required to pass involve a fraction, the fraction of the course/ paper will be treated as a full course. For example, if in a year there are 13 courses in two semesters, the candidate will be required to pass minimum of 7 courses/ papers.

5)   The pass marks for a course (paper) shall be 35% at Bachelors degree level, certificate, diploma, advanced diploma and PG Diploma levels. The pass marks for a course shall be 40% at post graduate degree level. Pass marks in aggregate of all the courses shall be 40%. Re-evaluation shall be allowed as per ordinances.

If a candidate obtains less than 40% marks in aggregate at the end of the final semester/year of her course but is passed in all individual papers, the result of such a candidate shall be declared as 'fail' and she shall be required to improve her score in one or more papers in any of the semesters/year so as to obtain a minimum 40% marks in aggregate to pass the examination.

6)   The medium of instructions shall be as already existing in the ordinances.

7)   Grace marks will be allowed as per university ordinances.

8)   Maximum time allowed to pass a course is given below:

Course duration	Maximum Time to complete a degree
Five years	Seven years
Four years	Six years
Three years	Five years
Two years	Four years
One year	Two years

9)   Regular students admitted to a course shall register/ enroll themselves with the university in the very first semester of their admission and pay prescribed fee to the college/ University. Direct admission to second semester is not allowed.

Non-domicile students may opt for Basic Punjabi OR
Punjab History & Culture in lieu of Compulsory Punjabi.

B.Sc. Medical

Eligibility: 10+2 Medical Science group with at least 40% marks.
Subjects for B.Sc. Medical Sem.I to Sem.VI
• Compulsory English
• Chemistry
• Compulsory Punjabi/Basic Punjabi
• Botany / Zoology/ Bioinformatics
  (Choose two out of these three)

Drug Abuse: Problem, Management & Prevention (Compulsory in Sem I & II)
Environmental Studies (Compulsory in Sem-III or IV)

B.Sc. Non-Medical

Eligibility: 10+2 Non-Medical Science group with at least 40% marks.
Subjects for B.Sc. Non-Medical Sem. I to Sem.VI
• Compulsory English
• Chemistry
• Compulsory Punjabi/Basic Punjabi
• Physics/Mathematics/ Bioinformatics
  (Choose any two out of these three)

Drug Abuse: Problem, Management & Prevention (Compulsory in Sem I & II)
Environmental Studies (Compulsory in Sem-III or IV)

B.Sc. Biotechnology

Biotechnology is a branch of biology that applies technology to biological systems to reap novel and proprietary biotechnology products. It also entails use of living organisms or their products to modify human health and environment. An upcoming productive field, it has major scope in key areas like stem cell techniques, DNA Vaccines, Tissue Culture, Protein Engineering, Immunological Studies and many more.

Eligibility: 10+2 (Medical/ Non-Medical) with min.40% marks or equivalent examination.

Semester-I
BTL101   Cell Biology
BTP121   Cell Biology Lab
BTL102   Botany-I
BTP122   Botany-I Lab
BTL103   Biochemistry-I (Biomolecules)
BTP123   Biochemistry-I (Biomolecules) Lab
BTL104   General Microbiology-I
BTP124   General Microbiology-I Lab
BTL105   Chemistry-I (Inorganic Chemistry)
BTP125   Chemistry-I (Inorganic Chemistry) Lab
BTL106   Communicative English-I
BTL107   Punjabi Compulsory/Basic Punjabi/Punjab History & Culture
BTL108   Drug Abuse : Problem, Management and Prevention
          (Compulsory Course)

Semester-II
BTL151   Zoology-I
BTP171   Zoology-I Lab
BTL152   Genetics
BTP172   Genetics Lab
BTL153   Biochemistry-II (Biomolecules and Enzymology)
BTP173   Biochemistry-II (Biomolecules and Enzymology) Lab
BTL154   General Microbiology-II
BTP174   General Microbiology-II Lab
BTL155   Biomathematics and Biostatistics
BTL156   Communicative English-II
BTL157   Punjabi Compulsory
          Basic Punjabi/Punjab History & Culture
BTL158   Drug Abuse : Problem, Management and Prevention
          (Compulsory Course)

Semester-III
BT-1   Physical Chemistry-A
BT-2   Zoology -C
BT-3   Biochemistry- C
BT-4   Cell Biology
BT-5   Immunology - A
BT-6   Genetics
BT-7   Agro and Industrial Applications of Microbes-A
ESL-221   Environmental Studies (Compulsory Paper)

Semester-IV
BT-1   Physical Chemistry-B
BT-2   Botany -C
BT-3   Biochemistry-D
BT-4   Skill Development in Biotechnology - A
BT-5   Immunology - B
BT-6   Molecular Biology
BT-7   Agro and Industrial Applications of Microbes-B
BT-8   Enzymology
ESL-222   Environmental Studies (Compulsory Paper)

Semester-V
BT-1   rDNA Technology -A
BT-2   Plant Tissue Culture - A
BT-3   Animal Tissue Culture
BT-4   Skill Development in Biotechnology - B
BT-5   Bioprocess Engineering - A
BT-6   Biophysical and Biochemical Techniques - A
BT-7   Physical, Organic & Inorganic Aspects of Spectroscopy- A
BT-8   Term Paper on recent advances in Life Sciences using Internet and library
        based resources. To be presented as hard Copy/CD/Floppy. Viva/seminar
        should be conducted

Semester-VI
BT-1   rDNA Technology -B
BT-2   Plant Tissue Culture - B
BT-3   Animal Tissue Culture - B
BT-4   Skill Development in Biotechnology - C
BT-5   Bioprocess Engineering - B
BT-6   Biophysical and Biochemical Techniques – B
BT-7   Physical, Organic & Inorganic Aspects of Spectroscopy- B

UG LEVEL COURSES
Three Year Degree Courses

B.Com. (Pass)

Eligibility: 10+2 with min.40% marks in any stream. Admission shall be on first come first served and merit basis.

Semester-I
Paper I   English (Compulsory)
Paper II   Punjabi/ Basic Punjabi/PHC
Paper III   Financial Accounting
Paper IV   Business Organization
Paper V   Business Communications
Paper VI   Business Statistics
Paper VII   Computer Fundamentals

Semester-II
Paper I   English (Compulsory)
Paper II   Punjabi/ Basic Punjabi/PHC
Paper III   Advanced Financial Accounting
Paper IV   Commercial Laws
Paper V   Business Economics
Paper VI   Functional Management
Paper VII   Seminar

Semester-III
Paper I   English (Compulsory)
Paper II   Punjabi (Compulsory)/ Basic Punjabi/PHC
Paper III   Corporate Accounting
Paper IV   Company Law
Paper V   Financial Management
Paper VI   International Business
Paper VII   Business Environment

Semester-IV
Paper I   English (Compulsory)
Paper II   Punjabi (Compulsory)/ Basic Punjabi/PHC
Paper III   Goods & Services Tax
Paper IV   Industrial Laws
Paper V   Principles and Practices of Banking and Insurance
Paper VI   Cost Accounting
Paper VII   EVS
Paper VIII   Seminar

Semester-V
Paper I   English (Compulsory)
Paper II   Punjabi (Compulsory)/ Basic Punjabi/PHC
Paper III   Management Accounting
Paper IV   Direct Tax Laws
Paper V   Auditing
Paper VI   Specialization Course 1
              Specialization Course 2

Semester-VI
Paper I   English (compulsory)
Paper II   Punjabi (Compulsory)/ Basic Punjabi/PHC
Paper III   Operations Research
Paper IV   Corporate Governance
Paper V   Workshop
Paper VI   Specialization Course 1
              Specialization Course 2

Any of the following groups each having two papers in Sem-V can be chosen as specialization by the students
1) **Accounting and Finance:**
a) Contemporary Accounting
b) Financial Market Operations
2) **Banking and Insurance:**
a) Banking Services Management
b) Insurance Services Management
3) **Computer Applications & E-Business:**
a) Computer Based Accounting
b) E-Commerce

Any of the following groups each having two papers in Sem VI can be chosen as specialization by the students:-
1) **Accounting and Finance:**
a) Portfolio Management
b) Financial Services
2) **Banking and Insurance:**
a) Foreign Exchange Management
b) Risk Management & Insurance
3) **Computer Applications & E-Business:**
a) Windows & Networking
b) E-Marketing

B.Com. (Honours) (Semester III – VI) Two Year Degree Course

Eligibility: A candidate may be offered Honours in Commerce provided she has secured at least 50% marks each in B.Com. Sem-I & II.

The students will have to select one of the following groups having four papers each, of which Paper-I shall be offered in B.Com. (Hons.) Semester-III, Paper II in B.Com. (Hons.) Semester-IV, Paper III in B.Com. (Hons.), Semester-V & Paper IV in B.Com. (Hons.) Semester-VI. Each paper shall carry 50 marks. Total Marks will be 200.

Group I: Banking
Paper I: Banking and Financial System
Paper II: Electronic Banking and Risk Management
Paper III: Accounting for bankers
Paper IV: Bank Marketing

Group II: Project and production Management
Paper I: Production Management
Paper II: Quality Management
Paper III: Project Evaluation and Management
Paper IV: Logistics and Supply Chain Management

Group III: Insurance
Paper I : Principles and Practices of Life Insurance
Paper II: Principles and Practices of General Insurance
Paper III: Accounting for Insurers
Paper IV: Insurance Marketing

Group IV: International Business
Paper I: Management of International Business Operations
Paper II: India's Foreign Trade
Paper III: International Financial Management
Paper IV: International Marketing

B.Com. (Financial Services)

Eligibility: 10+2 with min.40% marks in any stream. Admission shall be on first come first served and merit basis.

Semester-I
Paper-I   Communication Skills in English-I
Paper-II   Punjabi (Compulsory)/Basic Punjabi/ Punjab History & Culture   (From Earliest Times to C 320) (Special Paper in lieu of Punjabi Compulsory)
Paper-III   Financial Accounting with Tally
Paper-IV   Quantitative Techniques for Business-I
Paper-V   Business Organization & Management
Paper-VI   Computer Applications
Paper-VII ***Drug Abuse: Problem, Management and Prevention (Compulsory)

Semester-II
Paper-I   Communication Skills in English-II
Paper-II   Punjabi (Compulsory) / Basic Punjabi/Punjab History & Culture (C 320 to 1000 B.C.) (Special Paper in lieu of Punjabi Compulsory)
Paper-III   Quantitative Techniques for Business-II
Paper-IV   Mercantile Law
Paper-V   Banking Operations & Regulations
Paper-VI   Indian Financial System
Paper-VII Corporate and Bank Accounting
Paper-VIII***Drug Abuse: Problem, Management and Prevention (Compulsory)

Semester-III
Paper-I   Cost Accounting
Paper-II   Financial Market Operations
Paper-III   Contemporary Accounting & Reporting Practices
Paper-IV   Banking Laws and Practice
Paper-V   Business Economics-I
Paper-VI   Goods & Service Tax (GST)
Paper-VII   Seminar
Paper-VIII Environmental Studies

Semester-IV
Paper-I   Management Accounting & Auditing
Paper-II   Leadership & Personality Development
Paper-III   Corporate Law & Secretarial Practices
Paper-IV   Business Economics-II
Paper-V   Fundamentals of Insurance & its Accounting
Paper-VI   Fundamentals of Human Resource Management
Paper-VII   Viva Voce
Paper-VIII Training

Semester-V
Paper-I   Financial Management
Paper-II   Operations Research
Paper-III   Income Tax Law-I
Paper-IV   E-Commerce & E-Reporting
Paper-V   Marketing of Financial Services
Paper-VI   Foreign Trade
Paper-VI   Seminar (Based on Training)

Semester-V
Paper-I   Entrepreneurship & Small Business
Paper-II   Security Analysis & Portfolio Management
Paper-III   Indian Economy with special reference to Punjab
Paper-IV   Mutual Funds
Paper-V   Corporate Governance
Paper-VI   Income Tax Law-II
Paper-VII   General Studies
Paper-VIII Workshop

BBA (Bachelor of Business Administration)

Eligibility: 10+2 with min.40% marks in any stream.Admission shall be on first come first served and merit basis.

Semester-I
BBA-101   English (Compulsory)
BBA-102   Punjabi (Compulsory) OR Basic Punjabi
BBA-103   Basic Accounting
BBA-104   Business Organization and Systems
BBA-105   Managerial Economics- I
BBA-106   Computer Applications for Business-I
BBA-107   Business Communications

Semester-II
BBA-201   English (Compulsory)
BBA-202   Punjabi (Compulsory) or Basic Punjabi
BBA-203   Business Laws
BBA-204   Principles of Management
BBA-205   Managerial Economics- II
BBA-206   Computer Based Accounting System
BBA-207   Fundamentals of Banking

Drug Abuse: Problem, Management & Prevention (Compulsory in Sem I & II)

Semester-III
BBA-301   English (Compulsory)
BBA-302   Punjabi (Compulsory) or Basic Punjabi
BBA-303   Statistics for Business
BBA-304   Fundamentals of Human Resource Management
BBA-305   Fundamentals of Marketing Management
BBA-306   Indian Financial System
BBA-307   Management Accounting
                 Environmental Studies I (Qualifying)

Semester-IV
BBA-401   English (Compulsory)
BBA-402   Punjabi (Compulsory) or Basic Punjabi
BBA-403   Financial Management
BBA-404   Production and Operations Management
BBA-405   Business Environment
BBA-406   Operations Research
BBA-407   Fundamentals of Insurance
BBA-408   Seminar
                 Environmental Studies II (Qualifying)

Semester-V

BBA-501	English (Compulsory)
BBA-502	Punjabi (Compulsory) or Basic Punjabi
BBA-503	Company Law
BBA-504	Entrepreneurship & Small Business
BBA-505	Cost Accounting

Any one Group from the following:
Group A
a) Consumer Behaviour
b) Advertising & Sales Management
Group B
a) Industrial relations & Labour Legislations
b) Organisation Change & Development
Group C
a) Management of Banking Operations
b) Insurance & Risk Management
Group D
a) International Business Environment
b) Management of International Business Organization

Semester-VI

BBA-601	English (Compulsory)
BBA-602	Punjabi (Compulsory) or Basic Punjabi
BBA-603	Income Tax
BBA-604	Fundamentals of Capital Markets
BBA-605	Viva-Voce

Any one Group from the following:
Group A
a) Services Marketing
b) E-Marketing
Group B
a) Training and Development
b) Contemporary Issues in HRM
Group C
a) Security Analysis and Portfolio Management
b) Contemporary Issues in Accounting
Group D
a) Export- Import Management and Documentation
b) Global Strategic Management

B.Sc. Computer Science

Eligibility: 10+2 with min. of 40 percent marks in non-medical science group or equivalent examination

Note : Admission will be strictly on merit. Seats are limited.

All Semesters
Compulsory English
Compulsory Punjabi/ Basic Punjabi
Physics
Mathematics
Computer Science

Drug Abuse: Problem, Management & Prevention (Compulsory in Sem I & II)

Environmental Studies (Compulsory in Sem-III & IV)

BCA (Bachelor of Computer Applications)

Eligibility: +2 with 40 percent marks.

Semester-I

Paper–I	Introduction to Programming-C
Paper–II	Introduction to Computers and Information Technology
Paper-III	Applied and Discrete Mathematics
Paper–IV	Communication Skills in English
Paper–V	Punjabi / Basic Punjabi (Mudhli Punjabi) (Compulsory)
Paper–VI	Practical–I (MS Office 2010 and Basic C Programming)

Drug Abuse: Problem, Management & Prevention (Compulsory in Sem I & II)

Semester-III

Paper–I	Computer Architecture
Paper–II	Database Management System
Paper-III	Computational Problem Solving using Python
Paper–IV	Programming Lab – Python
Paper–V	Programming Lab – Oracle

Semester-V

Paper–I	Computer Networks
Paper–II	Web Technologies
Paper-III	Operating System
Paper–IV	JAVA Programming Language
Paper–V	Lab based on JAVA Programming Language
Paper–VI	Lab based on ASP.NET

Semester-II

Paper–I	Introduction to Programming –C++
Paper–II	Principles of Digital Electronics
Paper-III	Numerical Methods & Statistical Techniques
Paper–IV	Communication Skills in English – II
Paper–V	Punjabi/Basic Punjabi (Mudhli Punjabi) (Compulsory)
Paper–VI	Practical – I (Advanced C++ Programming)

Semester-IV

Paper–I	Data Structure & File Processing
Paper–II	Information System
Paper-III	Internet Applications
Paper–IV	System Software
Paper–V	Environmental Studies – II (Compulsory)
Paper–VI	Lab-Data Structures Implementation using C++
Paper -VII	Lab-Web Designing and use of Internet

Semester-VI

Paper–I	Computer Graphics
Paper–II	Software Engineering
Paper-III	Lab. Implementation of Applications of Computer Graphics in C++/C
Paper–IV	Project

UG LEVEL COURSES

Three Year Degree Courses

B.Sc. IT (Bachelor of Science in Information Technology)

Eligibility: +2 with 40 percent marks.

