



# Prospectus

2019-20

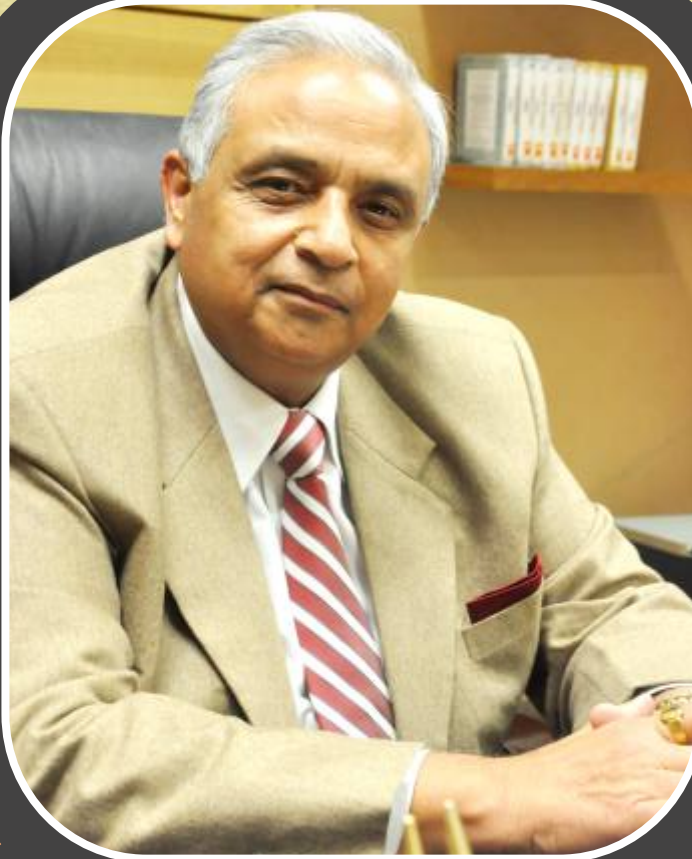


BBK DAV COLLEGE FOR WOMEN



**BBK DAV COLLEGE FOR WOMEN**  
**LAWRENCE ROAD, AMRITSAR**

# OUR SAGACIOUS LUMINARIES



Chief Patron

**Hon'ble Dr. Punam Suri**  
Padma Shri Awardee

President, DAV College Managing Committee, New Delhi



**DR. SATISH SHARMA**

DIRECTOR (COLLEGES)

DAV COLLEGE MANAGING COMMITTEE, NEW DELHI



**MR. R.S. SHARMA**

GENERAL SECRETARY

DAV COLLEGE MANAGING COMMITTEE, NEW DELHI



# Message

Dear Students

As you enter the portals of BBK DAV College for Women, you take the first momentous step towards your dream destination. It marks the beginning of your most fruitful and fulfilling experiences of self-discovery, culminating in the unravelling and expansion of horizons, both known and unknown.

Through an exhaustive array of constantly pruned courses & streams, both at the UG & PG levels, the college undertakes to be the bridge between your unique potential and the most coveted positions in the local & global job opportunities. Accredited with 'A' Grade by NAAC, acclaimed as 'Star College' by Deptt. of Biotechnology, Govt. of India, and College with 'Potential for Excellence' by UGC, BBK DAV College for Women offers an ideal blend of tradition & modernity, science and social concerns, moral values and entrepreneurial acumen. Through a wide spectrum of clubs & committees, covering almost every aspect of the globalised world, we will make you not only active participants, but also contributors towards the enrichment of this planet.

Ceaselessly nurtured by an accomplished parent body, DAV CMC, New Delhi under the visionary leadership of Padma Shri awardee Hon'ble Dr. Punam Suri, BBK DAV welcomes you into its fold & wishes you the very best.

Attempt the impossible, and infinity will open its doors for you... God bless !

Principal



# THE INSTITUTION

At a glorious 52, BBK DAV College for Women stands tall as a provider of Quality Higher Education on the national horizon. It was founded in the year 1967 under the aegis of DAV College Managing Committee, New Delhi, with the avowed aim of spreading the benefits of education to women, synchronizing tradition with modernity. A multi faculty institution, that aims to blend professional & vocational education with traditional courses, it is an excellent model of what a women's college can do for women's development. The thrust of the college is on the highly innovative and efficient management of all its resources - human and infrastructural. The history of fifty years shows an endless desire to be in pace with vocation-oriented education and challenges of technology, communication & media. The college combines a commitment to teaching excellence with extensive sports and cultural opportunities. The academic thrust is on imparting in-depth knowledge of the subjects concerned and to develop critical abilities to enable the students to relate and use knowledge in real life situations. The co-academic and cultural activities are focused around inculcating a strong sense of commitment to nationalist, social & aesthetic values.

Nurtured by an ideal combination of facilities and facilitators, the college scholars, sports persons and artists have been winning the highest honours in their fields of interest. In this session, the college scholars won 248 Merit positions, including 42 First, 46 Second, 35 Third & 125 other merit positions.

The college enjoys the rare honour of having given to the nation one Arjuna Awardee, one Olympian, one gold Medalist in Asian Games and scores of players of the international level in addition to 400 sports women of extraordinary ability to meet the national standards during the last five years. In the session 2018-19, four college players won name and fame at international level, namely Elangbam Chouba Devi Cycling Player, won Gold Medal in Track Asia Cup held in New Delhi and participated in 18th Asian Games held at Jakarta Palembang, Indonesia. She also participated in Asian Championship held at Jakarta, Indonesia. Ms. Jasjeet Kaur, Pencak Silat Player, won Bronze Medal in 4th Asia Pencak Silat Championship held at Srinagar. Ms. Naswinder Kaur, Pencak Silat Player, participated in 4th Asia Pencak Silat Championship held in Srinagar. Ms. Gurpreet Kaur Netball Player, participated in Asian Netball Championship held in Singapore.

The investment of the college in sports is more than Rs.2 Crore per year and it provides the latest equipment for all the 43 games of GNDU. Out of the 43 Inter College competitions organized by Guru Nanak Dev University, our College participated in 40 games and got 36 positions out of which 16 Championships, 12 got 1<sup>st</sup> Runners up Positions and 8 teams got 2<sup>nd</sup> Runners up Positions. The college has made tremendous contribution to university sports, adding a major share in Guru Nanak Dev University's exceptional feat of winning Maulana Abul Kalam Azad All India Trophy for Sports.

The College lifted the Overall General Sports Championship Trophy for the seventh year in a row and also got 2<sup>nd</sup> runners-up position in Shahed-E-Azam Bhagat Singh Overall General (Men & Women combined). The college sportswomen were awarded Rs.35,00,000/- (Rupees Thirty Five Lac only) approximately for their commendable achievements in various sports. On the 48<sup>th</sup> Annual Sports Prize Distribution Function 2017-18 organized by Sports Department of Guru Nanak Dev University, Amritsar. Ms. Alieena Reji, International Cycling Player was awarded a cash prize of Rs.25,000/-, Ms. Amritha Raghunath and Ms. Nayana Rajesh. P were awarded cash prizes of Rs. 22,000/- each, Ms. Vaishnavi Gabhane, Ms. Shushikala, Cycling Player & Ms. Manalisha Sonawal were awarded cash prizes of Rs. 20,000/- each. In the session 2018-19, College players got 36 Gold, 24 Silver and 12 Bronze medals at National level and 17 Gold, 11 Silver and 3 Bronze medals at Interschool level in the session.

In all the fields of cultural activity, the college artists remain in the forefront. The College lifted the overall championship trophy in Zonal Youth Festival (A' Zone) of GNDU held from 1st to 4th Nov, 2018 in Jalandhar. This year college has won this trophy with a huge margin of 39 points. Participants made their mark by winning 1st Position in 14 events, 2nd position in 12 items and 3rd position in 5 items. This year was remarkable as College won Overall Championship Trophy in Inter-Zonal Youth Festival of GNDU, held at ApeeJay College of Fine Arts, Jalandhar from 13th Nov to 16 Nov, 2018 after 19 years. Besides this two teams of the College namely Group Song (Indian) and On the Spot Painting have brought laurels to the college and GNDU by winning second position at National Youth Festival held at Chandigarh University from 1st Feb to 5th Feb, 2019.

The college NCC and NSS units have been decorated with the highest honours. Our cadets have won the honour of commanding the NCC contingent at the Republic Day parade in New Delhi. In this session, NCC and NSS cadets of the college zealously participated in various state level and national level activities to create awareness in the society on the burning issues. The college takes genuine pride in pursuing its community service programmes and extensive activities most vigorously. To broaden the students' horizons, the college provides them abundant exposure through various seminars, guest lectures, exhibitions etc.

# THE ACADEMIA

## ORIENTATION PROGRAMME

The college organizes an orientation programme, before the commencement of its academic session. This introduces the incoming students to various programmes, activities, facilities and the values of the institution.

## LEADERSHIP SKILLS PROGRAMMES

The Head Girl, Assistant Head Girls, Presidents and Secretaries of Clubs and Societies, Class & Section Representatives are sensitized to values of responsibility, initiative and decision-making. Freshers' Contest, Valedictory Function and other functions of clubs and societies are organized by the students only.

## THE PRAYER

The Prayer along with singing of the National Anthem is a regular feature of the college. Other than the invocations, the assembly is a means of communication with the students regarding policy matters, important functions/competitions and above all a time to disseminate meaningful matters of life and living. The relevance of important days and events like Youth Day, Women's Day, Rishi Bodh Day, Balmiki Day, Sant Ravi Dass Day etc. is reaffirmed

## COMMUNITY SERVICE CELL

There is a very active Community Service Cell in the college, that helps to inculcate the spirit of service and civic values among the students. Visits to Orphanage and Old Age Home, Mental Hospital and institute for the Deaf and Dumb and to the Women Inmates of the Local Jail are organized from time to time. Several times, festivals are celebrated with the inmates. The students make collections in kind and cash to share with the inmates. Students are also sensitized to various national problems and are given training to serve society with a human touch in the time of emergency. In the recent past, they collected funds for the victims of Kargil War, Gujarat earthquake, Jammu & Kashmir refugees and Tsunami victims. The college participates in various community service programmes organized by Arya Samaj and DAV Institutions.

## CAREER COUNSELLING CENTRE

During the time of admission, this cell helps the students by acquainting them with the programmes and courses available in the college and facilitates them in making decisions and choices for their future. The work of this cell is to offer insight, guidance and support to help students understand and manage different career issues.



# THE ACADEMIA

## GENDER SENSITIZATION

Under the aegis of WEF (Women Empowerment Forum), the college sensitizes women about their status and identity, coping strategies for their dual role and to become more self-reliant. The forum through lectures by women of eminence, tries to lift women out of the submissive/ subordinator's image and prepares them to live with dignity, facing the challenges of the patriarchal system.

## INTERNATIONAL LINKAGES

The college has taken the initiative of forging ties with international institutes for educational & cultural exchanges and sharing of know-how. It has linkages with key global educational organizations like WCCI (World Council of Curriculum &

Instructions), WEF (World Education Foundation), Kent County Council, Technology College, Northfleet; Hextable School and World Punjabi Congress, Pakistan.

## ACKNOWLEDGEMENTS

We are thankful to the parent body, DAV College Managing Committee, Chitra Gupta Road, New Delhi and LMC for their valued guidance and inspiration. We acknowledge the role of UGC, GNDU & DPI (Colleges), which have encouraged us to start job oriented courses in this institution to increase employability of the students in various fields. The GNDU administrative hierarchy is always promptly supportive and we are indebted to them also.





# INFRASTRUCTURE

Spread over an area of 65,000 sq. yards, the college campus is modern, attractive and well-equipped for comfort, convenience and academic pursuits. This campus offers a large number of special opportunities for students. Apart from the lecture rooms, it has fully furnished Computer Labs, Music Rooms, Home Science & Fashion Designing Laboratories, Design Labs, Science Labs, Geography, Travel Tourism and Psychology Labs, Studios for Fine Arts, Commercial Art, Photography and Design. Separate building of design has come up with Textile Lab, Fashion Lab, Interiors Lab, Studios, Shoppe, Dark Room, Video Production Studio, Audio Production Studio, Electronics Lab, Still Photography Lab & Studio, Art Galleries, Multimedia Lab, Jewellery Studio & Manufacturing Lab, Virtual Library, Seminar Room & Open Air Theatre, Hi-tech Language Lab & Aviation Lab & Aesthetically Designed Cosmetology Lab.

The college is equipped with learning facilitators & gadgets ranging from Multimedia Projectors, Overhead Projectors, Slide Projectors, Xerox Machines, TV, DVD & Audio Players, Smart Boards and learning resources. In order to meet the demands of Computer & IT related courses, the college has a Techno Centre with eighteen state-of-the-art computer labs interconnected through Local Area Network with optical fibre backbone. The Network Resource Centre is equipped with Windows Servers, pfSense firewall/gateway/router, licensed software and a wide range of latest gadgets. The campus has around 450 computers with Internet facility and latest printers, scanners, configurations to meet the needs of the students. The internet is available for 24 hours in all the labs and departments. The college offers Central Computing Facility to the faculty and the students to collect teaching learning resources. For conferencing, seminars, symposia & board meetings, the college has air-conditioned seminar rooms.

The college offers HOSTEL accommodation to 430 students with all the ultra modern amenities, lush green lawns and a peaceful atmosphere, conducive for studies. The college offers a well-equipped multi storey high-tech, computerized and air-conditioned Library. Housed in an imposing, well-lit and ventilated building, it is the hub of activity all through the year. With 70,242 books, 31,35,000+ Nlist e-books, 69 national & international print journals and 6000+ Nlist e-journals, 117 magazines and 19 newspapers, the fully computerized library functions on open access system, augmented by reprographics facility. It has commodious reading rooms, exclusively for members of Scholars Club, for Honours and Postgraduate students and for the faculty. Every year the college spends lacs of rupees on books and journals, this being an area of top priority for the college. The college has access to 6000+ e-journals and 97,000+ e-books of various disciplines like Arts, Social Sciences, Life Sciences, Information Sciences, Literature etc. through N-LIST programme of UGC-INFONET. Each bonafide student is a member of the college library. Subsidized photostat service is available to the members of the staff and the students of the college. The silver jubilee AUDITORIUM - URVI, with a seating capacity of 1200 is the centre of academic, co-academic and cultural activities like conferences, orientation camps, face-to-face shows, annual functions.

# INFRASTRUCTURE

The SPORTS COMPLEX which is an impressive focal point of the players' activities, has facilities such as a Badminton Hall, Yoga Hall, Table-Tennis Hall, Judo Hall, Gymnastics Hall, Weightlifting Hall, Counselling Room, Change Room for players, offices for teachers and coaches, Sports Store-Rooms and Exhibition Hall, NCC Room, NSS Room and others.

In the beautifully designed Shri Mohan Lal Arora YAJYASHALA, Havan is performed daily at 08:30am, not only to purify the atmosphere but also to make the students aware of the Vedic Culture, our rich tradition and heritage. A multi-tiered parking block has also come up. The STADIUM with a seating capacity of 1,000 has also been constructed in addition to GYMNASIUM, MEDIA HOUSE, VIRTUAL LIBRARY, BIOINFORMATICS LAB and AVIATION LAB. A MULTI-ACTIVITY COMMON ROOM for students and a separate block for Music & Dance have been constructed. A separate block for the PG Department of Commerce has also come up. The Administrative Block of the college is refurbished and refurnished regularly to add to the impressive infrastructure of the college.

## VACATION SCHEDULE

Summer Vacation

June 01, 2019 to July 11, 2019

Winter Recess

Dec. 24, 2019 to Jan. 10, 2020





# For the attention of Parents & Students



## PARENTS MUST ENSURE THAT

Their ward attends at least 75% of the lectures delivered. They are supposed to check lecture shortage from the college office, at the end of each term.

Regularly visits the library. Reads all the notices/ circulars put up at the Information Centre.

### PARENTS ARE ADVISED TO KEEP A STRICT CONTROL ON THE POCKET MONEY GIVEN TO THEIR WARD.

The parents & the students are required to go through the Prospectus carefully before signing the Admission Form. Once the form is signed, the total responsibility of having read the rules and regulations shall lie upon the parents and the students and they shall be bound by the same.

Attendance in the HOUSE TESTS conducted by the college is compulsory and the student must attain the required pass percentage of marks. The college will take strict disciplinary action against a student, who is absent in the House Tests. However, the Principal may suspend punitive action in extraordinary circumstances.

### PARENTS ARE RESPONSIBLE FOR TRANSPORT ARRANGEMENTS

The college is located in the heart of the city. Public transport is easily available from neighbouring villages. However, college will not be held responsible for any transport arrangement made by parents/ students.

### STUDENTS SHALL NOT BE ALLOWED TO LEAVE THE CAMPUS BEFORE 12 NOON.

## ELIGIBILITY FOR UNIVERSITY EXAMINATIONS

The students are required to fulfil the following eligibility conditions for appearing in the final examinations of GNDU.

- Get 25 percent marks in aggregate of all the subjects or 35 percent marks in each subject in the House Test.
- Attend 75 percent of the total lectures delivered in each of the subjects taken by them, including theory and practical. Condonation of shortage of lectures, up to 15 percent of lectures attended, is Principal's discretion and not a student's right.
- Clear all the dues of the college.

In case they fail to fulfil any of these conditions, they shall be detained from appearing in the final examinations of GNDU. It is the responsibility of the students to apprise their parents of all the rules and regulations.

As per the directions of the High Court, students should not travel in any unsafe vehicle like truck/tractor in their own interest. They are further advised to strictly observe traffic rules & wear helmets.

# CODE OF CONDUCT FOR STUDENTS

- Always carry your IDENTITY CARD, while in the college. No student will be allowed to enter the college premises without the identity card. Its loss shall entail heavy penalty besides the cost of new Identity Card.
- Come to the college in proper uniform on Mondays. Uniform on Mondays is white dupatta, shirt and salwar. Design— round neck, straight fitting, half sleeves. Bottle green pullover/ cardigan along with the uniform is to be strictly adhered to, in winters.
- Wear decent dresses during the rest of the week. Suits or trousers with decent tops are allowed. Half pants, shorts, capris, sleeveless and short tops are not allowed.
- Don't litter the campus. Eatables are not allowed in the academic area and the auditorium.
- Don't scribble on the walls & the college property.
- Rush for the assembly as soon as the bell rings.
- Don't carry MOBILE PHONES in the college. Students using mobile phones in the college campus will be penalized and strict action will be taken.
- Visit the Information Centre daily and read all the notices.
- Maintain perfect silence in corridors.
- Attend 'HAVAN', as and when notified. A heavy fine (Rs.50 per day) will be levied for each absence.
- Don't honk the horn in the campus.
- Park your vehicles in proper parking lot and do not sit on the parked vehicles.
- Alight from the car, a little away from the main gate, if somebody comes to drop you, to allow smooth flow of traffic.
- Avoid keeping heavy cash & jewellery in your bag.
- Don't indulge in ragging. RAGGING IS STRICTLY PROHIBITED AND PUNISHABLE BY LAW.
- Switch off the fans and lights while leaving the classrooms. Be REGULAR & PUNCTUAL in classes.
- Make use of your free time in academic/co-curricular pursuits.
- Do not pluck flowers.
- Any student found guilty of misbehaviour/ disobedience shall be rusticated from the college.

## Leave Rules

- A student should apply for leave from the college when it is absolutely necessary, on the printed form available from the college book shop.
- Nature and reason of leave and days on which it is required must be stated clearly in the leave form.
- Leave application must be endorsed by father/guardian of the student or by the Hostel Superintendent, in case of a boarder.
- All leaves other than for personal illness, duty, one's own marriage are regarded as casual.
- A student will be allowed only 10 days casual leave in the whole year. Even if leave beyond 10 days has been granted, excess leave will be automatically cancelled. Leave for part of a day will be counted as full day for calculation of total leave.
- Sanctioning authority for leave up to 3 days is the teacher of General English and any leave for more than 3 days has to be got sanctioned from the principal/or her nominee.
- In case of long, serious illness or any accident, the Principal must be informed by the parents of the wards, along with a medical certificate on the day of its occurrence. It must be borne in mind that medical leave due to serious illness shall be considered towards condonation on merit of the case. ROUTINE MEDICAL CERTIFICATE SHALL NOT BE ENTERTAINED.
- No leave application during the House Tests will be entertained by anyone except Dean, Academics.

## RAGGING IS A MENACE: CURB IT COMPLETELY

Ragging is banned in the college. The college has adopted the UGC regulations on curbing the menace of Ragging in Higher Educational Institutions, 2009 as well as the directions of the Hon'ble Apex Court.

### WHAT CONSTITUTES RAGGING?

Any disorderly conduct whether by words, spoken or written or by an act which has the effect of teasing or mistreating, mishandling any other student, indulging in rowdy or indisciplined activities which causes or is likely to cause annoyance, hardship or psychological harm or to raise fear or apprehension in fresher or junior students or asking other students to do an act or perform something which students will not do in the ordinary course and which has the effect of causing or generating a sense of shame or embarrassment so as to adversely effect the physique or psyche of the fresher or the junior student.