Semester-I

Paper–I   Fundamentals of Computers
Paper–II   Introduction to Programming-C
Paper–III Applied and Discrete Mathematics
Paper–IV   Communication Skills in English - I
Paper–V   Punjabi / Basic Punjabi (Mudhli Punjabi) (Compulsory)
Paper–VI   Practical–I (PC Computing and C Programming)

Semester-II

Paper–I   Communication Skills in English – II
Paper–II   Punjabi/Basic Punjabi (Mudhli Punjabi) (Compulsory)
Paper–III Principles of Digital Electronics
Paper–IV   Introduction to Programming –C++
Paper–V   Numerical Methods & Statistical Techniques
Paper–VI   Practical – I (Programming in C++)

Drug Abuse: Problem, Management & Prevention (Compulsory in Sem I & II)

Semester-III

Paper–I   Introduction to Python
Paper–II   Data Structures
Paper–III System Analysis and Design
Paper–IV   Programming Lab - I (Python Programming Language)
Paper–V   Programming Lab -II (Data Structures)

Semester-IV

Paper–I   Database Management System
Paper–II   Internet Applications
Paper–III Java and Web Designing
Paper–IV   Environmental Studies – II (Compulsory)
Paper–V   Web Technologies
Paper–VI   Programming Lab-I (Oracle)
Paper–VII Programming Lab-II (HTML & JAVA)

Semester-V

Paper–I   Computer Networks
Paper–II   Operating System
Paper–III E-Business
Paper–IV   Lab I (Computer Networks)
Paper–V   Lab II (Operating System)

Semester-VI

Paper-I & II will be based on any of the three specialization options

Option(I): Computer Graphics
Paper–I   Computer Graphics
Paper–II   Application of Computer Graphics in C/C++

Option(II): Network Management
Paper–I   Network Operating System /Client Server Application
Paper–II   Practical Lab based on NOS

Option(III): Fundamentals of Cloud Computing
Paper –I   Fundamentals of Cloud Computing
Paper–III Project (Compulsory)

B.Sc. Economics

Eligibility: 10+2 with 40 percent marks

- **Note :** Admission will be strictly on merit. Seats are limited.
- **Subject Combination :**
- English (General)
- Punjabi (General) / Basic Punjabi
- Mathematics / Quantitative Techniques
- Computer Science /Computer Applications
- *Economics* - Micro Economics (Sem-I), Macro Economics(Sem-II), Indian Economy (Sem-III), International Economics and Public Finance (Sem-IV), Economics of Development (Sem-V), Quantitative Methods for Economists (Sem-VI)

Drug Abuse: Problem, Management & Prevention (Compulsory in Sem I & II)

UG LEVEL COURSES
Three Year Degree Courses

BA Honours (English)

Eligibility: A candidate may be offered BA Honours (English) provided she has secured at least 50% marks in aggregate and 50% marks in the subject concerned each in the Sem I & II examinations. The student of BA who opts for Functional English as an elective subject for three years can also be allowed to study Honours in English, provided she has obtained atleast 50% marks in aggregate and 50% marks in Functional English in Sem I & II examinations.

Semester-III	Semester-IV	Semester-V	Semester-VI
Prose	English Poetry	English Novel	English Drama

BA Journalism & Mass Communication (BAJMC)

Today media has become an inevitable part of our lives. 24 x 7 news channels, newspapers, radio stations, ad agencies etc. are providing ample opportunities to have a successful career. BA JMC is a vocational course that equips students with skills to work in these fields and have a promising career. During the course, department organizes various workshops and training sessions which are conducted by experts from various fields.

Eligibility: 10+2 of any recognized Board or University in any stream with at least 50 % marks

Semester-I		Semester-II		Semester-III	
101	Communication Skills in English-I	201	Communication Skills in English-II	301	Cyber Journalism
110	Punjabi (Compulsory) OR	210	Punjabi Compulsory OR	302	Reporting and Editing - II
111	Basic Punjabi	211	Basic Punjabi	303	History of Broadcasting in India:
102	Principles of Communication	202	Press Laws & Media Ethics		Policies & Principles
103	Reporting and Editing-I	203	History of Print Media	304	News Feature Writing
104	Media & Politics	204	Mass Communication :	305	Development and Communication
105	Photo Journalism		Concepts & Processes	ESL-221	Environmental Studies (Compulsory)
106	Print Media Lab. - Practical	205	Design & Graphics	**Practical**	
107	Photo Lab. - Practical	206	Communication Lab. - Practical	306	Reporting & Editing Lab
		207	Design & Graphics Lab. - Practical	307	Cyber Lab
				308	Feature Writing Lab

Drug Abuse: Problem, Management & Prevention (Compulsory in Sem I & II)

Semester-IV		Semester-V		Semester-VI	
401	Media: Business Communication	501	Event Management: Principles & Methods	601	Global Media
402	Programme Formats: Radio & TV	502	Current Affairs: Contemporary Issues in	602	Current Affairs:
403	Video Production: Idea to Screen		Media : I		Contemporary Issues in Media : II
404	Folk Media	503	Media Research & Methodology	603	Perspectives of Audio Sound
405	Advertising: Concepts & Principles	504	Social Media	604	Video Electronic Film Production
ESL-222	Environmental Studies (Compulsory)	505	Public Relations	605	Specialized Reporting
Practical		**Practical**		**Practical**	
406	Radio & TV Production Lab	506	Event Management Lab	606	Audio Lab
407	Operation & Handling of Video	507	Social Lab	607	Specialized Reporting Lab
	Equipment	508	Pilot Study	608	Film Project
408	Advertising Lab				

Bachelor of Design

Eligibility: 10+2 with minimum 45 percent marks.

In this design-oriented age, everybody wants unique and unusual designs in all the things around them in everyday life. It may be the interior of a house, an office, a restaurant, the cloths we wear or the grooming we do; designing is the core requirement to shape one's skill towards the above fields. Design education empowers students to reach their full potential in creativity, efficacy and confidence. Hence, to unfold their talent, an effort has been made in this direction by introducing Bachelor of Design, a four years professional degree course.
After one years of foundation course, the students can opt for any one specialization in the field of fashion & textile designing or interior designing.

Bachelor in Fashion & Textiles Designing
This course imparts in-depth knowledge about all the aspects of fashion industry. Designing, development and creation of a vast variety of apparel from the source of inspiration to the finished garments are the major strengths of this course. The textiles, which is the core of the field of the fashion encompass the study of the fibers, yarn, various weaves textures and variety of prints and finishes which lead to better understanding of the output of designs created. Different dyeing and printing techniques like block printing, screen printing, batik and other surface enrichment /ornamentation helps the designer to put in a unique variety in their resultant product.
This course trains the students to pursue career as designers, design mangers, fashion forecasters, stylist, colorists, weaving consultants, entrepreneurs, academicians & many more.

Bachelor in Interior Design - Interior Designing as a discipline includes space-planning and designing of homes, offices, hotels, restaurants, departmental stores, banks, hospitals, boutiques, etc. The course work entails planning of environment in public and private spaces in traditional & contemporary style. BD curriculum teaches students to develop technical knowledge in drawing, drafting, space-planning, furniture-design, construction-technology, lighting, budget-control & project-management. This course prepares students as professional interior-designers who can practise as freelancers or can get attached to professional architectural firms. They can venture into furniture-manufacturing units & accessories also.

Semester-I Foundation
- Drawing 1
- Colour I
- Basic Design
- Workshop I
- History of Art I
- Communication Skills in English
- Punjabi Compulsory /Basic Punjabi
- Aesthetics & Art Appreciation

Semester-II Foundation
- Drawing and Illustration
- Colour II
- Design and Communication
- Workshop II
- History of Art II
- Computer Applications
- Communication Skills in English
- Punjabi Compulsory / Basic Punjabi
- Drug Abuse

Semester-III onwards (Fashion/ Textile/Interior Designing Specialization)
- Design Development I
- Workshop I
- Computer Aided Design
- Market Survey
- Technical Theory
- History
- Advertising & Marketing
- Environmental Studies (Compulsory)-I

Semester -IV
- Design Development II
- Workshop II
- Computer Aided Design
- Market Survey
- Technical Theory
- History
- Business Studies I
- Environmental Studies (Compulsory)-II

Semester-V
- Design Process I
- Workshop III
- Computer Aided Design
- Market Survey
- Technical Theory
- History
- Business Studies II

Semester-VI
- Design Process II
- Workshop IV
- Computer Aided Design
- Technical Theory
- Entrepreneurship Development Programme
- Exhibition Design & Display

Semester-VII
- Design Process-III
- Workshop-V
- Computer Aided Design

Semester-VIII
- Design & Display (Commercial Production)
- Industrial Training

Workshops & Fashion Shows

To fuel the imagination of students, the college organizes workshops on a regular basis . To unleash the originality of budding designers and to boost their creativity beyond the traditional lines, the college organizes exhibitions, displays & costume shows as a part of its routine.

UG LEVEL COURSES
Four Year Degree Courses

B. Design (Multimedia)

Eligibility: 10+2 with minimum 45 percent marks.

In this era of media, advertisements, animations and graphics are playing key roles. Almost all television channels, film industry and other media units are using multimedia for increasing its viewer base. The education industry is using multimedia for imparting innovative training. Various business houses are also using multimedia for the promotion of their products. So when there is a huge demand for trained multimedia professionals, there are only a few recognized courses offered by various universities and some private players to produce these professionals, which is certainly not enough. In order to meet the requirements of the industry, Guru Nanak Dev University, Amritsar, has introduced a four year degree course i.e. Bachelor in Multimedia. The course has been started with the objective to impart training in various aspects of multimedia, to meet the need of the fast growing Multimedia Industry.

Course Content

The course mainly focuses on the computer based techniques of Designing and Animation. So the course contents are the mixture of Fine Arts, Design and Computers. The course covers basics of computers, study of drawing & colour, art appreciation, 2D & 3D animations, media, audio-video editing, advertisements, development of computer based games, film appreciation, printing techniques, performing arts etc. There will be industrial training and a project during the last two semesters.

Semester-I
* Drawing & Colour - I
* Introduction to 3D - I
* Workshop–I
* Elements of Art & Multimedia
* Communication Skills in English
* Punjabi Compulsory/ Basic Punjabi

Semester-II
* Drawing & Colour–II
* Introduction to 3D - II
* Theory of Media (Print Media & Script-writing)
* Workshop–II Photography & Lightroom
* Adobe Illustrator
* Communication Skills in English
* Punjabi Compulsory/ Basic Punjabi

Semester-III
* Film Appreciation–I
* Animation in 3D
* Adobe Photoshop
* HTML 5
* Corel Draw
* Project–I
* Environmental Studies–I (Compulsory)

Drug Abuse: Problem, Management & Prevention (Compulsory in Sem I & II)

Semester-IV
* Flash
* PHP
* Dream Weaver
* Film Appreciation–II
* Project– II
* Environmental Studies–I (Compulsory)

Semester-V
* Adobe Premiere Pro
* Adobe After Effects
* Workshop–III
* Sound Editing and Recording
* Technical Theory of Media – II (Electronic Media)
* Project–III

Semester-VI
* 3D Studio Max
* Introduction to 3D
* Drawing & Illustration
* Workshop–IV: (Stop Motion)
* Blender
* Project – IV

Semester-VII
* Maya
* Mudbox
* Project–V

Semester-VIII
* 3D & Animation in Photoshop
* Motion Graphics for Commercials
* 3D Human Modelling and Animation
* Industrial Training

Scope: Various career opportunities in the multimedia field are:
* Cartoon Film Makers
* 3-D Animators
* Product Designers
* Game Developers
* Media Professionals
* Audio-Video Editing Professionals
* Graphic Illustrators
* Advertisement Designers
* CBT (Computer Based Tutorials)Developers
* Web Designers

UG LEVEL COURSES
Four Year Degree Courses

BFA (Bachelor in Fine Arts) : APPLIED ART

Eligibility: 10+2 of any recognized Board in any stream with at least 40 % marks

Course Content

The course mainly focuses on techniques of graphic designing, advertising & computer artworks. So the course contents are the exquisite blend of fine arts, design & computers. The course covers the basics of drawing 2D & 3D designs, print making, advertising, photography & computer graphics. In the present era, media, photography, advertisement & graphics are playing a paramount role. Almost all television channels, film industry & other media houses are using applied art for widening its viewer base. The education industry is also using applied art for imparting innovative training. So there is a massive demand for trained applied art professionals. However, there are only a few recognized courses offered by various universities and some private institutes to produce professionals which is certainly not enough. In order to meet requirement, Guru Nanak Dev University, Amritsar has introduced Post Graduate Diploma in Applied Art. The course has been started with the goal of imparting training various aspects of applied art to meet the need of fast growing applied art.

Semester-I & II (Painting & Applied Art)
* Drawing
* Design 3D
* Colour / Design 2D
* Print Making
* History of Art
* Communication Skills in English
* Punjabi / Basic Punjabi

Drug Abuse: Problem, Management & Prevention (Compulsory in Sem I & II)

Semester-III
* Drawing & Illustration
* Typography & Editorial Design
* Outdoor Print Media
* Photography
* Computer Graphics
* History of Art
* Aesthetics
* Advertising: Profession & Practice

Semester-IV
* Drawing and Illustration
* Press/Magazine Advertisement Design
* Photography
* Computer Graphics
* Sales Promotion & Packaging Design
* History of Art
* Aesthetics
* Advertising: Profession & Practice
* E.V.S

Semester-V
* Drawing and Illustration
* Outdoor Media Press/Magazine Advertisement
* Photography
* Computer Graphics
* History of Art
* Aesthetics
* Advertising: Profession & Practice

Semester-VI
* Drawing and Illustration
* Outdoor and New Media
* Photography
* Computer Graphics
* Audio\Visual Media
* History of Art
* Aesthetics
* Advertising: Profession & Practice

Semester-VII
* Press/Magazine Advertisement
* Outdoor and New Media
* Photography
* Computer Graphics
* Interactive and Audio Visual Media
* Summer Training
* History of Art
* Aesthetics
* Advertising: Profession & Practice

Semester-VIII
* Campaign
* Photography
* Interactive and Audio Visual Media
* History of Art
* Aesthetics
* Advertising: Profession & Practice

Scope: Various career opportunities in the Applied Art field are:

* **Commercial Designer**
* **Web Designer**
* **Product Designers**
* **Visualiser**
* **Media Planner**
* **Graphic Designer**
* **Freelance Artist**
* **Advertisement Designers**
* **2D Animator**
* **Layout Artist**
* **Art Director**
* **Illustrator**
* **Copy Writer**
* **Photographer**

UG LEVEL COURSES
Four Year Degree Courses

BFA (Bachelor in Fine Arts) : PAINTING

Eligibility: 10+2 of any recognized Board in any stream with at least 40 % marks

Semester-I & II
- Drawing
- Design 3D
- Colour / Design 2D
- Print Making
- History of Art
- Communication Skills in English
- Punjabi / Basic Punjabi

Semester-III to VIII
- **Theory**
- History of Art
- Aesthetics
- Method & Materials
- EVS (Compulsory) in Sem III or IV
- **Practical**
- Portrait & Head Study
- Life Drawing
- Composition Painting

Semester VIII
Paper VII : Study Tour : Landscape Composition

Drug Abuse: Problem, Management & Prevention (Compulsory in Sem I & II)

Any one subject from the following and the same will continue from Sem-III to Sem-VIII.
Composition Mural or Computer Graphics

Scope: Various career opportunities in the Fine Art are:

- Graphic Designer
- Visualiser
- Mural Artist
- Freelance Artist
- Teacher
- Art Director
- Art Illustrator
- Art Studio

Bachelor in Vocational Education (B.Voc.) in Fashion Technology

Eligibility: +2 in any Stream.

Fashion industry has always been a major contributor to Indian Economy. However, it is yet to be fully rationalized and exploited so as to compete in the global arena. The Indian apparel industry is in the process of consolidating itself for scaling greater heights. A major aspect of this mission is the generation of qualified man power, therefore, a new course, B.Voc. Fashion Technology has been introduced with a unique blend of Fashion Designing with Textile Technology to provide appropriate training in advanced skills to propel the professional career. Furthermore, the study imparts a cohesive amalgamation of modern and conventional learning techniques so as to prepare the students for various jobs in apparel industry, as well as for self-employment.

Drug Abuse: Problem, Management & Prevention (Compulsory in Sem I & II)

Semester-I
• Communication Skills in English-I
• Punjabi Compulsory/Basic Punjabi/Punjab History & Culture
• Sewing Techniques-I
• Fashion Art & Design Development
• Pattern Making & Construction -I
• CAD-I
• Concept of Fashion & Textiles-I

Semester-II
• Communication Skills in English-II
• Punjabi Compulsory/Basic Punjabi/Punjab history & Culture
• Durg Abuse
• Sewing Techniquies-II
• Fashion Illustration & Design Development
• Portfolio Development (Kids)
• CAD-II
• Concept of Fashion & Textiles-II

Semester-III
• Human Values in Education
• Pattern Making and Development-I
• Apparel Construction-I
• Fashion Design & Illustration-I
• Computer Applications-I
• Fashion, Industry Applications Marketing & Management

Semester-IV
• Environmental Studies
• Quality Assurance in Apparel Industry
• Pattern Making and Development-II
• Apparel Construction -II
• Fashion Design & Illustration-II
• Computer Applications-II
• Export and Import Management

Semester-V
• Pattern Draping
• Surface Ornamentation Techniques
• Traditional Textiles
• Pattern CAD
• Apparel Production and Internship (4 Weeks)
• Basics of e-business
• Personality Development

Semester-VI
• Pattern Grading
• Design Collection
• Apparel Production Techniques
• History of Costumes
• Fashion Merchandising & Retailing
• Internet Applications in Business
• Entrepreneurship

UG LEVEL COURSES
Three Year Degree Courses

Bachelor in Vocational Education (B.Voc.) in Entertainment Technology

Eligibility: +2 in any Stream.

Entertainment industry is growing at a very rapid pace and there is a huge demand supply gap of technical persons not only at regional level but also at national level. Qualified graduates will be able to provide the expertise and professionalism required for this industry. Professionals trained in new technology will be absorbed in industry as technology is growing at a fast pace and there is acute shortage of trained professionals in new technology. The college has a great potential in respect of talented faculty, students and infrastructure in the said field.

Course Content

The course mainly focuses on the production techniques used in film industry. The course covers basics of camera handling, audio video editing, special effects etc.

Semester-I
- Introduction to Entertainment Technology
- Video and Broadcast
- Audio Production Lab-I
- Production Management-I
- Communication Skills in English-I
- Punjabi Compulsory / Basic Punjabi

Semester-II
- Introduction to Sound Technology
- Digital Compositing
- Audio Production lab-II
- Production Management-II
- Communication Skills in English-II
- Punjabi Compulsory / Basic Punjabi

Semester-III
- Motion Picture Photography
- Recording Techniques
- Film Editing
- Editing & Manipulating Images
- Project-I
- Environmental Studies - I

Semester-IV
- Compositing with After Effects
- Film Studies(Story Boarding & Script Writing)
- Film Appreciation
- Still Photography
- Project-II
- Environmental Studies - II

Semester-V
- Lighting
- Introduction to Script Writing
- High Definition Cinematography
- History of Film & Theatre-I
- Introduction to Motion-I
- Project-III

Semester-VI
- Direct Film & Documentary
- 3dS MAX
- History of Film & Theatre-II
- Nuendo
- Introduction to Motion-II
- Project-IV

Drug Abuse: Problem, Management & Prevention (Compulsory in Sem I & II)

SCOPE

Various career opportunities in B.Voc. Entertainment Technology are:

Graphic Designer, Art Director, Unit Production Manager, Assistant Director, Cinematographer, Computer Graphic Artist, Visual Effect Editor, Music editor, Digital Compositor, Sound Technician

UG LEVEL COURSES
Three Year Degree Courses

Bachelor in Vocational Education (B.Voc.) in Theatre & Stagecraft

Eligibility: +2 in any Stream.

Theatre and Stage Craft is a very well-established field of performing Arts which is nowadays changing into a multidimensional and flourishing industry. It has immense scope of absorbing technically trained artists for live as well as pre-recorded presentations. Computer and Multimedia have become very essential tools of stagecraft and theatre. So theatre techs/ supervisors/ managers/ designers and music and dance directors cum choreographers are in great demand. No formal institutional skill training is available in the affiliating university or in its affiliated colleges in Theatre and Stagecraft so far. The college has a great potential in respect of talented faculty, students and infrastructure in the said field. The professional qualification in the said field is the need of the hour for all the aspirants who wish to continue Theatre & Stagecraft as their career option.

Course Content

The course mainly focuses on the production techniques used in live theatre & film industry. The course covers Theatrical Skills, Acting, Direction, Stagecraft, Performing Arts.

Scope - Various career opportunities in Theatre and Stage Craft are as:

* Actor
* Event Manager
* Make up Artist
* Director
* Costume Designer
* Choreographer
* Script Writer
* Set Designer
* Artistic Director
* Theatre Critic
* Production In charge

Semester-I
* Introduction to Indian Theatre
* Theatre Techniques and Designing (Theory & Practical)
* Stage Craft-I
* Performing Arts-I
* Communication Skills in English-I
* Punjabi Compulsory/Basic Punjabi

Semester-II
* Tradition of Theatre in India (Theory)
* Theatre Techniques and Designing II (Theory & Practical)
* Stage Craft-II
* Performing Arts-II
* Communication Skills in English-II
* Punjabi Compulsory/Basic Punjabi

Drug Abuse: Problem, Management & Prevention (Compulsory in Sem I & II)

Semester-III
* Forms of Theatre
* Stage Craft-III
* Study of Theatrical Scripts & Play (Theory & Practical)
* Performing Arts-III
* Personality Development - I
* Production Management (Theory & Practical)
* EVS

Semester-IV
* Fundamentals of Direction - I
* Stage Craft-IV
* Fundamentals of Acting-I (Theory & Practical)
* Audio Production (Theory & Practical)
* Personality Development-II (Practical)
* Production Management (Theory & Practical)
* EVS

Semester-V
* Punjabi Theatre
* Theatre (Creativity & Innovations)
* Stage Craft (Makeup) - V
* Indian Television
* Performing Arts -V (Musical Nukkad Play)

Semester-VI
* Theatrical Costumes
* Theatre (Critical Study of Indian & Western Theatre)
* Stage Craft - VI (Special Effects Audio/Visual)
* Event Management
* One Production

UG LEVEL COURSES
Three Year Degree Courses

Bachelor in Vocational Education (B.Voc.) in Retail Management

Eligibility: +2 in any Stream.

A degree in B.Voc (Retail Management) provides a student with a comprehensive understanding of the principal operational and strategic issues involved in the management of retail based enterprises in the context of both national and international environment.

Following is the list of employers/industry/sectors in which retail graduates may work:

Airports, Banks/Financial Institutions/ Insurance, Boutiques/Fashion Retailers, Catalogue /Mail orders, Convenience Stores, Department Stores, Designers, Event Co-ordinators, Factory Outlets, Supermarkets, Internet Shopping Providers, Media, Hospitality, Warehouses.

B.Voc (Retail Management) enables graduates to secure occupation as Area Manager, District Manager, Brand Manager, HR Manager, Retail Buyer, Sales Executive, Travel Agent etc.

Semester-I
- Communication Skills in English- I
- Punjabi (Compulsory) or Basic Punjabi OR Punjab History & Culture
- Fundamentals of Management
- Basics of Retail Management
- Computer Practical --I (MS Office)
- Computer Applications in Retail
- Lab on Retail Selling Skills
- *Drug Abuse: Problem, Management and Prevention (Compulsory)

Semester-II
- Communication Skills in English- II
- Punjabi (Compulsory) OR Basic Punjabi OR Punjab History & Culture (C 321 to 1000 A.D.)
- Retail Shopper Behaviour
- HR in Retail Operations
- Managerial Economics
- Computer Practical –II(MS Office)
- Training Project
- *Drug Abuse: Problem, Management and Prevention (Compulsory)

Semester-III
- Principles of Accounting
- E-Commerce
- Stores Layout & Design
- Retail Logistics Management
- Health & Safety Management Issues In Retail
- Computer Applications-Tally & Internet
- Store Operations-I

Semester-IV
- Supply Chain Management
- Merchandising Management
- Entrepreneurship Development
- Database Management System
- Business Ethics
- Lab On E-Retailing and Retail Information System
- Store Operations–II
- *Environmental Studies (Compulsory)

Semester-V
- Personality & Soft Skills Development
- Financial Management
- Advertising and Sales Management
- Customer Relationship Management
- Business Laws
- Fundamentals of Visual Merchandising -I
- Capstone project

Semester-VI
- Retail Operations Management
- Marketing Management
- Production and Operations Management
- Taxation Law & Practice in Business
- Elements of Salesmanship
- Fundamentals of Visual Merchandising -II
- Training Project

UG LEVEL COURSES
Three Year Degree Courses

Bachelor in Vocational Education (B.Voc.) in Software Development

Eligibility: +2 in any Stream.

IT industry has always been a major contributor to Indian economy. However, it is yet to be fully rationalized and exploited so as to compete in the global arena. The need of the hour is to impart innovative and skillful learning , which gives one an edge over the rest in the IT sector. The course will engage students in all aspects of software development from the designing of the software to the software service after its development . This course focuses on practical experience and will be taught by a team that has professional experience in the area of software development. The course aims to groom students for lucrative avenues in IT industry as Web Designer/Developer, Web Administrator, IT consultant, Database Architect, Database Administrator, Software Consultant, System Analyst, and Software Programmer/ Engineer/ Developer etc.

Semester-I
- Fundamentals of Information Technology
- Web Technology
- Programming using C Language
- Lab I: Office Automation and Web Technology
- Lab II: Programming in C Language
- Communication Skills in English – I
- Punjabi (Compulsory) / **Basic Punjabi / **Punjab History & Culture (From Earliest Times to C 320)
- * Drug Abuse: Problem, Management and Prevention (Compulsory Paper)

Semester-II
- Internet Applications
- Data Structure
- Object Oriented Programming
- Lab I: Programming in C++
- Lab II: Practical based on Data Structure
- Communication Skills in English – II
- Punjabi (Compulsory) / ** Basic Punjabi /** Punjab History & Culture (C 320 TO 1000 B.C.)
- *Drug Abuse: Problem, Management and Prevention (Compulsory Paper)

Semester-III
- Database System
- Java Programming
- Software Engineering Methodology
- Lab I: Lab based on SQL & PL/SQL
- Lab II: Java Programming
- Minor Project: Software Module based on Web Technology/Database/ Programming Language

Semester-IV
- Open Source Software
- Information Security
- Operating System
- * Environmental Studies
- Lab I: Practical based on Android Development
- Lab II: Open Source Software Tool
- Lab III: Practical based on ASP.Net using C#

Semester-V
- Software Project Management and Business Solution
- Software Re-engineering
- Software Testing & Quality Assurance
- Lab I: Soft Skills in IT
- Lab II: System and Network Administration
- Lab III: Software Testing (Case Tools)

Semester-VI
- Project Dissertation
- (Industrial Training and Project in Software/IT industry)

SOFTWARE DEVELOPMENT

Bachelor in Vocational Education (B.Voc.) in Banking & Financial Services

Eligibility: +2 in any Stream.

Banking and financial services sector is is the backbone of Indian economy. It is a multidimensional industry that has a huge potential in India. It has immense scope of absorbing technically trained Probationary Officers, Financial Investment Advisor, Financial Analyst etc. This courses is designed to create proficiency in stock market, market operators, mutual fund operations and various other banking operations. The course is modulated in a manner so that the students acquire relevant, appropriate and adequate technical knowledge together with professional skills & competencies so as to carve out a niche in the gamut of beauty & financial services. After studying this innovative programme, students will have ample career opportunities in this field as a:

- Financial Investment Advisor
- Wealth Management Office at banks
- Banking Operations Staff as PO (Probationary Officer)
- Financial Analyst
- Portfolio Manager
- Mutual Fund Manager
- Stock Broker

Semester-I
- Punjabi (Compulsory) / Basic Punjabi / Punjab History & Culture (From Earliest Times to C 320)
- Communication Skills in English-I
- Fundamentals of Management
- Principles and Practices of Banking
- Principles and Practices of Insurance
- Indian Financial System
- Banking Operations Simulation Lab
-   *Drug Abuse: Problem, Management and Prevention (Compulsory)

Semester-II
- Punjabi (Compulsory) / Basic Punjabi/ Punjab History & Culture (C 321 to 1000 A.D.)
- Communication Skills in English-II
- Managerial Economics
- Financial Services
- Legal and Regulatory Aspects of Banking
- Mutual Funds
- Training Project- Eight Weeks
    *Drug Abuse: Problem, Management and Prevention (Compulsory)

Semester-III
- Business Statistics
- Business Laws
- Basic Accounting for Financial Managers + Tally
- Operational Risk Management
- Financial Statement Analysis
- Bank Credit Management
- Online Trading Simulation Lab

Semester-IV
- Business Ethics and Corporate Social Responsibility
- Business Environment
- Entrepreneurship Development
- Investment Management
- Market Risk Management
- Financial Market Operations
- Training Project- Eight Weeks
- Environmental Studies (Compulsory)

Semester-V
- Financial Management
- Operations Management
- Organisational Behavior
- Security Analysis
- Treasury Management
- E-Banking
- E- Banking Simulation Lab

Semester-VI
- Human Resource Management
- Marketing of Financial Services
- Financial Risk Management
- International Financial Management
- International Banking
- Portfolio Management
- Research Project

UG LEVEL COURSES
Three Year Degree Courses

Bachelor in Vocational Education (B.Voc.) in Beauty and Fitness

Eligibility: +2 in any Stream.

India is currently the 10th fastest growing market globally in beauty & fitness sector. In the beauty & fitness industry, only 20% to 30% of the total market share is controlled by the organized players. The rest of the market is unorganized and fragmented with the presence of small and regional players. Developing skilled and trained personnel is thus a daunting task at hand for both business and for the government. As there are very few institutions offering degree of beauty & fitness in this region, we are planning to start B.Voc. (Beauty and Fitness). The curriculum of this course is designed in such a way that it will provide theoretical as well as practical knowledge about the subject. This course is framed to prepare the students to have well paid jobs in beauty parlour, lounge and salons. Students may act as fitness instructors, gym trainer and yoga trainer.

Semester-I

General Education Component
PAPER-I   Communication Skills in English-I
PAPER-II   Punjabi Compulsory / *Basic Punjabi / **Punjab History & Culture
PAPER-III   ***Drug Abuse: Problem, Management and Prevention (Compulsory)

Skill Component
PAPER-IV   Body Fitness (Theory)
PAPER-V   Body Fitness (Practical)
PAPER-VI   Nutrition For Fitness – I (Theory)
PAPER-VII   Hair & Skin Care- I (Practical)
PAPER-VIII   Fitness Training

Training: Students are to undergo fitness training for 15 days from a reputed trainer/gym and submit the certificate.
Note:- 1.*Special Paper in lieu of Punjabi Compulsory.
        2. **For those students who are not domicile of Punjab.
        3.***This paper marks will not be included in the total marks.

Semester-II

PAPER-I   Communication Skills in English-II
PAPER-II   Punjabi Compulsory / *Basic Punjabi / **Punjab History & Culture
PAPER-III   ***Drug Abuse: Problem, Management and Prevention (Compulsory)

Skill Component
PAPER-IV   Yoga, Asana and Pranayama (Theory)
PAPER-V   Yoga, Asana and Pranayama (Practical)
PAPER-VI   Nutrition For Fitness – II (Theory)
PAPER-VII   Hair & Skin Care- II (Practical)
PAPER- VIII Yoga Training

Training: Students are to undergo fitness training for 15 days from a reputed trainer/gym and submit the certificate.
Note:- 1.*Special Paper in lieu of Punjabi Compulsory.
        2. **For those students who are not domicile of Punjab.
        3.***This paper marks will not be included in the total marks.

Semester-III

PAPER-I   Health & Sports
PAPER-II   Health & Food Hygiene
PAPER-III   Personal Grooming
PAPER-IV   Training-III

Semester-IV

PAPER-I*   Environmental Studies (Compulsory)
PAPER-II   Body Systems
PAPER-III   Food Standard & Quality Control
PAPER-IV   Health & Nutrition
PAPER-V   Hair & Scalp
PAPER-VI   Training-IV

Semester-V

PAPER-I   Recreation and Posture (Theory)
PAPER-II   Recreational Games (Practical)
PAPER-III   Meal Management (Theory)
PAPER-IV   Meal Management (Practical)
PAPER-V   Hand care & Salon Management (Theory)
PAPER-VI   Advanced Beauty Practices (Practical)
PAPER-VII   Modern Techniques in Beauty & Fitness(Theory)
PAPER-VIII   Modern Techniques in Beauty & Fitness(Practical)
Training: Students are to undergo health training for fifteen days from a reputed gym/diet clinic and submit the certificate.

Semester-VI

PAPER-I   Effect Of Exercises and Training (Theory)
PAPER-II Effect Of Exercises and Training (Practical)
PAPER-III Therapeutic Planning and Management (Theory)
PAPER-IV Therapeutic Planning and Management (Practical)
PAPER-V Advance Techniques of Make-Up And Hair (Theory)
PAPER-VI Advance Techniques of Make-Up And Hair (Practical)
PAPER-VII Advanced Techniques in Beauty & Fitness(Practical)
Training: Students are to undergo institutional training for fifteen days from a reputed hospital and submit the certificate.

'Add-on Courses' is a unique scheme of the UGC to add on skills & increase employability & entrepreneurship for students pursuing conventional courses in the liberal arts stream. The Certificate/ Diploma/ Advanced Diploma course is open to regular students of the college at any level. Each course will be of one academic year.

Add-on Course consists of three parts:

a)   Certificate

b)   Diploma

c)   Advanced Diploma

A student enrolled in any stream may opt for any one/two of the following courses:

Computer Graphics & Animation

Computer Graphics and Animation help in moulding design professionals who produce designs, symbols, illustrations and photography for use in print and electronic publication and internet publishing industries. Graphics and web designers get jobs in advertising agencies, graphic design studios, print and publishing houses (like newspapers, magazines etc.) TV and multimedia production houses, e-learning companies, website development studios and web design studios.

Cosmetology

In this age of beauty culture, a trained professional in cosmetology would walk in the job market with comparative ease or set up one's own saloon or spa. A creative and challenging field, this would make you part of a booming and buzzing arena of personal grooming. The beauty practitioners and aestheticians would be trained in skills of beauty treatments and therapy, hair care and hair dressing, make up, nail and tattoo art; lifestyle diets, yoga and fitness regimens and de-stressing techniques.

Communication Skills

In the highly competitive world, no one can deny the significance of communication skills - speaking, writing, listening & reading. This course would prove to be a boon for students pursuing any other stream, as it would focus on intensive training in theory & practical in the state-of-the-art Language Lab.

Computer Fundamentals & Internet Applications

The knowledge of computer helps a person in enhancing his skills and also improving his prospects in the job market. There is a variety of jobs for computer experts in every office i.e. banks, insurance agencies, post offices, railways, business houses etc.

Anchoring, Reporting & News Reading

The course entails body language, style, diction, delivery, grammar, personal grooming, appearance on TV; conducting studio interviews - live and recorded, knowledge of theatre, films, politics, business, sports, arts, music and health.