Note : If a student is found guilty of Ragging, she is liable to be punished appropriately including expulsion from the institution and /or imprisonment up to 3 years and / or a fine of Rs.25,000. The punishment may also include

- I. Withholding scholarships or other benefits.
- II. Debarring from representation in events.
- III. Withholding results.
- IV. Suspension/expulsion from hostel and the like. In case of any difficulty, you can contact Anti Ragging Cell of the College. The members are
  - I) Dr. Simardeep
  - ii) Mrs. Poonam Kohli
  - iii) Mrs. Rajni

# ADMISSION DEADLINES

Class	Semester	Admission Criteria	Admission Dates	Other Details
<ul style="list-style-type: none"> <li>• BA</li> <li>• BA Hons. (English)</li> <li>• B Sc Economics</li> <li>• B Sc Medical / Non-Med.</li> <li>• B Sc Biotechnology</li> <li>• B Com (Pass &amp; Hons.)</li> <li>• BBA, BA JMC</li> <li>• BCA, B Sc IT, B Sc (Comp. Sc.)</li> <li>• BFA (Painting and Applied Art)</li> <li>• BD (Bachelor in Design)</li> <li>• B.Design (Multimedia)</li> <li>• B.Voc.(Entertainment Technology)</li> <li>• B.Voc.(Theatre &amp; Stage Craft)</li> <li>• B.Voc.(Fashion Technology)</li> <li>• B.Voc.(Beauty &amp; Fitness)</li> <li>• B.Voc.(Retail Management)</li> <li>• B.Voc.(Banking &amp; Financial Services)</li> <li>• B.Voc.(Software Development)</li> </ul>	Semester I, III & V	<p>First come first served cum merit, all 10+2 appeared can seek admission. Refund of full fees in case of failure/compartment.</p> <p>Confirmation of admission, on declaration of result</p>	As notified by GNDU	<p>The following vocational subjects are available at BA I level :</p> <ul style="list-style-type: none"> <li>• Applied Art</li> <li>• Tourism &amp; Travel Management</li> <li>• Fashion Designing &amp; Garment Construction</li> <li>• Still Photography &amp; Audio Production</li> <li>• Gemology &amp; Jewellery Designing</li> </ul>
<ul style="list-style-type: none"> <li>• M Com</li> <li>• M Sc Computer Sc.</li> <li>• M Sc Internet Studies</li> <li>• MA English</li> <li>• MA Punjabi</li> <li>• MA Fine Arts</li> <li>• M Sc Fashion Designing &amp; Merchandising</li> <li>• MA in Journalism &amp; Mass Communication</li> <li>• M.Design (Multimedia)</li> <li>• Masters in Tourism Management</li> </ul>	Semester I & III	Merit cum first come first served	As notified by GNDU	Compartment cases not eligible
PGDCA PGDGCFD PG Diploma in Applied Art PG Diploma in Financial Service	Semester I, II	-do-	-do-	Compartment cases not eligible
Diploma in Cosmetology	Semester I, II	-do-	-do-	—

In pipeline: B.Com (Financial Services) w.e.f. session 2019-20

## PAY ATTENTION !

- Admission without late fee : 25- 07-2019
- With late fee fine of Rs. 100 from 26-07-2019 to 01-08-2019 (with the permission of Principal)
- With late fee fine of Rs. 200 from 02-08-2019 to 13-08-2019 (with the permission of Dean Academic)
- With late fee fine of Rs. 1000 from 14-08-2019 to 20-08-2019 (with the permission of VC)
- With late fee fine of Rs. 5000 from 21-08-2019 to 30-08-2019 (with the permission of VC)

- College re-opens on July 12, 2019
- ADMISSION IS ON. Contact Office from 09:00 AM to 01:00 PM
- Change of faculty/class/subject : As per GNDU circular.
- Sports trials for all games - April 29-30, 2019.
- Library concessions and scholarships to other university toppers and brilliant students.
- Hostel Facility is available

# COURSES INDEX & ELIGIBILITY

BA (Bachelor of Arts)	+2 Pass or equivalent examination.
BA Honours (English)	+2 Pass or equivalent examination. A candidate may be offered Honours in English provided she has secured 50% marks each in BA Sem I & II
B Sc Medical with Bioinformatics as a subject option.	+2 with min. 40% marks in the group concerned.
B Sc Non-Medical with Bioinformatics as a subject option.	+2 with min. 40% marks in the group concerned.
B Sc Biotechnology	+2 with min. 40% marks in Medical / Non-medical.
B Sc Economics with Computer Science & Mathematics/Quantitative Techniques	+2 with min. 40% marks.
B Sc Computer Science with Physics, Mathematics & Computer Science	+2 with min. 40% marks.
B Com (Pass & Honours)	+2 with min. 40% marks. A candidate may be offered Honours in Commerce provided she has secured at least 50% marks each in B.Com. Sem-I & II.
BBA (Bachelor in Business Administration)	+2 with min. 40% marks.
BCA (Bachelor in Computer Applications)	+2 with min. 40% marks.
B Sc (IT) (Bachelor in Science in Information Technology)	+2 with min. 40% marks.
BD (Bachelor in Design) Four Year Degree Course with specialization in Textile, Interiors & Fashion Designing.	+2 with min. 45% marks.
BFA (Applied Art / Painting) Four Year Degree Course	+2 with min. 40% marks.
BAJMC (BA Journalism & Mass Communication)	+2 with min. 50 % marks.
B.Design (Multimedia) Four Year Degree Course	+2 with min. 45% marks.
B.Voc (Entertainment Technology)	+2 in any stream.
B.Voc (Theatre & Stagecraft)	+2 in any stream.
B.Voc (Fashion Technology)	+2 in any stream.
B.Voc. (Beauty & Fitness)	+2 in any stream.
B.Voc. (Retail Management)	+2 in any stream.
B.Voc. (Banking & Financial Services )	+2 in any stream.
B.Voc. (Software Development)	+2 in any stream.
MA Fine Arts (Two Year PG in Drawing & Painting)	Bachelor's Degree in any Faculty with 50% marks in aggregate or 45% marks in the subject concerned or equivalent examination. OR Master's degree from any recognized university in any faculty. For MA (Fine Arts) examination, only regular candidates shall be eligible who have completed the prescribed course in colleges affiliated to GNDU. All students (including those who have not opted Fine Arts as an elective subject at graduation level)
MA English	Bachelors Degree in any faculty with min.50% marks in aggregate or 45% marks in the subject concerned or equivalent examination or Masters Degree of this or any other university in another subject or another faculty.
MA Punjabi	Bachelors Degree in any faculty with min.50% marks in aggregate or 45% marks in the subject concerned or equivalent examination or Masters Degree of this or any other university in another subject or another faculty.
Masters in Tourism Management	Graduation in any stream with 45% marks.
MA JMC (MA Journalism & Mass Communication)	Bachelors/Masters degree with min.50% marks in aggregate.

# COURSES INDEX & ELIGIBILITY

M Com (Two Year PG in Commerce)	B Com / BBA/ B CAM/ B E Com with min.50% marks.
M Sc Computer Science	Graduation with Comp.Sci./ IT/Comp. App./Computer Maintenance/BCA/BSc.IT/BIT OR Graduation with Mathematics as an elective subject and PGDCA/ PGDIT/ PG Diploma in E-Comm. & Internet App. or equivalent with 50% marks in the aggregate.
M Sc Internet Studies	BCA/B.Sc.(IT)/ B.Sc.(Comp. Sci.)/B.Sc.(Eco.) / BA with Comp. Sci./App./IT/Maintenance as one of the elective subjects with min.50% marks in aggregate.
M Sc Fashion Designing & Merchandising	Graduation with Fashion Designing and Garment Construction/Home Sci. OR B.Sc. Home Sci. OR Bachelor of Design (Specialization Fashion Design) OR B.Sc. Fashion Design OR PG Diploma in Dress Designing and Tailoring OR PG Diploma in Fashion Designing OR BA Degree with Fashion Designing as Add-on course with min.45% marks.
M.Design (Multimedia)	Graduation in Computers / Visual Arts / Commerce from GNDU or its equivalent with min. 45% marks in aggregate.
PG Diploma in Applied Art	BA/ B.Sc./ Bcom with min. 45% marks or any other examination recognized by GNDU as equivalent thereto.
PG Diploma in Financial Services (Banking & Insurance)	Graduation from GNDU or its equivalent.
One Year PG Diploma in Garment Construction & Fashion Designing(PGDGCFD)	BA/ B.Com./ B.Sc./ B.Sc. Home Sci. or equivalent with min. 45% marks.
One Year PG Diploma in Computer Applications (PGDCA)	Graduation in any stream with min.45% marks in aggregate
Diploma in Cosmetology	10+2 examination with at least 40% marks in aggregate.



**Notable Alumni of the college receive special awards at Alumni Meet - 2019**



Journals

# ADMISSION GUIDELINES

## ELIGIBILITY CONDITIONS 2019-20

a) Those students who have passed the lower examination from some other board/university (other than Punjab University, Punjabi University and Punjab School Education Board) will have to obtain eligibility certificate from Guru Nanak Dev University within one month of admission.

b) Students have to fill eligibility form and submit in office with original DMC and migration certificate at the time of admission

a) Migration certificate from the university/board concerned. (A student can apply for eligibility certificate even if she has not received migration certificate so far). Inter-college migration certificate is essentially required for the students migrating from any other college of GNDU.

b) Attested copy of entrance test card of selection list. (Only for those courses/classes where admission is based on entrance test).

c) Category certificate issued by Gazetted Officer (like SC/ST/BC) and Punjab Domicile Certificate/Residence Certificate.

Those students who have passed the lower examination from Punjabi/Punjab University or PSEB are exempted from obtaining eligibility certificate, but they have to submit all the above-mentioned original documents by the given dates.

Those students who have passed the lower examination i.e. intermediate from Bihar Intermediate Education Council, Patna will

have to submit Admit Card, Transfer/Character Certificate duly attested by DEO, from the college/school, issued by council, other than the above-mentioned certificates.

Those students who have passed SSC Part-II from National Open School, New Delhi, in four subjects (including English) and which is cleared within two years after matriculation, can be given provisional admission in BA/B Sc (Pass Courses). Such students will have to clear the remaining fifth subject within a particular group.

Syndicate in its meeting on 24-02-1997 has passed through para 89 - that the students who obtained the bachelor's degree before 1991 in the old (14 year) stream will be treated at par with (10+2+3) stream in pursuance of higher courses.

Students coming from other states will be allowed to take up Basic Punjabi or Punjab History & Culture in lieu of General Punjabi as per rules given in 33(6) of University calendar. For clarification, contact college office.

Foreign students would be given admission only if they have student visa, not on the basis of any other visa. They will have to submit a recognition certificate of the examination passed from Association of Indian Universities, Kotla Marg, New Delhi. This is mandatory for obtaining eligibility certificate. They will have to submit complete documents, including the details of student visa.

The information regarding boards/universities recognized by GNDU may be obtained from the college office.

## Admission Procedure

**Note:** After University's odd semester examinations the students must take admission immediately in even semester without waiting for their results.

Parents are required to read the Prospectus before signing the form.

Once the form is signed, the total responsibility of having read the rules and regulations, shall lie upon them.

The student should -Purchase the Prospectus and read it carefully. Fill the form neatly and completely.

Get it signed from her parents/guardian.

Get it checked from the Subject Verification Board.

Face interview conducted by the admission board for seeking admission.

Subjects will be given on FIRST COME FIRST SERVED CUM MERIT basis, and as per availability.

Students who have been on the rolls in the previous year will lose their claim, on late arrival.

Admitted students will pay the fee at the fee counter on the same day and submit the form at the same counter.

In case of delay in the payment of fees, the form will need re-validation by the incharge of Admission Board.

Subjects taken may be changed the next day, provided seats are available.

Submit the photographs in the office to collect the identity card. Students are required to deposit 4 coloured photographs.

It is mandatory for all students to get themselves enrolled online also (as per dates prescribed by GNDU).

## Documents Needed at the Time of Admission

The following certificates should be produced at the time of interview/admission.

Original Certificates and Marks Sheet of the lower examination passed. Attach attested photocopies with the Admission Form.

Character Certificate from the Head of the Institution last attended (for new students only).

Scheduled Caste/ Tribe/ Backward Class students must attach certificates from the competent authority; outstanding players, speakers, singers, dancers, fine artists and best-in-acting, require supporting certificates.

Original Migration Certificates & Eligibility Certificate issued by GNDU to students who have passed lower examination from Board/ University other than Punjab Board/ GNDU.

Provisional admission without submission of required certificates may be given at the risk of the students, in rare circumstances.

# SUBJECT INDEX

## BA (Bachelor of Arts)

Students in arts and humanities have diverse subject options in languages, social sciences, fine arts & economics. These can open up avenues in fields as diverse as journalism, advertising, foreign trade and civil services. Mathematics with humanities widens the career options. The vocational streams (group X onwards) equip the students for jobs after graduation.

### SUBJECT COMBINATIONS FOR BA

- General English and General Punjabi are compulsory.
- Students from other states can opt for Basic Punjabi in lieu of Punjabi in BA-I.
- Students can opt for any one group of the following, selecting three subjects, picking one each from (a), (b) & (c).
- A student will have to study the same subjects for three years taken in BA Sem-I.
- A student cannot opt for more than two vocational subjects in BA Sem-I.
- Students will have to clear a paper of Environmental Studies in BA Sem-III or IV.

## Subject Combination Groups

### Group I

- a. Home Science / Computer Science
- b. Economics/ Sociology/ Fine Arts/ Applied Art/ Psychology/ History
- c. English/ Hindi/ Punjabi/ Sanskrit

### Group II

- a. Economics / Sociology/ Fine Arts/ Applied Art
- b. Music Vocal/Music Instrumental/Philosophy/Psychology/History/Political Science
- c. English/ Hindi/Punjabi /Sanskrit

### Group III

- a. Physical Education
- b. Psychology/History/Music Voc./Philosophy/ Music Inst./Pol. Sci./ Geography/ Dance/SPAP
- c. English/ Hindi/ Punjabi/ Sanskrit

### Group IV

- a. Music Vocal
- b. Music Instrumental
- c. English/ Hindi/ Punjabi/ Sanskrit

### Group V

- a. Political Science / Dance
- b. Philosophy/ Music Vocal/ Psychology/ History/ Music Instrumental
- c. English/ Hindi/ Punjabi/ Sanskrit

### Group VI

- a. Political Science / Dance
- b. Economics/ Sociology/ Fine Arts / Music Vocal /Applied Art
- c. Music Instrumental/ Philosophy/ History/ Psychology

### Group VII

- Mathematics/ Quantitative Techniques with any two of the following:
- a. Economics/ Sociology/ Philosophy
  - b. English/ Hindi/ Punjabi/ Sanskrit
  - c. Computer Science / Computer Applications

### Group VIII

- Geography with any two of the following:
- a. Economics/ Sociology / Political Science / TTM
  - b. English/ Hindi/ Punjabi/ Sanskrit
  - c. Psychology/ History



# SUBJECT INDEX

## BA (Bachelor of Arts)

### Group IX

Tourism and Travel Management with any two of the following:  
a. English/Hindi/ Punjabi/Sanskrit  
b. History/ Psychology/ Computer Science/ Computer Applications  
c. Geography

### Group X

Fashion Design and Garment Construction with any two of the following:  
a. English/ Hindi / Sanskrit / Punjabi (Elective)  
b. Economics/ Fine Arts/ Sociology/ Applied Art  
c. Gemology and Jewellery Designing

### Group XI

Still Photography and Audio Production with any two of the following:  
a. English/ Hindi/ Punjabi/ Sanskrit  
b. Applied Arts/ Fine Art/ Sociology/ Economics

### Group XII

Gemology and Jewellery Design with any two of the following:  
a. English/ Hindi/ Punjabi/ Sanskrit  
b. Economics/ Sociology/Applied Arts/ Fine Art  
c. Fashion Designing & Garment Construction/ Home Science

### Group XIII

Computer Applications with any two of the following:  
a. English/ Hindi/ Punjabi/ Sanskrit  
b. Applied Arts/ Fine Art/ Economics/ Sociology  
c. Maths/ Psychology/ History/ Philosophy

Note : Mathematics can't be taken with Fine Arts or Applied Art

Paper on Drug Abuse has been introduced as a compulsory subject for all semester-I classes



# BA WITH VOCATIONAL SUBJECT

The college has earned the enviable status of Model College for Vocational Courses after getting recognition from UGC, NAAC and PSSIEVE (Bhopal). The infrastructure, the learning resources and facilitators coupled with visits to industrial/ corporate houses, exhibitions, hands-on work, workshops and lectures by professionals from India and abroad, all equip the students with the necessary skills to forge their way into the job market or set up their own enterprises.

## FDGC (Fashion Designing & Garment Construction)

FDGC is another step to equip the young women with the latest in fashion technology and management skills, to meet the demands of ever growing fashion industry and fashion awareness among all age groups. Other than dress designing & garment construction, the course work entails a study of costumes of India & world, fundamentals of textiles & textile designing.



## Applied Art

Applied Art opens career avenues in Advertising Agencies, Printing & Publishing Houses, Manufacturing Houses, Newspapers, Packaging Houses, Design & Fashion Institutes, Web Designing & Animation as Commercial Designer, Visualizer, Copy Writer, Media Planner, Photo Journalist, Marketing Expert, Illustrator, Art Director and Freelancer. The dept. always remains on its toes to impart innovative training to its students through its in-house pre-press publication projects so as to hone their practical skills and prepare them for their upcoming professional life. Further exposure is given to the students through field trips, workshops, guest lectures, exhibition-cum-sales etc.



## TTM (Tourism & Travel Management)

Tourism Industry is the fastest growing and the largest employment generating Industry in the world. Tourism in India supports 39.5 million Jobs. The sector is expected to grow at the rate of 7.9% from 2013 to 2023. This gives India the third rank among countries with the fastest growing tourism industry over the next decade. There is need to have trained professionals to serve this booming industry.



# BA WITH VOCATIONAL SUBJECT



## SPAP (Still Photography & Audio Production)

Photography is an art that allows us to freeze time, capture memories, enhance beauty & spread information. A career in photography is challenging & rewarding. Digital photography would lead to careers in graphic arts, advertising, print & electronic media. Similarly an audio engineer has scope in Recording Studios, Radio & Television Stations, Conferences, Advertising Agencies, Theatres, Concert Halls & the like.



## Computer Applications

The students, who complete this vocational course, will be welcomed by industry because they will be trained to work in latest operating systems, RDBMS, DTP packages & other application packages. After this course, the students may be absorbed as Programmers, System Analysts, DTP Managers & Graphic Designers

## GJD (Gemology & Jewellery Designing)

Gemology & Jewellery Designing is fast emerging as a major professional field, bringing in its trail tremendous potential and job opportunities. The trained force may open designer stores or even operate from their respective houses as freelance designers & stone setters. The curriculum is designed to provide a comprehensive understanding of various aspects of jewellery industry like basic drawing exercises, manufacturing techniques like sawing, soldering, filling, drilling etc., identification of gems, creation of innovative costume jewellery



# Common Ordinances under semester system for Undergraduate, Postgraduate Courses, Postgraduate Diploma, Advanced Diploma and Certificate courses.

## 1. Eligibility for Admission and duration of the courses

The eligibility and duration of the courses shall be prescribed by the University from time to time. Admission to Semester I shall be open to a candidate who has passed, not less than one academic year previously, 10+2 of Punjab School Education Board / State Board / CBSE / ICSE.

## 2. Fee

Every candidate shall pay such fee to the institution under jurisdiction of the University as the syndicate may prescribe from time to time.

## 3. Scheme of Instruction-Examination

For each examination every student admitted to the course under the semester system must be on the rolls of the institution and shall send her admission form and fees for the examination through the Principal/Head of the Institution accompanied by the following certificates:

- a) Of having attended at least 75% of the total number of lectures delivered in each theory and practical course separately. If in a particular semester, a student falls short of attendance in a maximum of two courses, she would be permitted to appear in the semester examination of the papers in which she fulfils the attendance requirements. The course in which the student does not fulfil the minimum attendance requirements, she shall not be permitted to appear in the semester examination of such course and shall be declared as having failed in such course. A student who is falling short of attendance in maximum of two courses, shall be required to attend the minimum number of lectures which were falling short, during next year when the courses are offered.
- b) Of having good moral character.
- c) The syllabi, courses of reading and regulations for the courses shall be notified by the University from time to time and shall be deemed to constitute integral part of ordinances. Course evaluation under the semester system of evaluation shall be done on marks basis. If a course has both the theory and practical components, the student will be required to pass both the components, separately. However, if the student fails in theory, but qualifies in practical examination of that course, she will be required to clear the theory paper only, and vice-versa.

### d) Carry on system for various semester examinations

- I. Course having two semester duration:
  - a. There shall be no condition for promoting a student from first semester to second semester.
  - b. In case a student fails to pass all the courses/papers within a period of two semester(One year) she shall be given two consecutive semesters(one year) more to pass
- II. Courses having four semester duration:
  - a. There shall be no condition for promoting a student form first semester to second semester.
  - b. However, the student shall be promoted to the third semester only if she has passed at least 50% courses/papers of the first two semesters.
  - c. There shall be no conditions for promoting a student from third semester to fourth semester.
  - d. In case a student fails to pass all the course/papers within a period of four semesters (two years), she shall be given four consecutive semesters (two years) more to pass.
- III. Courses having six semester duration:
  - a. There shall be no condition for promoting a student from first semester to second semester.
  - b. However, the student shall be promoted to the third semester only if she passed at least 50% courses/papers of the first two semesters.
  - c. There shall be no condition for promoting a student from third semester to fourth semester.
  - d. However, a student shall be promoted to sixth semester only if she has passed all the papers of the first semester. After a period of six semesters, the student shall be given a period of two consecutive years to pass.
- IV. Courses having eight semester duration:
  - a. There shall be no condition for promoting a student from first semester to second semester.
  - b. A student shall be promoted to the third semester only if she has passed at least 50% coures/papers from third semester to fourth semester.
  - c. A student shall be promoted to fifth semester only if she has passed 50% courses/papers of the first four semesters.
  - d. There shall be no condition for promoting a student from fifth semester to sixth semester. However, student shall be promoted to sixth semester only if she has passed all the papers of the first two semester.
  - e. A student shall be promoted to seventh semester only if she has passed all the courses papers of the first two semesters.