French

Keeping in view the present scenario, when foreign language learning is in vogue, the college has started Certificate Course & Diploma in French. This course has many job opportunities in different fields like teaching, diplomatic services, travel & tourism, hotel management, air hostesses & flight stewards, interpreters, translators in government sectors, industry and research organizations and also as public relation officers.

Interior Decoration

Interior Designers work with clients and other design professionals to develop design solutions that are safe, functional, attractive and meet the needs of the people using the space. Interior Design profession is highly job-oriented and has high demand in India as well as in Gulf countries, South East Asia, Europe and developed countries like USA. On the successful completion of the course, the students would be prepared for numerous career options in interior design and related areas including residential and commercial designs.

Office Management & Secretarial Practices

Of late there has been a steady demand of qualified office managers, secretaries, customer care representatives in MNCs, public sector companies, hotels etc. A course in Office Management and Secretarial Practice opens doors to job profiles such as executive assistant, personal secretary, administrative officer/assistant, in business enterprises, banks and other financial institutions and educational institutions. The college has initiated this course to enhance the employability of the students.

Food Preservation

Food Preservation is another area that has the capacity to generate employment for the students. It may be in bakeries, food processing industries, food wholesalers, hospitals, catering establishments, retailers & restaurants. The course in Food Preservation will attract students of the college as it will open self- employment opportunities for them.

PG LEVEL COURSES

Two Year Degree Courses

M.Com. (Master of Commerce)

Eligibility: B.Com./ BBA/ B.CAM /B.E-Com. with 50 percent marks in the aggregate.

Semester-I

Paper I	Managerial Economics
Paper II	Statistical Analysis for Business
Paper III	Management Principles & Organization Behaviour
Paper IV	Business Environment
Paper V	Management Accounting and Control Systems
Paper VI	Seminar

Semester-III

Paper I	Banking and Insurance Services
Paper II	Seminar

Any two of the following groups, each having two papers:

Accounting and Finance
a) Security Analysis and Portfolio Management
b) Contemporary Accounting

Business Studies
a) Strategic Management
b) Security Market Operations

International Business
a) International Economic Organization
b) Management of International Business Operations

Marketing
a) Consumer Behaviour
b) Retail Management

Semester-II

Paper I	Corporate Financial Accounting and Auditing
Paper II	Financial Management
Paper III	Research Methodology
Paper IV	Marketing Management
Paper V	Human Resource Management
Paper VI	Viva-Voce

Semester-IV

Paper I	International Accounting
Paper II	E-Commerce
Paper III	Viva-Voce

Any of the following groups, each having three papers:

Accounting & Finance
a) International Financial Management
b) Financial Markets & Financial Services
c) Corporate Tax Law & Planning

Business Studies
a) Good & Services tax
b) Entrepreneurship Development & Project Management
c) Business Ethics & Environmental Management

International Business
a) International Financial Markets and Foreign Exchange
b) International Financial Management
c) International Marketing

Marketing Management
a) Advertising & Sales Management
b) Brand & Distribution Management
c) Services Marketing

MA Fine Arts (Drawing & Painting)

Eligibility:

Bachelor's Degree in any faculty with 50% marks in aggregate or 45% marks in the subject concerned or equivalent examination OR Master's degree from GNDU or another University in another subject or another faculty.

Provided that : For MA (Fine Arts) examination, only regular candidate shall be eligible who have completed the prescribed course in colleges affiliated to GNDU. All students (including those who have not opted Fine Arts as an elective subject at graduation level) like MA (Music) & MA (Dance).

Semester-I & II

Paper I	Aesthetics & Principles of Arts Appreciation
Paper II	History of Indian Art
Paper III	Landscape Painting (Practical)
Paper IV	Creative Composition (Practical)

Semester-III & IV

Paper I	History of European Art
Paper II	Modern Movements in Art in Europe, USA & India
Paper III	Life Drawing & Painting (Practical)
Paper IV	Creative Composition (Practical)

M.Sc. Computer Science

Eligibility : Graduate with Computer Sc. / IT / Computer App / Computer Maintenance as one of the elective subjects with 50% marks in aggregate OR BCA / B Sc (IT)/ BIT or equivalent thereto with at least 50% marks in aggregate OR Graduate with mathematics as an elective subject and PGDCA / PG Diploma in Info Tech./ PG Diploma in E-Commerce & Internet Applications or equivalent with 50% marks in aggregate. Every candidate shall be allowed to appear in the examination provided she has fulfilled all the eligibility conditions.

Semester-I
MCS–101   Advanced Data Structures
MCS–102   Advanced Computer Architecture
MCS–103   Network Design & Performance Analysis
MCS–104   Discrete Structures
MCS–105   Soft Computing
MCS–106P   Programming Laboratory - I (Based on Advanced Data Structures)

Semester-II
MCS–201   Theory of Computation
MCS–202   Image Processing
MCS–203   Design & Analysis of Algorithms
MCS–204   Cloud Computing
MCS–205   Distributed Database Systems
MCS–206P   Programming Laboratory – II (Design & Analysis of Algorithm OR Distributed Database Systems OR Image Processing OR Cloud Computing)

Semester-III
MCS–301   Advanced Software Engineering
MCS–302   System Software
MCS–303   Data Mining and Warehousing
MCS–304   Concept of Core and Advanced Java
MCS–305   Network Programming
MCS–306P   Programming Laboratory - III (Based on Advanced Java and Network Programming)

Semester-IV
MCS–401   Advanced Web Technologies
MCS–402   Microprocessor and its Applications
MCS–403   Object Oriented Modeling, Analysis & Design
MCS–404   Programming Lab-IV based on Advanced Web Technologies using ASP.NET
MCS–405   Project Work

M.Sc. (Internet Studies)

Eligibility : BCA/ B.Sc. (IT) or Graduation with Computer Science/ Applications/ IT/ Computer Maintenance as one of the elective subjects with min.50% marks in aggregate.

Semester-I
Paper I   Web Programming
Paper II   Sociology of Internet
Paper III   Search Engines
Paper IV   Cyber Crimes
Paper V   Practical based on Web Porgramming

Semester-II
Paper I   Server side Web development using ASP.NET
Paper II   Business on the Internet
Paper III   Web based Multimedia
Paper IV   Online Communities
Paper V   Practical based on Server side Web development

Semester-III
Paper I   Content Management System
Paper II   Digital Rights Management
Paper III   Cyber Laws
Paper IV   Practical based on content Management Systems
Paper V   Project (Part I)

Semester-IV
Paper I   Internet Security
Paper II   Web Services
Paper III   Open Source Software
Paper IV   Project (Part II)

This course deals with emerging areas of Internet like Web Programming, Web Designing, Sociology of Internet, and Business on the Internet, Online Communities, and Marketing with Search Engines, Server side Web Development, Internet Security, Cyber crimes, Cyber Laws etc. which are emerging areas. After studying this innovative programme, students will have ample career opportunities in the fields like:

Web Designers   Online Policy and Operations   Online Media and Marketing
Website Managers   Researcher and Analyst of the Internet Digital Content Creator
Internet Project Management   Web Communications Consultants   Development and Management of Virtual Communities

PG LEVEL COURSES
Two Year Degree Courses

MA English

Eligibility: Bachelor's Degree in any faculty with 50% in aggregate or 45% in the subject concerned OR BA Honours School in English or Master's Degree of Guru Nanak Dev University or any other university in another subject or another faculty.

Semester-I
Paper I	Poetry (Renaissance to Romantic Age)
Paper II	Renaissance Drama
Paper III	English Novel (Upto 19th Century)
Paper IV	Phonetics & Spoken English
Paper V	Western Literary History - I

Semester-III
Paper XI	Irish Literature
Paper XII	General Linguistics
Paper XIII	Literary Criticism
Paper XIV	Indian Writing in English
Paper XV	Rhetoric and Advanced Composition / Communication Studies

Semester-II
Paper VI	Poetry (Victorian & Modern)
Paper VII	Modern Drama
Paper VIII	Modern Novel
Paper IX	English Grammar and Writing
Paper X	Western Literary History-II

Semester-IV
Paper XVI	Modern Literary Theory
Paper XVII	American Literature
Paper XVIII	Post Colonial Literature
Paper XIX	Prose & Short Stories
Paper XX	World Classics in Translation / Indian Literature in Translation / Greek Literature

MA Punjabi

Eligibility: Bachelor's Degree in any faculty with 50% in aggregate or 45% in the subject concerned or BA Honours School in Punjabi or Master's Degree of Guru Nanak Dev University or any other university in another subject or another faculty.

Semester-I
Paper-I	Gurmat Kav
Paper-II	Punjabi Sufi Kav
Paper-III	Sahit Sidhant ate Kav Shaster
Paper-IV	Lokdhara te Punjabi Lokdhara
Paper-V	Tulnatmak Bharti Sahit: Sidhant te Vihar

Semester-III
Paper-XI	Adhunik Punjabi Kavita
Paper-XII	Punjabi Novel
Paper-XIII	Punjabi Bhasha ate Bhasha Vigyan - I
Paper-XIV	Punjabi Vartak-I
Paper-XV	Punjabi Natak te Ikangi

Semester-II
Paper VI	Bhagat Bani
Paper VII	Punjabi Kissa te Birtant Kav
Paper VIII	Khoj ate Punjabi Alochna
Paper IX	Sabhyachar te Punjabi Sabhyachar
Paper X	(Option-I) Punjabi Media ate Pattarkari
	(Option-II) Punjabi Bhasha te Computer Application

Semester-IV
Paper-XVI	Vishav Klasiki Sahit
Paper-XVII	Punjabi Kahani
Paper-XVIII	Punjabi Bhasha te Bhasha Vigyan - II
Paper-XIX	Punjabi Vartak - II
Paper-XX	(Option-I) Pravasi Punjabi Sahit
	(Option-II) Pakistani Punjabi Sahit

Master of Design (Multimedia)

Eligibility : The candidate must have passed graduation in Computers / Visual Arts / Commerce from GNDU or its equivalent with a minimum of 45% marks in aggregate.

Semester-I
Paper-I	Final Cut Pro
Paper-II	Motion
Paper-III	Sound Recording and Editing Software
Paper-IV	Digital Cinematography

Semester-III
Paper-I	Vue Infinite
Paper-II	After Effects-II
Paper-III	Cinema 4D
Paper-IV	Digital Sound Production with Adobe Sound-booth

Semester-II
Paper-I	Z Brush
Paper-II	After Effects-I
Paper-III	Digital Graphics Production
Paper-IV	Real Flow

Semester-IV
Paper-I	Compositing
Paper-II	Editing
Paper-III	Animation
Paper-IV	Major Project with Documentation

PG LEVEL COURSES
Two Year Degree Courses

M.Sc. Fashion Designing & Merchandising

Eligibility: Passed BA with Fashion Designing and Garment Construction/Home Science/ B.Sc. Home Science/ Bachelor of Design (specialization Fashion Design)/ B.Sc. Fashion Design or PG Diploma in Dress Designing and Tailoring/ PG Diploma in Fashion Designing or B.A. degree with Fashion Designing as an Add on Course under (10+2+3 system) or B.Voc. Fashion Styling & Grooming or B.Voc. Textile Design & Apparel Technology or B.Voc. Fashion Technology with at least 45% marks from GNDU or any other equivalent examination from a recognized University/ Institute.

Semester-I

Paper I	Fashion Illustration
Paper II	Workshop - Product Development
Paper III	Pattern Making & Grading
Paper IV	Computer Aided Fashion Designing
Paper V	History of Indian Costumes
Paper VI	Communication Skills in English

Semester-II

Paper I	Fashion Illustration
Paper II	Workshop - Product Development
Paper III	Pattern Development & Draping
Paper IV	Computer Aided Fashion Designing
Paper V	Fashion Merchandising & Marketing
Paper VI	Traditional Indian Embroideries

Semester-III

Paper I	Workshop - Product Development
Paper II	Advanced Draping
Paper III	Computer Aided Fashion Designing
Paper IV	Surface Ornamentation
Paper V	Global Costumes
Paper VI	Seminar - Indian Traditional Textiles
Paper VII	Research Methodology

Semester-IV

Paper I	Portfolio Development
Paper II	Workshop - Product Development
Paper III	Fashion Merchandising & Retailing
Paper IV	Textile Chemistry
Paper V	Communication Skills in English
Paper VI	Project Report / Design Project

PG LEVEL COURSES
Two Year Degree Courses

MA Journalism & Mass Communication (MAJMC)

Eligibility: Bachelor's / Master's degree in any discipline or equivalent examination with at least 50% marks in aggregate.

Semester-I
- Introduction to Communication
- History of Print Media in India
- Reporting & Editing
- Media Law & Ethics
- Advertising

Semester-II
- Development Communication
- Media Management
- Current Affairs
- Communication Research-I
- Radio & TV Programming

Semester-III
- Mass Communication Research-II
- New Media Technology
- Public Relations & Corporate Communication
- Science Journalism
- Photography

Semester-IV
- International Communication
- Human Rights
- Film Studies
- Inter-cultural Communication
- Dissertation

Note : It will be necessary for the students to clear their theory examinations along with practicals, not just the marks in practicals will be sufficient to pass the exams. Students are required to submit their practical work after each semester. The practical will be evaluated by an external examiner at the end of each year.

ORDINANCES :
Admission to the First Semester of MA (Mass Communication) course will be open to any person who has passed Bachelor's/Master's degree in any discipline from a recognized Indian University or an 'equivalent degree recognized by the Guru Nanak Dev University with not less than 50 percent marks. Candidate will be eligible for sitting in the examination of each Semester after being certified for the following by the Head of the Institution; having been enrolled in the college in the course, having a good moral character and having attended 75 percent of the lectures delivered.

Masters in Tourism Management

Eligibility: Graduation in any stream with at least 45% marks in aggregate.

Semester-I		Semester-II	
MTM-1	Tourism Business	MTM 7	Understanding Tourism Markets
MTM-2	Principles of Management	MTM 8	Airlines Management and Airlines Ticketing
MTM-3	Travel Agency & Tour Operative Business	MTM 9	Computer Applications in Tourism
MTM-4	Geography of Tourism	MTM 10	Tourism Marketing
MTM-5	Communication Skills in Tourism	MTM 11	Housekeeping & Food & Beverage Department
MTM-6	Front Office Operations	MTM 12	Field Trip Report And Viva Voce

The students are supposed to go out for an educational trip for 5-10 days after the completion of semester I, during the vacations. A field trip report will be prepared by the students. Evaluation of this report will be done and viva will be taken in semester II under the paper MTM 12.

The students will undergo "On the Job Training" for 4 weeks in a travel agency or airlines or hotel after the completion of semester II, during the summer vacations. A report will be prepared by the students on the basis of this training. Evaluation of this report will be done and viva will be taken in semester III under the paper MTM 18.

Semester-III		Semester-IV	
MTM 13	Sales and Advertisement in Tourism	MTM 19	Tourism Policies and Planning
MTM 14	Financial Management	MTM 20	Tourism In Punjab
MTM 15	Tourist Transport Management	MTM 21	Event Management
MTM 16	Hospitality and MICE Tourism	MTM 22	Entrepreneurship Development
MTM 17	Managing Personnel in Tourism	MTM 23	Tourism Products in India
MTM 18	Report of 'On the Job Training' VIVA VOCE	MTM 24	Foreign Language French

Post Graduate Diploma in Applied Art

Eligibility: BA/ B.Sc/ B.Com with min. 45% marks or any other examination recognized by GNDU as equivalent thereto.

Course Content
This diploma is introduced to cater to the needs of increasing job opportunities in television channels, films industry and other media houses. The course aims to equip the students with the skills and intricacies in the key areas of Applied Art, such as advertising, graphic design, web designing, photography, illustrations, and making an Ad. Portfolio.

Semster- I		Semster- II	
Paper I	Advertising Practice	Paper I	Advertising & Design
Paper II	Basic Photography	Paper II	Web Designing
Paper III	Illustration and Ad. Making (Practical)	Paper III	Ad. Portfolio (Practical)
Paper VI	Applied Photography (Practical)	Paper VI	Web Designing (Practical)

Scope: Various career opportunities in the Applied Art Field are:

- Commercial Designer
- Web Designer
- Product Designers
- Visualiser
- Media Planner

- Graphic Designer
- Freelance Artist
- Advertisement Designers
- 2D Animator
- Layout Artist

- Art Director
- Illustrator
- Copy Writer
- Photographer

DIPLOMA COURSES

One Year Diploma Courses

Post Graduate Diploma in Computer Applications

This course is designed to prepare students who may not have knowledge & skills in computers. With solid foundation in computer applications, PGDCA transforms smart graduates from being IT novices to IT experts. The programme is very intensive & highly interactive while being both challenging & stimulating. The programme forms a foundation for entry to an appropriate Master's degree program.

Eligibility : Graduation with minimum 45 percent marks.
Duration : One Year

Semester-I
Paper-I   PC Computing-I (MS Office) 2003
Paper-II   PC Computing-II (Professional DTP)
Paper-III   Fundamentals of Computers & Operating Systems
Paper-IV   Database Management System through Oracle-10g
            &System Analysis & Design

Semester-II
Paper-I   Network Concepts and Management
Paper-II   Programming in C
Paper-III   Introduction to Scripting Languages, Web Designing &
            Uses of Internet
Paper-IV   e-Commerce / Business

Post Graduate Diploma in Garment Construction & Fashion Designing

Eligibility : BA/ B.Com./ B.Sc./ B.Sc. Home Sci./B.Voc. Fashion Styling & Grooming or B.Voc. Textile Design & Apparel Technology or B.Voc. Fashion Technology or any other equivalent examination with min. 45% marks.

This course enhances career awareness among women and increases employment opportunities for them. This course is recognized by Guru Nanak Dev University, Amritsar.

Duration : One Year

Note: All the general rules for regular students will be applicable to the diploma students. Compartment cases not allowed.

Semester-I
Paper-I   Pattern Making
Paper-II   Fashion Illustration
Paper-III   Garment Designing
Paper-IV   Garment Construction
Paper-V   Fashion Concepts
Paper-VI   Workshop - Surface Ornamentation
Paper-VII   CAD in Fashion

Semester-II
Paper-I   Pattern Making
Paper-II   Fashion Illustration
Paper-III   Garment Designing
Paper-IV   Garment Construction
Paper-V   Fundamentals of Textiles
Paper-VI   Workshop – Surface Ornamentation
Paper-VII   CAD in Fashion

DIPLOMA COURSES

One Year Diploma Courses

Clinical Diagnostic Techniques (under UGC's Community College Scheme)-Certificate/Diploma

Eligibility : 10+2 (any stream) with min. 45% marks in aggregate.

Duration : Certificate Course - six months, if the candidate continues for another six months (i.e. one year in aggregate) she will be awarded Diploma in Clinical Diagnostic Techniques.

Semester I (Certificate Course)
- Structure & Function of Human Body
- Introduction to Haematology
- Introduction to Clinical Biochemistry
- Healthcare Systems, Laboratory Delivery
- Basic Computer Knowledge
-

Semester II (Diploma Course)
- Introduction to Bacteriology
- Pre Analytical Laboratory Testing Process
- Clinical Pathology
- Personal Hygiene
- Role of Medical Laboratory Technician

Post Graduate Diploma in Financial Services (Banking & Insurance)

Eligibility : Graduation from Guru Nanak Dev University or equivalent examination.

This diploma is introduced to cater the needs of increasing job opportunities in Insurance & Banking sectors. This course will equip the students with the skills and make them aware of the intricacies of Banking & Insurance Companies.

Semester-I

PGDFS101	Financial Services – I
PGDFS102	Financial Institutions
PGDFS103	Financial Sector Regulations-I
PGDFS104	Financial & Cost Accounting
PGDFS105	Financial Markets
PGDFS106	Seminar Based on Term Paper

Semester-II

PGDFS201	Financial Sector Regulations-II
PGDFS202	Financial Services – II
PGDFS203	Financial Management
PGDFS204	Information Technology in Financial Services
PGDFS205	Management of Banking and Insurance Services
PGDFS206	Seminar Based on Term Paper

Diploma in Cosmetology

Eligibility: Admission shall be open to a candidate who has passed 10+2 Examination with at least 40% marks in aggregate

Duration: One Year

Papers: I & II Theory   III & IV Practical

CULTURAL ACTIVITIES
Youth Welfare Club

BBK DAV Lifts Overall Championship Trophy in Zonal Youth Festival of GNDU.

The college, continuing its winning streak, won Overall Championship trophy in Zonal Youth Festival of GNDU, held at Shaheed Darshan Singh Pheruman Memorial College for Women, Rayya from November 3-6, 2019. The College won the championship trophy by attaining 149 marks and securing 29 positions in 34 events. The college participants made their mark by winning 1st position in 21 events, namely Group Bhajan/Shabad, Mime, Folk Orchestra, Skit, One Act Play, Classical Instrumental Non-Percussion, Group Song, Vaar Singing, Kawishri, Rangoli, Classical Dance, Folk Song, Phulkari, General Dance, Elocution, On-the-Spot Painting, Cartooning, Geet/Gazal, Western Group Song, Western Vocal Solo and Classical Vocal, 2nd positions in 5 items namely, Quiz, Poetical Symposium, Classical Instrumental Percussion, Costume Parade and Collage and 3rd position in 3 items namely Giddha, Installation and Clay Modeling. It is pertinent to note that this year college has won this trophy with a huge margin of 59 points.

BBK DAVians in a jubliant mood on recreating history by lifting Overall Championship Trophy in Zonal Youth Festival of GNDU.

The college also participated & won the maximum number of first positions by a single institution in the State Level Dera Baba Nanak Online Youth Festival organised by Govt. of Punjab as a part of the celebrations of the 550th Birth Anniversary of Guru Nanak Dev Ji. The festival was open to all the universities and colleges in Punjab. The college won First Position in Shabad (Group), Shabad (Solo), Poetry Singing (Solo), Line Art (Sketch) and Third Position in Essay (Solo). The winners were rewarded with cash prizes of Rs. 71,000 (First Position - group), Rs.51,000 (First Position – solo) and Rs. 21,000 (Third Position – solo) by S. Sukhjinder Singh Randhawa, Minister, Cooperation and Jails, at an award function organised at Dera Baba Nanak.

CULTURAL ACTIVITIES
Results of Youth Festivals (Zonal & Final)

Item	Position	Participants
Elocution	First in Zonal & First in Final	Avni Batra
Skit	First in Zonal & First in Final	Ankita Chug, Diksha Sahani, Vanshika Sharma,Khushi Arora, Jasreen Kaur, Vrinda Khanna
Kiwishri	First in Zonal & Second in Final	Nikita Puri, Simran, Komalpreet Kaur
Classical Vocal	First in Zonal & Second in Final	Rupam
Mime	First in Zonal & Second in Final	Ankita Chug, Diksha Sahani, Anshita Mehta, Khushi Arora, Keshika Abbi, Vrinda Khanna
Folk Orchestra	First in Zonal & Second in Final	Parminderjit Kaur, Komalpreet, Tabitha Bhatti, Avleen Kaur, Rajveer Kaur, Shagandeep Kaur , Sakshi Duseja, Ravneet Kaur, Kashish
One Act Play	First in Zonal & Second in Final	Ankita Sharma, Diksha Sahani, Vanshika Sharma, Khushi Arora, Jasreen Kaur, Vrinda Khanna , Avni Batra, Keshika Abbi, Anshita Mehta, Harleen Kaur Deo
Western Group	First in Zonal & Second in Final	Aganzal K Rathor, Rudhi Sharma, Kritika Mahajan, Samridhi Sharma, Kashish, Simrandeep Kaur
Geet/ Gazal	First in Zonal & Second in Final	Nikita Puri
Western Vocal	First in Zonal & Second in Final	Kashish
Phulkari	First in Zonal & Second in Final	Harmandeep Kaur
Cartooning	First in Zonal	Grurmanpreet Kahlon
Classical Instrument (Non-Percussion)	First in Zonal	Radhika Bhatia
Group Song	First in Zonal	Rupam, Nikita puri, Simran, Shivangi, Kashish, Parminderjit Kaur
Painting on the Spot	First in Zonal	Amandeep Kaur
Group Shabad/ Bhajan	First in Zonal	Rupam, Nikita Puri, Anjali, Shivangi, Kashish, Samridhi
Vaar Gayan	First in Zonal & Third in Final	Nikita Puri, Simran
Rangoli	First in Zonal & Third in Final	Gurleen Kaur
Classical Dance	First in Zonal & Third in Final	Geetanjali Kapoor
Folk Song	First in Zonal & Third in Final	Nikita Puri
General Dance	First in Zonal & Third in Final	Tusheen Narang, Sanju Shahi, Ria Khanna, Shubhmani, Navneet Kaur, Riya Sharma, Taniya Tandon,Sharmila Kumari, Mahima, Aggarwal, Keshika Jairath
Poetical Symposium	Second in Zonal & First in Final	Simran
Costume Parade	Second in Zonal & First in Final	Neha Rani
Quiz	Second in Zonal & Second in Final	Mehak Sharma, Snehdeep Jaura, Akshita Malhotra
Collage	Second in Zonal	Namita Kundra
Classical Instrument (Percussion)	Second in Zonal	Shagandeep Kaur
Installation	Third in Zonal	Inderpreet Kaur, Suman Kumari, Vamika Khanna, Sumandeep Kaur
Clay Modelling	Third in Zonal	Kawaljeet Kaur
Giddha	Third in Zonal	Nazdeep Kaur Dhillon, Rupinderjit Kaur, Gurpreet Kaur, Megha Sharma, Gurjeet Kaur, Kawaljit Kaur, Muskan, Kawaljeet kaur, Vagisha , Parneet Kaur, Harmandeep Kaur

Proud to be an Indian

RULES

NCC now is of three years duration & the cadets have to attend one camp for B Certificate Exam and two camps for C certificate. Students enrolled under NCC shall be required to attend 40 parades in a session, as per schedule, notified by the college.NCC cadets must collect their uniform from the NCC store at the beginning of the session and attend the parades regularly.

INCENTIVES & WEIGHTAGE

The college provides liberal fee concessions and cash awards to outstanding NCC cadets, other than the following incentives:

A weightage of 5 percent on the aggregate marks is given in Nursing Courses and B. Ed.

Awards and Scholarships for NCC cadets of categories A, B & C are mentioned below: -

Category (A)

Participation in RDC, or Youth Exchange Programe (only university fee charges).

Category (B)

a) Selection in ALC, BLC, NIC, Mountaineering, Vayu Sainik Camp, Thal Sainik Camp National Competitions, Gold Medalists and outstanding cadets. Fee Concession worth Rs.3,500 per year.

b) Selection in Pre BLC, DCATC–I, DCATC–II, DCATA–III, Marksmanship, Trekking Camp. Fee concession worth Rs.2,500 per year.

Category (C)

Military Attachment Camp, Army Attachment Camp, ATC + Regular in NCC Parades, RDC (Gandhi Ground), any other Local Level Camp. Fee concession worth Rs.1,000 per year.

Under Cadets Welfare Society Scholarship, 1,000 scholarships of Rs.6,000 each is given to the cadets. Awards for Best Cadet with a cash prize of Rs.4,500 and CM & Governor Awards with a cash prize of Rs.3,000 are given to the deserving cadets.

Job Opportunities: Preference is given to NCC cadets in recruitment to State Police Force, Paramilitary Forces, Army, Air & Naval Wing.

Adventure Opportunities: Cadets visit places in India during Trekking, Rock Climbing, Mountaineering, All India Leadership Training & Republic Day Camps.

Youth Exchange Programme: Students are sent to different states of India and abroad under this programme.

NATIONAL SERVICE SCHEME

NSS unit of the college works for the development and upliftment of society. It enrolled 300 volunteers in the session 2019-20 and celebrated NSS day, 150th Anniversary of Mahatma Gandhi and National Integration Day & Yoga day. It also organized cleanliness drive under *Swachh Bharat Pakhwara*. NSS volunteers organized various lectures to educate the masses about Environmental Conservation, methods to save water, awareness about ill effects of drugs and need of higher education, women menstrual hygiene, nutrition recipes, career counselling etc.

Objectives

- To enrich the student's personality and deepen her understanding of the social environment in which she lives.
- To develop socio-economic awareness and encourage the students to impart the same to the illiterate community of the area adopted.
- To develop socio-economic activities designed to tackle social problems.

Incentives & Weightage

- The college awards concessions and incentives to the best NSS Volunteers.
- The volunteers get additional 3 percent marks in aggregate for seeking admission to higher class after graduation. Punjab State Youth Award of Rs.5,000 is given to volunteers who give distinguished social and national services. One special excursion trip/picnic is arranged for NSS volunteers.
- NSS volunteers would get a special 10 percent discount on the total cost of all the college trips and tours. Best NSS Volunteer is honoured on Annual Awards Day.
- Many private sector organizations give extra weightage to those volunteers who participate in community service.

NSS WOULD SURELY BE A REWARDING ACTIVITY FOR VOLUNTEERS AND CAMPERS.

Trained on a rigorous regimen and supported by excellent infrastructure, coaching facilities, fee concession and the like, the college sportswomen remain in the limelight throughout the year. The college can legitimately boast of having well groomed teams of all the 33 games offered by Guru Nanak Dev University, Amritsar. Our college participated in 30 games this time. The college has made tremendous contribution to university sports, adding a major share to Guru Nanak Dev University's' exceptional feat of winning Maulana Abul Kalam Azad All India Trophy for Sports.   College won the Overall General Sports Championship Trophy 2018-19 and also got a runners-up position in   Shaheed-e-Azam Bhagat   Singh Overall General (Men & Women combined) Sports Championship Trophy 2017-18 and players won huge amount of Rs.17,00,000 (seventeen lac only) on the 49th Annual Sports Prize Distribution Function 2018-19. The college has been winning Overall General Sports Championship Trophy for the last eight years.

ACHIEVEMENTS AT INTERNATIONAL LEVEL

Elangbam Chouba Devi, Cycling Player

• Won Gold Medal in (Individual Time Trial Event) 13th South Asian Games (SAF) Kathmandu-Pokhara Nepal from 1st to 10th Dec, 2019.

• Won Gold Medal in Track Asia Cup (3 km Individual Pursuit) held in New Delhi from 9th to 11th Sept., 2019.

Jasjeet Kaur, Pencak Silat Player

• Won Bronze Medal in 2nd Malaysia Open International Silat Championship from 26th to 29th Sept., 2019 & 1st World Beach Pencak Silat Championship held at Patong Beach Phuket Thailand from 30th to 4th Oct, 2019.

• Participated in Sr. National Pencak Silat Championship held at Chennai (Tamilnadu) from 21st   December to 24th December 2019.

• Won Bronze Medal in Federation Cup held at Nasik (Maharashtra) from 7th to 10th Feb, 2020

INDIA CAMPER

Seema, Kho-Kho player, is attending India Camp for Asian Games held in New Delhi

Priyanka Pravin Jadhav, Track/ Road Cycling Player, is attending India Camp for Track Asia Cup held at Delhi.

Manpreet Kaur, Flag (American) Football Player, is attending World Championship held at Chandigarh University, Mohali

National Achievement

Total 134 players participated in national level competitions. Among these, 22 players grabbed champion position, 23 players got runners- up position, 45 players got second runners- up positions and 4 players won 4th position.

Intervarsity Achievements

75 players of the college represented GNDU for All India Intervarsity Competition, 15 players were members of Champion teams, 13 players were member of runners- up teams and 4 players were members of second runners- up teams and 4 players got 4th position.

State Level

147 players participated in State level competitions. 56 players were members of champion teams, 21 players were members of runners-up teams and 36 were members of second runners- up teams.

District Level

20 players of the college participated in district level competitions, 20 players were the members of Champion teams.

Inter-college Level

• 12 Teams –Boxing, Basketball, Track Cycling, Pistol Shooting, Wrestling, Judo, Football, Karate Pencak Silat, Canoeing, Kayaking and Wushu won championship in inter-college competitions held during the year.

• 9 Teams- Archery Compound, Rifle Shooting, Handball, Kabbadi (N/S), Road Cycling, Weight Lifting, Fencing, Rowing and Artistic Gymnastics got first runners-up position.

• 7 Teams- Hockey, Archery Recurve, Kho-Kho, Rugby, Taekwondo, Softball and Rythmic gymnastics bagged second runners-up position.

• 2 Teams- Badminton and Swimming, participated in inter-college championships.

SPORTS

BBK lifts overall GNDU General (Women) Sports Championship Trophy (2018-19). our players won a huge amount of Rs.17,00,000 on the 49th Annual Sports Prize Distribution Function of Guru Nanak Dev University, Amritsar.

FACILITIES PROVIDED TO THE COLLEGE PLAYERS

The college provides special concession to sportswomen. The players who are selected in college team are also provided free hostel, education, medical help, coaching and equipment for the practice.

Cash Awards: Different teams were awarded Rs.33,000 as cash prize in various tournaments. 52 players of the college won a huge amount of Rs.17,00,000 as Prize Money on the 49th Annual Sports Prize Distribution Function on 17th August 2019 organized by Sport Department of GNDU Amritsar.

Facilities: 318 players have been given fee concession and 200 players were provided hostel facility during the session.

Medical Help: Approximately Rs.10,000 were spent on the medical aid of the college players .

College provides conveyance for practice of different games. College also provides bus facility for friendly matches at different venues inside & outside the city.

26 players of the college were selected under Day Scholars Scheme by Punjab Sports Department. They are also being provided sports equipment & Sports Kit & Rs.100 (Day-scholars) per day for diet.

Approximately Rs.50,000 were spent on various players as TA & DA for participation in different levels of tournaments i.e. international, national & open tournaments.

Equipment: College has spent an amount of Rs.15,04,107 for the enrichment of its sports in the session 2019-20.

Total Games in the College

Archery, Artistic Gymnastics, Athletics, Basket Ball, Boxing, Badminton, Canoeing, Cricket, Cycling, Fencing, Football, Handball, Kho-Kho, Hockey, Judo, Kabaddi, Kayaking, Power Lifting, Shooting, Rugby, Rowing, Rythmic Gymnastic, Swimming, Volleyball, Softball, Taekwondo, Weight Lifting, Wresting, Wushu, Karate & Pencak silat

PLACEMENTS

The placement cell of the college remains literally on its toes, to organize campus interviews and also to arrange outstation visits for the benefit of the college students. During the session 2019-20, a very big number of our students got placed in prestigious companies like SAP, TCS, Wipro Technologies, Capgemini, Concentrix etc.