- f. After a period of eight semesters, the student shall be given a period of two consecutive years to pass.

Note:1 No special chance or exemption shall be allowed beyond what is stated in the above ordinances.

Note:2 Failed students shall appear in the examination in the regular semester examinations next year .i. e reappear of examination for an odd semester shall be conducted along with the next odd semester, and even semester along with the next even semester and there shall be no special supplementary examinations.

Note:3 If 50% of the course /papers required to pass involve a fraction, the fraction of the course/ paper will be treated as a full course. For example, if in a year there are 13 courses in two semesters, the candidate will be required to pass minimum of 7 courses/papers.

- e) The pass marks for a course (paper) shall be 35% at Bachelors degree level, certificate, diploma, advanced diploma and PG Diploma levels. The pass marks for a course shall be 40% at post graduate degree level. Pass marks in aggregate of all the courses shall be 40%. Re-evaluation shall be allowed as per ordinances.

If a candidate obtains less than 40% marks in aggregate at the end of the final semester/year of her course but is passed in all individual papers, the result of such a candidate shall be declared as 'fail' and she shall be required to improve her score in one or more papers in any of the semesters/year so as to obtain a minimum 40% marks in aggregate to pass the examination.

- f) The medium of instructions shall be as already existing in the ordinances.  
g) Grace marks will be allowed as per university ordinances.  
h) Maximum time allowed to pass a course is given below:

<i>Course duration</i>	<i>Maximum Time to complete a degree</i>
Five years	Seven years
Four years	Six years
Three years	Five years
Two years	Four years
One year	Two years

- i) Regular students admitted to a course shall register/ enroll themselves with the university in the very first semester of their admission and pay prescribed fee to the college/ University. Direct admission to second semester is not allowed.





# UG LEVEL COURSES

Three Year Degree Courses



## B.Sc. Medical

**Eligibility: 10+2 Medical Science group with at least 40% marks.**

**Subjects for B.Sc. Medical Sem.I to Sem.VI**

- Compulsory English
- Chemistry
- Compulsory Punjabi/Basic Punjabi
- Botany / Zoology/ Bioinformatics  
(Choose two out of these three)

*Drug Abuse: Problem, Management & Prevention (Compulsory in Sem I & II)*  
*Environmental Studies (Compulsory in Sem-III or IV)*

## B.Sc. Non-Medical

**Eligibility: 10+2 Non-Medical Science group with at least 40% marks.**

**Subjects for B.Sc. Non-Medical Sem. I to Sem.VI**

- Compulsory English
- Chemistry
- Compulsory Punjabi/Basic Punjabi
- Physics/Mathematics/ Bioinformatics  
(Choose any two out of these three)

## B.Sc. Biotechnology

Biotechnology is a branch of biology that applies technology to biological systems to reap novel and proprietary biotechnology products. It also entails use of living organisms or their products to modify human health and environment. An upcoming productive field, it has major scope in key areas like stem cell techniques, DNA Vaccines, Tissue Culture, Protein Engineering, Immunological Studies and many more.

**Eligibility: 10+2 (Medical/ Non-Medical) with min.40% marks or equivalent examination.**

### Semester-I

- BT-1 Zoology-A
- BT-2 Botany-A
- BT-3 Inorganic Chemistry-A
- BT-4 Organic Chemistry-A
- BT-5 Computer & Bioinformatics Fundamentals
- BT-6 Punjabi (Compulsory) / Basic Punjabi
- BT-7 Communication Skills in English
- BT-8 General Microbiology-A
- BT-9 Biochemistry - A

*Drug Abuse: Problem, Management & Prevention (Compulsory in Sem I & II)*

### Semester-III

- BT-1 Physical Chemistry-A
- BT-2 Zoology -C
- BT-3 Biochemistry- C
- BT-4 Cell Biology
- BT-5 Immunology - A
- BT-6 Genetics
- BT-7 Agro and Industrial Applications of Microbes-A
- ESL-221 Environmental Studies (Compulsory Paper)

### Semester-V

- BT-1 rDNA Technology -A
- BT-2 Plant Tissue Culture - A
- BT-3 Animal Tissue Culture
- BT-4 Skill Development in Biotechnology - B
- BT-5 Bioprocess Engineering - A
- BT-6 Biophysical and Biochemical Techniques - A
- BT-7 Physical, Organic & Inorganic Aspects of Spectroscopy- A
- BT-8 Term Paper on recent advances in Life Sciences using Internet and library based resources. To be presented as hard Copy/CD/Floppy. Viva/seminar should be conducted

### Semester-II

- BT-1 Zoology-B
- BT-2 Botany-B
- BT-3 Inorganic Chemistry-B
- BT-4 Organic Chemistry-B
- BT-5 Biostatistics
- BT-6 Punjabi (Compulsory) / Basic Punjabi
- BT-7 Communication Skills in English
- BT-8 General Microbiology-B
- BT-9 Biochemistry - B

### Semester-IV

- BT-1 Physical Chemistry-B
- BT-2 Botany -C
- BT-3 Biochemistry-D
- BT-4 Skill Development in Biotechnology - A
- BT-5 Immunology - B
- BT-6 Molecular Biology
- BT-7 Agro and Industrial Applications of Microbes-B
- BT-8 Enzymology
- ESL-222 Environmental Studies (Compulsory Paper)

### Semester-VI

- BT-1 rDNA Technology -B
- BT-2 Plant Tissue Culture - B
- BT-3 Animal Tissue Culture - B
- BT-4 Skill Development in Biotechnology - C
- BT-5 Bioprocess Engineering - B
- BT-6 Biophysical and Biochemical Techniques – B
- BT-7 Physical, Organic & Inorganic Aspects of Spectroscopy- B

# UG LEVEL COURSES

## Three Year Degree Courses

### B.Com. (Pass)

**Eligibility: 10+2 with min.40% marks in any stream. Admission shall be on first come first served and merit basis.**

#### Semester-I

Paper I	English (Compulsory)
Paper II	Punjabi/ Basic Punjabi
Paper III	Financial Accounting
Paper IV	Business Organization
Paper V	Business Communications
Paper VI	Business Statistics
Paper VII	Computer Fundamentals

#### Semester-II

Paper I	English (Compulsory)
Paper II	Punjabi/ Basic Punjabi
Paper III	Advanced Financial Accounting
Paper IV	Commercial Laws
Paper V	Business Economics
Paper VI	Functional Management
Paper VII	Seminar

#### Semester-III

Paper I	English (Compulsory)
Paper II	Punjabi (Compulsory)/ Basic Punjabi
Paper III	Corporate Accounting
Paper IV	Company Law
Paper V	Financial Management
Paper VI	International Business
Paper VII	EVS I (Qualifying)
Paper VIII	Business Environment

Drug Abuse: Problem, Management & Prevention (Compulsory in Sem I & II)

#### Semester-IV

Paper I	English (Compulsory)
Paper II	Punjabi (Compulsory)/ Basic Punjabi
Paper III	Goods & Services Tax
Paper IV	Industrial Laws
Paper V	Principles and Practices of Banking and Insurance
Paper VI	Cost Accounting
Paper VII	EVS II (Qualifying)
Paper VIII	Seminar

#### Semester-V

Paper I	English (Compulsory)
Paper II	Punjabi (Compulsory)/ Basic Punjabi
Paper III	Management Accounting
Paper IV	Direct Tax Laws
Paper V	Auditing
Paper VI	Specialization Course 1 Specialization Course 2

#### Semester-VI

Paper I	English (compulsory)
Paper II	Punjabi (Compulsory)/ Basic Punjabi
Paper III	Operations Research
Paper IV	Corporate Governance
Paper V	Workshop
Paper VI	Specialization Course 1 Specialization Course 2

Any of the following groups each having two papers in Sem-V can be chosen as specialization by the students

#### 1) Accounting and Finance:

- Contemporary Accounting
- Advanced Financial Management

#### 2) Banking and Insurance:

- Banking Services Management
- Insurance Services Management

#### 3) Computer Applications & E-Business:

- Computer Based Accounting
- E-Commerce

Any of the following groups each having two papers in Sem VI can be chosen as specialization by the students:-

#### 1) Accounting and Finance:

- Portfolio Management
- Financial Services

#### 2) Banking and Insurance:

- Foreign Exchange Management
- Risk Management & Insurance

#### 3) Computer Applications & E-Business:

- Windows & Networking
- E-Marketing

### B.Com. (Honours) (Semester III – VI) Two Year Degree Course

**Eligibility: A candidate may be offered Honours in Commerce provided she has secured at least 50% marks each in B.Com. Sem-I & II.**

The students will have to select one of the following groups having four papers each, of which Paper-I shall be offered in B.Com. (Hons.) Semester-III, Paper II in B.Com. (Hons.) Semester-IV, Paper III in B.Com. (Hons.), Semester-V & Paper IV in B.Com. (Hons.) Semester-VI. Each paper shall carry 50 marks. Total Marks will be 200.

#### Group I: Banking

Paper I: Banking and Financial System
Paper II: Electronic Banking and Risk Management
Paper III: Accounting for bankers
Paper IV: Bank Marketing

#### Group II: Project and production Management

Paper I: Production Management
Paper II: Quality Management
Paper III: Project Evaluation and Management
Paper IV: Logistics and Supply Chain Management

#### Group III: Insurance

Paper I : Principles and Practices of Life Insurance
Paper II: Principles and Practices of General Insurance
Paper III: Accounting for Insurers
Paper IV: Insurance Marketing

#### Group IV: International Business

Paper I: Management of International Business Operations
Paper II: India's Foreign Trade
Paper III: International Financial Management
Paper IV: International Marketing



# UG LEVEL COURSES

## Three Year Degree Courses

### B.Com. (Financial Services)

**Eligibility: 10+2 with min.40% marks in any stream. Admission shall be on first come first served and merit basis.**

#### Semester-I

Subject-I	Financial Accounting with Tally
Subject-II	Communication Skills in English-I
Subject-III	Quantative Techniques for Business-II
Subject-IV	Business organizations & Management
Subject-V	Communication Skills in Punjabi
Subject-VI	Computer Application Fundamentals
Subject-VII	Drug Abuse

#### Semester-II

Subject-I	Corporate & Bank Accounting
Subject-II	Communication Skills in Punjabi
Subject-III	Quantative Techniques for Business-II
Subject-IV	Mercantile Law
Subject-V	Banking Operations & Regulations
Subject-VI	Fundamentals of Human Resource Management
Subject-VII	Indian Financial Systems

### BBA (Bachelor of Business Administration)

**Eligibility: 10+2 with min.40% marks in any stream. Admission shall be on first come first served and merit basis.**

#### Semester-I

BBA-101	English (Compulsory)
BBA-102	Punjabi (Compulsory) OR Basic Punjabi
BBA-103	Basic Accounting
BBA-104	Business Organization and Systems
BBA-105	Managerial Economics- I
BBA-106	Computer Applications for Business-I
BBA-107	Business Communications

#### Semester-II

BBA-201	English (Compulsory)
BBA-202	Punjabi (Compulsory) or Basic Punjabi
BBA-203	Business Laws
BBA-204	Principles of Management
BBA-205	Managerial Economics- II
BBA-206	Computer Based Accounting System
BBA-207	Fundamentals of Banking

*Drug Abuse: Problem, Management & Prevention (Compulsory in Sem I & II)*

#### Semester-III

BBA-301	English (Compulsory)
BBA-302	Punjabi (Compulsory) or Basic Punjabi
BBA-303	Statistics for Business
BBA-304	Fundamentals of Human Resource Management
BBA-305	Fundamentals of Marketing Management
BBA-306	Indian Financial System
BBA-307	Management Accounting Environmental Studies I (Qualifying)

#### Semester-IV

BBA-401	English (Compulsory)
BBA-402	Punjabi (Compulsory) or Basic Punjabi
BBA-403	Financial Management
BBA-404	Production and Operations Management
BBA-405	Business Environment
BBA-406	Operations Research
BBA-407	Fundamentals of Insurance
BBA-408	Seminar Environmental Studies II (Qualifying)

#### Semester-V

BBA-501	English (Compulsory)
BBA-502	Punjabi (Compulsory) or Basic Punjabi
BBA-503	Company Law
BBA-504	Entrepreneurship & Small Business
BBA-505	Cost Accounting

#### Semester-VI

BBA-601	English (Compulsory)
BBA-602	Punjabi (Compulsory) or Basic Punjabi
BBA-603	Income Tax
BBA-604	Fundamentals of Capital Markets
BBA-605	Viva-Voce

Any one Group from the following:

#### Group A

- Consumer Behaviour
- Advertising & Sales Management

#### Group B

- Industrial relations & Labour Legislations
- Organisation Change & Development

#### Group C

- Management of Banking Operations
- Insurance & Risk Management

#### Group D

- International Business Environment
- Management of International Business Organization

Any one Group from the following:

#### Group A

- Services Marketing
- E-Marketing

#### Group B

- Training and Development
- Contemporary Issues in HRM

#### Group C

- Security Analysis and Portfolio Management
- Contemporary Issues in Accounting

#### Group D

- Export- Import Management and Documentation
- Global Strategic Management

# UG LEVEL COURSES

Three Year Degree Courses

## B.Sc. Computer Science

**Eligibility: 10+2 with min. of 40 percent marks in non-medical science group or equivalent examination**

**Note :** Admission will be strictly on merit. Seats are limited.

### All Semesters

- Compulsory English
- Compulsory Punjabi/ Basic Punjabi
- Physics
- Mathematics
- Computer Science

*Drug Abuse: Problem, Management & Prevention (Compulsory in Sem I & II)*

*Environmental Studies (Compulsory in Sem-III & IV)*

## BCA (Bachelor of Computer Applications)

**Eligibility: +2 with 40 percent marks.**

### Semester-I

- Paper-I Introduction to Programming-C
- Paper-II Introduction to Computers and Information Technology
- Paper-III Applied and Discrete Mathematics
- Paper-IV Communication Skills in English
- Paper-V Punjabi / Basic Punjabi (Mudhli Punjabi) (Compulsory)
- Paper-VI Practical-I (MS Office 2010 and Basic C Programming)

*Drug Abuse: Problem, Management & Prevention (Compulsory in Sem I & II)*

### Semester-III

- Paper-I Computer Architecture
- Paper-II Database Management System
- Paper-III Computational Problem Solving using Python
- Paper-IV Environmental Studies – I (Compulsory)
- Paper-V Programming Lab – Python
- Paper-VI Programming Lab – Oracle

### Semester-V

- Paper-I Computer Networks
- Paper-II Web Technologies
- Paper-III Operating System
- Paper-IV JAVA Programming Language
- Paper-V Lab based on JAVA Programming Language
- Paper-VI Lab based on ASP.NET

### Semester-II

- Paper-I Introduction to Programming –C++
- Paper-II Principles of Digital Electronics
- Paper-III Numerical Methods & Statistical Techniques
- Paper-IV Communication Skills in English – II
- Paper-V Punjabi/Basic Punjabi (Mudhli Punjabi) (Compulsory)
- Paper-VI Practical – I (Advanced C++ Programming)

### Semester-IV

- Paper-I Data Structure & File Processing
- Paper-II Information System
- Paper-III Internet Applications
- Paper-IV System Software
- Paper-V Environmental Studies – II (Compulsory)
- Paper-VI Lab-Data Structures Implementation using C++
- Paper -VII Lab-Web Designing and use of Internet

### Semester-VI

- Paper-I Computer Graphics
- Paper-II Software Engineering
- Paper-III Lab. Implementation of Applications of Computer Graphics in C++/C
- Paper-IV Project



# UG LEVEL COURSES

Three Year Degree Courses

## B.Sc. IT (Bachelor of Science in Information Technology)

**Eligibility: +2 with 40 percent marks.**

### Semester-I

Paper-I	Fundamentals of Computers
Paper-II	Introduction to Programming-C
Paper-III	Applied and Discrete Mathematics
Paper-IV	Communication Skills in English - I
Paper-V	Punjabi / Basic Punjabi (Mudhli Punjabi) (Compulsory)
Paper-VI	Practical-I (PC Computing and C Programming)

### Semester-II

Paper-I	Communication Skills in English – II
Paper-II	Punjabi/Basic Punjabi (Mudhli Punjabi) (Compulsory)
Paper-III	Principles of Digital Electronics
Paper-IV	Introduction to Programming –C++
Paper-V	Numerical Methods & Statistical Techniques
Paper-VI	Practical – I (Programming in C++)

*Drug Abuse: Problem, Management & Prevention (Compulsory in Sem I & II)*

### Semester-III

Paper-I	Introduction to Python
Paper-II	Data Structures
Paper-III	System Analysis and Design
Paper-IV	Environmental Studies – I (Compulsory)
Paper-V	Programming Lab - I (Python Programming Language)
Paper-VI	Programming Lab -II (Data Structures)

### Semester-IV

Paper-I	Database Management System
Paper-II	Internet Applications
Paper-III	Java and Web Designing
Paper-IV	Environmental Studies – II (Compulsory)
Paper-V	Web Technologies
Paper-VI	Programming Lab-I (Oracle)
Paper -VII	Programming Lab-II (HTML & JAVA)

### Semester-V

Paper-I	Computer Networks
Paper-II	Operating System
Paper-III	E-Business
Paper-IV	Lab I (Computer Networks)
Paper-V	Lab II (Operating System)

### Semester-VI

Paper-I & II will be based on any of the three specialization options

#### Option(I): Computer Graphics

Paper-I	Computer Graphics
Paper-II	Application of Computer Graphics in C/C++

#### Option(II): Network Management

Paper-I	Network Operating System /Client Server Application
Paper-II	Practical Lab based on NOS

#### Option(III): Fundamentals of Cloud Computing

Paper -I	Fundamentals of Cloud Computing
Paper-III	Project (Compulsory)

## B.Sc. Economics

**Eligibility: 10+2 with 40 percent marks**

**Note :** Admission will be strictly on merit. Seats are limited.

### Subject Combination :

- English (General)
- Punjabi (General) / Basic Punjabi
- Mathematics / Quantitative Techniques
- Computer Science /Computer Applications
- *Economics* - Micro Economics (Sem-I), Indian Economy (Sem-II), Macro Economics (Sem-III), International Economics and Public Finance (Sem-IV), Economics of Development (Sem-V), Quantitative Methods for Economists (Sem-VI)

*Drug Abuse: Problem, Management & Prevention (Compulsory in Sem I & II)*



# UG LEVEL COURSES

Three Year Degree Courses

## BA Honours (English)

**Eligibility:** A candidate may be offered BA Honours (English) provided she has secured at least 50% marks in aggregate and 50% marks in the subject concerned in the Sem I & II examinations. The student of BA who opts for Functional English as an elective subject for three years can also be allowed to study Honours in English, provided she has obtained atleast 50% marks in aggregate and 50% marks in Functional English in Sem I & II examinations.

**Semester-IV**  
English Poetry

**Semester-III**  
History of English Literature

**Semester-V**  
English Novel

**Semester-VI**  
English Drama

## BA Journalism & Mass Communication (BAJMC)

Today media has become an inevitable part of our lives. 24 x 7 news channels, newspapers, radio stations, ad agencies etc. are providing ample opportunities to have a successful career. BA JMC is a vocational course that equips students with skills to work in these fields and have a promising career. During the course, department organizes various workshops and training sessions which are conducted by experts from various fields.

**Eligibility:** 10+2 of any recognized Board or University in any stream with at least 50 % marks

### Semester-I

- 101 Communication Skills in English-I
- 110 Punjabi (Compulsory) OR
- 111 Basic Punjabi
- 102 Principles of Communication
- 103 Reporting and Editing-I
- 104 Media & Politics
- 105 Photo Journalism
- 106 Print Media Lab. - Practical
- 107 Photo Lab. - Practical

### Semester-II

- 201 Communication Skills in English-II
- 210 Punjabi Compulsory OR
- 211 Basic Punjabi
- 202 Press Laws & Media Ethics
- 203 History of Print Media
- 204 Mass Communication : Concepts & Processes
- 205 Design & Graphics
- 206 Communication Lab. - Practical
- 207 Design & Graphics Lab. - Practical

### Semester-III

- 301 Cyber Journalism
- 302 Reporting and Editing - II
- 303 History of Broadcasting in India: Policies & Principles
- 304 News Feature Writing
- 305 Development and Communication
- ESL-221 Environmental Studies (Compulsory)
- Practical**
- 306 Reporting & Editing Lab
- 307 Cyber Lab
- 308 Feature Writing Lab

*Drug Abuse: Problem, Management & Prevention (Compulsory in Sem I & II)*

### Semester-IV

- 401 Media: Business Communication
- 402 Programme Formats: Radio & TV
- 403 Video Production: Idea to Screen
- 404 Folk Media
- 405 Advertising: Concepts & Principles
- ESL-222 Environmental Studies (Compulsory)
- Practical**
- 406 Radio & TV Production Lab
- 407 Operation & Handling of Video Equipment
- 408 Advertising Lab

### Semester-V

- 501 Event Management: Principles & Methods
- 502 Current Affairs: Contemporary Issues in Media : I
- 503 Media Research & Methodology
- 504 Social Media
- 505 Public Relations
- Practical**
- 506 Event Management Lab
- 507 Social Lab
- 508 Pilot Study

### Semester-VI

- 601 Global Media
- 602 Current Affairs: Contemporary Issues in Media : II
- 603 Perspectives of Audio Sound
- 604 Video Electronic Film Production
- 605 Specialized Reporting
- Practical**
- 606 Audio Lab
- 607 Specialized Reporting Lab
- 608 Film Project



## Bachelor of Design

**Eligibility: 10+2 with minimum 45 percent marks.**

In this design-oriented age, everybody wants unique, unusual designs in all the things they use in everyday life. It may be the interior of a house, hotel, airport, restaurant or a playpen, designing of formal or informal wear; designing is the core requirement for all these. Therefore, to equip the students with the latest in these and to unfold their latent talent, an effort has been made by the college, in this direction, in the form of Bachelor in Design, a four year degree course. BBK is one of the three institutions in the country and one of only two in Punjab, to introduce this course.