Department of Computer Science & Applications

Name	Class	Company
Ridhi	BCA	US-TECH
Vanshika Grover	BCA	Wipro (Tech)
Nancy	BCA	Wipro (Tech)
Bhawna Sharma	BCA	Wipro (Tech)
Ridhi	BCA	Wipro (Tech)
Roofy Arora	BCA	Wipro (Tech)
Ramanpreet Kaur	BCA	Wipro (Tech)
Simerdeep Kaur	B.Sc (IT)	Wipro (Tech)
Satwantdeep Kaur	BCA	Wipro (Tech)
Navreen kaur	BCA	Wipro (Tech)
Ridhi Khanna	BCA	HCL Technologies
Nancy	BCA	SAP Labs
Shivali Mohinderu	BCA	Capgemini
Vanshika Grover	BCA	Capgemini
Simerdeep Kaur	B.Sc (IT)	Capgemini
Nancy	BCA	Capgemini
Roofy Arora	BCA	Capgemini
Bhawna Sharma	BCA	Capgemini
Ridhi Khanna	BCA	Capgemini
Isha	BCA	Wipro (BPO)
Vanshika	BCA	Infosys
Navreen	BCA	Infosys
Tania	BCA	Infosys
Pooja	BCA	Infosys
Daljit	BCA	Infosys
Simar	B.Sc (IT)	Infosys
Ridhi Khanna	BCA	TCS
Sneha	BCA	Bajaj Allianz
Jasmeen Kaur	BCA	Bajaj Allianz
Simran Kaushal	BCA	Bajaj Allianz
Damanpreet Kaur	B.Sc (IT)	Bajaj Allianz
Tania Jawia	BCA	Bajaj Allianz
Roofy Arora	BCA	Bajaj Allianz
Arzoo	BCA	Bajaj Allianz
Vanshika Grover	BCA	Bajaj Allianz
Pahulpreet Kaur	BCA	Bajaj Allianz
Tanya Vinayak	B.Sc (IT)	Bajaj Allianz
Nancy	BCA	Bajaj Allianz
Alisha Sharma	BCA	Bajaj Allianz
Komal	BCA	Bajaj Allianz
Manpreet Kaur	BCA	Bajaj Allianz
Simranjit Kaur	BCA	Bajaj Allianz
Gursimran Kaur	BCA	Bajaj Allianz
Sakshi	BCA	Concentrix
Ramanpreet Kaur	BCA	Concentrix
Shruti Mehra	BCA	Concentrix
Tania Mattu	BCA	Concentrix
Bhawna Sharma	BCA	Concentrix
Ridham Gupta	BCA	Concentrix
Vishali	BCA	Concentrix
Nancy	BCA	Concentrix
Navreen Kaur	BCA	Concentrix
Rani Kumari	BCA	Concentrix
Rashi	BCA	Concentrix
Aditi Jaitely	BCA	Concentrix
Kajal Vasal	BCA	Concentrix
Aditi Kapoor	BCA	Concentrix
Tania Khosla	BCA	Concentrix
Pooja sharma	BCA	Concentrix
Daljeet kaur	BCA	Concentrix
Manpreet kaur	BCA	Concentrix
Aditi sharma	BCA	Concentrix
Muskan	BCA	Concentrix
Sneha	BCA	Concentrix
Jasmeen Kaur	BCA	Concentrix
Simranjit Kaur	BCA	Concentrix
Shagun Sharma	BCA	Concentrix
Vanshika Grover	BCA	Concentrix
Simerdeep Kaur	B.Sc (IT)	Concentrix
Komal Raj	B.Sc (IT)	Concentrix
Pahulpreet Kaur	BCA	Concentrix
Ramanpreet Kaur	BCA	Concentrix
Shrishti	BCA	Concentrix
Aarzoo	BCA	Concentrix

Department of Commerce & Management

Name	Class	Company
Mehakpreet Kaur	B.Com	Concentrix
Ritika	B.Com	Concentrix
Snigdha	B.Com	Concentrix
Chhaya	B.Com	Concentrix
Deepali	B.Com	Concentrix
Keshika	B.Com	Concentrix
Srishti	B.Com	Concentrix
Damanpreet Kaur	B.Com	Concentrix
Vidhi Kapoor	B.Com	Concentrix
Arushi Arora	B.Com	Concentrix
Avleen kaur	B.Com	Concentrix
Rakhi Rawal	B.Com	Concentrix
Ishita Kapoor	B.Com	Concentrix
Divya Sharma	B.Com	Concentrix
Prerna Arora	B.Com	Concentrix
Saguna Mahajan	B.Com	Concentrix
Nidhi Bhatia	B.Com	Concentrix
Neha	B.Com	Concentrix
Mannat Mahajan	B.Com	Concentrix
Rajbir Kaur	B.Com	Concentrix
Anjali Sharma	B.Com	Concentrix
Simran	B.Com	Concentrix
Nisha Batra	B.Com	Concentrix
Anmoldeep Kaur	B.Com	Concentrix
Komalpreet Kaur	B.Com	Concentrix
Shifali Vig	B.Com	Concentrix
Riya Sharma	B.Com	Concentrix
Naviya Khanna	B.Com	Concentrix

PLACEMENTS

Name	Class	Company
Muskan Soi	B.Com	Concentrix
Pranshu Mahajan	B.Com	Concentrix
Navpreet Kaur	B.Com	Concentrix
Ankita Chug	B.Com	Concentrix
Simar Arora	B.Com	Concentrix
Supreet Kaur	B.Com	Concentrix
Ritika Gupta	B.Com	Concentrix
Gurwinder Kaur	B.Com	Concentrix
Kamalpreet Kaur	B.Com	Concentrix
Amritpreet Kaur	B.Com	Concentrix
Gauri Kundra	B.Com	Concentrix
Srishti Kapoor	B.Com	Concentrix
Nitika	BBA	Bajaj Allianz
Harsimer	B.Com	Bajaj Allianz
Surbhi	B.Com	Bajaj Allianz
Rhymum Gupta	BCA	Bajaj Allianz
Charu	M.Com	Bajaj Allianz
Arshpreet Kaur	B.Com	Bajaj Allianz
Ritika Gupta	B.Com	Bajaj Allianz
Vani	B.Com	Bajaj Allianz
Shaina	B.Com	Bajaj Allianz
Gauri	B.Com	Bajaj Allianz
Richa Arora	B.Com	Bajaj Allianz
Muskan Kaher	B.Com	Bajaj Allianz
Navreet Kaur	B.Com	Bajaj Allianz
Sagun Mahajan	B.Com	Bajaj Allianz
Vanshika	B.Com	Bajaj Allianz
Gurveen Kaur	B.Com	Bajaj Allianz
Priya Saini	B.Com	Bajaj Allianz
Chahaya Tikko	B.Com	Bajaj Allianz
Tanvi Mahajan	B.Com	Bajaj Allianz
Sakshi Rawat	B.Com	Bajaj Allianz
Ikra Mahajan	B.Com	Bajaj Allianz
Nirjala Gupta	BBA	Bajaj Allianz
Rishika Aggarwal	BBA	Bajaj Allianz
Shravika Arora	B.Com	Bajaj Allianz
Sakshi Sharma	B.Com	Bajaj Allianz
Surbi Handa	B.Com	Bajaj Allianz
Nidhi Chawla	BBA	Bajaj Allianz
Richa Soni	BBA	Bajaj Allianz
Muskan Babbar	B.Com	Bajaj Allianz
Sonali Suri		Bajaj Allianz
Madhavi		Bajaj Allianz
Nidhi	BBA	Wipro (BPO)
Ritika	B.Com.	TCS
Vidhi Kapoor	B.Com.	TCS
Chhaya Tikko	B.Com.	TCS
Shruti Gogna	B.Com.	TCS
Sanchi Gupta	B.Com.	TCS
Prerna Arora	B.Com.	TCS
Sukhmani Walia	B.Com.	TCS
Avleen Kaur	B.Com.	TCS
Nidhi Chawla	BBA	Wipro

Departments of Sciences & Arts

Name	Class	Company
Anupreet Kaur	B.Sc (Eco)	Bajaj Allianz
Astha Vij	B.Sc (Eco)	Bajaj Allianz
Rashmeet Kaur	B.Sc (Eco)	Bajaj Allianz
Hasika Chawla	B.Sc (Eco)	Bajaj Allianz
Kanisha	B.Sc (Eco)	Bajaj Allianz

Departments of Journalism & Mass Communication

Name	Class	Company
Manshu Sharma	BAJMC	Official Fundraiser, UNICEF, Chandigarh
Chandni	MAJMC	Supplier Support Agent, Kochar, Amritsar
Mahima	MAJMC	Supplier Support Agent, Kochar, Amritsr
Jyotsna	MAJMC	Teacher, Excelsior Study Villa, Amritsar

Department of Home Science & Fashion Design

Name	Class	Company
Shifali	M.Sc. FD&M	Assistant Professor, RR Bawa College, Batala
Mankanwar Bajaj	M.Sc. FD&M	Assistant Designer, Guneeta Ghai Haute Couture, Ludhiana
Parwinder Kaur	PG Dip. GCFD	Fashion Instructor, INIFD, Patiala
Varinder Kaur	M.Sc. FD&M	Assistant Professor, GNDU College, Kalanaur
Manpreet Kaur	M.Sc. FD&M	Fashion Merchandiser, Vishesh Apparels, Noida
Jaswinder Kaur	PG Dip. GCFD	Lab Assistant, BBK DAV College for Women, Amritsar
Himani Aggarwal	M.Sc. FD&M	Designer-cum-Merchandiser, Modish Knitwears, Ludhiana
Rajdeep	M.Sc. FD&M	Boutique Manager
Sukhman Sandhu	M.Sc. FD&M	Boutique Owner, Warp and Weft, Amritsar

Department of Physical Education & Sports

Himanshi Bhardwaj
Assistant Co-ordinator
Allianz Worldwide,
Gurugram Haryana

Gagandeep Kaur
DPE Teacher
Stalwarts World School,
Amritsar

Shikhar Behal
Computer Operator
Tender Counting,
Pathankot

Navjot Kaur
Gym Trainer
Chandigarh University,
Mohali

Gaganpreet Kaur
Computer Operator
Funarty Interio,
Amritsar

Meenakshi
Yoga Teacher
G.D Goenka School
Amritsar

Shailza Yadhav
Shooting Coach
Victoria International School
Mukerian, Hoshiarpur

PRINCIPAL
Dr. Pushpinder Walia, MA, M Phil, Ph D
PG DEPT. OF ENGLISH
Dr. Sushma Manocha, MA, M Phil, Ph D
Mrs. Jijina Gupta, MA, M Phil
Mr. Kirandeep Singh, MA, LLB
Ms. Sumera Chhabra, MA (Honors)
Ms. Ravinder Pal Kaur, MA
Vacant
DEPT. OF HINDI
Dr. Anita Narinder, MA, M Phil, Ph D
Dr. Shelly Jaggi, MA, Ph D
Vacant
DEPT. OF SANSKRIT
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Vacant PT
DEPT. OF PUNJABI
Dr. Rani, MA, M Phil, Ph D
Dr. Sunita Sharma, MA, M Phil, Ph D
Dr. Paramjit Kaur, MA, Ph D
Vacant PT
Vacant PT
DEPT. OF HISTORY
Vacant FT
Vacant PT
DEPT. OF GEOGRAPHY
Sh. Naresh Kumar, MA
Vacant PT
DEPT. OF TOURISM & TRAVEL MANAGEMENT
Sh. Naresh Kumar - Coordinator
Vacant
DEPT. OF POLITICAL SCIENCE
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Dr. Aditi Jain, MA, Ph D
DEPT. OF SOCIOLOGY
Dr. Seema Jaitly, MA, Ph D
Vacant PT
DEPT. OF PHILOSOPHY
Mrs. Anu Khanna, MA, M Phil
Vacant
DEPT. OF PSYCHOLOGY
Dr. Simardeep, MA, Ph D
Vacant
DEPT. OF PHYSICAL EDUCATION
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Mrs. Amandeep Kaur, BPEd, MPEd
DEPT. OF MATHEMATICS
Dr. Sahil Gupta, MSc, Ph D
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Dr. Neenu K Malhotra, M Com, M Phil, Ph D
Dr. Neetu Bala, M Com, Ph D
Dr. Anjana Bedi, M Com, Ph D
Mrs Mandeep Sodhi, MFC, M Sc Comp Sci.
Mrs. Surbhi Sethi, M Com, M Phil
Mrs. Binny Sharma, MBA
Mrs. Priya Sharma, M Com
Dr. Nidhi Aggarwal, M Com, MA, M Phil, Ph D
Vacant
Vacant

PG DEPT. OF HOME SCIENCE & FDGC
Dr. Beenu Kapoor, M Sc, Ph D
Ms. Cheena Gupta, M Sc
Vacant
Vacant
FASHION TECHNOLOGY
Ms. Niti Anand, M Sc
Vacant
Vacant
DEPT. OF DRESS DESIGNING
Vacant
Vacant
DEPT. OF ECONOMICS
Mrs. P Kohli, M Sc (Hons.), MPhil
Dr. Harminder Singh, M.Sc. Ph D
Vacant
PG DEPT. OF APPLIED ART
Mr. Sundeep Zutshi, BFA, MA
PG DEPT. OF COMPUTER SCIENCE
Ms. Kiran Gupta, MA, M Phil, PGDCA, MS Software Systems
Mrs. Rajni Mehra, MCA
Mr. Manoj Puri, B Tech, M Tech
Mr. Anurag Gupta, MCA, M Phil
Mr. Akshay Kumar, MCA
Mrs. Kamayani, B Tech, M. Tech
Mr. Hardeep Singh, MCA
Ms. Jaspreet Bedi, MCA, MA, M.ed
Ms. Sapna Gupta, M Tech
Mr. Sushil Kumar, MCA, M.Phil.
Mr. Kanwarpal Singh, M Tech
Ms. Akshika Aneja, MCA
Dr. Palwinder Singh, MCA, PhD
Vacant
DEPT. OF MUSIC VOCAL
Mr. Narinder Kumar, MA, M.Phil
Vacant
DEPT. OF MUSIC (INSTRUMENTAL)
Dr. Ritu Sharma, MA, Ph D
DEPT. OF CHEMISTRY
Dr. Poonam Bhandari Khullar, M Sc, Ph D
Vacant PT
DEPT. OF PHYSICS
Dr. Shweta Mohan Agnihotri, M Sc, Ph D
DEPT. OF BOTANY
Dr. Rashmi Kalia, M Sc, Ph D
Vacant PT
DEPT. OF BIOTECHNOLOGY & BIOINFORMATICS
Vacant
DEPT. OF ZOOLOGY
Vacant PT
DEPT. OF DESIGN
Mrs. Mandeep Kaur, M.Sc.
Dr. Lalit Gopal Parashar, MFA, Ph D
PG DEPT. OF JOURNALISM & MASS COMM.
Dr. Priyanka Bassi, MA, Ph D
Ms. Anterpreet Kaur, MA
Vacant
DEPT. OF SPAP
Mr. Sundeep Zutshi - Coordinator
DEPT. OF GEMOLOGY & JEWELLERY DESIGN
Ms. Shaifali Johar - Coordinator
DEPT. OF MULTIMEDIA
Mr Sanjeev Sharma, MCA, M Phil
DEPT. OF DANCE
Dr. Ritu Sharma- Coordinator

COORDINATORS FOR ADD-ON COURSES
COSMETOLOGY
Dr. Neetu Bala
Dr. Nidhi Aggarwal
COMMUNICATION SKILLS
Dr. Sushma
FRENCH
Dr. Sushma
COMPUTER FUNDAMENTALS
Mr. Manoj Puri
Mr. Hardeep Singh
NEWS REPORTING & ANCHORING
Dr. Priyanka Bassi
Mrs. Anterpreet Kaur
COMPUTER GRAPHICS & ANIMATION
Mr. Sanjeev Sharma
Mr. Kanwarpal Singh
FOOD PRESERVATION
Dr. Rashmi Kalia
Dr. Poonam Khullar
INTERIOR DECORATION
Mrs. Mandeep Sokhi
Dr. Lalit Gopal
OFFICE MGT. & SECRETARIAL PRACTICE
Dr. Simardeep
Dr. Anjana Bedi
VOCATIONAL SUBJECTS
FASHION DESIGNING & GARMENT CONSTRUCTION
Dr. Binu Kapoor
Mrs. Mandeep Sokhi
TOURISM & TRAVEL MANAGEMENT
Mr. Naresh Kumar
Mr. Akshay Kumar
GEMOLOGY & JEWELLERY DESIGN
Mrs. Shaifali Johar
Dr. Aditi
COMPUTER APPLICATIONS
Mrs. Rajni Mehra
Mrs. Kamayani
STILL PHOTOGRAPHY & AUDIO PRODUCTION
Mr. Sundeep Zutshi
Mr. Anurag Gupta
GYMNASIUM INCHARGE
Mrs. Mandeep Sokhi
Mrs. Sweety Bala
Dr. Sunita Sharma
Mr. Rattanjit Singh
LIBRARY, OFFICE & SECRETARIAL STAFF
ESTATE OFFICER
Mr. Rattanjit Singh
GENERAL OFFICE
Mr. Ashok Pathania (Junior Assistant)
Mr. Kapil Thukral (Clerk)
Vacant
ACCOUNTS OFFICE
Mr. Shiv Kumar (Superintendent)
Mr. Jaswinder Singh (Superintendent)
Mrs. Sukhbir Kaur (Junior Assistant)
COMPUTER OPERATORS
Vacant
Vacant
LIBRARY
Librarian - Ms. Swati Dutta, M.Lib, PG DLAN
Mrs. Ravi Lochan (Asstt. Librarian)
ASSISTANT PROGRAMMER
Mr. Sher Singh Rawat
MEDICAL OFFICER (VISITING)
Vacant
TABLA PLAYERS
Vacant
NAGMA PLAYER
Mr. Vijay Kumar
HOSTEL
Vacant