After one year of Foundation Course, students can opt for any one specialization field in Fashion, Interiors & Textiles.

Bachelor in Fashion Design - Apparel-designing is a task of creating clothing for a wide range of occasions and life styles. This includes knowledge of customer/client behavior & interaction. BD curriculum deals with these questions by covering the development of apparel from sources of inspiration to finished garments. Students learn to observe and incorporate details & ideas for wearable clothing. The course trains one to pursue careers as designers, design-managers, fashion-forecasters, fashion-stylists, costume-designers, fashion-merchandisers, entrepreneurs, etc.

Bachelor in Textile Design - Textile Designing combines the love of colour, painting and drawing and the satisfaction of working with fibre & cloth patterns in painting, printed & woven forms. Students are taught analysis of basic fibres, spinning, weaving, dyeing-techniques, printing-methods, block-printing, screen-printing, surface-ornamentation, etc. The course prepares students for careers as textile designers, colorists, weaving consultants, entrepreneurs, teachers, etc.

Bachelor in Interior Design - Interior designing as a discipline includes space-planning and designing of homes, offices, hotels, restaurants, departmental stores, banks, hospitals, boutiques, etc. The course work entails planning of environment in public and private spaces in traditional & contemporary style. BD curriculum teaches students to develop technical knowledge in drawing, drafting, space-planning, furniture-design, construction-technology, lighting, budget-control & project-management. This course prepares students as professional interior-designers who can practise as freelancers or can get attached to professional architectural firms. They can venture into furniture-manufacturing units & accessories also.

### Semester-I Foundation

- Drawing 1
- Colour I
- Basic Design
- Workshop I
- History of Art I
- Communication Skills in English
- Punjabi Compulsory /Basic Punjabi
- Aesthetics & Art Appreciation

### Semester-II Foundation

- Drawing and Illustration
- Colour II
- Design and Communication
- Workshop II
- History of Art II
- Computer Applications
- Communication Skills in English
- Punjabi Compulsory / Basic Punjabi

### Semester-III onwards (Fashion/Textile/Interior Designing Specialization)

- Design Development I
- Workshop I
- Computer Aided Design
- Market Survey
- Technical Theory
- History
- Advertising & Marketing
- Environmental Studies (Compulsory)-I

*Drug Abuse: Problem, Management & Prevention (Compulsory in Sem I & II)*

### Semester -IV

- Design Development II
- Workshop II
- Computer Aided Design
- Market Survey
- Technical Theory
- History
- Business Studies I
- Environmental Studies (Compulsory)-II

### Semester-V

- Design Process I
- Workshop III
- Computer Aided Design
- Market Survey
- Technical Theory
- History
- Business Studies II

### Semester-VI

- Design Process II
- Workshop IV
- Computer Aided Design
- Technical Theory
- Entrepreneurship Development Programme
- Exhibition Design & Display

### Semester-VII

- Design Process-III
- Workshop-V
- Computer Aided Design

### Semester-VIII

- Design & Display (Commercial Production)
- Industrial Training

### Workshops & Fashion Shows

To fuel the imagination of students, the college organizes workshops on a regular basis. To unleash the originality of budding designers and to boost their creativity beyond the traditional lines, the college organizes exhibitions, displays & costume shows as a part of its routine.

## B. Design (Multimedia)

**Eligibility: 10+2 with minimum 45 percent marks.**

In this era of media, advertisements, animations and graphics are playing key roles. Almost all television channels, film industry and other media units are using multimedia for increasing its viewer base. The education industry is using multimedia for imparting innovative training. Various business houses are also using multimedia for the promotion of their products. So when there is a huge demand for trained multimedia professionals, there are only a few recognized courses offered by various universities and some private players to produce these professionals, which is certainly not enough. In order to meet the requirements of the industry, Guru Nanak Dev University, Amritsar, has introduced a four year degree course i.e. Bachelor in Multimedia. The course has been started with the objective to impart training in various aspects of multimedia, to meet the need of the fast growing Multimedia Industry.

### Course Content

The course mainly focuses on the computer based techniques of Designing and Animation. So the course contents are the mixture of Fine Arts, Design and Computers. The course covers basics of computers, study of drawing & colour, art appreciation, 2D & 3D animations, media, audio-video editing, advertisements, development of computer based games, film appreciation, printing techniques, performing arts etc. There will be industrial training and a project during the last two semesters.

#### Semester-I

- Drawing & Colour - I
- Introduction to 3D - I
- Workshop-I
- Elements of Art & Multimedia
- Communication Skills in English
- Punjabi Compulsory/ Basic Punjabi

#### Semester-II

- Drawing & Colour-II
- Introduction to 3D - II
- Theory of Media (Print Media & Script-writing)
- Workshop-II Photography & Lightroom
- Adobe Illustrator
- Communication Skills in English
- Punjabi Compulsory/ Basic Punjabi

#### Semester-III

- Film Appreciation-I
- Animation in 3D
- Adobe Photoshop
- HTML 5
- Corel Draw
- Project-I
- Environmental Studies-I (Compulsory)

*Drug Abuse: Problem, Management & Prevention (Compulsory in Sem I & II)*

#### Semester-IV

- Flash
- PHP
- Dream Weaver
- Film Appreciation-II
- Project- II
- Environmental Studies-I (Compulsory)

#### Semester-V

- Adobe Premiere Pro
- Adobe After Effects
- Workshop-III
- Sound Editing and Recording
- Technical Theory of Media - II (Electronic Media)
- Project-III

#### Semester-VI

- 3D Studio Max
- Introduction to 3D
- Drawing & Illustration
- Workshop-IV: (Stop Motion)
- Blender
- Project - IV

#### Semester-VII

- Maya
- Mudbox
- Project-V

#### Semester-VIII

- 3D & Animation in Photoshop
- Motion Graphics for Commercials
- 3D Human Modelling and Animation
- Industrial Training

**Scope:** Various career opportunities in the multimedia field are:

- Cartoon Film Makers
- 3-D Animators
- Product Designers
- Game Developers
- Media Professionals
- Audio-Video Editing Professionals
- Graphic Illustrators
- Advertisement Designers
- CBT (Computer Based Tutorials)Developers
- Web Designers



# UG LEVEL COURSES

## Four Year Degree Courses

### BFA (Bachelor in Fine Arts) : APPLIED ART

**Eligibility:** 10+2 of any recognized Board in any stream with at least 40 % marks

#### Course Content

The course mainly focuses on techniques of graphic designing, advertising & computer artworks. So the course contents are the exquisite blend of fine arts, design & computers. The course covers the basics of drawing 2D & 3D designs, print making, advertising, photography & computer graphics. In the present era, media, photography, advertisement & graphics are playing a paramount role. Almost all television channels, film industry & other media houses are using applied art for widening its viewer base. The education industry is also using applied art for imparting innovative training. So there is a massive demand for trained applied art professionals. However, there are only a few recognized courses offered by various universities and some private institutes to produce professionals which is certainly not enough. In order to meet requirement, Guru Nanak Dev University, Amritsar has introduced Post Graduate Diploma in Applied Art. The course has been started with the goal of imparting training various aspects of applied art to meet the need of fast growing applied art.

#### Semester-I & II (Painting & Applied Art)

- Drawing
- Design 3D
- Colour / Design 2D
- Print Making
- History of Art
- Communication Skills in English
- Punjabi / Basic Punjabi

#### Semester-III

- Drawing & Illustration
- Typography & Editorial Design
- Outdoor Print Media
- Photography
- Computer Graphics
- History of Art
- Aesthetics
- Advertising: Profession & Practice

#### Semester-IV

- Drawing and Illustration
- Press/Magazine Advertisement Design
- Photography
- Computer Graphics
- Sales Promotion & Packaging Design
- History of Art
- Aesthetics
- Advertising: Profession & Practice
- E.V.S

#### Semester-V

- Drawing and Illustration
- Outdoor Media Press/Magazine Advertisement
- Photography
- Computer Graphics
- History of Art
- Aesthetics
- Advertising: Profession & Practice

*Drug Abuse: Problem, Management & Prevention (Compulsory in Sem I & II)*

#### Semester-VI

- Drawing and Illustration
- Outdoor and New Media
- Photography
- Computer Graphics
- Audio\Visual Media
- History of Art
- Aesthetics
- Advertising: Profession & Practice

#### Semester-VII

- Press/Magazine Advertisement
- Outdoor and New Media
- Photography
- Computer Graphics
- Interactive and Audio Visual Media
- Summer Training
- History of Art
- Aesthetics
- Advertising: Profession & Practice

#### Semester-VIII

- Campaign
- Photography
- Interactive and Audio Visual Media
- History of Art
- Aesthetics
- Advertising: Profession & Practice

**Scope:** Various career opportunities in the Applied Art field are:

- Commercial Designer
- Web Designer
- Product Designers
- Visualiser
- Media Planner
- Graphic Designer
- Freelance Artist
- Advertisement Designers
- 2D Animator
- Layout Artist
- Art Director
- Illustrator
- Copy Writer
- Photographer



# UG LEVEL COURSES

Four Year Degree Courses

## BFA (Bachelor in Fine Arts) : PAINTING

**Eligibility: 10+2 of any recognized Board in any stream with at least 40 % marks**

### Semester-I & II

- Drawing
- Design 3D
- Colour / Design 2D
- Print Making
- History of Art
- Communication Skills in English
- Punjabi / Basic Punjabi

### Semester-III to VIII

#### Theory

- History of Art
- Aesthetics
- Method & Materials
- EVS (Compulsory) in Sem III or IV

#### Practical

- Portrait & Head Study
- Life Drawing
- Composition Painting

### Semester VIII

Paper VII : Study Tour : Landscape Composition

*Drug Abuse: Problem, Management & Prevention (Compulsory in Sem I & II)*

**Any one subject from the following and the same will continue from Sem-III to Sem-VIII.**

- Composition Mural or Computer Graphics (Print Making or Photography or Ceramics or Composition B-3d or Composition Graphics)





## Bachelor in Vocational Education (B.Voc.) in Fashion Technology

**Eligibility: +2 in any Stream.**

Fashion industry has always been a major contributor to Indian Economy. However, it is yet to be fully rationalized and exploited so as to compete in the global arena. The Indian apparel industry is in the process of consolidating itself for scaling greater heights. A major aspect of this mission is the generation of qualified man power, therefore, a new course, B.Voc. Fashion Technology has been introduced with a unique blend of Fashion Designing with Textile Technology to provide appropriate training in advanced skills to propel the professional career. Furthermore, the study imparts a cohesive amalgamation of modern and conventional learning techniques so as to prepare the students for various jobs in apparel industry, as well as for self-employment.

### Semester-I

- Fashion Art & Design Development
- Introductory Textiles
- Sewing Techniques-I
- Concept of Fashion
- Communication Skills in English
- Punjabi Compulsory

### Semester-II

- Traditional Textiles
- Textile Designing & Printing-I
- Sewing Techniques-II
- Fabric Construction
- Communication Skills in English
- Punjabi Compulsory

### Semester-III

- Computer Fundamentals
- Needle Craft
- Pattern Making & Garment Construction-I
- Fashion Design & Illustration-I
- Environmental Studies (Compulsory Paper)
- Knitting Technology

### Semester-IV

- CAD
- Fashion Design & Illustration-II
- History of Costumes
- Draping & Garment Construction
- Environmental Studies (Compulsory Paper)
- Personality Development

### Semester-V

- Human Values in Education
- Basics of E-Business
- Knitting Technology
- Apparel Production - III
- Portfolio
- Fashion Industry, Marketing & Management

### Semester-VI

- Entrepreneurship
- Internet Applications in Business
- Computer Aided Designing
- Apparel Production - IV
- Quality Control
- Fashion Merchandising

*Drug Abuse: Problem, Management & Prevention (Compulsory in Sem I & II)*



# UG LEVEL COURSES

Three Year Degree Courses

## Bachelor in Vocational Education (B.Voc.) in Entertainment Technology

Eligibility: +2 in any Stream.



Entertainment industry is growing at a very rapid pace and there is a huge demand supply gap of technical persons not only at regional level but also at national level. Qualified graduates will be able to provide the expertise and professionalism required for this industry. Professionals trained in new technology will be absorbed in industry as technology is growing at a fast pace and there is acute shortage of trained professionals in new technology. The college has a great potential in respect of talented faculty, students and infrastructure in the said field.

### Course Content

The course mainly focuses on the production techniques used in film industry. The course covers basics of camera handling, audio video editing, special effects etc.

#### Semester-I

- Introduction to Computers and Digital Audio
- Video and Broadcast
- Audio Production Lab-I
- Production Management-I
- Communication Skills in English-I
- Punjabi Compulsory / Basic Punjabi

#### Semester-II

- Introduction to Sound Technology
- Digital Compositing
- Audio Production lab-II
- Production Management-II
- Communication Skills in English-II
- Punjabi Compulsory / Basic Punjabi

#### Semester-III

- Motion Picture Photography
- Recording Techniques
- Film Editing
- Editing & Manipulating Images
- Project-I
- Environmental Studies - I

#### Semester-IV

- Compositing with After Effects
- Film Studies (Story Boarding & Script Writing)
- Film Appreciation
- Still Photography
- Project-II
- Environmental Studies - II

#### Semester-V

- Lighting
- Introduction to Script Writing
- High Definition Cinematography
- History of Film & Theatre-I
- Introduction to Motion-I
- Project-III

#### Semester-VI

- Direct Film & Documentary
- 3dS MAX
- History of Film & Theatre-II
- Nuendo
- Introduction to Motion-II
- Project-IV

*Drug Abuse: Problem, Management & Prevention (Compulsory in Sem I & II)*

### SCOPE

Various career opportunities in B.Voc. Entertainment Technology are:

- Graphic Designer, Art Director, Unit Production Manager, Assistant Director, Cinematographer, Computer Graphic Artist, Visual Effect Editor, Music editor, Digital Composer, Sound Technician

## Bachelor in Vocational Education (B.Voc.) in Theatre & Stagecraft

### Eligibility: +2 in any Stream.

Theatre and Stage Craft is a very well-established field of performing Arts which is nowadays changing into a multidimensional and flourishing industry. It has immense scope of absorbing technically trained artists for live as well as pre-recorded presentations. Computer and Multimedia have become very essential tools of stagecraft and theatre. So theatre techs/ supervisors/ managers/ designers and music and dance directors cum choreographers are in great demand. No formal institutional skill training is available in the affiliating university or in its affiliated colleges in Theatre and Stagecraft so far. The college has a great potential in respect of talented faculty, students and infrastructure in the said field. The professional qualification in the said field is the need of the hour for all the aspirants who wish to continue Theatre & Stagecraft as their career option.

### Course Content

The course mainly focuses on the production techniques used in live theatre & film industry. The course covers Theatrical Skills, Acting, Direction, Stagecraft, Performing Arts.

**Scope - Various career opportunities in Theatre and Stage Craft are as:**

- Actor
- Event Manager
- Make up Artist
- Director
- Costume Designer
- Choreographer
- Script Writer
- Set Designer
- Artistic Director
- Theatre Critic
- Production In charge

### Semester-I

- Introduction to Indian Theatre
- Theatre Techniques and Designing (Theory & Practical)
- Stage Craft-I
- Performing Arts-I
- Communication Skills in English-I
- Punjabi Compulsory/Basic Punjabi

### Semester-II

- Tradition of Theatre in India (Theory)
- Theatre Techniques and Designing II (Theory & Practical)
- Stage Craft-II
- Performing Arts-II
- Communication Skills in English-II
- Punjabi Compulsory/Basic Punjabi

Drug Abuse: Problem, Management & Prevention  
(Compulsory in Sem I & II)

### Semester-III

- Forms of Theatre
- Stage Craft-III
- Study of Theatrical Scripts & Play (Theory & Practical)
- Performing Arts-III
- Personality Development - I
- Production Management (Theory & Practical)
- EVS

### Semester-IV

- Fundamentals of Direction - I
- Stage Craft-IV
- Fundamentals of Acting-I (Theory & Practical)
- Audio Production (Theory & Practical)
- Personality Development-II (Practical)
- Production Management (Theory & Practical)
- EVS

### Semester-V

- Punjabi Theatre
- Theatre (Creativity & Innovations)
- Stage Craft (Makeup) - V
- Indian Television
- Performing Arts -V (Musical Nukkad Play)

### Semester-VI

- Theatrical Costumes
- Theatre (Critical Study of Indian & Western Theatre)
- Stage Craft - VI (Special Effects Audio/Visual)
- Event Management
- One Production



## Bachelor in Vocational Education (B.Voc.) in Retail Management

**Eligibility: +2 in any Stream.**

A degree in B.Voc (Retail Management) provides a student with a comprehensive understanding of the principal operational and strategic issues involved in the management of retail based enterprises in the context of both national and international environment.

**Following is the list of employers/industry/sectors in which retail graduates may work:**

Airports, Banks/Financial Institutions/ Insurance, Boutiques/Fashion Retailers, Catalogue /Mail orders, Convenience Stores, Department Stores, Designers, Event Co-ordinators, Factory Outlets, Supermarkets, Internet Shopping Providers, Media, Hospitality, Warehouses.

B.Voc (Retail Management) enables graduates to secure occupation as Area Manager, District Manager, Brand Manager, HR Manager, Retail Buyer, Sales Executive, Travel Agent etc.



### Semester-I

- Communication Skills in English- I
- Punjabi (Compulsory) or Basic Punjabi OR Punjab History & Culture
- Fundamentals of Management
- Basics of Retail Management
- Computer Practical –I (MS Office)
- Computer Applications in Retail
- Lab on Retail Selling Skills
- \*Drug Abuse: Problem, Management and Prevention (Compulsory)

### Semester-III

- Principles of Accounting
- E-Commerce
- Stores Layout & Design
- Retail Logistics Management
- Health & Safety Management Issues In Retail
- Computer Applications-Tally & Internet
- Store Operations-I
- \*Environmental Studies-I (Compulsory)

*\* Marks of this Paper are not included in the total marks.*

### Semester-V

- Personality & Soft Skills Development
- Financial Management
- Advertising and Sales Management
- Customer Relationship Management
- Business Laws
- Fundamentals of Visual Merchandising -I
- Capstone project

### Semester-II

- Communication Skills in English- II
- Punjabi (Compulsory) OR Basic Punjabi OR Punjab History & Culture (C 321 to 1000 A.D.)
- Retail Shopper Behaviour
- HR in Retail Operations
- Managerial Economics
- Computer Practical –II (MS Office)
- Training Project
- \*Drug Abuse: Problem, Management and Prevention (Compulsory)

### Semester-IV

- Supply Chain Management
- Merchandising Management
- Entrepreneurship Development
- Database Management System
- Business Ethics
- Lab On E-Retailing and Retail Information System
- Store Operations–II
- \*Environmental Studies-II (Compulsory)

### Semester-VI

- Retail Operations Management
- Marketing Management
- Production and Operations Management
- Taxation Law & Practice in Business
- Elements of Salesmanship
- Fundamentals of Visual Merchandising -II
- Training Project

## Bachelor in Vocational Education (B.Voc.) in Software Development

### Eligibility: +2 in any Stream.

IT industry has always been a major contributor to Indian economy. However, it is yet to be fully rationalized and exploited so as to compete in the global arena. The need of the hour is to impart innovative and skillful learning, which gives one an edge over the rest in the IT sector. The course will engage students in all aspects of software development from the designing of the software to the software service after its development. This course focuses on practical experience and will be taught by a team that has professional experience in the area of software development. The course aims to groom students for lucrative avenues in IT industry as Web Designer/Developer, Web Administrator, IT consultant, Database Architect, Database Administrator, Software Consultant, System Analyst, and Software Programmer/Engineer/Developer etc.

#### Semester-I

- Fundamentals of Information Technology
- Web Technology
- Programming using C Language
- Lab I: Office Automation and Web Technology
- Lab II: Programming in C Language
- Communication Skills in English – I
- Punjabi (Compulsory) / \*\*Basic Punjabi / \*\*Punjab History & Culture (From Earliest Times to C 320)
- \* Drug Abuse: Problem, Management and Prevention (Compulsory Paper)

#### Semester-II

- Internet Applications
- Data Structure
- Object Oriented Programming
- Lab I: Programming in C++
- Lab II: Practical based on Data Structure
- Communication Skills in English – II (Th. 35+ Pr.15)
- Punjabi (Compulsory) / \*\* Basic Punjabi / \*\* Punjab History & Culture (C 321 TO 1000 A.D.)
- \*Drug Abuse: Problem, Management and Prevention (Compulsory Paper)

\* Marks of this paper will not be included in the total marks.

\*\* (Special Paper in lieu of Punjabi Compulsory) For those students who are not domicile of Punjabi

#### Semester-III

- Database System
- Java Programming 50
- Software Engineering Methodology
- (ESL-221) \* Environmental Studies
- Lab I: Lab based on SQL & PL/SQL
- Lab II: Java Programming
- Minor Project: Software Module based on Web Technology/Database/ Programming Language

#### Semester-IV

- Open Source Software
- Information Security
- Operating System
- (ESL-221) \* Environmental Studies
- Lab I: Practical based on Android Development
- Lab II: Open Source Software Tool
- Lab III: Practical based on ASP.Net using C#

Note:- \* Marks of paper EVS will not be included in Grand Total

#### Semester-V

- Software Project Management and Business Solution
- Software Re-engineering
- Software Testing & Quality Assurance
- Lab I: Soft Skills in IT
- Lab II: System and Network Administration
- Lab III: Software Testing (Case Tools)

#### Semester-VI

- Project Dissertation  
(Industrial Training and Project in Software/IT industry)



## Bachelor in Vocational Education (B.Voc.) in Banking & Financial Services

**Eligibility: +2 in any Stream.**

Banking and financial services sector is the backbone of Indian economy. It is a multidimensional industry that has a huge potential in India. It has immense scope of absorbing technically trained Probationary Officers, Financial Investment Advisor, Financial Analyst etc. This course is designed to create proficiency in stock market, market operators, mutual fund operations and various other banking operations. The course is modulated in a manner so that the students acquire relevant, appropriate and adequate technical knowledge together with professional skills & competencies so as to carve out a niche in the gamut of banking & financial services. After studying this innovative programme, students will have ample career opportunities in this field as a:

- Financial Investment Advisor
- Wealth Management Office at banks
- Banking Operations Staff as PO (Probationary Officer)
- Financial Analyst
- Portfolio Manager
- Mutual Fund Manager
- Stock Broker

### Semester-I

- Punjabi (Compulsory) / Basic Punjabi / Punjab History & Culture (From Earliest Times to C 320)
- Communication Skills in English-I
- Fundamentals of Management
- Principles and Practices of Banking
- Principles and Practices of Insurance
- Indian Financial System
- Banking Operations Simulation Lab
- \*Drug Abuse: Problem, Management and Prevention (Compulsory)

### Semester-II

- Punjabi (Compulsory) / Basic Punjabi/ Punjab History & Culture (C 321 to 1000 A.D.)
- Communication Skills in English-II
- Managerial Economics
- Financial Services
- Legal and Regulatory Aspects of Banking
- Mutual Funds
- Training Project- Eight Weeks
- \*Drug Abuse: Problem, Management and Prevention (Compulsory)

*\*Note: The marks of Paper will not be added in the Grand Total.*

### Semester-III

- Business Statistics
- Business Laws
- Basic Accounting for Financial Managers + Tally
- Operational Risk Management
- Financial Statement Analysis
- Bank Credit Management
- Online Trading Simulation Lab
- ESL-221 \*Environmental Studies (Compulsory)

### Semester-IV

- Business Ethics and Corporate Social Responsibility
- Business Environment
- Entrepreneurship Development
- Investment Management
- Market Risk Management
- Financial Market Operations
- Training Project- Eight Weeks
- ESL-221 \*Environmental Studies (Compulsory)

*Note:- \* Students can opt Environment Studies Paper Whether in 3rd or 4th Semester and the marks are not be included in total marks.*

### Semester-V

- Financial Management
- Operations Management
- Organisational Behavior
- Security Analysis
- Treasury Management
- E-Banking
- E- Banking Simulation Lab

### Semester-VI

- Human Resource Management
- Marketing of Financial Services
- Financial Risk Management
- International Financial Management
- International Banking
- Portfolio Management
- Research Project



# UG LEVEL COURSES

Three Year Degree Courses

## Bachelor in Vocational Education (B.Voc.) in Beauty and Fitness

**Eligibility: +2 in any Stream.**

India is currently the 10th fastest growing market globally in beauty & fitness sector. In the beauty & fitness industry, only 20% to 30% of the total market share is controlled by the organized players. The rest of the market is unorganized and fragmented with the presence of small and regional players. Developing skilled and trained personnel is thus a daunting task at hand for both business and for the government. As there are very few institutions offering degree of beauty & fitness in this region, we are planning to start B.Voc. (Beauty and Fitness). The curriculum of this course is designed in such a way that it will provide theoretical as well as practical knowledge about the subject. This course is framed to prepare the students to have well paid jobs in beauty parlour, lounge and salons. Students may act as fitness instructors, gym trainer and yoga trainer.

### Semester-I

#### General Education Component

PAPER-I	Communication Skills in English-I
PAPER-II	Punjabi Compulsory / *Basic Punjabi / **Punjab History & Culture
PAPER-III	***Drug Abuse: Problem, Management and Prevention (Compulsory)

#### Skill Component

PAPER-IV	Body Fitness (Theory)
PAPER-V	Body Fitness (Practical)
PAPER-VI	Nutrition For Fitness – I (Theory)
PAPER-VII	Hair & Skin Care- I (Practical)
PAPER-VIII	Fitness Training

Training: Students are to undergo fitness training for 15 days from a reputed trainer/gym and submit the certificate.

- Note:-
- 1.\*Special Paper in lieu of Punjabi Compulsory.
  - 2.\*\*For those students who are not domicile of Punjab.
  - 3.\*\*\*This paper marks will not be included in the total marks.

### Semester-II

PAPER-I	Communication Skills in English-II
PAPER-II	Punjabi Compulsory / *Basic Punjabi / **Punjab History & Culture
PAPER-III	***Drug Abuse: Problem, Management and Prevention (Compulsory)

#### Skill Component

PAPER-IV	Yoga, Asana and Pranayama (Theory)
PAPER-V	Yoga, Asana and Pranayama (Practical)
PAPER-VI	Nutrition For Fitness – II (Theory)
PAPER-VII	Hair & Skin Care- II (Practical)
PAPER- VIII	Yoga Training

Training: Students are to undergo fitness training for 15 days from a reputed trainer/gym and submit the certificate.

- Note:-
- 1.\*Special Paper in lieu of Punjabi Compulsory.
  - 2.\*\*For those students who are not domicile of Punjab.
  - 3.\*\*\*This paper marks will not be included in the total marks.







'Add-on Courses' is a unique scheme of the UGC to add on skills & increase employability & entrepreneurship for students pursuing conventional courses in the liberal arts stream. The Certificate/ Diploma/ Advanced Diploma course is open to regular students of the college at any level. Each course will be of one academic year.

Add-on Course consists of three parts:

- a) Certificate
- b) Diploma
- c) Advanced Diploma

A student enrolled in any stream may opt for any one/two of the following courses:

### Computer Graphics & Animation

Computer Graphics and Animation help in moulding design professionals who produce designs, symbols, illustrations and photography for use in print and electronic publication and internet publishing industries. Graphics and web designers get jobs in advertising agencies, graphic design studios, print and publishing houses (like newspapers, magazines etc.) TV and multimedia production houses, e-learning companies, website development studios and web design studios.

### Cosmetology

In this age of beauty culture, a trained professional in cosmetology would walk in the job market with comparative ease or set up one's own saloon or spa. A creative and challenging field, this would make you part of a booming and buzzing arena of personal grooming. The beauty practitioners and aestheticians would be trained in skills of beauty treatments and therapy, hair care and hair dressing, make up, nail and tattoo art; lifestyle diets, yoga and fitness regimens and de-stressing techniques.

### Communication Skills

In the highly competitive world, no one can deny the significance of communication skills - speaking, writing, listening & reading. This course would prove to be a boon for students pursuing any other stream, as it would focus on intensive training in theory & practical in the state-of-the-art Language Lab.

### Computer Fundamentals & Internet Applications

The knowledge of computer helps a person in enhancing his skills and also improving his prospects in the job market. There is a variety of jobs for computer experts in every office i.e. banks, insurance agencies, post offices, railways, business houses etc.

### Anchoring, Reporting & News Reading

The course entails body language, style, diction, delivery, grammar, personal grooming, appearance on TV; conducting

studio interviews - live and recorded, knowledge of theatre, films, politics, business, sports, arts, music and health.

### French

Keeping in view the present scenario, when foreign language learning is in vogue, the college has started Certificate Course & Diploma in French. This course has many job opportunities in different fields like teaching, diplomatic services, travel & tourism, hotel management, air hostesses & flight stewards, interpreters, translators in government sectors, industry and research organizations and also as public relation officers.

### Interior Decoration

Interior Designers work with clients and other design professionals to develop design solutions that are safe, functional, attractive and meet the needs of the people using the space. Interior Design profession is highly job-oriented and has high demand in India as well as in Gulf countries, South East Asia, Europe and developed countries like USA. On the successful completion of the course, the students would be prepared for numerous career options in interior design and related areas including residential and commercial designs.

### Office Management & Secretarial Practices

Of late there has been a steady demand of qualified office managers, secretaries, customer care representatives in MNCs, public sector companies, hotels etc. A course in Office Management and Secretarial Practice opens doors to job profiles such as executive assistant, personal secretary, administrative officer/assistant, in business enterprises, banks and other financial institutions and educational institutions. The college has initiated this course to enhance the employability of the students.

### Food Preservation

Food Preservation is another area that has the capacity to generate employment for the students. It may be in bakeries, food processing industries, food wholesalers, hospitals, catering establishments, retailers & restaurants. The course in Food Preservation will attract students of the college as it will open self-employment opportunities for them.

# PG LEVEL COURSES

Two Year Degree Courses

## M.Com. (Master of Commerce)

**Eligibility:** B.Com./ BBA/ B.CAM /B.E-Com. with 50 percent marks in the aggregate.

### Semester-I

Paper I	Managerial Economics
Paper II	Statistical Analysis for Business
Paper III	Management Principles & Organization Behaviour
Paper IV	Business Environment
Paper V	Management Accounting and Control Systems
Paper VI	Seminar

### Semester-III

Paper I	Banking and Insurance Services
Paper II	Seminar

Any two of the following groups, each having two papers:

#### Accounting and Finance

- a) Security Analysis and Portfolio Management
- b) Contemporary Accounting

#### Business Studies

- a) Strategic Management
- b) Security Market Operations

#### International Business

- a) International Economic Organization
- b) Management of International Business Operations

#### Marketing

- a) Consumer Behaviour
- b) Retail Management

### Semester-II

Paper I	Corporate Financial Accounting and Auditing
Paper II	Financial Management
Paper III	Research Methodology
Paper IV	Marketing Management
Paper V	Human Resource Management
Paper VI	Viva-Voce

### Semester-IV

Paper I	International Accounting
Paper II	E-Commerce
Paper III	Viva-Voce

Any of the following groups, each having three papers:

#### Accounting & Finance

- a) International Financial Management
- b) Financial Markets & Financial Services
- c) Corporate Tax Law & Planning

#### Business Studies

- a) Good & Services tax
- b) Entrepreneurship Development & Project Management
- c) Business Ethics & Environmental Management

#### International Business

- a) International Financial Markets and Foreign Exchange
- b) International Financial Management
- c) International Marketing

#### Marketing Management

- a) Advertising & Sales Management
- b) Brand & Distribution Management
- c) Services Marketing

## MA Fine Arts (Drawing & Painting)

### Eligibility:

**Bachelor's Degree in any faculty with 50% marks in aggregate or 45% marks in the subject concerned or equivalent examination OR Master's degree from GNDU or another University in another subject or another faculty.**

**Provided that : For MA (Fine Arts) examination, only regular candidate shall be eligible who have completed the prescribed course in colleges affiliated to GNDU. All students (including those who have not opted Fine Arts as an elective subject at graduation level) like MA (Music) & MA (Dance).**

### Semester-I & II

Paper I	Aesthetics & Principles of Arts Appreciation
Paper II	History of Indian Art
Paper III	Landscape Painting (Practical)
Paper IV	Creative Composition (Practical)

### Semester-III & IV

Paper I	History of European Art
Paper II	Modern Movements in Art in Europe, USA & India
Paper III	Life Drawing & Painting (Practical)
Paper IV	Creative Composition (Practical)



# PG LEVEL COURSES

Two Year Degree Courses

## M.Sc. Computer Science

**Eligibility :** Graduate with Computer Sc. / IT / Computer App / Computer Maintenance as one of the elective subjects with 50% marks in aggregate OR BCA / B Sc (IT)/ BIT or equivalent thereto with at least 50% marks in aggregate OR Graduate with mathematics as an elective subject and PGDCA / PG Diploma in Info Tech./ PG Diploma in E-Commerce & Internet Applications or equivalent with 50% marks in aggregate. Every candidate shall be allowed to appear in the examination provided she has fulfilled all the eligibility conditions.

### Semester-I

MCS-101	Advanced Data Structures
MCS-102	Advanced Computer Architecture
MCS-103	Network Design & Performance Analysis
MCS-104	Discrete Structures
MCS-105	Soft Computing
MCS-106P	Programming Laboratory - I (Based on Advanced Data Structures)

### Semester-II

MCS-201	Theory of Computation
MCS-202	Image Processing
MCS-203	Design & Analysis of Algorithms
MCS-204	Cloud Computing
MCS-205	Distributed Database Systems
MCS-206P	Programming Laboratory – II (Design & Analysis of Algorithm OR Distributed Database Systems OR Image Processing OR Cloud Computing)

### Semester-III

MCS-301	Advanced Software Engineering
MCS-302	System Software
MCS-303	Data Mining and Warehousing
MCS-304	Concept of Core and Advanced Java
MCS-305	Network Programming
MCS-306P	Programming Laboratory - III (Based on Advanced Java and Network Programming)

### Semester-IV

MCS-401	Advanced Web Technologies using ASP.NET
MCS-402	Microprocessor and its Applications
MCS-403	Object Oriented Modeling, Analysis & Design
MCS-404	Programming Lab-IV based on Advanced Web Technologies using ASP.NET
MCS-405	Project

## M.Sc. (Internet Studies)

**Eligibility :** BCA/ B.Sc. (IT) or Graduation with Computer Science/ Applications/ IT/ Computer Maintenance as one of the elective subjects with min.50% marks in aggregate.

### Semester-I

Paper I	Web Programming
Paper II	Sociology of Internet
Paper III	Search Engines
Paper IV	Cyber Crimes
Paper V	Practical based on Web Programming

### Semester-II

Paper I	Server side Web development using ASP.NET
Paper II	Business on the Internet
Paper III	Web based Multimedia
Paper IV	Online Communities
Paper V	Practical based on Server side Web development

### Semester-III

Paper I	Content Management System
Paper II	Digital Rights Management
Paper III	Cyber Laws
Paper IV	Practical based on content Management Systems
Paper V	Project (Part I)

### Semester-IV

Paper I	Internet Security
Paper II	Web Services
Paper III	Open Source Software
Paper IV	Project (Part II)

This course deals with emerging areas of Internet like Web Programming, Web Designing, Sociology of Internet, and Business on the Internet, Online Communities, and Marketing with Search Engines, Server side Web Development, Internet Security, Cyber crimes, Cyber Laws etc. which are emerging areas. After studying this innovative programme, students will have ample career opportunities in the fields like:

Web Designers  
Website Managers  
Internet Project Management

Online Policy and Operations  
Researcher and Analyst of the Internet  
Web Communications Consultants

Online Media and Marketing  
Digital Content Creator  
Development and Management of Virtual Communities

# PG LEVEL COURSES

## Two Year Degree Courses

### MA English

**Eligibility:** Bachelor's Degree in any faculty with 50% in aggregate or 45% in the subject concerned OR BA Honours School in English or Master's Degree of Guru Nanak Dev University or any other university in another subject or another faculty.

#### Semester-I

Paper I	Poetry (Renaissance to Romantic Age)
Paper II	Renaissance Drama
Paper III	English Novel (Upto 19th Century)
Paper IV	Phonetics & Spoken English
Paper V	Western Literary History - I

#### Semester-III

Paper XI	Irish Literature
Paper XII	General Linguistics
Paper XIII	Literary Criticism
Paper XIV	Indian Writing in English
Paper XV	Rhetoric and Advanced Composition / Communication Studies

#### Semester-II

Paper VI	Poetry (Victorian & Modern)
Paper VII	Modern Drama
Paper VIII	Modern Novel
Paper IX	English Grammar and Writing
Paper X	Western Literary History-II

#### Semester-IV

Paper XVI	Modern Literary Theory
Paper XVII	American Literature
Paper XVIII	Post Colonial Literature
Paper XIX	Prose & Short Stories
Paper XX	World Classics in Translation / Indian Literature in Translation / Greek Literature

### MA Punjabi

**Eligibility:** Bachelor's Degree in any faculty with 50% in aggregate or 45% in the subject concerned or BA Honours School in Punjabi or Master's Degree of Guru Nanak Dev University or any other university in another subject or another faculty.

#### Semester-I

Paper-I	Gurmat Kav (Opt. I) Guru Nanak Bani Vishesh Adhyan (Opt.II)
Paper-II	Punjabi Sufi Kav
Paper-III	Sahit Sidhant ate Bharti Kav Shaster
Paper-IV	Lokdhara vighyan ate Punjabi Lokdhara
Paper-V	Puratan Punjabi Vartak

#### Semester-III

Paper-XI	Adhunik Punjabi Kavita upto 1960
Paper-XII	Punjabi Novel
Paper-XIII	Punjabi Bhasha te Bhasha Vigyan - I
Paper-XIV	Punjabi Sahit da Itihaas (1850 tak)
Paper-XV	Parvasi Punjabi Sahit (Option - I) Pakistani Punjabi Sahit (Option - II)

#### Semester-II

Paper VI	Bhakti Sahit
Paper VII	Punjabi Kissa ate Birtant Kav
Paper VIII	Khoj Te Punjabi Alochna
Paper IX	Sabhyachar Te Punjabi Sabhyachar
Paper X	i) Pattarkari Te Punjabi Pattarkari ii) Punjabi Bhasha Te Computer Application

#### Semester-IV

Paper-XVI	Adunik Punjabi Kavita (After 1960)
Paper-XVII	Punjabi Nikki Kahani
Paper-XVIII	Punjabi Bhasha te Bhasha Vigyan - II
Paper-XIX	Punjabi Natak te Rangmunch
Paper-XX	Punjabi Sahit da Itihaas (1850 till date)

### Master of Design (Multimedia)

**Eligibility :** The candidate must have passed graduation in Computers / Visual Arts / Commerce from GNDU or its equivalent with a minimum of 45% marks in aggregate.

#### Semester-I

Paper-I	Final Cut Pro
Paper-II	Motion
Paper-III	Sound Recording and Editing Software
Paper-IV	Digital Cinematography

#### Semester-III

Paper-I	Vue Infinite
Paper-II	After Effects-II
Paper-III	Cinema 4D
Paper-IV	Digital Sound Production with Adobe Sound-booth

#### Semester-II

Paper-I	Z Brush
Paper-II	After Effects-I
Paper-III	Digital Graphics Production
Paper-IV	Real Flow

#### Semester-IV

Paper-I	Compositing
Paper-II	Editing
Paper-III	Animation
Paper-IV	Major Project with Documentation

# PG LEVEL COURSES

Two Year Degree Courses

## M.Sc. Fashion Designing & Merchandising

**Eligibility:** Graduation with Fashion Designing and Garment Construction/Home Science OR B.Sc. Home Science OR Bachelor of Design (Specialization Fashion Design) OR B.Sc. Fashion Design OR PG Diploma in Dress Designing and Tailoring OR PG Diploma in Fashion Designing OR BA degree with Fashion Designing as Add-on course (under 10+2+3 system) with min. 45% marks.

### Semester-II

Paper I	Fashion Illustration
Paper II	Workshop - Product Development
Paper III	Pattern Development & Draping
Paper IV	Computer Aided Fashion Designing
Paper V	Fashion Merchandising & Marketing
Paper VI	Traditional Indian Embroideries

### Semester-I

Paper I	Fashion Illustration
Paper II	Workshop - Product Development
Paper III	Pattern Making & Grading
Paper IV	Computer Aided Fashion Designing
Paper V	History of Indian Costumes
Paper VI	Communication Skills in English

### Semester-IV

Paper I	Portfolio Development
Paper II	Workshop - Product Development
Paper III	Fashion Merchandising & Retailing
Paper IV	Textile Chemistry
Paper V	Communication Skills in English
Paper VI	Project Report / Design Project

### Semester-III

Paper I	Workshop - Product Development
Paper II	Advanced Draping
Paper III	Computer Aided Fashion Designing
Paper IV	Surface Ornamentation
Paper V	Global Costumes
Paper VI	Seminar - Indian Traditional Textiles
Paper VII	Research Methodology



# PG LEVEL COURSES

## Two Year Degree Courses

### MA Journalism & Mass Communication ( MAJMC)

**Eligibility: Bachelor's / Master's degree in any discipline or equivalent examination with at least 50% marks in aggregate.**

#### Semester-I

- Introduction to Communication
- History of Print Media in India
- Reporting & Editing
- Media Law & Ethics
- Advertising

#### Semester-II

- Development Communication
- Media Management
- Current Affairs
- Communication Research-I
- Radio & TV Programming

#### Semester-III

- Mass Communication Research-II
- New Media Technology
- Public Relations & Corporate Communication
- Science Journalism
- Photography

#### Semester-IV

- International Communication
- Human Rights
- Film Studies
- Inter-cultural Communication
- Dissertation



Note : It will be necessary for the students to clear their theory examinations along with practicals, not just the marks in practicals will be sufficient to pass the exams. Students are required to submit their practical work after each semester. The practical will be evaluated by an external examiner at the end of each year.

#### ORDINANCES :

Admission to the First Semester of MA (Mass Communication) course will be open to any person who has passed Bachelor's/Master's degree in any discipline from a recognized Indian University or an 'equivalent degree recognized by the Guru Nanak Dev University with not less than 50 percent marks. Candidate will be eligible for sitting in the examination of each Semester after being certified for the following by the Head of the Institution; having been enrolled in the college in the course, having a good moral character and having attended 75 percent of the lectures delivered.