CLUBS & COMMITTEES

ACADEMIC COUNCIL
Principal - Chairperson
Heads of Deptts.- Members
All Course Co-ordinators
DEAN (ACADEMICS)
Dr. Simardeep
Associate Deans
Mrs. Rajni
Dr. Nidhi Aggarwal
Members
Ms. Sumera
Dr. Palwinder Singh
DEAN (ALUMNI)
Dr. Anita Narinder
Associate Deans
Mrs. Shaifali Johar
Dr. Neetu Bala
Dr. Rani
Dr. Priyanka Bassi
Mrs. Anterpreet
Dr. Aditi
DEAN (DISCIPLINE)
Mrs. Poonam Kohli
Associate Deans
Mrs. Jaspreet Bedi
Mrs. Sapna Gupta
DEAN (STUDENTS' COUNCIL)
Mrs.Kamayani
Associate Deans
Mrs. Renu Vashisth
Mrs. Mandeep Sodhi
DEAN (PUBLICATIONS)
Mr. Sundeep Zutshi
Convenors
Dr. Sushma
Dr. Priyanka Bassi
Members
Mr. Kanwarpal Singh
Mr. Kirandeep Singh
Ms. Sumera
Mr. Rattanjit Singh
Mr. Sher Singh
Mr. Kapil Thukral
DEAN (YOUTH WELFARE)
Mr. Naresh Kumar
Associate Deans
Mrs. Mandeep Sokhi
Dr. Lalit Gopal
Dr. Sunita Sharma
Co-ordinators
Mr. Akshay Kumar
Mr. Sushil Kumar
Mr. Kanwarpal Singh
Members
Mrs. Sukhbir
Mr. Ashok Pathania

DEAN (ADMISSIONS)
Ms. Kiran Gupta
Associate Deans
Mr. Manoj Puri
Mrs. Shaifali Johar
Mr. Anurag Gupta
Dr. Rani
Dr. Anjana Bedi
Mr. Sanjeev Sharma
Mrs. Sweety Bala
Members
Mr. Kanwarpal Singh
Ms. Akshika
Ms. Niti Anand
Ms. Ravinderpal
DEAN (PLACEMENTS)
Mr. Manoj Puri
Associate Deans
Mr. Hardeep Singh
Ms. Binnie Sharma
Dr. Shweta Mohan
BURSAR
Mrs. Rajni Mehra
INTERNAL QUALITY ASSURANCE CELL
Chairperson-Principal
Co-ordinator-Mrs. Rajni Mehra
Members
Mr. Sundeep Zutshi
Mrs. Poonam Kohli
Dr. Simardeep
Mrs. Kamayani
Mr. Hardeep Singh
Dr. Priyanka Bassi
Dr. Poonam Khullar
Dr. Nidhi Aggarwal
Mr. Sudarshan Kapoor
Mr. Vipan Bhasin
Mrs. Neelam Khanna
Mrs. Bimal Bassi
Mr. Jaswinder Singh
Mr. Ashok Pathania
Mr. Rattanjit Singh
Mrs. Ravi Lochan
Mr. Sher Singh
Mr. Kapil Thukral
UGC INFORMATION CELL
Co-ordinators
Mrs. Rajni Mehra
Mr. Anurag Gupta
Mr. Hardeep Singh
Dr. Poonam Khullar
Dr. Nidhi Aggarwal
Mrs. Mandeep Sodhi
Members
Mr. Kanwarpal Singh
Dr. Palwinder Singh
Ms. Akshika Aneja
Dr. Sahil Gupta

INTERNAL COMPLAINTS COMMITTEE FOR PREVENTION OF SEXUAL HARASSMENT
Chairperson
Dr. Sunita Sharma
Members
Ms. Kiran Gupta
Mrs. Rajni
Mr. Anurag Gupta
Dr. Rani
Mrs. Ravi Lochan Kaur
Mr. Rattanjit Singh
Mr. Vipan Bhasin
Dr. Rupinder Kaur
Dr. Shivaji Rai
Dr. Davinder Singh
CAREER COUNSELLING CELL
Convenor
Mr. Manoj Puri
Members
Mr. Naresh Kumar
Dr. Neetu Bala
Mrs. Jjina Gupta
Dr. Shweta Mohan
Mrs. Mandeep Sokhi
Dr. Priyanka Bassi
Dr. Anjana Bedi
NCC (NATIONAL CADET CORPS)
Dr. Aditi Jain
Dr. Anjana Bedi
Ms. Amandeep Kaur
Ms. Akshika Aneja
NSS (NATIONAL SERVICE SCHEME)
Mrs. Surbhi Sethi - Co-ordinator
Mrs. Priya Sharma - Co-ordinator
TIME-TABLE
Dr. Anita Narinder
Dr. Renu Vashishth
Dr. Sunita Sharma
Mrs. Kamayani
Mrs. Mandeep Sodhi
Dr. Sahil Gupta
Dr. Shweta Mohan
Mrs. Anterpreet
EXAMINATION CONTROLLERS
Dr. Binu Kapoor
Dr. Rashmi Kalia
Mr. Hardeep Singh
Dr. Shweta Mohan
LIBRARY COMMITTEE & BOOK BANK
Dr. Rani
Mrs. Poonam Kohli
Dr. Ritu Sharma
Ms. Kiran Gupta
Ms. Swati Dutta
Mrs. Ravi Lochan

CLUBS & COMMITTEES

COLLEGE MAGAZINE
Editor-in-Chief - Dr. Sushma
Editor English - Mrs. Jijina Gupta
Editor Hindi - Dr. Anita Narinder
Editor Punjabi -Dr. Sunita Sharma
Editor Sanskrit - Mrs. Renu Vashisth
Editor Commerce - Dr. Neenu Malhotra
Editor Economics - Mrs. Poonam Kohli
Editor Social Sc. - Mrs. Renu Bhandari
Editor Art & Heritage – Mrs. Shaifali
Editor Nutrition - Dr. Beenu Kapoor
Editor Science - Dr. Poonam Khullar
Editor Computer Sci. - Mrs. Sapna Gupta
Editor Applied Art - Mr. Sundeep Zutshi
Editor Fash.Tex. & Interior Design - Mrs. Mandeep Sokhi

NEWS BULLETIN
Convenors
Mrs. Jijina Gupta
Dr. Priyanka Bassi
Members
Mr. Kanwarpal Singh
Ms. Akshika Aneja
Mr. Sahil Gupta
Mr. Sher Singh

PHOTOGRAPHS & ALBUM PREPARATION COMMITTEE
Conveners - Mrs.Anterpreet & Mrs. Sweety
Ms. Sumera
Ms. Akshika Aneja

LIASION COMMITTEE FOR PRESS RELEASE
Dr. Shelly Jaggi
Dr. Priyanka Bassi
Mrs. Anterpreet
Mr. Rattanjit Singh

SCHOLARS' HUB
Dr. Simardeep
Mrs. Rajni Mehra
Dr. Rashmi Kalia
Dr. Anjana Bedi
Dr. Shweta Mohan
Mrs. Mandeep Sokhi
Dr. Nidhi Aggarwal

RED-CROSS
Dr. Anita Narinder
Dr. Beenu Kapoor
Mrs. Sapna Gupta
Mrs. Mandeep Sodhi
Dr. Palwinder Singh

WEF (Women Enlightenment Forum)
Mrs. Renu Bhandari
Dr. Sushma
Dr. Neetu Bala
Dr. Priyanka Bassi
Mrs. Anterpreet

ECO CLUB & CLEANLINESS COMMITTEE
Conveners - Ms. Kiran Gupta & Dr. Shelly Jaggi
Dr. Lalit Gopal
Dr. Beenu Kapoor
Mrs. Sapna Gupta
Mr. Rattanjit Singh

NATURE & GARDENING CLUB
Conveners - Dr. Rashmi Kalia & Mrs. Mandeep Sodhi
Mr. Rattanjit Singh
Mr. Vishal Pasricha

PHOTOGRAPHY CLUB
Mr. Sundeep Zutshi
Mr. Sanjeev Sharma

PUNJAB HERITAGE PROMOTION CLUB
Dr. Rani
Dr. Sunita Sharma
Mrs. Mandeep Sokhi

MAHAKAVI KALIDAS SANSKRIT SABHA
Mrs. Renu Vashishth

ARYA YUVTI SABHA & DAILY HAVAN
Dr. Ritu Sharma
Dr. Anita Narinder
Mrs. Renu Vashishth
Dr. Shelly Jaggi
Dr. Shweta Mohan
Dr. Neetu Bala
Mrs. Sapna Gupta

CAFETERIA COMMITTEE
Convenors
Dr. Simardeep
Dr. Beenu Kapoor
Dr. Sunita Sharma
Members
Mrs. Kiran Gupta
Mrs. Mandeep Sodhi
Dr. Sunita Sharma
Dr. Nidhi Aggarwal
Ms. Cheena Gupta
Mr. Shiv Kumar
Mr. Ashok Pathania
Mr. Rattanjit Singh

RESEARCH PROMOTION CELL
Dr. Poonam Khullar - Co-ordinator
Dr. Simardeep
Dr. Rashmi Kalia
Dr. Shweta Mohan
Dr. Nidhi Aggarwal
Dr. Sahil Gupta

STUDENTS' LEAVE INCHARGE
Dr. Simardeep
Ms. Kiran Gupta
Mrs. Kamayani
Dr. Poonam Khullar
Mrs. Mandeep Sokhi

SCHOLARSHIPS & FEE CONCESSION
Ms. Kiran Gupta
Dr. Simardeep
Mrs. Sweety Bala
Mr. Shiv Kumar
Mr. Ashok Pathania
Mr. Rattanjit Singh

CO-ORDINATORS FOR GOVT. SCHOLARSHIPS
Dr. Seema Jaitley
Mr. Naresh Kumar
Mrs. Mandeep Sodhi
Dr. Nidhi Aggarwal

LEGAL LITERACY CELL
Mrs. Renu Bhandari
Dr. Anita Narinder
Dr. Priyanka Bassi
Mrs. Anterpreet

SWAMI DAYANAND STUDY CENTRE
Dr. Anita Narinder
Mrs. Renu Vashishth
Dr. Shelly Jaggi

MORNING ASSEMBLY COMMITTEE
Mrs. Poonam Kohli
Dr. Ritu Sharma
Mrs. Jaspreet Bedi
Mrs. Sweety Bala
Ms. Akshika Aneja
Mr. Vijay Mehak

ANTI-RAGGING CELL
Dr. Simardeep
Mrs. Poonam Kohli
Mrs. Rajni Mehra

COMMUNITY PROGRAMMES & EXTENSION ACTIVITIES COMMITTEE
Convenors - Mrs. Renu Vashishth & Mrs. Surbhi Sethi
Mrs. Priya Sharma
Mr. Sushil Kumar
Dr. Harminder Singh
Ms. Ravinderpal

HOSTEL COMMITTEE
Mrs. Poonam Kohli
Dr. Simardeep
Dr. Sunita Sharma
Dr. Rani
Mrs. Sweety Bala
Dr. Nidhi Aggarwal
Mr. Rattanjit Singh

STUDENT COUNSELLING, GRIEVANCE & REDRESSAL CELL
Dr. Simardeep
Mrs. Kamayani
Mrs. Jaspreet Bedi
Mrs. Sweety Bala
Dr. Sunita Sharma
Dr. Nidhi Aggarwal

SCHOLARSHIPS

The college makes all-out efforts to help the disadvantaged students with concessions and boost the performance of gifted students with scholarships and freeships. The college spent more than 80 lakhs to benefit more than 1500 students, through its various schemes.

2019-20

Nature of Aid/ Incentives	No. of students benefitted	Amount Spent (Rs.)
Merit Freeship / Concession	380	16,76,620.00
Sports	616	54,21,010.00
Poverty Concession	290	8,88,975.00
Fatherless Concession	92	2,74,500.00
Concession given to the wards of Defense persons	04	4,300.00
NCC	06	21,500.00
Youth Welfare/Cultural Concession	50	5,46,885.00
Hostel Fee & Mess Concession (Sportswomen)	200	68,83,000.00

In the category of Scheduled Caste scholarships, a total of 222 students were benefitted. The financial assistance was given by Punjab government.
• National Scholarship Scheme (Annual family income should not exceed Rs.2,50,000).
• State Government/University/Board Merit Scholarship Scheme. (There is no income limit) .
• Mehar Mohan Indira Ram Dass Trust, Amritsar, Scholarship.

FINANCIAL AID FOR SCHEDULED CASTE/BACKWARD CLASS STUDENTS
No fees and funds would be charged from the students of scheduled caste category as part of Post Matric Scholarship Scheme (conditions apply). According to the provision of the scheme, only two children of the same parents/ guardians are entitled to receive scholarships. In case two children of the same family have already availed of the scholarship, the third is not eligible to receive the scholarship for all times to come, in case of scheduled caste.
Special scholarships for girl students under the Government of India Post Matric Scholarship Scheme, are available to those scheduled caste/tribe students who are permanently settled in Punjab State and are pursuing post matriculation studies. The annual family income from all the sources should not exceed Rs.2,50,000 in any case. Backward Class Stipend is given to the student, whose parents' annual income does not exceed Rs.1,00,000.
Note: A student belonging to this category should have a current online account in the bank as the fees / funds shall be paid through bank account by the State Development Board.

STIPEND TO THE WARDS OF THE ARMED FORCES
The prescribed forms are available in the office of the District Sainik Welfare Officer. The applications complete in all respects are to be forwarded through the head of the institution. The amount of the stipend will be given to the students on receiving the same from the office concerned. EDUCATIONAL CONCESSIONS to the wards of officers & men of the Armed Forces killed/ disabled during hostilities. The college gives a concession to the tune of Rs.1,000 (one time) and Rs.100 per month to the wards of JCO and below the rank of JCO. The concession is Rs.2,000 (one time) for the professional courses.

Awards of Excellence

• His excellency, Late Shri Surinder Nath, Governor, Punjab, instituted Smt. Saraswati Devi Award in the memory of his mother, to be bestowed upon the student of TDC III who has excelled in academics as well as co-curricular activities.
• Sh. Ram Nath Khanna Award for Excellence is given to the best TDC III student in Sanskrit. Smt. Santosh Tiwari Award for best student in Sanskrit.
• Smt. Roop Rani Ram Ratan Kapoor Award to the student securing highest marks in vocational subject in TDC III. Sh. Ram Nath Khanna Award for Excellence is given to the best TDC III student in Hindi.
• Sh. Satya Pal Mohindru Award is awarded to the most outstanding student of Mathematics in TDC III. Sh. J.S. Kohli Award is given to the most outstanding student of English in TDC III.
• Smt. Amba Dutt Lakhanpal Award for Best Student in Computer & IT. Smt. Mohan Devi Lakhanpal Award for Best Student in Design.
• Smt. Mela Devi Memorial Scholarship for Best Student in Fine Arts.
• Smt. Kaushalya Devi Aneja Award is given to Wizards in Mathematics.
• Shri Manohar Lal Aneja Scholarship is awarded to four deserving and meritorious students from BA, B.Sc. (Economics/ Non-Med./ Computer Science).
• Smt. & Sh. Krishan Lal Gupta Award for the Best Student in IT & Computer Science.
• Smt. Jiwan Sodhi Memorial Scholarship for Best student in Fine Arts.

Refund of Security

• Security, if not claimed, shall be forfeited within one year from the date of leaving the college.
• The security shall get automatically transferred from one class to another.
• It shall be refunded after the completion of Plus Two, BA/ B Sc (Eco.)/ B Sc (Comp. Sci.)/ B Com / BCA/ B Sc (IT)/ B Sc (Med./Non-Med)/ BBA, other four year degree programmes, Diploma Classes & MA II, subject to the production of the requisite documents.
• A STUDENT WHO WISHES TO LEAVE THE COLLEGE, MUST SUBMIT HER APPLICATION COUNTERSIGNED BY PARENTS/ GUARDIAN
• All rules & regulations given in the Prospectus regarding Admission, Detention, Private Candidates etc. are strictly in accordance with Guru Nanak Dev University Calendar.
• A student's candidature will stand cancelled, if she wilfully suppresses/neglects to disclose information, at the time of seeking admission. It is her responsibility to state correct facts/ marks/ percentage at the beginning of the academic session.

To be charged at the time of admission only.