### Masters in Tourism Management

**Eligibility: Graduation in any stream with at least 45% marks in aggregate.**

#### Semester-I

- MTM-1 Tourism Business
- MTM-2 Principles of Management
- MTM-3 Travel Agency & Tour Operative Business
- MTM-4 Geography of Tourism
- MTM-5 Communication Skills in Tourism
- MTM-6 Front Office Operations

#### Semester-II

- MTM 7 Understanding Tourism Markets
- MTM 8 Airlines Management and Airlines Ticketing
- MTM 9 Computer Applications in Tourism
- MTM 10 Tourism Marketing
- MTM 11 Housekeeping & Food & Beverage Department
- MTM 12 Field Trip Report And Viva Voce

The students are supposed to go out for an educational trip for 5-10 days after the completion of semester I, during the vacations. A field trip report will be prepared by the students. Evaluation of this report will be done and viva will be taken in semester II under the paper MTM 12.

The students will undergo "On the Job Training" for 4 weeks in a travel agency or airlines or hotel after the completion of semester II, during the summer vacations. A report will be prepared by the students on the basis of this training. Evaluation of this report will be done and viva will be taken in semester III under the paper MTM 18.

#### Semester-III

- MTM 13 Sales and Advertisement in Tourism
- MTM 14 Financial Management
- MTM 15 Tourist Transport Management
- MTM 16 Hospitality and MICE Tourism
- MTM 17 Managing Personnel in Tourism
- MTM 18 Report of 'On the Job Training' VIVA VOCE

#### Semester-IV

- MTM 19 Tourism Policies and Planning
- MTM 20 Tourism In Punjab
- MTM 21 Event Management
- MTM 22 Entrepreneurship Development
- MTM 23 Tourism Products in India
- MTM 24 Foreign Language French

# PG LEVEL COURSES

Two Year Degree Courses

## Post Graduate Diploma in Applied Art

**Eligibility:** BA/ B.Sc/ B.Com with min. 45% marks or any other examination recognized by GNDU as equivalent thereto.

### Course Content

This diploma is introduced to cater to the needs of increasing job opportunities in television channels, films industry and other media houses. The course aims to equip the students with the skills and intricacies in the key areas of Applied Art, such as advertising, graphic design, web designing, photography, illustrations, and making an Ad. Portfolio.

### Semster- I

Paper I	Advertising Practice
Paper II	Basic Photography
Paper III	Illustration and Ad. Making (Practical)
Paper VI	Applied Photography (Practical)

### Semster- II

Paper I	Advertising & Design
Paper II	Web Designing
Paper III	Ad. Portfolio (Practical)
Paper VI	Web Designing (Practical)

**Scope:** Various career opportunities in the Applied Art Field are:

- Commercial Designer
- Web Designer
- Product Designers
- Visualiser
- Media Planner
- Graphic Designer
- Freelance Artist
- Advertisement Designers
- 2D Animator
- Layout Artist
- Art Director
- Illustrator
- Copy Writer
- Photographer



# DIPLOMA COURSES

## One Year Diploma Courses

### Post Graduate Diploma in Computer Applications

This course is designed to prepare students who may not have knowledge & skills in computers. With solid foundation in computer applications, PGDCA transforms smart graduates from being IT novices to IT experts. The programme is very intensive & highly interactive while being both challenging & stimulating. The programme forms a foundation for entry to an appropriate Master's degree program.

**Eligibility :** Graduation with minimum 45 percent marks.

**Duration :** One Year

#### Semester-I

- Paper-I PC Computing-I (MS Office) 2003
- Paper-II PC Computing-II (Professional DTP)
- Paper-III Fundamentals of Computers & Operating Systems
- Paper-IV Database Management System through Oracle-10g & System Analysis & Design

#### Semester-II

- Paper-I Network Concepts and Management
- Paper-II Programming in C
- Paper-III Introduction to Scripting Languages, Web Designing & Uses of Internet
- Paper-IV e-Commerce / Business



### Post Graduate Diploma in Garment Construction & Fashion Designing

**Eligibility :** BA/ B Sc / B Com / B Sc Home Science examination with min.45% marks or any other examination recognized by GNDU as equivalent thereto.

This course enhances career awareness among women and increases employment opportunities for them. This course is recognized by Guru Nanak Dev University, Amritsar.

**Duration :** One Year

**Note:** All the general rules for regular students will be applicable to the diploma students. Compartment cases not allowed.

#### Semester-I

- Paper-I Pattern Making
- Paper-II Fashion Illustration
- Paper-III Garment Designing
- Paper-IV Garment Construction
- Paper-V Fashion Concepts
- Paper-VI Workshop - Surface Ornamentation
- Paper-VII CAD in Fashion

#### Semester-II

- Paper-I Pattern Making
- Paper-II Fashion Illustration
- Paper-III Garment Designing
- Paper-IV Garment Construction
- Paper-V Fundamentals of Textiles
- Paper-VI Workshop – Surface Ornamentation
- Paper-VII CAD in Fashion



# DIPLOMA COURSES

## One Year Diploma Courses

### Clinical Diagnostic Techniques (under UGC's Community College Scheme)-Certificate/Diploma

**Eligibility :** 10+2 (any stream) with min. 45% marks in aggregate.

**Duration :** Certificate Course - six months, if the candidate continues for another six months (i.e. one year in aggregate) she will be awarded Diploma in Clinical Diagnostic Techniques.

#### Semester I (Certificate Course)

- Structure & Function of Human Body
- Introduction to Haematology
- Introduction to Clinical Biochemistry
- Healthcare Systems, Laboratory Delivery
- Basic Computer Knowledge

#### Semester II (Diploma Course)

- Introduction to Bacteriology
- Pre Analytical Laboratory Testing Process
- Clinical Pathology
- Personal Hygiene
- Role of Medical Laboratory Technician



### Post Graduate Diploma in Financial Services (Banking & Insurance)

**Eligibility :** Graduation from Guru Nanak Dev University or equivalent examination.

This diploma is introduced to cater the needs of increasing job opportunities in Insurance & Banking sectors. This course will equip the students with the skills and make them aware of the intricacies of Banking & Insurance Companies.

#### Semester-I

- PGDFS101 Financial Services – I
- PGDFS102 Financial Institutions
- PGDFS103 Financial Sector Regulations-I
- PGDFS104 Financial & Cost Accounting
- PGDFS105 Financial Markets
- PGDFS106 Seminar Based on Term Paper

#### Semester-II

- PGDFS201 Financial Sector Regulations-II
- PGDFS202 Financial Services – II
- PGDFS203 Financial Management
- PGDFS204 Information Technology in Financial Services
- PGDFS205 Management of Banking and Insurance Services
- PGDFS206 Seminar Based on Term Paper

### Diploma in Cosmetology

**Eligibility:** Admission shall be open to a candidate who has passed 10+2 Examination with at least 40% marks in aggregate

Duration: One Year

Papers: I & II Theory III & IV Practical

# CULTURAL ACTIVITIES

## Youth Welfare Club

### BBK DAV Recreates History, Lifts Overall Championship Trophy in Inter-Zonal Youth Festival of GNDU After 19 Years.

The college, continuing its winning streak, won Overall Championship Trophy in Inter-Zonal Youth Festival of GNDU, held at Apeejay College of Fine Arts, Jalandhar from November 13th -16th, 2018.

The college won the championship trophy by scoring 120 marks and winning positions in all the 26 events in which the college participated. The college emerged champion in literary, theatre & folk events while bagging runners-up positions in the category of Fine Arts & Music. Participants made their mark by winning 1st position in 11 events, namely Kavishri, Folk Song, On the Spot Painting, Collage, Phulkari, Skit, Fancy Dress, Quiz, Debate, Poetry and Gidha, 2nd position in 13 events, namely Folk Orchestra, General Dance, Classical Vocal, Non Percussion, Classical Dance, Group Song, Vaar Singing, Western Solo, Rangoli, Play, Mime, Elocution and Poster Making and 3rd position in 2 items namely Western Group and Group Bhajan. College student Suvridha Duggal was presented the Best Actress (Theatre) Award and Simran from Gidha team won the award for Best Dancer.



BBK DAVians in a jubilant mood on recreating history by lifting Overall Championship Trophy in Interzonal Youth festival of GNDU after 19 years

# CULTURAL ACTIVITIES

## Results of Youth Festivals (Zonal & Final)



Item	Position	Participants
Classical Music Vocal(North Indian)	First in Zonal & Second in Final	Rupam
Kawishri	First in Zonal & First in Final	Nikita Puri, Manpreet Sohal, Simran
Group Shabad/Bhajan Gayan	First in Zonal & Third in Final	Rupam, Nikita Puri, Gazal, Manpreet Sohal, Shivangi, Jagdish Kaur
Group Song	First in Zonal & Second in Final	Rupam, Nikita Puri, Gazal, Shivangi, Parminderjit Kaur, Jasmeen Kaur
Vaar Singing	First in Zonal & Second in Final	Nikita Puri, Simran
One Act Play	First in Zonal & Second in Final	Ankita Sharma, Vrinda Khanna, Harleen Kaur Deo, Muskan GP Singh, Riya Singh Khurana, Jasreen Kaur, Suvidha Duggal, Jyotpreet Kaur Arora, Diksha Sahani
Skit	First in Zonal & First in Final	Ankita Sharma, Vrinda Khanna, Avni Batra, Muskan GP Singh, Jasreen Kaur, Riya Singh Khurana
Mime	First in Zonal & Second in Final	Ankita Sharma, Snehdeep Jaura, Nandini Singh, Riya Singh Khurana, Jyotpreet Kaur Arora, Diksha Sahani
Poetical Symposium	First in Zonal & First in Final	Gurleen Kaur
Quiz	First in Zonal & First in Final	Mehak Sharma, Surbhi Sharma, Agrima Sharma
Giddha	First in Zonal & First in Final	Simranjit Kaur, Harsirat Kaur, Suneha, Megha Sharma, Gurjeet Kaur, Ramanpreet Kaur, Kawljeet Kaur, Vagisha, Parneet Kaur, Muskaan, Gurleen Kaur
Group Dance	Second in Zonal & Second in Final	Gurpriya, Shivangi Arora, Ria Khanna, Riya Sharma, Shubhmani, Navneet Kaur, Taniya Tandon, Muskan, Mahima Aggarwal, Keshika Jairath
Classical Dance	First in Zonal & Second in Final	Geetanjali Kapoor
Poster Making	First in Zonal & Second in Final	Dolcy Arora
Rangoli	First in Zonal & Second in Final	Gurleen
On the Spot Painting	Second in Final	Shivani
Phulkari	First in Final	Harmandeep Kaur
Fancy Dress	First in Final	Neha Rani
Poetical Symposium	First in Final	Gurleen Kaur
Classical Music (Inst. Non Percussion)	Second in Zonal & Second in Final	Bhawnapreet
Folk Song	Second in Zonal & First in Final	Nikita Puri
Folk Orchestra	Second in Zonal & Second in Final	Manpreet Sohal, Bhawnapreet, Gazal, Shelly, Sakshi Duseja, Ravneet Kaur, Avleen Kaur, Rajveer Kaur, Shagandeep Kaur
Western Vocal(Solo)	Second in Zonal & Second in Final	Aganzal K Rathor
Costume Parade (Fancy Dress)	Second in Zonal	Neha Rani
Mimicry	Third in Zonal	Jasreen Kaur
Elocution	Second in Zonal & Second in Final	Avni Batra
Debate	Second in Zonal & First in Final	Kajal Aggarwal, Nidhi Malhotra
Collage	Second in Zonal & First in Final	Kashish Aggarwal
Western Group	Third in Final	Aganzalk Rathor, Rudhi Sharma, Kritika Mahajan, Amisha Mehta, Prerna Bhatia, Arveen Renu

# NCC- NATIONAL CADET CORPS



## Proud to be an Indian

### RULES

NCC now is of three years duration & the cadets have to attend one camp for B Certificate Exam and two camps for C certificate. Students enrolled under NCC shall be required to attend 40 parades in a session, as per schedule, notified by the college. NCC cadets must collect their uniform from the NCC store at the beginning of the session and attend the parades regularly.

### INCENTIVES & WEIGHTAGE

The college provides liberal fee concessions and cash awards to outstanding NCC cadets, other than the following incentives:

A weightage of 5 percent on the aggregate marks is given in Nursing Courses and B. Ed.

Awards and Scholarships for NCC cadets of categories A, B & C are mentioned below: -

#### Category (A)

Participation in RDC, or Youth Exchange Programme (only university fee charges).

#### Category (B)

A) Selection in ALC, BLC, NIC, Mountaineering, Vayu Sainik Camp, Thal Sainik Camp National Competitions, Gold Medalists and outstanding cadets. Fee Concession worth Rs.3,500 per semester.

B) Selection in Pre BLC, DCATC-I, DCATC-II, DCATA-III, Marksmanship, Trekking Camp. Fee concession worth Rs.2,500 per semester.

#### Category (C)

Military Attachment Camp, Army Attachment Camp, ATC + Regular in NCC Parades, RDC (Gandhi Ground), any other Local Level Camp. Fee concession worth Rs.1,000 per semester.

Under Cadets Welfare Society Scholarship, 1,000 scholarships of Rs.6,000 each is given to the cadets. Awards for Best Cadet with a cash prize of Rs.4,500 and CM & Governor Awards with a cash prize of Rs.3,000 are given to the deserving cadets.

**Job Opportunities:** Preference is given to NCC cadets in recruitment to State Police Force, Paramilitary Forces, Army, Air & Naval Wing.

**Adventure Opportunities:** Cadets visit places in India during Trekking, Rock Climbing, Mountaineering, All India Leadership Training & Republic Day Camps.

**Youth Exchange Programme:** Students are sent to different states of India and abroad under this programme.

# NATIONAL SERVICE SCHEME

NSS unit of the college works for the development and upliftment of society. It enrolled 300 volunteers in the session 2018-19 and celebrated NSS day, 150th Anniversary of Mahatma Gandhi and National Integration Day & Yoga day. It also organized cleanliness drive under *Swachh Bharat Pakhwara*. NSS volunteers organized various lectures to educate the masses about Environmental Conservation, methods to save water, ill effects of flying kites with Chinese thread, awareness about ill effects of drugs and need of higher education, women menstrual hygiene, nutrition recipes, career counselling etc. A skill development workshop was also organized in which pots, paper bags and bangles were taught to the inmates of newly adopted village "Malawali, Gumtala". NSS volunteers participated in various rallies to educate people about cleanliness, self hygiene. Open defecation survey was conducted in adopted village of NSS unit, Qila Jiwan Singh. Free medical checkup camp was also organized. An awareness rally, 'Beti Bachao, Beti Padhao', in collaboration with the Dept. of Women and Child Development was organised.

## Objectives

- To enrich the student's personality and deepen her understanding of the social environment in which she lives.
- To develop socio-economic awareness and encourage the students to impart the same to the illiterate community of the area adopted.
- To develop socio-economic activities designed to tackle social problems.

## Incentives & Weightage

- The college awards concessions and incentives to the best NSS Volunteers.
- The volunteers get additional 3 percent marks in aggregate for seeking admission to higher class after graduation. Punjab State Youth Award of Rs.5,000 is given to volunteers who give distinguished social and national services. One special excursion trip/picnic is arranged for NSS volunteers.
- NSS volunteers would get a special 10 percent discount on the total cost of all the college trips and tours. Best NSS Volunteer is honoured on Annual Awards Day.

NSS WOULD SURELY BE A REWARDING ACTIVITY FOR VOLUNTEERS AND CAMPERS.



# SPORTS

Trained on a rigorous regimen and supported by excellent infrastructure, coaching facilities, fee concession and the like, the college sportswomen remain in the limelight throughout the year. The college can legitimately boast of having well groomed teams of all the 46 games offered by Guru Nanak Dev University, Amritsar; our college participated in 42 games. The college has made tremendous contribution to university sports, adding a major share in Guru Nanak Dev University's' exceptional feat of winning Maulana Abul Kalam Azad All India Trophy for Sports. College won the Overall General Sports Championship Trophy 2017-18 and also got 2<sup>nd</sup> runners-up position in Shaheed–E-Azam Bhagat Singh Overall General ( Men & Women combined) Sports Championship Trophy 2016-17 and players won huge amount of Rs.35,00,000 (Thirty five lac only) on the 48<sup>th</sup> Annual Sports Prize Distribution Function 2017-18. The college has been winning Overall General Sports Championship Trophy for the last seven years.

## ACHIEVEMENTS AT INTERNATIONAL LEVEL

Our college players have made our college and nation proud with their achievements at international level. Given below are the spectacular achievements in the field of sports at international level:

### Elangbam Chouba Devi, Cycling

- Won Gold Medal in Track Asia Cup Cycling held in New Delhi from 21<sup>st</sup> to 23<sup>rd</sup> Sep, 2018.
- Participated in 18th Asian Games held at Palembang, Jakarta, Indonesia from 18th Aug to 2nd Sep. 2018.
- Participated in Asian Championship held at Jakarta, Indonesia from 6th Jan to 11th Jan 2019.
- Won 3 Gold Medals in All India Track Cycling Intersivity Championship held at Patiala from 9<sup>th</sup> Nov, 2018 to 12<sup>th</sup> Nov, 2018.
- Won 2 Gold Medals in All India Intersivity Road Cycling Championship held at GNDU Campus, Amritsar from 8<sup>th</sup> Feb, 2019 to 11<sup>th</sup> Feb, 2019.
- Won Silver medal in Road Cycling National Championship held at Kurukshetra from 20th to 24th Nov. 2018.

### Jasjeet Kaur, Pencak Silat

- Won Bronze Medal in 4<sup>th</sup> Asia Pencak Silat Championship held in Srinagar.
- Won Silver Medal in North India Championship held at Hisar, Haryana from 4<sup>th</sup> Jan, 2018 to 6<sup>th</sup> Jan, 2018.
- Won Gold Medal in (Beach) and Silver Medal in (Indoor) events in All India Pencak Silat Championship held at GNDU Campus from 8<sup>th</sup> Feb, 2019 to 10<sup>th</sup> Feb, 2019.

### Naswinder Kaur, Pencak Silat

- Participated in 4<sup>th</sup> Asia Pencak Silat Championship held at Srinagar.

### Gurpreet Kaur, Netball

- Participated in Asian Netball Championship held at Singapore from 1st Sep, 2018 to 9th Sep, 2018.
- Participated in All India Intersivity Basketball Championship held at Gurgaon from 1<sup>st</sup> Nov, 2018 to 5<sup>th</sup> Nov, 2018.
- Won Championship in GNDU Inter-College held at GNDU Campus from 30<sup>th</sup> Sep, 2018 to 2<sup>nd</sup> Oct, 2018.

## INDIA CAMPERS

- Rajandeep Kaur, Basketball Player, was selected for India Camp for Asian Games held in Bangaluru from 19<sup>th</sup> Aug, 2018 to 31<sup>st</sup> Aug, 2018.
- Jashanbir Kaur, Wrestling Player, attended India Camp for World Championship.
- Umra, Hockey Player attended Jr. India Camp.

## National Achievements

Total 65 players participated in national level competitions. Amongst these, 36 players grabbed Champion positions, 24 players got Runners-up positions, 12 players got Second Runners-up positions.

## Intersivity Achievements

85 players of the college represented GNDU in All India Intersivity Competitions, 17 players were members of Champion teams, 11 players were members of Runners-up teams and 3 players were members of Second Runners-up teams and 2 players got 4<sup>th</sup> position.

## State Level Achievements

86 players participated in State level competitions. 32 players were members of Champion teams, 23 players were members of Runners-up teams, 26 players were members of second runners-up teams and 2 players got 4<sup>th</sup> position.

## District Level Achievements

37 players of the college participated in District level Competitions. 25 players were the members of champion teams, 10 players were members of Runners-up teams and 4 players were members of Second Runners-up teams.

## Inter-College Level Achievements

16 Teams –Yoga, Tug of War, Chess, Boxing, Handball, Lawn Tennis, Basketball, Track Cycling, Weight Lifting, Power Lifting, Gymnastics Artistic, Gatka, Table-Tennis, Kayaking, Wushu and Pencak Silat won championship in Inter-college Competitions held during the year.

12 Teams- Archery (Wooden), Rifle Shooting, Pistol Shooting, Wrestling, Judo, Football, Rowing, Canoeing, Baseball, Karate, Road Cycling, and Softball won first runners-up positions.

8 Teams- Squash Racket, Kabbadi (C/S), Archery Recurve, Archery Compound, Kabbadi (N/S), Gymnastics Rhythmic, Cricket, Fencing, and Rugby bagged second runners-up position.

4 Teams- Cross Country, Badminton and Swimming, Hockey, participated in Inter-College Championship.

# SPORTS



## FACILITIES PROVIDED TO THE COLLEGE PLAYERS

**Cash Awards :** Nearly Rs. 6,00,000 were awarded to the winners of various championships .

150 players of the college won a huge amount of Rs. 35,00,000 as Prize Money on the 48<sup>th</sup> Annual Sports Prize Distribution Function on 11<sup>th</sup> May 2018 organized by Sport Department of GNDU, Amritsar.

**Facilities :** 353 players have been given fee concession and 232 players were provided Hostel facility during the session.

**Medical Help** of approximately Rs. 20,000 was provided to the college players during the session.

College provides conveyance for practice of different games. College also provides bus facility for friendly matches at different venues in the city & outside the city.

40 players of the college were selected under Day-scholars scheme by Punjab Sports Department. They are also being provided sports equipment & Sports Kit & Rs. 100 (Day-scholars) per day for diet.

Approximately Rs. 40,500 were spent on various players as TA & DA for participation in different levels of tournaments i.e. International level, National level & Open tournaments.

**Equipment :** College has spent an amount of Rs. 17,30,000 for the enrichment of its sports in the session 2018-19.

## Total Games in the College

**Archery, Artistic Gymnastics, Athletics, Basket Ball, Boxing, Canoeing, Cricket, Cycling, Fencing, Football, Handball, Kho-Kho, Hockey, Judo, Kabaddi, Kayaking, Power Lifting, Shooting, Rugby, Rowing, Rythmic Gymnastic, Swimming, Volleyball, Softball, Taekwondo, Weight Lifting, Wrestling, Wushu, Karate & Pencak silat**

# PLACEMENTS

The placement cell of the college remains literally on its toes, to organize campus interviews and also to arrange outstation visits for the benefit of the college students. During the session 2017-18, a very big number of our students got placed in prestigious companies like TCS, Wipro Technologies, Concentrix etc.

- CONCENTRIX visited the campus on Feb.24, 2018 in which 214 students from BCA , B Sc(IT), B Sc(Comp. Sci.), B Com & BBA participated and 32 students were selected as Technical Support Executive.
- TCS visited campus on Feb.6-7, 2018. Around 46 students participated in the campus drive and 14 students were selected after the online test and HR round.
- Off-campus placement drive of RUBICON at Guru Nanak Dev University on Mar.5, 2018. Around 75 students of BCA, B Com, BBA participated in the drive.
- Off-campus placement drive of Wipro Technologies was held at Amritsar College of Engineering & Technology on Apr.16, 2018. Around 17 students of BCA & B Sc (IT) appeared in the drive & 4 students were selected.

## Department of Computer Science & Applications

Name	Class	Company
Arushi Jain	BCA	Capgemini
Ishita Gupta	BCA	Capgemini
Mansi Rajput	BCA	Capgemini
Mehak Preet Kaur	BCA	Capgemini
Shreya Bansal	BCA	Capgemini
Shruti Mondeala	BCA	Capgemini
Vridhi Jain	BCA	Capgemini
Bhawna Gupta	BCA	Capgemini
Yatika Mehra	BCA	Capgemini
Riya Sharma	BCA	Capgemini
Arshdeep Kaur	BCA	Capgemini
Prabhleen Kaur	BCA	Concentrix
Abhya Vaid	BCA	Concentrix
Shefali Nischal	BCA	Concentrix
Vinamrata	BCA	Concentrix
Rama Seth	BCA	Concentrix
Anjali	BCA	Concentrix
Alisha Gupta	BCA	Concentrix
Priya Thakur	BCA	Concentrix
Shruti Mondela	BCA	Concentrix
Riya Sharma	BCA	Concentrix
Shreya Bansal	BCA	Concentrix
Arushi Jain	BCA	Concentrix
Ishita Gupta	BCA	Concentrix
Shruti Mondeala	BCA	TCS
Shreya Bansal	BCA	TCS
Arushi Jain	BCA	TCS
Ishita Gupta	BCA	TCS
Vanisha	BCA	TCS
Priya Thakur	BCA	TCS
Shifali	BCA	TCS
Shruti	BCA	Wipro
Priya	BCA	Wipro
Shruti	BCA	Wipro Technologies
Abhya	BCA	Wipro Technologies
Arushi	BCA	Wipro Technologies
Shifali	BCA	Wipro Technologies
Anmoldeep Kaur	B.Sc. IT	Concentrix
Anudeep Kaur	B.Sc. IT	Concentrix

## Department of Commerce & Management

Name	Class	Company
Rajdeep Kaur	BBA	Concentrix
Keerat Singh	BBA	Concentrix
Mankirat	BBA	Concentrix
Leetika Sharma	BBA	Concentrix
Nidhi	BBA	Radio Mirchi
Kajal Aggarwal	BBA	Wipro
Rudhi	BBA	Wipro
Taniya Sharma	B.Com.	Wipro
Swadha Aggarwal	B.Com.	Wipro
Riya	B.Com.	Wipro
Muskan Mahajan	B.Com.	Wipro
Simran	B.Com.	Wipro
Kriti Sapra	B.Com.	Concentrix
Simran Oberoi	B.Com.	Concentrix
Anureet Kaur	B.Com.	Concentrix
Mahima	B.Com.	Concentrix
Riya	B.Com.	Concentrix
Mahima Sareen	B.Com.	Concentrix
Ravinder Kaur	B.Com.	Concentrix
Kajal Aneja	B.Com.	Concentrix
Riya Singh Khurana	B.Com.	Concentrix
Aditi sharma	B.Com.	Concentrix
Shivangi Mahajan	B.Com.	Concentrix
Vritti Mehra	B.Com.	Concentrix
Sakshi Narang	B.Com.	Concentrix
Anshula Gaba	B.Com.	Concentrix
Divyanshi Sharma	B.Com.	Concentrix
Muskan Bansal	B.Com.	Concentrix
prerna	B.Com.	Concentrix
Urvashi Mahajan	B.Com.	Concentrix
Samiksha	B.Com.	Concentrix
Taniya Sharma	B.Com.	Concentrix
Ashima	B.Com.	Concentrix
samiksha Dogra	B.Com.	Concentrix
Shravika Arora	B.Com.	Concentrix
Bhawika Arora	B.Com.	Concentrix
Diksha Arora	B.Com.	Concentrix
Meghna Sharma	B.Com.	Concentrix
Simran Mangat	B.Com.	Concentrix



# PLACEMENTS

Name	Class	Company
Neha Mahajan	B.Com.	Concentrix
Mehak Verma	B.Com.	Concentrix
Muskan Khanna	B.Com.	Concentrix
Mohini	B.Com.	Concentrix
Aayushi Arora	B.Com.	Concentrix
Muskaan Chopra	B.Com.	Concentrix
Naazdeep Kaur	B.Com.	Concentrix
Pallavi Nayyar	B.Com.	Concentrix
Mehak Arora	B.Com.	Concentrix
Khushboo Gupta	B.Com.	Concentrix
Akshita Bhasin	B.Com.	Concentrix
Muskan Mahajan	B.Com.	Concentrix
Sanjana Arora	B.Com.	Concentrix
Tania Gupta	B.Com.	Concentrix
Puneet Pahwa	B.Com.	Concentrix
Garima Soni	B.Com.	Concentrix
Shivani Thakur	B.Com.	Concentrix
Nishtha Gupta	B.Com.	Concentrix
Ashna Tandon	B.Com.	Concentrix
Aanchal Trehan	B.Com.	Concentrix

## Departments of Sciences & Arts

Name	Class	Company
Sukhmani Dua	B.Sc. Medical	Concentrix
Snehi	B.Sc. Non-Med	Concentrix
Gurleen Kaur	B.Sc. Non-Med	Concentrix
Mehak Verma	B.Sc. Non-Med	Concentrix
Mahima Salaria	B.Sc. Non-Med	Concentrix
Suhkbir Kaur	B.Sc. Non-Med	Concentrix
Kiranbir Kaur	B.Sc. Non-Med	Concentrix
Mahima	B.Sc. Non-Med	Concentrix
Sunanda	B.Sc.Computer Sc.	Concentrix
Divanshee Suneja	B.Sc.Economics	Concentrix
Jaishree Mehra	B.Sc.Economics	Concentrix
Gurseev Athwal	B.Sc.Economics	Concentrix
Yoshita Thakur	B.Sc.Economics	Concentrix
Muskan Suri	B.Sc.Economics	Concentrix
Vrinda Arora	B.Sc.Economics	Concentrix
Ishani Khurana	B.Sc.Economics	Concentrix
Namrata Gupta	B.Sc.Economics	Concentrix
Arvinpreet Kaur	B.Sc.Medical	Concentrix
Shiksha Babbar	B.Sc.Medical	Concentrix
Mehak Sharma	BA	Concentrix
Apurva Sharma	BA	Concentrix

## Departments of Geography & Tourism & Travel Management

Name	Company
Manisha Soni	Connecting Venus P. Ltd.
Tanveer	City on Pedals, Amritsar
Righa Sharma	City on Pedals, Amritsar

## Departments of Journalism & Mass Communication

Name	Class	Company
Muskann Dhawan	MAJMC	Fastway Channel, Amritsar
Kawalpreet Kaur	BAJMC	Fastway Channel, Amritsar
Jyotsna Babbar	MAJMC	Rizing Box, Amritsar
Mahima	MAJMC	Punjab Kesri, Amritsar
Aashima	MAJMC	E-School Institute
Japneet	MAJMC	Indigo Airlines

## Department of Multimedia

Name	Company
Muskan Narang	Devisers Logiciels (Bookswagon)
Mannat Chopra	Digikaps
Mehak Dhawan	Devisers (Bookswagon.com)
Samridhi Aneja	Graphixie
Depanita Narula	The Color Pallete Makeup Studio
Charu Mahajan	Dream Hook
Ridhi Jain	Value Creatives
Prachi Gera	Value Creatives
Kangan Sehgal	Cambridge International School, Ajanta Public School
Rythem Mehra	Elites Institute
Ria Sharma	Dream Hook
Pallavi Khera	Being Hatke
Nandini Nischal	Being Hatke
Mehak Kapoor	Mehra Processors
Harpriya Kaur	Future Vision Immigration

## Department of Applied Art

Name	Designation	Company
Gunjan	Graphic Designer	TAK Traning Ltd, Chandigarh
Simardeep Kaur	Graphic Designer	Vecras Pvt. Ltd., Amritsar
Japneet Kaur	Graphic Designer	Partner Advertising, Chandigarh
Taruna Khurana	Art Teacher	Innocents Heart School, Jalandhar
Ranita Mogla	Art Teacher	Stalwarts World School, Amritsar
Anmol Mahajan	Makeup Artist	Meenu Boutique Makeup Studio
Jaspreet Kaur	Graphic Designer	Saga Studies, Amritsar
Saloni Bemby	Art Teacher	GD Goenka Public School, Amritsar

# PLACEMENTS OF COLLEGE SPORTS WOMEN



**Amritha Reghunath**  
TC  
South Central Railways



**Vaishnavi Ghabane**  
Clerk (LDC)  
Southern Railways



**Nayana Rajesh P**  
TC  
Southern Railways



**Aleena Reji**  
Clerk  
Southern Railways



**Manalisha Sonowal**  
Constable  
CRPF



**Prabhdeep Kaur**  
Aganwari Teacher  
Govt. Elementary School  
Tarntaran



**Kiran Kaur**  
Hockey Coach  
Government School  
Kairon



**Puneet Kaur**  
Accountant  
Amandeep Medicity  
Amritsar



**Rajbir Kaur**  
Maths Teacher  
Manav Public School



**Monika**  
Shooting Coach  
International Academy, Pune



**Bandna**  
SME  
Tech Mahindra, Chandigarh



**Anubir Kaur**  
Journalist  
Zee Media



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*Associate Deans*  
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Dr. Aditi

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**NATURE & GARDENING CLUB**  
Mr. Sundeep Zutshi - Convener  
Dr. Seema Jaitly - Convener

Mr. Naresh Kumar  
Mrs. Rashmi Kalia  
Mr. Rattanjit Singh

**PHOTOGRAPHY CLUB**  
Mr. Sundeep Zutshi  
Mr. Sanjeev Sharma

**PUNJAB HERITAGE PROMOTION CLUB**  
Dr. Rani  
Dr. Sunita Sharma

Mrs. Mandeep Sokhi

## MAHAKAVI KALIDAS SANSKRIT SABHA

Mrs. Renu Vashishth  
**ARYA YUVTI SABHA & DAILY HAVAN**  
Dr. Ritu Sharma

Dr. Anita Narinder  
Mrs. Renu Vashishth  
Dr. Binu Kapoor

Dr. Neetu Bala  
Mrs. Sapna Gupta  
**CAFETERIA COMMITTEE**

*Convenors*  
Dr. Simardeep  
Dr. Binu Kapoor  
*Members*

Mrs. Kiran Gupta  
Mrs. Mandeep Sodhi  
Dr. Sunita Sharma

Dr. Nidhi Aggarwal  
Mr. Shiv Kumar  
Mr. Ashok Pathania  
Mr. Rattanjit Singh

**RESEARCH PROMOTION CELL**  
Dr. Poonam Khullar - Coordinator  
Dr. Simardeep

Dr. Rashmi Kalia  
Dr. Shweta Mohan  
Dr. Nidhi Aggarwal

Dr. Sahil Gupta  
**STUDENTS' LEAVE INCHARGE**  
Dr. Simardeep

Dr. Renu Vashishth  
Mrs. Kamayani  
Dr. Anjana Bedi  
Dr. Poonam Khullar

Mrs. Mandeep Sokhi  
**SCHOLARSHIPS & FEE CONCESSION**  
Ms. Kiran Gupta

Dr. Simardeep  
Mrs. Sweety Bala  
Mr. Shiv Kumar

Mr. Ashok Pathania  
Mr. Rattanjit Singh  
**CO-ORDINATORS FOR GOVT. SCHOLARSHIPS**

Dr. Seema Jaitley  
Mr. Naresh Kumar  
Dr. Nidhi Aggarwal

**LEGAL LITERACY CELL**  
Mrs. Renu Bhandari  
Dr. Anita Narinder

Dr. Priyanka Bassi  
Mrs. Anterpreet  
**SWAMI DAYANAND STUDY CENTRE**

Dr. Anita Narinder  
Mrs. Renu Vashishth  
**MORNING ASSEMBLY COMMITTEE**

Mrs. Poonam Kohli  
Dr. Ritu Sharma  
Mrs. Jaspreet Bedi

Mrs. Sweety Bala  
Mrs. Ashima Makhija  
Mr. Vijay Mehak

**ANTI-RAGGING CELL**  
Dr. Simardeep  
Mrs. Poonam Kohli

Mrs. Rajni Mehra  
**COMMUNITY PROGRAMMES & EXTENSION ACTIVITIES COMMITTEE**  
Dr. Anita Narinder - Convenor

Mrs. Renu Vashishth - Convenor  
Mrs. Surbhi Sethi  
Mrs. Priya Sharma

Mr. Sushil Kumar  
Dr. Shweta Kapoor  
Dr. Harminder Singh

**HOSTEL COMMITTEE**  
Mrs. Poonam Kohli  
Dr. Simardeep

Mrs. Rajni Mehra  
Dr. Rani  
Mrs. Sweety Bala

Dr. Nidhi Aggarwal  
Mr. Rattanjit Singh  
**STUDENT COUNSELLING, GRIEVANCE & REDRESSAL CELL**  
Dr. Simardeep

Mrs. Kamayani  
Mrs. Jaspreet Bedi  
Mrs. Sweety Bala  
Dr. Sunita Sharma  
Dr. Nidhi Aggarwal

# SCHOLARSHIPS

The college makes all-out efforts to help the disadvantaged students with concessions and boost the performance of gifted students with scholarships and freships. The college spent more than 80 lakhs to benefit more than 1500 students, through its various schemes.

2018-19

Nature of Aid/ Incentives	No. of students benefitted	Amount Spent (Rs.)
Merit Freeship / Concession	285	3,65,000.00
Sports	20	46,220.00
Poverty Concession	224	7,10,270.00
Fatherless Concession	179	2,92,500.00
Concession given to the wards of Defense persons	20	53,000.00
NCC, Hostel Mess, Youth Welfare etc.	49	2,00,150.00

In the category of Scheduled Caste scholarships, a total of 189 students were benefitted. The financial assistance was given by Punjab government.

- National Scholarship Scheme (Annual family income should not exceed Rs. 25,000)
- State Government/University/Board Merit Scholarship Scheme. (There is no income limit) .
- Smt. Ram Piari Sodhi Memorial Scholarship.
- Mehar Mohan Indira Ram Dass Trust, Amritsar, Scholarship.
- Gur Harkrishan Educational Society (Regd.), Chandigarh, Scholarship.
- A Scholarship is given by SAI to outstanding players. The amount is Rs. 9,000 per player, for degree level.

## FINANCIAL AID FOR SCHEDULED CASTE/BACKWARD CLASS STUDENTS

No fees and funds would be charged from the students of scheduled caste category as part of Post Matric Scholarship Scheme (conditions apply). According to the provision of the scheme, only two children of the same parents/ guardians are entitled to receive scholarships. In case two children of the same family have already availed of the scholarship, the third is not eligible to receive the scholarship for all times to come, in case of scheduled caste.

Special scholarships for girl students under the Government of India Post Matric Scholarship Scheme, are available to those scheduled caste/tribe students who are permanently settled in Punjab State and are pursuing post matriculation studies. The annual family income from all the sources should not exceed Rs.2,50,000 in any case. Backward Class Stipend is given to the student, whose parents' annual income does not exceed Rs.1,00,000.

Note: A student belonging to this category should have a current online account in the bank as the fees / funds shall be paid through bank account by the State Development Board.

## STIPEND TO THE WARDS OF THE ARMED FORCES

The prescribed forms are available in the office of the District Sainik Welfare Officer. The applications complete in all respects are to be forwarded through the head of the institution. The amount of the stipend will be given to the students on receiving the same from the office concerned. EDUCATIONAL CONCESSIONS to the wards of officers & men of the Armed Forces killed/ disabled during hostilities. The college gives a concession to the tune of Rs.1,000 (one time) and Rs.100 per month to the wards of JCO and below the rank of JCO. The concession is Rs.2,000 (one time) for the professional courses.

## Awards of Excellence

- His excellency, Late Shri Surinder Nath, Governor, Punjab, instituted Smt. Saraswati Devi Award in the memory of his mother, to be bestowed upon the student of TDC III who has excelled in academics as well as co-curricular activities.
- Sh. Ram Nath Khanna Award for Excellence is given to the best TDC III student in Sanskrit. Smt. Santosh Tiwari Award for best student in Sanskrit.
- Smt. Roop Rani Ram Ratan Kapoor Award to the student securing highest marks in vocational subject in TDC III. Sh. Ram Nath Khanna Award for Excellence is given to the best TDC III student in Hindi.
- Sh. Satya Pal Mohindru Award is awarded to the most outstanding student of Mathematics in TDC III. Sh. J.S. Kohli Award is given to the most outstanding student of English in TDC III.
- Smt. Amba Dutt Lakhnawal Award for Best Student in Computer & IT. Smt. Mohan Devi Lakhnawal Award for Best Student in Design.
- Smt. Mela Devi Memorial Scholarship for Best Student in Fine Arts.
- Smt. Kaushalya Devi Aneja Award is given to Wizards in Mathematics.
- Shri Manohar Lal Aneja Scholarship is awarded to four deserving and meritorious students from BA, B.Sc. (Economics/ Non-Med./ Computer Science).
- Smt. & Sh. Krishan Lal Gupta Award for the Best Student in IT & Computer Science.

## Refund of Security

Security, if not claimed, shall be forfeited within one year from the date of leaving the college.

The security shall get automatically transferred from one class to another.

It shall be refunded after the completion of Plus Two, BA/ B Sc (Eco.)/ B Sc (Comp. Sci.)/ B Com / BCA/ B Sc (IT)/ B Sc (Med./Non-Med)/ BBA, other four year degree programmes, Diploma Classes & MA II, subject to the production of the requisite documents.

A STUDENT WHO WISHES TO LEAVE THE COLLEGE, MUST SUBMIT HER APPLICATION COUNTERSIGNED BY PARENTS/ GUARDIAN

All rules & regulations given in the Prospectus regarding Admission, Detention, Private Candidates etc. are strictly in accordance with Guru Nanak Dev University Calendar.

A student's candidature will stand cancelled, if she wilfully suppresses/neglects to disclose information, at the time of seeking admission. It is her responsibility to state correct facts/ marks/ percentage at the beginning of the academic session.