ADMISSION FEE		25.00
BUILDING FUND		50.00

UNIVERSITY CHARGES

I	Registration Fee(on first admission to TDC I only)	400.00
ii	Continuation Fee(from registered students only)	300.00
iii	University Sports & Devt. Fee	880.00
	a) Punjab State Sports Council Fee	25.00
	b) NSS Fund	20.00
	c) NCC Fund	10.00
	e) Pb. State Physical Edu. Dev. Fee & Pb. College Physical Edu. Fund	95.00
	e) Pb. State Higher Education Fee	20.00
iv	Holiday Home Fee	100.00
v	Youth Welfare Fee	200.00
vi	Enrolment Fee	300.00
vii	Alumni Fee Fee	100.00
viii	College Development Fee	60.00
ix	World University Service Charges	50.00
x	Inter University Migration Fee	900.00
xi	Verification Fee (from those who join this class after passing CBSE/ICSE)	1000.00
xii	University Re-Checking Fee	200.00

ANNUAL CHARGES (MC)

I	Dilapidation Fee	1000.00
ii	Correspondence	800.00
iii	Electricity & Water	2450.00
iv	M.C. Maintenance	975.00
COLLEGE SECURITY (REFUNDABLE)		200.00

STUDENTS SUPPORT SERVICES CHARGES

i	Students Identity-cum-Library Card	75.00
ii	College Magazine & News Bulletin	190.00
iii	House Examination Fee	260.00
iv	Special Publications	100.00
v	Medical Fee	30.00
vi	Students Aid Fund	140.00
vii	Society Membership Fee	60.00
viii	Photographs fee(10 Photos)	50.00
ix	Arya Yuvti Samaj	20.00
x	Welfare Fund	50.00
xi	Military Training Fund	15.00
xii	F.I.P.	50.00
xiii	Furniture and Lab Upkeep	75.00
xiv	Canteen Upkeep	50.00
xv	Library Upkeep	50.00
xvi	Students Development Fund	60.00
xvii	Students Photostat Upkeep & Maintenance	75.00
xviii	Video-cum-Seminar Hall Upkeep	30.00
xix	Alumni Association Fund	50.00
xx	Computer Maintenance	50.00
xxi	Experimental Innovation	60.00
xxii	G.D.F.	50.00
xxiii	Development & Matching Share	100.00
xxiv	A.P.P.	10.00
xxv	Arya Vidya Sabha	10.00
xxvi	Red Cross Fund	30.00
xxvii	Information Technology Upkeep (only from students who have opted for computer related courses)	600.00
xxviii	Software Upkeep (only from students who have opted for computer related courses)	500.00
xxix	Department Enrichment Fund (B.Sc.IT, BCA etc. students) (only from students who have opted for computer related courses)	900.00
MDS		5000.00
Honours Fee		3500.00

TO BE CHARGED EACH MONTH

TUITION FEE

I	BA/B.Sc(Med/Non.Med)/BA(Hons) Degree Course	25.00
II	B.Com.I,II & III(Degree Course)	30.00
iii	PG Classes	30.00

STUDENTS ACTIVITY FEE

Sports, Library, Reading Room, Cultural Activities, Misc. etc.	175.00
Development of college Play field Service Charges	70.00
Lawn Upkeep	160.00
Matching Fund	700.00
College Development Fund	50.00
Facility Development Fund	60.00
Teaching Aids Fund	100.00
Placement Awareness Fund	20.00
(to be charged from outgoing classes)	
GENERATOR REPAIR & MAINTENANCE	150.00

MUSIC FUND

BA. I, II & III	70.00
Upkeep	40.00

HOME SCIENCE FUND

BA. I, II & III	90.00
Upkeep Home Science Labs	50.00

APPLIED ART FUND

BA. I, II & III	90.00
Upkeep Applied Art Labs	60.00

DRAWING & PAINTING FUND

BA. I, II & III, MA. I & II	80.00
Upkeep Art Department	60.00

PSYCHOLOGY FUND

BA. I, II & III	90.00
Upkeep Lab	50.00

SOCIOLOGY FUND

Subject Promotion Fund	60.00

TOURISM & TRAVEL MANAGEMENT FUND

Development fund	115.00
Upkeep	25.00

GEOGRAPHY PRACTICAL FUND

Upkeep	70.00

FASHION DESIGNING & GARMENT CONSTRUCTION FUND

For all those students who opt for this subject	190.00

NOTE: Any fee (except the security deposit), once received, will NOT be refunded under any circumstances. In case a student withdraws from a programme, no application for refund of fee will be entertained .

* FEES & FUNDS ARE LIABLE TO BE CHANGED AS PER UNIVERSITY/ BOARD/ PUNJAB GOVT. DIRECTIVES.

COLLEGE DUES* 2020-21

Lab Upkeep	100.00	**PHOTOSTAT STATIONERY CHARGES**	
COMPUTER SCIENCE FUND		All classes	25.00
For all those students who opt for computer subject	270.00	**PHYSICAL EDUCATION FUND**	45.00
Electrophoid Upkeep	75.00	**DANCE FUND**	240.00
SCIENCE FUND		**SOFTWARE DEVELOPMENT FUND**	
Per Science Subject	100.00	To be charged from BCA, B.Sc.IT, & M.Com.	285.00
Upkeep (per science subject)	40.00	**FACULTY DEVELOPMENT FUND**	500.00
MASS COMMUNICATION VIDEO PRODUCTION FUND	290.00	To be charged from BA. Multimedia	
GEMOLOGY & JEWELLERY DESIGN FUND	140.00	**COMMERCE FACULTY DEVELOPMENT FUND**	75.00
Lab Upkeep	200.00	To be charged from B.Com (Regular) & M.Com students only	
STILL PHOTOGRAPHY AUDIO PRODUCTION FUND	140.00	**PARKING CHARGES (PER SEMESTER)**	
Lab Upkeep	100.00	Cycle Parking Charges(from students coming on cycle)	150.00
COMPUTER RELATED SPECIALIZED COURSES FUND		Scooter Parking Charges(from students coming on scooters/mopeds/motorcycles)	1200.00
Computer Hardware Maintenance	250.00		
Computer Lab Upkeep	100.00		
Electronics & Telecommunications	125.00		

Note
- All dues shall be paid in the College Accounts Office on the specified dates.
- If applied to the Principal at least two days prior to payment of fee, extension of date of payment may be granted.
- Cheques and Bank Drafts will not be accepted & fees & fines once paid will not be refundable.
- If dues remain unpaid till the last date of the month, the student's name shall be struck off the college rolls.
- A student whose name is struck off, can be readmitted within a month on payment of readmission fee of Rs.15.00 and late fee.
- In case of expiry of one month, readmission fee will be Rs.30.00 and the late fee fine.
- In case a student leaves the college during any term of the session, she will have to pay for the whole period.
- The students should check up their receipts before leaving the fee counter. Once they leave the counter, the office will not be responsible for any discrepancy.

PAYMENT OF COLLEGE DUES (FOR SEMESTER SYSTEM)

May to July, 2020 (along with University Exam. Fee)	At the time of admission
Aug. to Oct., 2020	In the month of Sep. 2020 (along with University Exam. Fee)
Nov. 2020 to Apr. 2021	In Dec. 2020 / Jan. 2021

FINES : As per University & College Norms.

NOTE: Hostel dues, once paid, WILL NOT be refunded under any circumstances.
No applications for refund will be entertained in this regard.

The institution has a very vibrant Students' Council functioning in a pyramid structure with the Head Girl at the top, followed by a Joint Head Girl and three Assistant Head Girls from different streams. All the members of the Students' Council are role models in term of discipline as well as academic and co-curricular achievements.

FIRST IN UNIVERSITY

Mahima
PG Dipl. App.Art S
em-II

Harseerat
BA
Sem-VI

Gurleen
BFA
Sem-VIII

Sakshi
MTM
Sem-II

Navraj
M.Design Mult
Sem-IV

Navdeep
M.Sc
Internet Studies
Sem-IV

Navkaran
M.Sc
Internet Studies
Sem-II

Mehak
M.Design Multi
Sem-II

Gurleen
M.Sc
Fashion Design
Sem-II

Varinder
M.Sc
Fashion Design
Sem-IV

Muskan
B.Voc
(Theater & Stage
Craft) Sem-VI

Simardeep
B.Sc IT
Sem-IV

Navjot
B.Voc
Entertainment
Tech Sem-II

Kawaljit
B.Voc
(Theater & Stage
Craft) Sem-IV

Sanchita
B.Voc
Entertainment
Tech Sem-IV

Jahnvi
B.Design Multimedia
Sem-II

Palak
B.Voc Fashion Tech
Sem-IV

Kriti
B.Design Multimedia
Sem-IV

Tanishka
B. Design
Sem-IV

Vibha
PG Dipl. App.Art
Sem-II

Richa
BBA
Sem-VI

Simrat
M.Sc Internet
Studies Sem-IV

Ayushi
M.Sc Internet
Studies Sem-IV

Harmeet
MTM
Sem-II

Sonia
M.Design Multi
Sem-IV

Samridhi
M.Design Multi
Sem-II

Manpreet
M.Sc Internet
Studies Sem-II

Palwinder
B.Voc Theater &
Stage Craft Sem-VI

Aarzoo
MTM
Sem-IV

Namita
B.Voc Entertainment
Tech Sem-II

Palak
B.Voc Soft Devl.
Sem-II

Gagandeep
B.Voc (Theater &
Stage Craft) Sem-IV

Kirandeep
B.Voc Entertainment
Tech Sem-IV

Simran
B.Voc (Theater &
Stage Craft) Sem-II

Kawaljeet
MA Fine Art
Sem-II

Navjot
B.Voc Fashion Tech
Sem-IV

Garima
B. Design Multi
Sem-IV

Amolika
Bachelor of Design
Sem-IV

Pavneet Kaur
BA
Sem-II

THIRD IN UNIVERSITY

Tanya Arora
BBA Sem-VI

Ekta Arora
BA Sem-IV

Naviya Khanna
B.Com Sem-IV

Simran Khanna
BA Sem-II

Radhika
B.sc Eco Sem-II

OTHER MERIT POSITIONS

Manpreet Sohal
B.A Sem-VI

Shringi Chhabra
B.Sc Eco Sem-VI

Manjinder Kaur
B.Sc.Med Sem-IV

Amritpal Kaur
B.Sc IT Sem-IV

Sanjana Manjh
B.Sc.Med Sem-VI

Jasleen Kaur
B.Sc Eco Sem-VI

Bhawnapreet Kaur
BA Sem-VI

Geetanjali Kapoor
BA Sem-IV

Avleen Kaur
B.Com Sem-IV

Kashish Dhawan
BA Sem-II

Taniya Mahajan
B.Sc Eco Sem-VI

Shreya Mehra
BBA Sem-II

Priyanka kashap
PGDCA Sem-II

Anu
BBA Sem-II

Samridhi Khanna
BA Sem-IV

Chanchal Shukla
B.Com Sem-VI

Anshita
BA Sem-IV

Palak Marriya
B.Com- Sem-II

Prabhjot Kaur
BA Sem-II

Alisha Gupta
BCA Sem-VI

Muskan Soi
B.Com Sem-IV

Ramneek Kaur
B.Sc Med Sem-IV

Krishma Danu
BCA Sem-VI

Nandini
B.Sc Med Sem-IV

Muskan Sahni
BA Sem-II

Sakshi Arora
BA Sem-II

Amandeep Kaur
BA Sem-IV

Shagun Saini
B.Com Sem-IV

Arpandeep Kaur
B.Com Sem-VI

Shreya Bansal
BCA Sem-VI

OTHER MERIT POSITIONS

Arushi Sharma
BA Sem-II

Chahat Chatrath
BA Sem-IV

Palika
B.Com Sem-II

Shruti Mondela
BCA Sem-VI

Jasmeen Kaur
BA Sem-II

Nisha Batra
B.Com Sem-IV

Navya Arora
B.Com Sem-IV

Shubika Arora
BA Sem-VI

Gaganpreet Kaur
BA Sem-IV

Priya
BA Sem-IV

Mehak Aneja
B.Com Sem-II

Aditi Sharma
B.Com Sem-VI

Pallavi Dhawan
BA Sem-VI

Navjot Arora
BA Sem-VI

Surbhi Sharma
BA Sem-VI

Loveleen Kaur
BA Sem-VI

Aarzoo Nayyar
B.Com Sem-VI

Rajbir Kaur
B.Com Sem-IV

Malika
BA Sem-II

Karuna
BA Sem-II

Pragini Jindal
BA Sem-III

Nirmal Kaur
BA Sem-VI

Abha Arora
BA Sem-VI

Khushpreet Kaur
BA Sem-IV

Akshita
BA Sem-II

Nistha Anand
BA Sem-VI

Simran Arora
BA Sem-VI

Sanah Sharma
BA Sem-IV

Amandeep Kaur
BA Sem- IV

Shazia Thakur
BA Sem-IV

Ramanpreet Kaur
BA Sem-II

Komal
BA Sem-II

Sunpreet Kaur
BA Sem-VI

Samriti Kapur
BA Sem-IV

Komalpreet Kaur
BA Sem-VI

Rhytm Kohli
BA Sem-VI

INTERNATIONAL PLAYERS

Elangbam Chouba Devi, MA English
Cycling

- Won Gold Medal in (Individual Time Trial Event) 13th South Asian Games (SAF) Kathmandu-Pokhara Nepal from 1st to 10th Dec, 2019.
- Won Gold Medal in Track Asia Cup (3 km Individual Pursuit) held in New Delhi from 9th to 11th Sept., 2019.

Jasjeet Kaur, BA-III
Pencak Silat

- Won Bronze Medal in 2nd Malaysia Open International Silat Championship from 26th to 29th Sept., 2019 & 1st World Beach Pencak Silat Championship held at Patong Beach Phuket Thailand from 30th to 4th Oct, 2019.
- Participated in Sr. National Pencak Silat Championship held at Chennai (Tamilnadu) from 21st December to 24th December 2019.
- Won Bronze Medal in Federation Cup held at Nasik (Maharashtra) from 7th to 10th Feb, 2020.

INDIA CAMPERS

Manpreet Kaur
BA-VI
Flag(American) Football

Jadhav Priyanka Pravin
BA-II
Track/Road Cycling

Seema
BA-II
Kho Kho

ICSSR sponsored International Conference
'Kudrat ke Sab Bandey'
– Reflections on the Life and Legacy of Guru Nanak Dev ji in the Contemporary Context

To commemorate the 550th birth anniversary of Guru Nanak Dev ji, the college organized a two-day ICSSR sponsored International Conference 'Kudrat ke Sab Bandey' - Reflections on the Life and Legacy of Guru Nanak Dev Ji in the Contemporary Context on 29th and 30th January, 2020. The aim of the conference was to provide a platform to academicians and researchers to exchange ideas on Guru Nanak's teachings and to explore the relevance of His teachings in the contemporary era.

The conference commenced with a devotional walk in which students and staff of the college led the delegates to the auditorium while reciting Guru Nanak's hymns.

Prof. Dr. Harmohinder Singh Bedi, Chancellor, Central University of Himachal Pradesh, Dharamshala, delivered the keynote address and shared his view about the diversity in Guru Nanak's bani as it contains traces of Sanskrit Grammar, Marathi, Rajasthani, Islamic and many more languages. Hon'ble Dr. Ramesh Arya, Vice President DAVCMC, New Delhi, was the Chief Guest of Inaugural Session.

During the conference, 'Divine Glimpses', a special exhibition on the life experiences of Guru Nanak Dev Ji was inaugurated by Dr. Ramesh Arya, in which students from the PG Department of Fine Arts and Department of Design and Applied Arts showcased their innovative creations inspired by Guru Nanak Dev Ji.

During the first technical session, Dr. Alonzo L. Gaskill,

Professor from Brigham Young University, USA, Maulana Syed Athar Hussain Dehlavi, Chairman "*Anjuman- Minhaz-e-Rasool*", New Delhi, Dr. Taunalyn Rutherford, Adjunct Professor, Religious Education, Brigham Young University, USA, Ms. Jeannette Schiwek Kleijweg, Integrational Teacher for Children with ADHS, Eberhard-Ludwig School, Ludwigsburg, Germany, Ras Vigrah Das, a spiritual teacher from ISKCON, S.Ravinder Robin, a Freelance Journalist, presented their papers.

Two books were also released namely '*Granthawali*' by Prof. (Dr.) Harmohinder Singh Bedi and 'Guru Nanak - In his own Words' by Gurdeep Singh Nakshdeep, novelist and translator from United States. Scholars from leading educational institutions presented papers in the second technical session of the conference.

Sh. Shivdular Singh Dhillon, Deputy Commissioner, Amritsar was the Chief Guest for the Valedictory Session. Dr. Lakhwinder Singh Gill, Deputy Director, Higher Education, DPI (Colleges) was the Guest of Honour. The valedictory address was presented by Prof. (Dr.) Jagbir Singh, Former Professor and Head, Dept. of Punjabi, University of Delhi while the presidential address was delivered by Hon'ble Dr. Ramesh Arya, Vice-President DAV CMC, New Delhi.

During the two-day conference, more than 50 resource persons from various colleges and universities, within India and abroad participated in various technical sessions. These resource persons were presented certificates during the valedictory session. At the end of the programme, '*Ek Onkar- Ek Roohani Gaatha*', a ballad presenting glimpses of Guru Nanak Dev Ji's life was staged by members of student council and other students from Department of Music, Theatre and Stagecraft.

BBK IN NEWS

Vision & Mission

Vision

· Being quality conscious in all the programmes for imparting new educational and cultural experience.

· Becoming more aware of the institutional as well as individual needs and thus working with initiative, innovation and insight.

· Moving beyond the targeted standard limits, through strategic planning and persistent efforts.

Mission

· To provide quality education and spread the benefits of education to women by synchronizing tradition with modernity as well as blending professional and vocational education with traditional courses for women's development.

· To empower women through need-based, futuristic courses with entrepreneurial skills.

· To 'enlighten and excel', so that all the learners are able to assume positive and fulfilling roles in nation-building.

· To enrich and empower all the beneficiaries through participative, positive and fertile teaching –learning environment.

· To promote and revive Indian tradition and Vedic culture through learned discourses and awareness programmes.

"Education is the most powerful weapon which you can use to change the world."
-Nelson Mandela

"The books stand open and the gates unbarred"
-Seamus Heaney

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RE-ACCREDITED WITH 'A' GRADE BY NAAC, BANGALORE

'COLLEGE WITH POTENTIAL FOR EXCELLENCE'
Status conferred by University Grants Commission, New Delhi.

'STAR COLLEGE'
Status conferred by Dept. of Biotechnology, Government of India.