# COLLEGE DUES\* 2019-20

## To be charged at the time of admission only.

ADMISSION FEE	25.00
BUILDING FUND	50.00

## UNIVERSITY CHARGES

I	Registration Fee(on first admission to TDC I only)	350.00
ii	Continuation Fee(from registered students only)	300.00
iii	University Sports Fee	
	a) General Sports Fee	500.00
	b) Sports Development Fee	180.00
	c) Punjab State Sports Council Fee	25.00
	d) Health Education Programme Fee	10.00
	e) NSS Fund	20.00
	f) NCC Fund	10.00
	g) Pb. State Physical Ed. Dev. Fee & Pb. College Phy. Edn. Fund	95.00
	h) Pb. State Higher Education Fee	20.00
iv	Holiday Home Fee	100.00
v	Youth Welfare Fee	200.00
vi	Enrolment Fee	250.00
vii	Convocation Fee	50.00
viii	University College Development Council Fund	180.00
ix	World University Service Charges	50.00
x	Inter University Migration Fee	900.00
xi	Verification Fee (from those who join this class after passing CBSE/ICSE)	1000.00
xii	University Re-Checking Fee	250.00

## ANNUAL CHARGES (MC)

I	Dilapidation Fee	1000.00
ii	Correspondence	800.00
iii	Electricity & Water	2450.00
iv	M.C. Maintenance	975.00
	COLLEGE SECURITY (REFUNDABLE)	200.00

## STUDENTS SUPPORT SERVICES CHARGES

i	Students Identity-cum-Library Card	75.00
ii	College Magazine & News Bulletin	190.00
iii	House Examination Fee	260.00
iv	Special Publications	100.00
v	Medical Fee	30.00
vi	Students Aid Fund	140.00
vii	Society Membership fee	60.00
viii	Photograph's fee(10 Photos)	50.00
ix	Arya Yuvti Samaj	20.00
x	Welfare Fund	50.00
xi	Military Training Fund	15.00
xii	F.I.P.	50.00
xiii	Furniture and Lab Upkeep	75.00
xiv	Canteen Upkeep	50.00
xv	Library Upkeep	50.00
xvi	Students Development Fund	60.00
xvii	Students Photostat Upkeep & Maintenance	75.00
xviii	Video-cum-Seminar Hall Upkeep	30.00

xix	Alumni Association Fund	50.00
xx	Computer Maintenance	50.00
xxi	Experimental Innovation	60.00
xxii	G.D.F.	50.00
xxiii	Development & Matching Share	100.00
xxiv	A.P.P.	10.00
xxv	Arya Vidya Sabha	10.00
xxvi	Red Cross Fund	24.00
xxvii	Information Technology Upkeep (only from students who have opted for computer related courses)	600.00
xxviii	Software Upkeep (only from students who have opted for computer related courses)	500.00
xxix	Department Enrichment Fund (B.Sc.IT, BCA etc. students) (only from students who have opted for computer related courses)	900.00
xxx	Department Enrichment Fund (B.Sc.IT, BCA etc. students)	900.00

## TO BE CHARGED EACH MONTH

### TUITION FEE

I	BA/B.Sc(Med/Non.Med)/BA(Hons) Degree Course	25.00
II	B.Com.I,II & III( Degree Course)	30.00
iii	P.G. Classes	30.00

### STUDENTS ACTIVITY FEE

	Sports, Library, Reading Room, Cultural Activities, Misc. etc.	175.00
	Development of college Play field Service Charges	70.00
	Lawn Upkeep	100.00
	Matching Fund	500.00
	College Development Fund	50.00
	Facility Development Fund	60.00
	Teaching Aids Fund	100.00
	Placement Awareness Fund (to be charged from outgoing classes)	20.00

### GENERATOR REPAIR & MAINTENANCE

		150.00
	<b>MUSIC FUND</b>	
	BA. I, II & III Upkeep	70.00 40.00

### HOME SCIENCE FUND

	BA. I, II & III Upkeep Home Science Labs	90.00 50.00
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### APPLIED ART FUND

	BA. I, II & III Upkeep Home Science Labs	90.00 60.00
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### DRAWING & PAINTING FUND

	BA. I, II & III, M.A.I & II Upkeep Art Department	80.00 60.00
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### PSYCHOLOGY FUND

	BA. I, II & III Upkeep Lab	90.00 50.00
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### SOCIOLOGY FUND

	Subject Promotion Fund	60.00
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**NOTE: Any fee (except the security deposit), once received, will NOT be refunded under any circumstances. In case a student withdraws from a programme, no application for refund of fee will be entertained .**

\* FEES & FUNDS ARE LIABLE TO BE CHANGED AS PER UNIVERSITY/ BOARD/ PUNJAB GOVT. DIRECTIVES.

# COLLEGE DUES\* 2019-20

## TOURISM & TRAVEL MANAGEMENT FUND

Development fund	115.00
Upkeep	25.00

## GEOGRAPHY PRACTICAL FUND

Upkeep	70.00
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## FASHION DESIGNING & GARMENT CONSTRUCTION FUND

For all those students who opt for this subject	190.00
Lab Upkeep	100.00

## COMPUTER SCIENCE FUND

For all those students who opt for computer subject	270.00
Electrophoid Upkeep	75.00

## SCIENCE FUND

Per Science Subject	100.00
Upkeep (per science subject)	40.00

## MASS COMMUNICATION VIDEO PRODUCTION FUND

	290.00
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## GEMOLOGY & JEWELLERY DESIGN FUND

Lab Upkeep	200.00
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## STILL PHOTOGRAPHY AUDIO PRODUCTION FUND

Lab Upkeep	100.00
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## COMPUTER RELATED SPECIALIZED COURSES FUND

Computer Hardware Maintenance	250.00
Computer Lab Upkeep	100.00
Electronics & Telecommunications	125.00

## PHOTOSTAT STATIONERY CHARGES

All classes	25.00
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## PHYSICAL EDUCATION FUND

	45.00
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## DANCE FUND

	240.00
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## SOFTWARE DEVELOPMENT FUND

To be charged from BCA,B.Sc.IT, & M.Com.	285.00
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## FACULTY DEVELOPMENT FUND

To be charged from BA. Multimedia	500.00
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## COMMERCE FACULTY DEVELOPMENT FUND

	75.00
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## To be charged from B.Com (Regular) & M.Com students only

## PARKING CHARGES (PER SEMESTER)

Cycle Parking Charges(from students coming on cycle)	150.00
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Scooter Parking Charges(from students coming on scooters/mopeds/motorcycles)	1200.00
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### Note

- All dues shall be paid in the College Accounts Office on the specified dates.
- If applied to the Principal at least two days prior to payment of fee, extension of date of payment may be granted.
- Cheques and Bank Drafts will not be accepted & fees & fines once paid will not be refundable.
- If dues remain unpaid till the last date of the month, the student's name shall be struck off the college rolls.
- A student whose name is struck off, can be readmitted within a month on payment of readmission fee of Rs.15.00 and late fee.
- In case of expiry of one month, readmission fee will be Rs.30.00 and the late fee fine.
- In case a student leaves the college during any term of the session, she will have to pay for the whole period.
- The students should check up their receipts before leaving the fee counter. Once they leave the counter, the office will not be responsible for any discrepancy.

## PAYMENT OF COLLEGE DUES (FOR SEMESTER SYSTEM)

May to July, 2019 (along with University Exam. Fee)

Aug. to Oct., 2019

Nov., 2019 to Apr., 2020

At the time of admission

In the month of Sep., 2019 (along with University Exam. Fee)

In Dec. 2019 / Jan., 2020

**FINES : As per University & College Norms.**

**NOTE: Hostel dues, once paid, WILL NOT be refunded under any circumstances.**

**No applications for refund will be entertained in this regard.**









# FIRST IN UNIVERSITY



**Harshil Madaan**  
B.A (Hons.)  
Eng- V



**Malkeet Kaur**  
BFA- I & II



**Shruti Sharma**  
M.Sc.  
(Internet Studies)-III



**Laxmi Devi**  
B.Voc  
(Theatre & Stage Craft)-V



**Muskan GP Singh**  
B.Voc  
(Theatre & Stage Craft)-III & IV



**Jasmeen Kaur**  
B.Voc (Ent. Tech)- III & IV



**Samridhi Aneja**  
B.Voc (Ent. Tech)-V & VI



**Shivani**  
M.A (Fine Arts)-I



**Twinkle Jassal**  
B.Voc (Theatre & Stage Craft)-I



**Simranjit Kaur**  
B.Voc (Ent. Tech)- I & II



**Palak Seth**  
B.Voc (Fashion Tech)-I & II



**Navraj Kaur**  
M. Design (Multimedia)-I



**Palak**  
M. Design (Multimedia)-IIM.Sc.



**Ayushi Sharma**  
B.Voc (Theatre & Stage Craft)- I & II



**Chahat Mahajan**  
Bachelor of Design-I



**Shriya Mehra**  
B.Voc (Fashion Tech)-V



**Charu Mahajan**  
B. Design (Multimedia)-III



**Priyanka Thakur**  
Bachelor of Design-V



**Harshil Madaan**  
B.A (Hons.) Eng-VI



**Sanjoli Aggarwal**  
BFA-VIII



**Itie Soni**  
BMM-VIII



**Ashmeen Kaur**  
BCA-VI



**Tania Khurana**  
B.Voc (Theatre & Stage Craft)-VI



**Sukhmeet Chawla**  
M.Sc (Internet Stu)-IV



**Nitika**  
M.A (Fine Arts)-II

# FIRST IN UNIVERSITY



**Sonia**  
M. Design  
(Multimedia)-II



**Palak**  
M. Design  
(Multimedia)-IV



**Harseerat Kaur Randhawa**  
B.A-IV



**Gagandeep Kaur**  
B.Voc  
(Theatre & Stage Craft)-II



**Varinder Kaur**  
M.Sc  
(Fashion Design)-II



**Garima Aggarwal**  
B. Design (Multimedia)-II



**Gurbinder Kaur**  
B.D-II



**Shourya Dave**  
B.A JMC-IV



**Vini Kaushal**  
B.Voc (Fashion Tech)-IV



**Sumedha Vasudeva**  
M.A JMC-II

# SECOND IN UNIVERSITY



**Alisha Verma**  
B.A (Hons.) Eng-V



**Palak Sharma**  
PGDGC&FD-I



**Sukhmeet Chawla**  
M.Sc. (Internet Studies)-IB



**Shanky**  
B.Voc (Theatre & Stage Craft)-V



**Manjit Kaur**  
B.Voc (Ent. Tech)-III



**Vagisha**  
B.Voc (Ent. Tech)-V



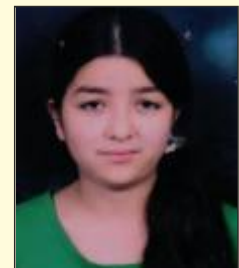
**Nitika**  
M.A (Fine Arts)-I



**Gagandeep Kaur**  
B.Voc (Theatre & Stage Craft)-I



**Kirandeep Kaur**  
B.Voc (Ent. Tech)-I



**Tamana**  
B.Voc (Fashion Tech)-I



**Sumedha Vasudeva**  
M.A JMC-I



**Nirva Sarfia**  
M.A JMC-III



**Swati Mahajan**  
M. Design  
(Multimedia)-I



**Sania Chandok**  
M. Design  
(Multimedia)-II



**Kaveri Arora**  
M. Design  
(Multimedia)-III



# SECOND IN UNIVERSITY



Arzoo Kapoor  
MTM-I



Navdeep Kaur  
M.Sc. (Internet Studies)-I



Gehana Bhatia  
Bachelor of Design-I



Rimpay Vig  
B.Voc (Fashion Tech)-V



Sanjoli Aggarwal  
BFA-VII



Aarushi Sharma  
B.A (Hons.) Eng-VI



Deepali Aggarwal  
Bachelor of Desing-VIII



Jasmeen Kaur  
BCA-VI



Shreya Ohri  
BBA-VI



Ritika Garg  
M.A (Fine Arts)-IV



Richa Soni  
BBA-IV



Eve Mehta  
B.Voc (Ent Tech)-VI



Gurleen Kaur  
BFA-VI



Shruti Sharma  
M.Sc (Internet Stu)-IV



Navdeep Kaur  
M.Sc (Internet Stu)-II



Navraj Kaur  
M.Design (Multimedia)-II



Sania Chandok  
M. Design (Multimedia)-IV



Simerdeep Kaur  
B.Sc (Info. Tech)-II



Ekta Arora  
B.A-II



Dheerika Sharma  
M.A JMC-IV



Kawaljit Kaur  
B.Voc (Theatre & Stage Craft)-II



Sanchita Gupta  
B.Voc (Ent Tech)-II



Suneha  
B.Voc (Ent Tech)-IV



Nancy  
BCA-II



Shifali Aggarwal  
M.Sc (Fashion Design)-II



# SECOND IN UNIVERSITY



Tanishka  
B.D-II



Priyanka Thakur  
B.D-VI



Tamana  
B.Voc (Fashion Tech)-II



Kamini  
B.Voc (Fashion Tech)-IV



Sehaj Arora  
B.A JMC-VI



Gurpreet Kaur  
PGDFS-II

# THIRD IN UNIVERSITY



Navdeep Kaur  
B.A (Hons.) Eng-V



Gurpreet Kaur  
PGDFS-I



Bunaz Kaur  
PGDGC&FD-I



Komal Sokhal  
M.Sc. (Internet Studies)-III



Sheetal Kumari  
B.Voc (Theatre & Stage Craft)-V



Amandeep Kaur  
B.Voc (Theatre & Stage Craft)-III



Suneha  
B.Voc (Ent. Tech)-III



Cherry Mehra  
B.Voc (Ent. Tech)-V



Ritika Garg  
M.A (Fine Arts)-III



Rashmi Dugar  
M.A (Fine Arts)-I



Simranjeet Kaur  
B.Voc (Theatre & Stage Craft)-I



Sanchita Gupta  
B.Voc (Ent. Tech)-I



Manpreet Kaur  
B.Voc (Ent. Tech)-I



Harmandeep Kaur  
B.Voc (Fashion Tech)-I



Samiksha Narula  
M.A JMC-I



Puneet Kaur  
M.A JMC-III



Tania Sekhri  
M. Design (Multimedia)-I



Sapna Sharma  
M. Design (Multimedia)-III



Mehakpreet Kaur  
MTM-III



Ritika Aggarwal  
M.Sc. (Internet Studies)-I



# THIRD IN UNIVERSITY



Tanishka Bhalla  
Bachelor of Design-I



Jasleen Kaur  
Bachelor of Design-I



Gurleen Kaur  
BFA-V



Parampreet Kaur  
BFA-III



Manpreet Kaur  
B. Voc (Fashion Tech)-V



Sehaj Arora  
B.A JMC-V



Shaina Arora  
BMM-V



Prachi Gera  
B. Design (Multimedia)-III



Vriti Mehra  
Bachelor of Desing-VIII



Harmanpreet Kaur  
M. Design (Multimedia)-II



Sapna Sharma  
M. Design (Multimedia)-IV



Jasleen Kaur  
B.D-II



Prachi Gera  
B. Design (Multimedia)-IV



Shakun Beri  
B.A JMC-IV



Parminder Preet Kaur  
M.A (Eng)-IV

# FOURTH IN UNIVERSITY



Jasleen Kaur  
Bachelor of Design-I



Manroop Kaur  
BMM-V



Rythem Mehra  
B. Design (Multimedia)-III



Itie Soni  
BMM-VII



Vriti Mehra  
Bachelor of Design-VII



Riddhi Mehra  
Bachelor of Desing-VIII



Payal Gupta  
BCA-VI



Ayushi Gupta  
B. Design (Multimedia)-II



Ashima Bal  
B.D-II



Simran Chawla  
B.A JMC-IV



# FIFTH IN UNIVERSITY



Aastha Mahajan  
Bachelor of Design-I



Nandini Nichal  
B. Design (Multimedia)-III



Mehak Dhawan  
BMM-VII



Manpreet Kaur  
B.Sc (Med)-VI



Nidhi  
M.Sc (Comp. Sci)-II



Muskan Aggarwal  
B. Design (Multimedia)-II



Gehana Bhatia  
B.D-II



Manjinder Kaur  
B.Sc (Med)-II

## OTHER MERIT POSITIONS



Rehmat Arora  
Bachelor of Design-I  
6th in University



Rahat Khanna  
Bachelor of Design-I & II  
6th in University



Mahima Aggarwal  
BMM-V  
6th in University



Deepali Aggarwal  
Bachelor of Design-VII  
6th in University



Lavisha Saggat  
Bachelor of Design-VIII  
6th in University



Manpreet Sohal  
B.A-IV  
6th in University



Mehak Aggarwal  
B.D-VI  
6th in University



Nandini Nischal  
B. Design (Multimedia)-IV  
6th in University



Ridhima Mahajan  
M.Com-II  
6th in University



Shanam Gupta  
Bachelor of Design-I  
7th in University



Ravnoor Bajaj  
B. Design (Multimedia)-III  
7th in University



Amandeep Kaur  
Bachelor of Design-V  
7th in University



Kiranpreet Kaur  
B.Sc (Med)-VI  
7th in University



Amandeep Kaur  
PGDCA-II  
7th in University



Kriti Dutt  
B. Design (Multimedia)-II  
7th in University



# OTHER MERIT POSITIONS



Sanchi Mehra  
B.D-II  
7th in University



Komal Aittan  
B.D-II  
7th in University



Navneet Kaur  
B.D-VI  
7th in University



Alisha  
Bachelor of Design-I  
8th in University



Payna Mehra  
Bachelor of Design-I  
8th in University



Purvi Aggarwal  
Bachelor of Desing-VIII  
8th in University



Ashima Chauhan  
BBA-VI  
8th in University



Aastha Mahajan  
B.D-II  
8th in University



Yashima Arora  
B.D-II  
8th in University



Ravnoor Bajaj  
B. Design (Multimedia)-IV  
8th in University



Gurpinder Kaur  
Bachelor of Design-I  
9th in University



Mannat Gupta  
Bachelor of Design-III & IV  
9th in University



Kamakshi Arora  
Bachelor of Design-VII  
9th in University



Manish Mehta  
Bachelor of Desing-VIII  
9th in University



Mitali Mahajan  
B.A Sem-VI  
9th in University



Bhawnapreet  
B.A-IV  
9th in University



Kriti  
B. Design (Multimedia)-II  
9th in University



Amolika Vashisht  
B.D-II  
9th in University



Trisha Aggarwal  
B.D-VI  
9th in University



Nandini  
B.Sc (Med)-II  
9th in University



Vriti Madaan  
B.A JMC-II  
9th in Universitys



Sanchi Mehra  
Bachelor of Design-I  
10th in University



Ramneek Kaur  
Bachelor of Design-I  
10th in University



Nandita  
BMM-V  
10th in University



Yashmeet Kaur  
B. Design (Multimedia)-III  
10th in University



# OTHER MERIT POSITIONS



Sukhleen Kaur  
Bachelor of Design-VII  
10th in University



Kritika Sharma  
Bachelor of Design-III & IV  
10th in University



Hasanbir Kaur  
Bachelor of Design-V  
10th in University



Shivani  
B.A Sem-VI  
10th in University



Avleen Kaur  
B.Com-II  
10th in University



Samridhi Khanna  
B.A-II  
10th in University



Naincy  
B. Design (Multimedia)-II  
10th in Univeristy



Alisha  
B.D-II  
10th in Univeristy



Shanam Gupta  
B.D-II  
10th in Univeristy



Minal Chagotra  
B.A JMC-IV  
10th in University



Rashi Kathuria  
B.A JMC-IV  
10th in Univeristy



Geetanjali Kapoor  
B.A-II  
11th in University



Ramneek Kaur  
B.Sc (Med)-II  
12th in University



Shreya Bansal  
BCA-IV  
16th in University



Sanjana Manjh  
B.Sc (Med)-IV  
16th in University



Shubika Arora  
B.A-IV  
18th in University



Karanbir Kaur  
B.Sc (Non-Med)-II  
29th in University



Garima Soni  
B.Com-IV  
40th in University



Shazia Thakur  
B.A-II  
109th in University



Khwaish Taneja  
B.A-II  
122nd in University





# INTERNATIONAL PLAYERS



## Elangbam Chouba Devi ,MA ENG I,Cycling

- Won gold medal in Asia Cup Cycling held at New Delhi from 21st to 23rd, Sep, 2018.
- Participated in 18th Asian Games held at Jakarta Palembang from
- Participated in Asian Championship
- Won 3 gold Medals in All India Track Cycling Intervarsity Championship held at Patiala from Nov. 09 to 12th, 2018.
- Won 2 gold medals in track cycling national championship held at
- Won 2 gold medals in All India Intervarsity Road Cycling Championship held in GNDU Campus Amritsar from Feb 08 to 11,2019.



## Jasjeet Kaur, BA II,Pencak Silat

- Won Bronze Medal in 4th Asia Pencak Silat Championship held at Srinagar from from 30th Sep. to 3rd Oct. 2018.
- Won Silver Medal in North India Championship held at Hisar Haryana from Jan 4th to 6th, 2018.
- Won Gold Medal in (Beach) and Silver Medal in (Indoor) events in All India Pencak Silat Championship held in GNDU Campus from Feb 08 to 10, 2019.

## Gurpreet Kaur,BA VI,Netball

- Participated in Asian Netball Championship held at Singapore from Sep 01st to 09th, 2018.
- Participated in All India Intervarsity Basketball Championship Held at Gurgaon from Nov 01 to 05, 2018.
- Won Championship in GNDU Inter College held at GNDU campus from 30th Sep to 2nd Oct 2018.



## Naswinder Kaur,BA VI, Pencak Silat

Participated in 4th Asia Pencak Silat Championship held at Srinagar from 30th Sep. to 3rd Oct 2018.

## INDIA CAMPERS



Rajandeep Kaur,BA-IV,Basketball



Jashanbir Kaur,BA-VI,Wrestling



Umra,BA-I,Hockey

# BBK IN NEWS



# Vision & Mission



## Vision

- Being quality conscious in all the programmes for imparting new educational and cultural experience.
- Becoming more aware of the institutional as well as individual needs and thus working with initiative, innovation and insight.
- Moving beyond the targeted standard limits, through strategic planning and persistent efforts.

## Mission

- To provide quality education and spread the benefits of education to women by synchronizing tradition with modernity as well as blending professional and vocational education with traditional courses for women's development.
- To empower women through need-based, futuristic courses with entrepreneurial skills.
- To 'enlighten and excel', so that all the learners are able to assume positive and fulfilling roles in nation- building.
- To enrich and empower all the beneficiaries through participative, positive and fertile teaching –learning environment.
- To promote and revive Indian tradition and Vedic culture through learned discourses and awareness programmes.



“The books stand open and the gates unbarred”

-Seamus Heaney



***“ Education is the most powerful weapon  
which you can use to change the world.”***

*- Nelson Mandela*



## **BBK DAV COLLEGE FOR WOMEN LAWRENCE ROAD, AMRITSAR**

Phone : 0183-2221757, 5095263 Fax : 0183-2229937

Email : [info@bbkdav.org](mailto:info@bbkdav.org), [bbkdavcw@gmail.com](mailto:bbkdavcw@gmail.com) Website: [www.bbkdav.org](http://www.bbkdav.org)

**RE-ACCREDITED WITH 'A' GRADE BY NAAC, BANGALORE**

**'COLLEGE WITH POTENTIAL FOR EXCELLENCE'**

Status conferred by University Grants Commission, New Delhi.

**'STAR COLLEGE'**

Status conferred by Dept. of Biotechnology, Government of India.